

Steve Miller Band - Rock `n Me

♩ = 114,001251

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

DRUMS

MUTED GTR

CLEAN GTR

6

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

8

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

10 3

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

12

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

14

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

16

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

18

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

21

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

23 $\text{♩} = 117,000114$

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

26

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

28

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

30

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

32

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

34

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

Detailed description: This image shows a musical score for measures 32 and 34. The score is arranged in two systems. The first system covers measures 32 and 33, and the second system covers measures 34 and 35. Each system contains seven staves: MELODY (treble clef), DRUMS (drum clef), MUTED GTR (treble clef), CLEAN GTR (treble clef), ACOU BASS (bass clef), FINGERDBAS (bass clef), and A.PIANO 1 (treble clef). The MELODY staff features a melodic line with eighth and quarter notes, including a double bar line in measure 33. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR and CLEAN GTR staves play a similar melodic line with a sharp sign (#) on the first staff of each system. The ACOU BASS and FINGERDBAS staves provide a steady bass line with quarter notes. The A.PIANO 1 staff plays a chordal accompaniment with block chords and a sharp sign (#) on the first staff of each system.

36

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

38

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

40

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

42

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

45

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

47

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

49

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

51

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

Detailed description: This image shows a musical score for measures 49-51. The score is arranged in a system with seven staves. The top staff is labeled 'MELODY' and uses a treble clef. The second staff is labeled 'DRUMS' and uses a drum clef. The third staff is labeled 'MUTED GTR' and uses a treble clef. The fourth staff is labeled 'CLEAN GTR' and uses a treble clef. The fifth staff is labeled 'ACOU BASS' and uses a bass clef. The sixth staff is labeled 'FINGERDBAS' and uses a bass clef. The seventh staff is labeled 'A.PIANO 1' and uses a treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 49 shows the start of the piece with a rest for the melody and piano. Measures 50 and 51 continue the piece with various rhythmic patterns and chordal accompaniment.

53

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

55

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

Detailed description of the musical score: The score is arranged in a system of seven staves. The top staff is MELODY (treble clef), followed by DRUMS (drum clef), MUTED GTR (treble clef), CLEAN GTR (treble clef), ACOU BASS (bass clef), FINGERDBAS (bass clef), and A.PIANO 1 (treble clef). Measure 53 shows a melodic line starting with a rest, followed by eighth notes. The guitar parts feature a rhythmic pattern of eighth notes with various accidentals. The piano part consists of chords. Measure 54 continues the melodic and harmonic development. Measure 55 features a triplet in the melody and guitar parts, and a more active bass line. The piano part continues with chordal accompaniment.

56

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

58

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

59

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

60

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

62

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

64

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

66

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

69

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

71

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

73

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

75

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

77

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

79

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

81

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

83

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

85

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

87

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

89

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

91

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

93

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

95

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

96

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

Steve Miller Band - Rock `n Me

MELODY

♩ = 114,001251 ♩ = 115,0020,000313

14

18

22

26

30

34

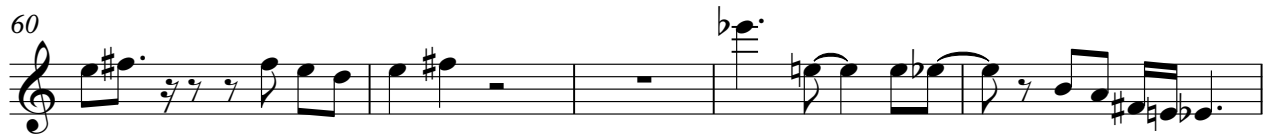
39

43

47

51

V.S.



MELODY

3

95



Steve Miller Band - Rock `n Me

DRUMS

♩ = 114,001251

6

11

♩ = 117,000114

15

19

23

27

31

35

39

V.S.

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-48. Measure 46 has a snare drum hit. Measure 47 has a cymbal hit. Measure 48 has a snare drum hit.

49

Musical notation for measures 49-52. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. Measure 53 has a snare drum hit. Measure 54 has a cymbal hit. Measure 55 has a snare drum hit. Measure 56 has a snare drum hit.

57

Musical notation for measures 57-60. Measure 57 has a snare drum hit. Measure 58 has a cymbal hit. Measure 59 has a snare drum hit. Measure 60 has a snare drum hit.

60

Musical notation for measures 61-63. Measure 61 has a snare drum hit. Measure 62 has a cymbal hit. Measure 63 has a snare drum hit.

64

Musical notation for measures 64-66. Measure 64 has a snare drum hit. Measure 65 has a cymbal hit. Measure 66 has a snare drum hit.

67

Musical notation for measures 67-70. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Musical notation for measures 71-74. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-78. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

DRUMS

79

Musical notation for measures 79-82. The notation consists of two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of quarter notes with stems pointing up, grouped in pairs. A double bar line is present at the end of measure 82. A star symbol is placed above the first note of measure 83.

83

Musical notation for measures 83-86. The notation consists of two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of quarter notes with stems pointing up, grouped in pairs. A double bar line is present at the end of measure 86.

87

Musical notation for measures 87-90. The notation consists of two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of quarter notes with stems pointing up, grouped in pairs. A double bar line is present at the end of measure 90. A star symbol is placed above the first note of measure 91.

90

Musical notation for measures 91-93. The notation consists of two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of quarter notes with stems pointing up, grouped in pairs. A double bar line is present at the end of measure 93.

94

Musical notation for measures 94-97. The notation consists of two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of quarter notes with stems pointing up, grouped in pairs. A double bar line is present at the end of measure 97. A star symbol is placed above the first note of measure 98.

Steve Miller Band - Rock `n Me

MUTED GTR

♩ = 114,001251

5

7

10

13

16

20

24

28

32

♩ = 115,002610031

V.S.

Musical score for Muted Guitar (MUTED GTR), measures 36 to 67. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The score includes several triplet markings (indicated by a '3' in a bracket) and various rests. The notation is dense, with many notes beamed together, suggesting a fast, intricate melodic line. The piece concludes with a final measure at measure 67.

71



75



79



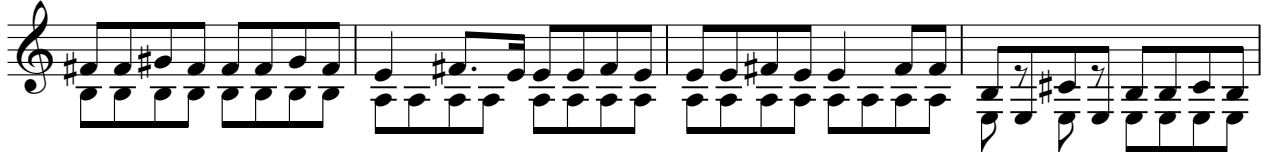
83



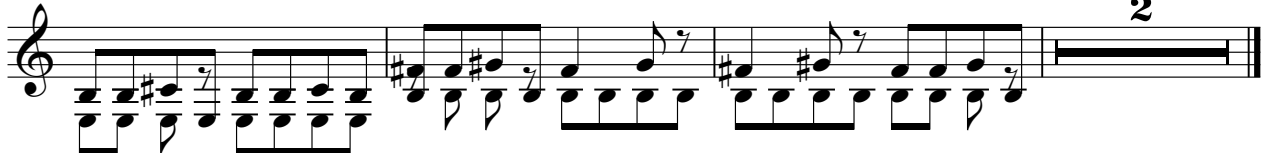
87



90



94



Steve Miller Band - Rock `n Me

CLEAN GTR

♩ = 114,001251

5

7

9

11

14

♩ = 115,0020040313

18

22


♩ = 117,000114

26


30

V.S.

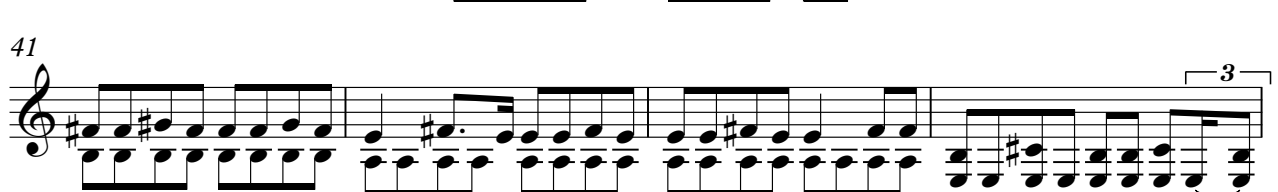
34



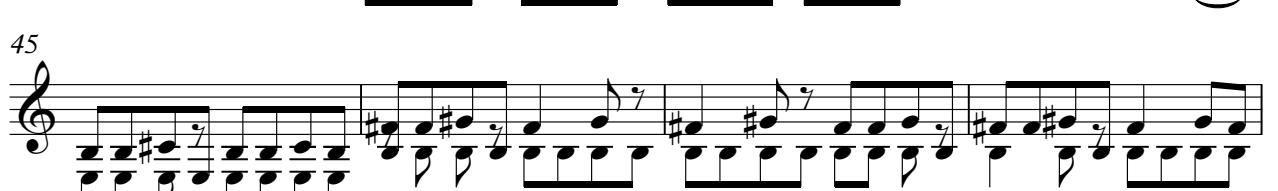
38




41




45




49




53




56




59



62



65



Detailed description: This image shows a page of guitar sheet music for a clean guitar part. The page is numbered '2' in the top left corner. The title 'CLEAN GTR' is centered at the top. The music is written in a single system with ten staves. Each staff begins with a measure number: 34, 38, 41, 45, 49, 53, 56, 59, 62, and 65. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are several triplet markings with a '3' above the notes. The key signature has one sharp (F#). The music is a complex, melodic and harmonic piece.

Steve Miller Band - Rock `n Me

ACOU BASS

♩ = 114,001251
5

5-measure musical staff in bass clef, 4/4 time. Measure 5 is a whole rest. Measure 6 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 7 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 8 contains a quarter note F3, a quarter note G3, and a quarter note A3.

9

4-measure musical staff in bass clef, 4/4 time. Measure 9 contains a triplet of eighth notes G2, A2, B2. Measure 10 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 11 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 12 contains a quarter note B3, a quarter note C4, and a quarter note D4.

13

♩ = 115,00200013

4-measure musical staff in bass clef, 4/4 time. Measure 13 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 14 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 15 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 16 contains a quarter note B3, a quarter note C4, and a quarter note D4.

17

4-measure musical staff in bass clef, 4/4 time. Measure 17 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 19 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 20 contains a quarter note B3, a quarter note C4, and a quarter note D4.

21

♩ = 117,000114

4-measure musical staff in bass clef, 4/4 time. Measure 21 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 22 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 23 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 24 contains a quarter note B3, a quarter note C4, and a quarter note D4.

25

4-measure musical staff in bass clef, 4/4 time. Measure 25 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 26 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 27 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 28 contains a quarter note B3, a quarter note C4, and a quarter note D4.

29

4-measure musical staff in bass clef, 4/4 time. Measure 29 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 30 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 31 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 32 contains a quarter note B3, a quarter note C4, and a quarter note D4.

33

4-measure musical staff in bass clef, 4/4 time. Measure 33 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 34 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 35 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 36 contains a quarter note B3, a quarter note C4, and a quarter note D4.

37

4-measure musical staff in bass clef, 4/4 time. Measure 37 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 38 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 39 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 40 contains a quarter note B3, a quarter note C4, and a quarter note D4.

41

4-measure musical staff in bass clef, 4/4 time. Measure 41 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 42 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 43 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 44 contains a quarter note B3, a quarter note C4, and a quarter note D4.

V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



95



2

♩ = 114,001251
5



9



13

♩ = 115,00200013



17



21

♩ = 117,000114



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



FINGERDBAS

85



89



93



95



Steve Miller Band - Rock `n Me

A.PIANO 1

$\text{♩} = 114,001251$ $\text{♩} = 115,0020,0040313$ $\text{♩} = 117,000114$

14 **9** **8**

33

37 **8**

48

52

55 **2**

60

63 **15**

80



84



88



91



95

