

Steve Miller Band - Space Cowboy

♩ = 116,000313

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG

♩ = 116,000313

Detailed description: This system contains the first four measures of the piece. The tempo is 116,000313. The drums play a consistent pattern of eighth notes with cymbals. The muted guitar plays a rhythmic pattern of eighth notes, including a triplet in the fourth measure. The overdrive guitar plays a simple harmonic accompaniment. The fretless guitar plays a bass line with a few notes. The other instruments (E.PIANO 1, MELODY, REED ORGAN) are silent in this section.



5

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

CHARANG

Detailed description: This system contains measures 5 through 8. The drums continue their pattern. The muted guitar has a more active role with eighth notes and a triplet. The overdrive guitar continues its accompaniment. The fretless guitar plays a bass line. The charang instrument plays a melodic line with triplets in measures 7 and 8.

7

DRUMS

OVERDRIVE

FRETLESS

REED ORGAN

CHARANG



10

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG

13

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

CHARANG



16

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

CHARANG

19

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

CHARANG



22

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

CHARANG

25

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG



28

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG

30

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG

6 3 6 3

32

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG

6 3 6 3

34

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG

37

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG

40

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

CHARANG



43

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

CHARANG



46

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

CHARANG

Detailed description: This block contains the musical notation for measures 46, 47, and 48. It features six staves: DRUMS (top), OVERDRIVE (guitar), FRETLESS (guitar), E.PIANO 1 (piano), MELODY (piano), and CHARANG (piano). The drum part consists of a steady eighth-note pattern. The guitar parts (OVERDRIVE and FRETLESS) play a melodic line with a mix of natural, sharp, and flat notes. The piano parts (E.PIANO 1, MELODY, and CHARANG) provide harmonic support with chords and single notes.



49

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

CHARANG

Detailed description: This block contains the musical notation for measures 49, 50, and 51. It features the same six staves as the previous block. The drum part continues with the same eighth-note pattern. The guitar parts (OVERDRIVE and FRETLESS) continue their melodic line. The piano parts (E.PIANO 1, MELODY, and CHARANG) continue their harmonic accompaniment. There is a double bar line at the end of measure 51.

52

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG



55

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG

57

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG

The musical score consists of eight staves. The 'DRUMS' staff features a complex rhythmic pattern with 'x' marks above the notes. The 'OVERDRIVE' staff has a simple melodic line. The 'CLEAN GTR' staff shows chordal accompaniment with various accidentals. The 'FRETLESS' staff has a bass line with a few accidentals. The 'E.PIANO 1' staff has a melodic line with a long sustain. The 'MELODY' staff has a melodic line with a long sustain. The 'REED ORGAN' staff has a complex rhythmic pattern with '6' and '3' markings. The 'CHARANG' staff has a simple melodic line.

59

The musical score consists of eight staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, OVERDRIVE, CLEAN GTR, FRETLESS, E.PIANO 1, MELODY, REED ORGAN, and CHARANG. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The OVERDRIVE staff features a sequence of quarter notes with various accidentals. The CLEAN GTR staff contains chords and melodic lines with accidentals. The FRETLESS staff shows a simple melodic line. The E.PIANO 1 staff has a complex texture with many notes and some sustained sounds. The MELODY staff contains a single melodic line. The REED ORGAN staff features a rhythmic pattern with triplets and sextuplets. The CHARANG staff shows a few notes with accidentals.

61

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG



63

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

REED ORGAN

CHARANG

65

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

REED ORGAN

CHARANG

Detailed description: This musical score block covers measures 65 and 66. It features six staves: DRUMS, OVERDRIVE, CLEAN GTR, FRETLESS, REED ORGAN, and CHARANG. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The OVERDRIVE and CLEAN GTR staves show chordal accompaniment with a key signature of one flat. The FRETLESS staff has a melodic line with a key signature of one sharp. The REED ORGAN staff includes sixteenth-note chords with '6' and '3' fingerings. The CHARANG staff has a simple melodic line.



67

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

REED ORGAN

CHARANG

Detailed description: This musical score block covers measures 67 and 68. It features six staves: DRUMS, OVERDRIVE, CLEAN GTR, FRETLESS, REED ORGAN, and CHARANG. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE and CLEAN GTR staves show chordal accompaniment. The FRETLESS staff has a melodic line. The REED ORGAN staff includes sixteenth-note chords with '6' and '3' fingerings. The CHARANG staff has a melodic line with a slur over the first two notes.

69

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

REED ORGAN

CHARANG



72

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

CHARANG

75

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

CHARANG



78

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

CHARANG



81

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

CHARANG



84

DRUMS

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

CHARANG

87

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG

90

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG

92

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG

94

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG

96

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

REED ORGAN

CHARANG



98

DRUMS

OVERDRIVE

FRETLESS

CHARANG

100

DRUMS

OVERDRIVE

FRETLESS

CHARANG



103

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHARANG



105

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHARANG

Steve Miller Band - Space Cowboy

DRUMS

♩ = 116,000313

5

7

9

12

15

18

21

24

27

6

V.S.

DRUMS

29

31

33

36

39

42

45

48

51

54



DRUMS

56

58

60

62

6

64

66

6 6

68

70

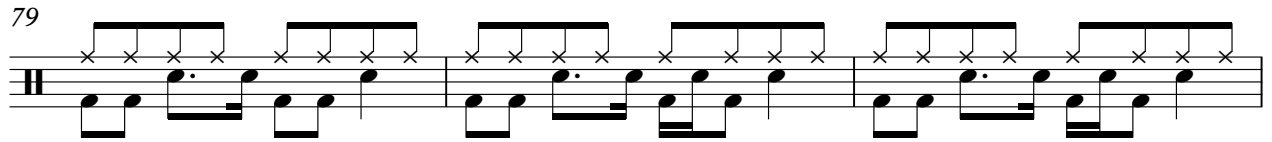
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73

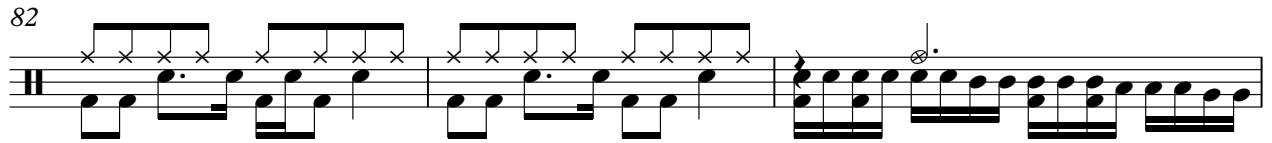
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V.S.

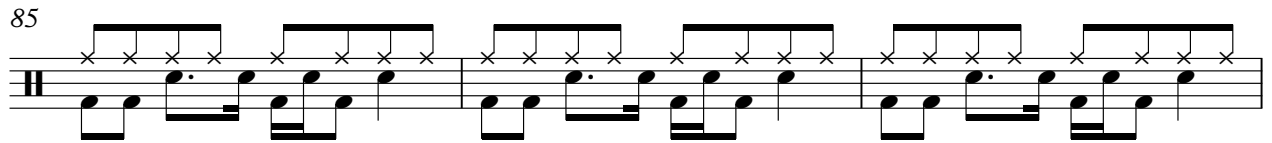
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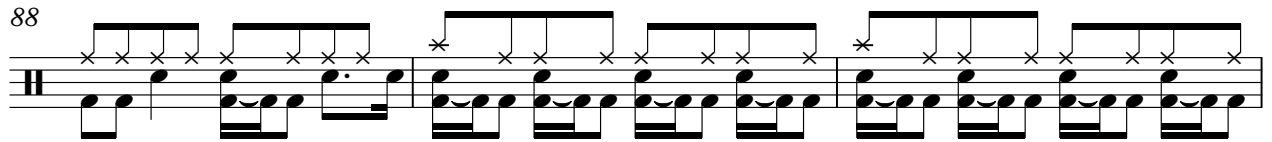
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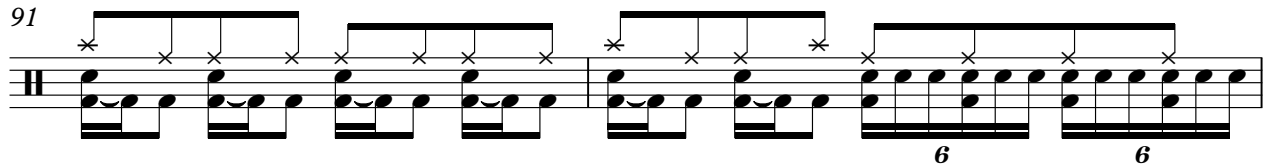
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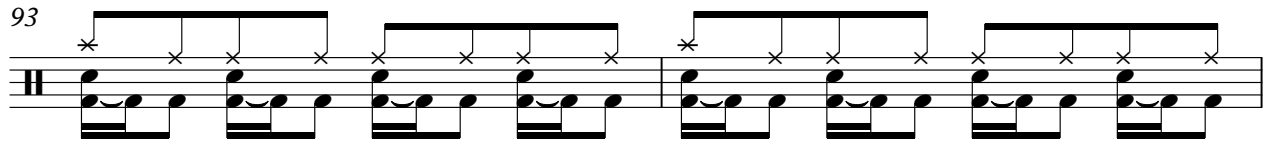
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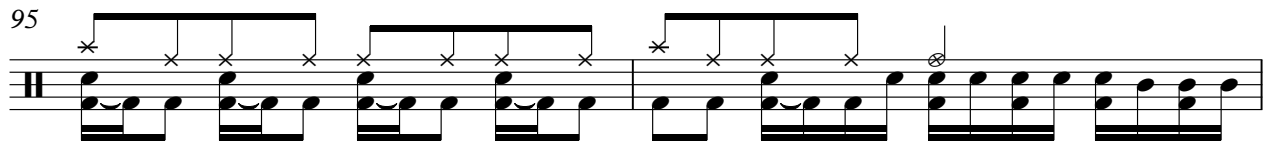
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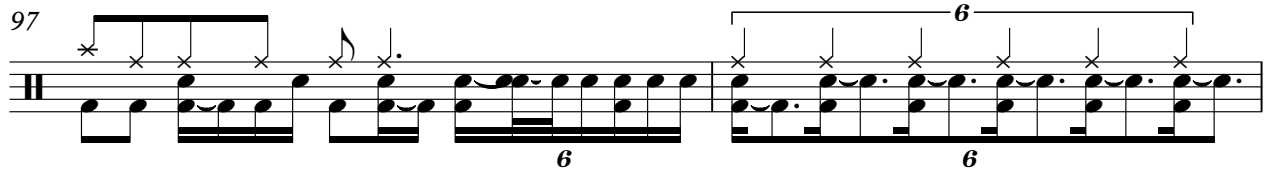
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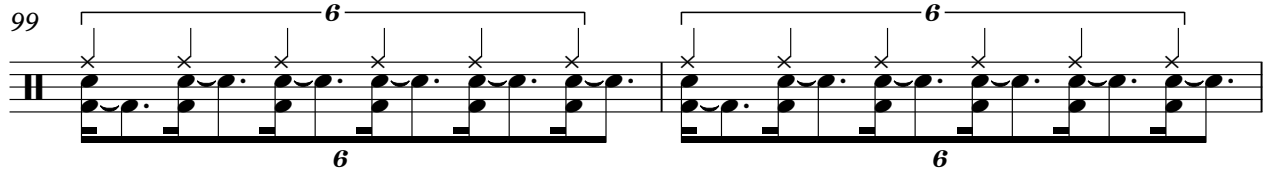
95



97



99



101



103

DRUMS

6 6

6 6 6 3 3 5

105

2

MUTED GTR

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♩ = 116,000313

The first staff of music is in 4/4 time. It begins with two measures of whole rests. The third measure contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure contains a triplet of eighth notes: G4, A4, Bb4, followed by a sequence of eighth notes: C5, Bb4, A4, G4, F4, E4, D4.

5

The second staff of music starts with a measure containing eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The third measure contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff concludes with a double bar line and a thick black bar extending to the right, labeled with the number 101.

OVERDRIVE

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♩ = 116,000313

7

11

15

19

23

26

31

36

40

V.S.

44



48



52



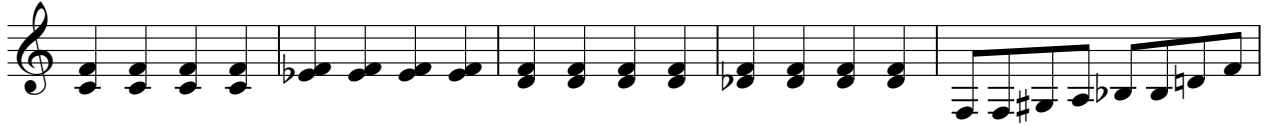
56



62



67



72



75



79



83





Steve Miller Band - Space Cowboy

CLEAN GTR

♩ = 116,000313

24

29

35 18

56

60

67 18

90

94

97 7 2





44



48



52



56



61



65



69



73



77



81



85



89



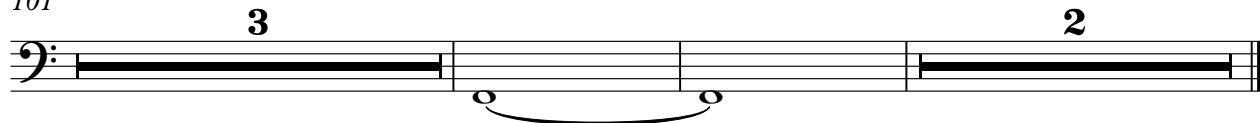
93



98



101



Steve Miller Band - Space Cowboy

E.PIANO 1

♩ = 116,000313

8

13

16

20

24

28

32

37

Musical staff for measures 37-40. The staff is in treble clef with a key signature of one flat (B-flat). It features a continuous eighth-note accompaniment pattern.

41

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one flat. It continues the eighth-note accompaniment pattern.

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one flat. It continues the eighth-note accompaniment pattern.

49

Musical staff for measures 49-52. This system includes a bass clef staff below the treble clef staff. The bass staff has a few notes in measures 49 and 50, while the treble staff continues the eighth-note accompaniment.

53

Musical staff for measures 53-56. This system includes a bass clef staff. The bass staff has a few notes in measures 53 and 54, while the treble staff continues the eighth-note accompaniment.

57

Musical staff for measures 57-60. This system includes a bass clef staff. The bass staff has a few notes in measures 57 and 58, while the treble staff continues the eighth-note accompaniment.

61

Musical staff for measures 61-64. This system includes a bass clef staff. The bass staff has a few notes in measures 61 and 62, while the treble staff continues the eighth-note accompaniment. The number '9' is written above the treble staff and below the bass staff in measures 63 and 64.

73

Musical notation for measures 73-76. The piece is in a minor key (one flat). Measures 73-74 feature a complex texture with multiple chords and moving lines in both hands. Measures 75-76 show a continuation of this texture with some rests in the bass line.

77

Musical notation for measures 77-79. The texture remains dense with many notes in both hands, creating a rich harmonic sound.

80

Musical notation for measures 80-82. The notation continues with complex chordal structures and moving lines.

83

Musical notation for measures 83-85. Measures 83-84 have rests in the treble clef, while the bass line continues with active accompaniment. Measure 85 shows both hands active again.

86

Musical notation for measures 86-88. The texture is dense and continues with complex harmonic patterns.

89

Musical notation for measures 89-92. Measures 89-90 have rests in the bass line, while the treble clef continues with active accompaniment. Measures 91-92 show both hands active.

93

Musical notation for measures 93-95. Measures 93-94 have rests in the bass line. Measure 95 shows both hands active with a change in the bass line's harmonic structure.

V.S.

96

10

10







83



87



92



96



10

REED ORGAN

Steve Miller Band - Space Cowboy

♩ = 116,000313

5

5

11

15

6

3

28

6

3

6

3

6

3

31

6

3

6

3

6

3

34

6

3

36

15

REED ORGAN

53

56

59

62

65

68

71

18

91

REED ORGAN

94

Musical notation for measures 94 and 95. Measure 94 contains six chords, with a bracket labeled '6' under the first two and a bracket labeled '3' under the last two. Measure 95 begins with a whole rest, followed by six chords, with a bracket labeled '6' over the first two and a bracket labeled '3' over the last two.

96

Musical notation for measure 96. It contains six chords, with a bracket labeled '6' over the first two and a bracket labeled '3' over the last two. The measure concludes with a whole rest, followed by a double bar line and the number '11'.

CHARANG

Steve Miller Band - Space Cowboy

♩ = 116,000313

5

8

12

16

20

24

29

36

40

V.S.

CHARANG

Musical score for Charang, measures 44-90. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 44-57 are a continuous eighth-note pattern. Measures 58-64 feature a melodic line with a triplet and a bass line with chords. Measures 65-69 continue the melodic line with a triplet. Measures 70-73 feature a melodic line with a triplet and a bass line with chords. Measures 74-85 are a continuous eighth-note pattern. Measures 86-90 feature a melodic line with a triplet and a bass line with chords.

CHARANG

91

Musical notation for measures 91-97. The notation is on a single staff with a treble clef. Measures 91-96 contain guitar chord diagrams: measure 91 (Bb, Gb, F, Eb), 92 (Bb, Gb, F, Eb), 93 (A, G, F, Eb), 94 (Bb, Gb, F, Eb), 95 (Bb, Gb, F, Eb), and 96 (Bb, Gb, F, Eb). Measure 97 contains a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

98

Musical notation for measures 98-100. The notation is on a single staff with a treble clef. Measure 98 contains a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 99 contains a melodic line with notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. Measure 100 contains a melodic line with notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3.

101

Musical notation for measures 101-103. The notation is on a single staff with a treble clef. Measure 101 contains a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 102 contains a guitar chord diagram: Bb, Gb, F, Eb. Measure 103 contains a guitar chord diagram: Bb, Gb, F, Eb.