

# Steve Miller Band - Going To The Country

♩ = 96,000000

MELODY

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

CALLIOPE

♩ = 96,000000

FIDDLE



STEEL GTR

6

HARMONICA

DRUMS

STEEL GTR

FRETLESS



8

HARMONICA

DRUMS

STEEL GTR

FRETLESS

10

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CALLIOPE



12

MELODY

DRUMS

STEEL GTR

FRETLESS

CALLIOPE

14

MELODY

DRUMS

STEEL GTR

FRETLESS

CALLIOPE

FIDDLE



16

MELODY

DRUMS

STEEL GTR

FRETLESS

CALLIOPE

FIDDLE

18

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CALLIOPE

FIDDLE



20

HARMONICA

DRUMS

STEEL GTR

FRETLESS

FIDDLE

21

HARMONICA

DRUMS

STEEL GTR

FRETLESS

FIDDLE



23

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CALLIOPE

25

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CALLIOPE



27

MELODY

DRUMS

STEEL GTR

FRETLESS

CALLIOPE

FIDDLE

29

MELODY

DRUMS

STEEL GTR

FRETLESS

CALLIOPE

FIDDLE



31

DRUMS

STEEL GTR

FRETLESS

CALLIOPE



33

HARMONICA

DRUMS

STEEL GTR

FRETLESS

FIDDLE



34

HARMONICA

DRUMS

STEEL GTR

FRETLESS

FIDDLE

35

DRUMS

STEEL GTR

FRETLESS

FIDDLE



36

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CALLIOPE

FIDDLE

38

MELODY

HARMONICA

STEEL GTR

FRETLESS

CALLIOPE

FIDDLE



40

MELODY

DRUMS

STEEL GTR

FRETLESS

CALLIOPE

42

DRUMS

STEEL GTR

FRETLESS

FIDDLE



44

DRUMS

STEEL GTR

FRETLESS

FIDDLE



45

DRUMS

STEEL GTR

FRETLESS

FIDDLE

46

DRUMS

STEEL GTR

FRETLESS

FIDDLE



48

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

FIDDLE

49

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

FIDDLE

A musical score for measures 49 and 50. The score is arranged in five staves: DRUMS, STEEL GTR, JAZZ GTR, FRETLESS, and FIDDLE. Measure 49 features a complex drum pattern with asterisks above the snare line, indicating specific drum sounds. The STEEL GTR part consists of a series of chords and arpeggios. The JAZZ GTR part has a melodic line with a sharp sign. The FRETLESS part has a bass line with a sharp sign. The FIDDLE part has a melodic line with a sharp sign and a triplet of eighth notes. A double bar line symbol is located to the left of the score.

50

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

FIDDLE

A musical score for measures 50 and 51. The score is arranged in five staves: DRUMS, STEEL GTR, JAZZ GTR, FRETLESS, and FIDDLE. Measure 50 features a complex drum pattern with asterisks above the snare line, indicating specific drum sounds. The STEEL GTR part consists of a series of chords and arpeggios. The JAZZ GTR part has a melodic line with a sharp sign and a triplet of eighth notes. The FRETLESS part has a bass line with a sharp sign. The FIDDLE part has a melodic line with a sharp sign and a triplet of eighth notes.

51

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

FIDDLE



52

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

FIDDLE

53

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

FIDDLE



55

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

FIDDLE



56

DRUMS

Drum notation for measures 56-60. Measure 56 features a complex rhythmic pattern with eighth and sixteenth notes and rests. Measures 57-60 are marked with a circled 'X' and contain whole rests.

STEEL GTR

Steel guitar notation for measures 56-60. Measure 56 contains a complex chordal pattern with many beamed notes. Measures 57-60 contain whole rests.

JAZZ GTR

Jazz guitar notation for measures 56-60. Measure 56 contains a melodic line with eighth and quarter notes. Measures 57-60 contain whole rests.

FRETLESS

Fretless guitar notation for measures 56-60. Measure 56 contains a melodic line with eighth and quarter notes. Measures 57-60 contain whole rests.

FIDDLE

Fiddle notation for measures 56-60. Measure 56 contains a melodic line with eighth and quarter notes, including a triplet. Measures 57-60 contain whole rests.

MELODY

Steve Miller Band - Going To The Country

♩ = 96,000000

9

13

16

4

23

26

29

6

38

19

3

HARMONICA

Steve Miller Band - Going To The Country

♩ = 96,000000

4

9

7

19

3

22

6 6

26

6

36

20

Detailed description: The image shows a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of six staves of music. The first staff starts with a whole rest, followed by a measure with a '4' above it, and then a triplet of eighth notes. The second staff begins at measure 9 and features a '7' above a measure with a whole rest. The third staff starts at measure 19 and includes a triplet of eighth notes. The fourth staff begins at measure 22 and contains two sixteenth-note runs, each marked with a '6'. The fifth staff starts at measure 26 and has a '6' above a measure with a whole rest, followed by a melodic line with a slur. The sixth staff begins at measure 36 and ends with a '20' above a measure with a whole rest.

DRUMS

Steve Miller Band - Going To The Country

♩ = 96,000000

4

8

11

14

17

20

23

26

29

32

V.S.

34

Musical notation for drum set at measure 34. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs and fours.

36

Musical notation for drum set at measure 36. The staff shows a sequence of eighth notes with 'x' marks above them. There are triplets of eighth notes indicated by a '3' below the staff. A measure rest is present, followed by a triplet of eighth notes. A '6' is written below the first triplet, and another '3' is written below the second triplet.

41

Musical notation for drum set at measure 41. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs and fours.

44

Musical notation for drum set at measure 44. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs and fours.

47

Musical notation for drum set at measure 47. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs and fours.

50

Musical notation for drum set at measure 50. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs and fours.

53

Musical notation for drum set at measure 53. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs and fours.

55

Musical notation for drum set at measure 55. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs and fours. A measure rest is present, followed by a measure with a '2' written above it, indicating a half note.

Steve Miller Band - Going To The Country

STEEL GTR

♩ = 96,000000

4

6

8

10

12

14

16

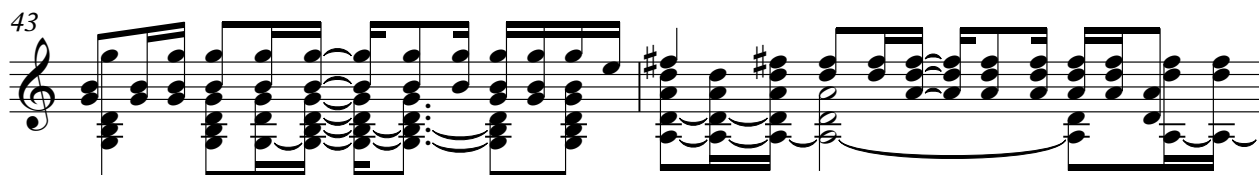
18

20

V.S.

Musical score for Steel Guitar, measures 22-41. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The notation includes many beamed eighth and sixteenth notes, often with grace notes, and frequent use of slurs and ties. Measure 22 starts with a treble staff containing a series of chords and a bass staff with a steady eighth-note accompaniment. Measures 24-30 continue this pattern with increasing complexity in the treble staff. Measure 31 introduces a more melodic line in the treble staff while the bass staff remains accompanimental. Measures 33-38 show a continuation of the melodic line in the treble staff. Measure 39 features a triplet of eighth notes in the treble staff. Measure 41 concludes the section with a final chord in the treble staff and a final eighth note in the bass staff.

43



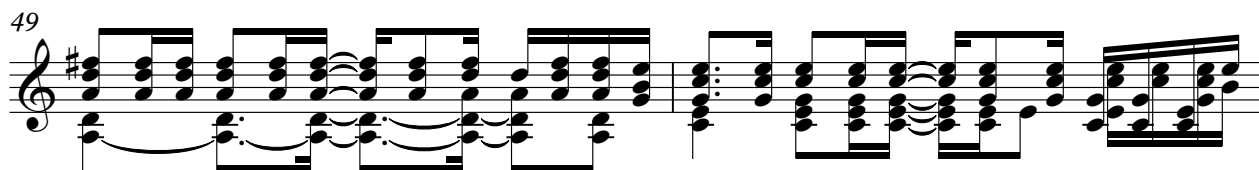
45



47



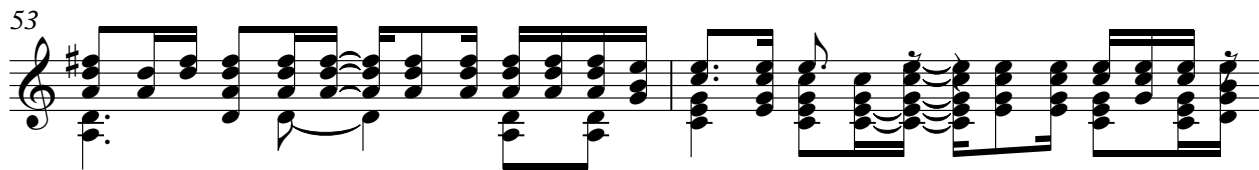
49



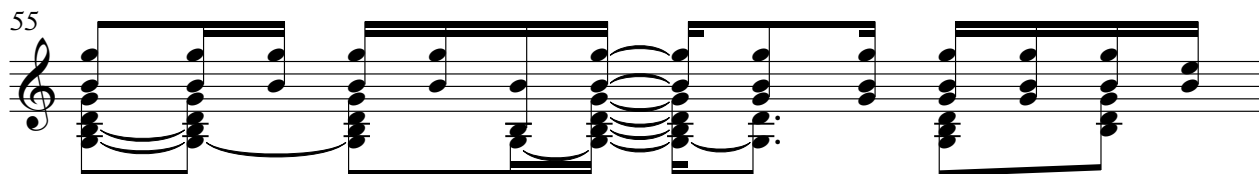
51



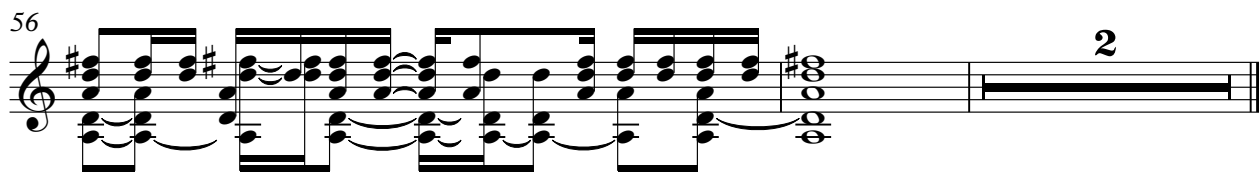
53



55



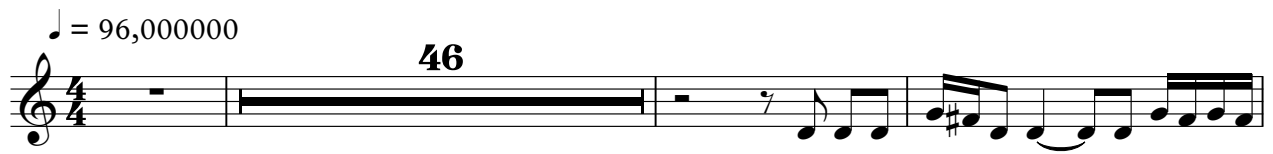
56





♩ = 96,000000

46



50



53



55

3



FRETLESS

Steve Miller Band - Going To The Country

♩ = 96,000000

4

9

14

18

23

27

31

34

37

42

V.S.

45



48



51



54



56



2

CALLIOPE

Steve Miller Band - Going To The Country

♩ = 96,000000

9

13

16

4

23

26

29

5

37

40

19

FIDDLE

Steve Miller Band - Going To The Country

♩ = 96,000000

13

16

19

21

27

30

34

37

4

2

3

3

2

