

# Steve Winwood - Higher Love

♩ = 101,001602

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1

VOICE OOHS

This system contains the first three measures of the score for various instruments. The tempo is marked as ♩ = 101,001602. The instruments listed are TRUMPET, DRUMS, NYLON GTR, E.PIANO 1, ORGAN 1, SYN BASS 1, SYN STR 1, and VOICE OOHS. The TRUMPET, NYLON GTR, E.PIANO 1, ORGAN 1, SYN BASS 1, SYN STR 1, and VOICE OOHS parts are shown as rests. The DRUMS part shows a rhythmic pattern starting in the second measure.



4

DRUMS

This system shows measures 4 through 7 of the drum part. The notation includes various rhythmic figures with 'x' marks for cymbals and diamond shapes for other drums.



6

DRUMS

This system shows measures 6 through 9 of the drum part. It includes a double bar line at the start of measure 6. The notation continues with rhythmic patterns and includes upward-pointing triangles, likely indicating specific drum techniques or accents.



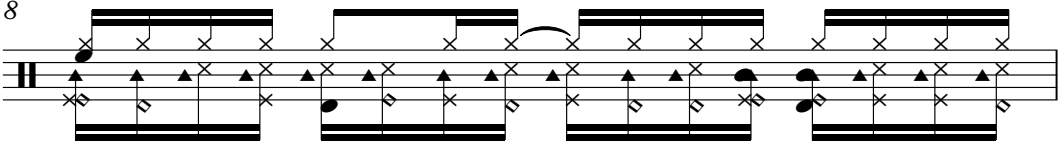
7

DRUMS

This system shows measures 7 through 10 of the drum part. It includes a double bar line at the start of measure 7. The notation continues with rhythmic patterns and includes upward-pointing triangles.

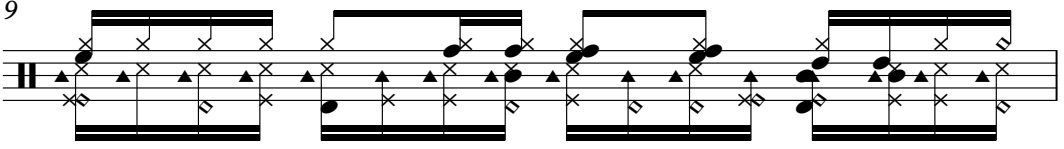
8

DRUMS



9


DRUMS



10

DRUMS

E.PIANO 1



11

DRUMS

E.PIANO 1



12

DRUMS

E.PIANO 1



13

DRUMS

E.PIANO 1



14

DRUMS

E.PIANO 1

SYN BASS 1



15

DRUMS

E.PIANO 1

SYN BASS 1



16

DRUMS

E.PIANO 1

SYN BASS 1



17

DRUMS

E.PIANO 1

SYN BASS 1

18

DRUMS

ORGAN 1

SYN BASS 1

SYN STR 1



20

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1

22

TRUMPET

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1

5



24

TRUMPET

DRUMS

ORGAN 1

SYN BASS 1

SYN STR 1

25

TRUMPET

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1

VOICE OOHS

27

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

29 7

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



30

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

32

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



34

DRUMS

E.PIANO 1

SYN BASS 1



35

DRUMS

E.PIANO 1

SYN BASS 1



36

DRUMS

E.PIANO 1

SYN BASS 1

This block contains the musical notation for measures 36 and 37. It features three staves: DRUMS (top), E.PIANO 1 (middle), and SYN BASS 1 (bottom). The drums part shows a complex rhythmic pattern with various note values and rests. The E.PIANO 1 part has a treble clef and a key signature of one flat, with notes and rests. The SYN BASS 1 part has a bass clef and a key signature of one flat, with notes and rests. The notation includes stems, beams, and various note heads.



37

DRUMS

E.PIANO 1

SYN BASS 1

This block contains the musical notation for measures 37 and 38. It features three staves: DRUMS (top), E.PIANO 1 (middle), and SYN BASS 1 (bottom). The drums part shows a complex rhythmic pattern with various note values and rests. The E.PIANO 1 part has a treble clef and a key signature of one flat, with notes and rests. The SYN BASS 1 part has a bass clef and a key signature of one flat, with notes and rests. The notation includes stems, beams, and various note heads.



38

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

This block contains the musical notation for measures 38 and 39. It features four staves: DRUMS (top), E.PIANO 1 (middle), SYN BASS 1 (second from bottom), and SYN STR 1 (bottom). The drums part shows a complex rhythmic pattern with various note values and rests. The E.PIANO 1 part has a treble clef and a key signature of one flat, with notes and rests. The SYN BASS 1 part has a bass clef and a key signature of one flat, with notes and rests. The SYN STR 1 part has a treble clef and a key signature of one flat, with a long, sweeping line. The notation includes stems, beams, and various note heads.

39

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1



40

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

41

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

Musical score for measures 41-44. The score includes five staves: TRUMPET, DRUMS, E.PIANO 1, SYN BASS 1, and SYN STR 1. Measure 41 shows a TRUMPET staff with a whole rest, DRUMS with a steady eighth-note pattern, E.PIANO 1 with chords, SYN BASS 1 with a bass line, and SYN STR 1 with a whole rest. Measures 42-44 continue the drum and piano accompaniment.



42

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1

SYN BASS 1

Musical score for measures 42-45. The score includes five staves: TRUMPET, DRUMS, NYLON GTR, E.PIANO 1, and SYN BASS 1. Measure 42 shows a TRUMPET staff with a whole rest, DRUMS with a steady eighth-note pattern, NYLON GTR with chords, E.PIANO 1 with chords, and SYN BASS 1 with a long note. Measures 43-45 continue the drum and piano accompaniment.

43

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1

SYN BASS 1



44

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1

SYN BASS 1

45

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1

SYN BASS 1



46

DRUMS

ORGAN 1

SYN BASS 1

SYN STR 1

48

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1



50

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1

51 15

TRUMPET

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1



52

TRUMPET

DRUMS

ORGAN 1

SYN BASS 1

SYN STR 1

53

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1



54

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



56

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



57

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

58

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



60

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

62

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



64

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

65

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



66

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

68

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



70

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

72

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1



74

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

76

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

Detailed description: This system covers measures 76 and 77. The Trumpet part features a long, sustained note in measure 76, which continues into measure 77. The Drums part shows a complex rhythmic pattern with 'x' marks indicating cymbal hits. The E.PIANO 1 part consists of several chords, some with slurs. The SYN BASS 1 part has a bass line with eighth notes and rests. The SYN STR 1 part has a long, sustained note in measure 76, which continues into measure 77.



78

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1

SYN BASS 1

Detailed description: This system covers measures 78 and 79. The Trumpet part has notes in measure 78 and a chord in measure 79. The Drums part has a rhythmic pattern with 'x' marks. The NYLON GTR part has a rhythmic pattern with slurs. The E.PIANO 1 part has chords with slurs. The SYN BASS 1 part has a bass line with slurs.

79

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1

SYN BASS 1



80

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1

SYN BASS 1



81

TRUMPET

DRUMS

NYLON GTR

E.PIANO 1

SYN BASS 1



82

DRUMS

NYLON GTR

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1

VOICE OOHS

84

DRUMS

NYLON GTR

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1

VOICE OOHS



85

DRUMS

NYLON GTR

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1

VOICE OOHS

86

DRUMS

NYLON GTR

ORGAN 1

SYN BASS 1

SYN STR 1

VOICE OOHS



87

DRUMS

ORGAN 1

SYN BASS 1

SYN STR 1

VOICE OOHS

88

DRUMS

ORGAN 1

SYN BASS 1

SYN STR 1

VOICE OOHS



89

DRUMS

NYLON GTR

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1

VOICE OOHS

91

DRUMS

NYLON GTR

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1



93

DRUMS

NYLON GTR

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1

94

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



96

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

97 31

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



98

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

100

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



102

DRUMS

E.PIANO 1



103

DRUMS

E.PIANO 1



104

TRUMPET

DRUMS

E.PIANO 1



105

TRUMPET

DRUMS

E.PIANO 1



106

DRUMS



107

DRUMS



108

DRUMS

This musical score page contains measures 109 through 114. The instruments and parts are as follows:

- DRUMS (Measures 109-113):** Five staves of drum notation. Each staff shows a consistent rhythmic pattern with 'x' marks for cymbals and triangles for snare/drum hits.
- TRUMPET (Measure 114):** A single staff with a melodic line starting in measure 114.
- DRUMS (Measure 114):** A single staff continuing the drum pattern.
- E.PIANO 1:** A staff with piano accompaniment, showing chords and melodic fragments.
- SYN BASS 1:** A staff with a bass line, primarily consisting of eighth notes.
- SYN STR 1:** A staff with string accompaniment, featuring tremolos.
- VOICE OOHS:** A staff with vocal 'oohs' represented by wavy lines.

Vertical double-line symbols are placed to the left of the drum staves, and a double-line symbol is placed to the left of the trumpet staff.

115

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



116

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

117

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



118

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

119

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



120

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

121

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



122

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

123

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



124

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

125

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



126

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



127

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



128

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

129

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



130

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

131

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



132

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

133

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



134

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

135

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS



136

TRUMPET

DRUMS

E.PIANO 1

SYN BASS 1

SYN STR 1

VOICE OOHS

137

TRUMPET

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

SYN STR 1



138

DRUMS

E.PIANO 1

SYN BASS 1

Steve Winwood - Higher Love

TRUMPET

♩ = 101,001602

21

25

29

33

43

51

55

58

62

65

V.S.

TRUMPET

69 **4**

79 **12**

95

98

102 **2**

106 **8**

117

120

123

126



TRUMPET

129

Musical notation for measures 129-131. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a trumpet part in a jazz or orchestral setting.

132

Musical notation for measures 132-134. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures.

135

Musical notation for measures 135-136. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures.

137

Musical notation for measures 137-140. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures. A large number '6' is written above the staff in the later part of the system, possibly indicating a measure number or a section marker.

DRUMS

Steve Winwood - Higher Love

♩ = 101,001602

The image displays a drum score for the song "Higher Love" by Steve Winwood. The score is written in 4/4 time and consists of 20 measures. The notation uses a standard drum set layout with a snare drum (S), bass drum (D), and cymbal (C). The pattern is as follows:

- Measure 1: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 2: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 3: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 4: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 5: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 6: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 7: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 8: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 9: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 10: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 11: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 12: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 13: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 14: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 15: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 16: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 17: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 18: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 19: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.
- Measure 20: Snare on 2, 4; Bass on 1, 3; Cymbal on 1, 3.

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

Musical notation for measures 62-63. The top staff shows a drum set with 'x' marks for cymbals and 'H' for hi-hats. The bottom staff shows a bass line with eighth notes and quarter notes.

64

Musical notation for measures 64-65. Similar to the previous system, with drum notation on top and bass line on the bottom.

66

Musical notation for measures 66-67. Similar to the previous system, with drum notation on top and bass line on the bottom.

68

Musical notation for measures 68-69. Similar to the previous system, with drum notation on top and bass line on the bottom.

70

Musical notation for measures 70-71. The top staff has 'x' marks for cymbals. The bottom staff has a bass line with a half note and quarter notes.

72

Musical notation for measures 72-73. Similar to the previous system, with drum notation on top and bass line on the bottom.

74

Musical notation for measures 74-75. Similar to the previous system, with drum notation on top and bass line on the bottom.

76

Musical notation for measures 76-78. Measures 76-77 have drum notation on top and bass line on the bottom. Measure 78 has only drum notation on top.

79

Musical notation for measures 79-80. Similar to the previous system, with drum notation on top and bass line on the bottom.

81

Musical notation for measures 81-82. Similar to the previous system, with drum notation on top and bass line on the bottom.

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

103

105

107

109

111

113

115

117

119

121

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system contains rhythmic patterns represented by 'x' marks, while the bottom staff contains standard musical notation with stems, flags, and beams. The systems are numbered 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex and fast-paced drum part.

DRUMS

123

125

127

129

131

133

135

137

138



NYLON GTR

Steve Winwood - Higher Love

♩ = 101,001602

40

43

45

32

79

81

85

3

91

93

50

E.PIANO 1

Steve Winwood - Higher Love

♩ = 101,001602

8

12

15

18

3

3

27

33

37

41

V.S.

43

Musical notation for measures 43-44. Treble clef, eighth-note chords with grace notes.

45

Musical notation for measures 45-46. Treble and bass clefs, triplets, and a melodic line.

51

Musical notation for measures 51-56. Treble and bass clefs, block chords.

58

Musical notation for measures 58-63. Treble clef, block chords.

64

Musical notation for measures 64-69. Treble clef, block chords.

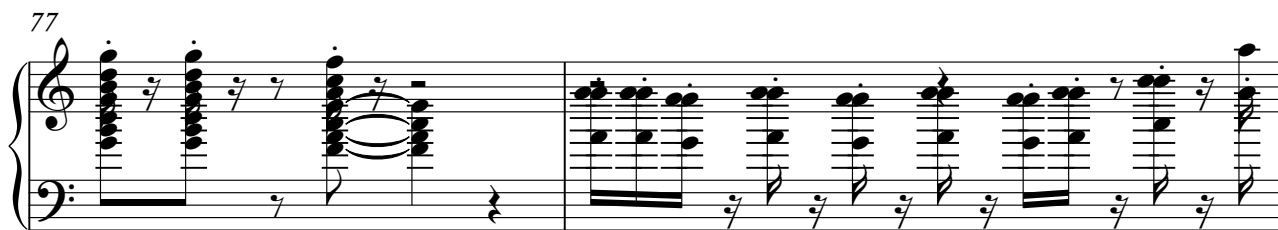
70

Musical notation for measures 70-72. Treble and bass clefs, block chords.

73

Musical notation for measures 73-76. Treble and bass clefs, block chords.

77



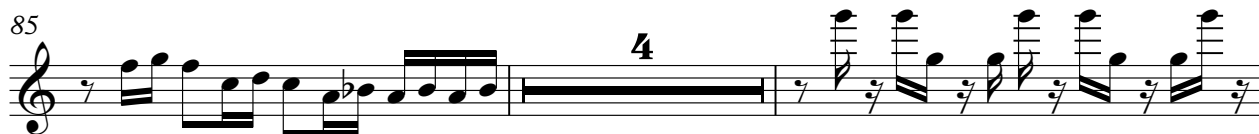
79



81



85



91



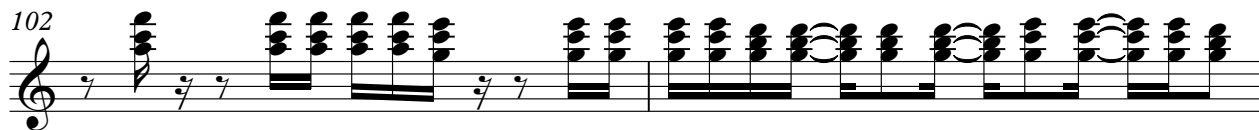
93



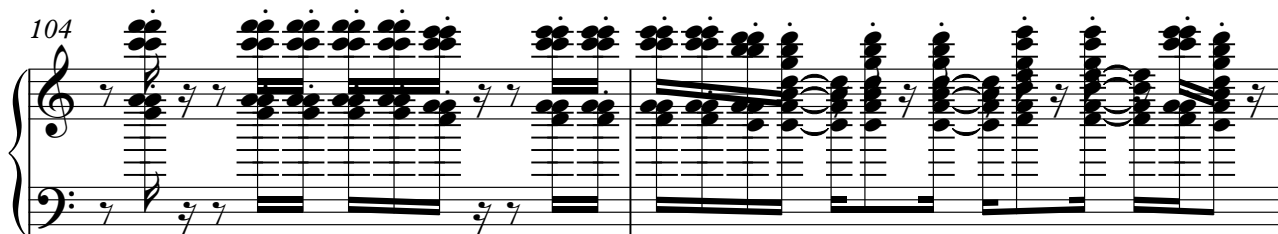
97



102



104



106

8

A single treble clef staff containing measures 106 through 113. Measure 106 is a whole rest. A large number '8' is positioned above the staff, indicating an 8-measure phrase. The subsequent measures contain various chords and chordal textures.

119

A single treble clef staff containing measures 119 through 124. The music consists of several measures of chords and chordal textures.

125

A single treble clef staff containing measures 125 through 130. The music consists of several measures of chords and chordal textures.

131

A single treble clef staff containing measures 131 through 135. The music consists of several measures of chords and chordal textures.

136

5

A grand staff (treble and bass clefs) containing measures 136 through 141. Measures 136-140 show a melodic line in the bass clef and chords in the treble clef. Measure 141 is a double bar line with a large number '5' above and below it, indicating a 5-measure phrase.

ORGAN 1

Steve Winwood - Higher Love

♩ = 101,001602

16

16

24

20

20

50

28

84

90

93

43

6

43

6

Steve Winwood - Higher Love

SYN BASS 1

♩ = 101,001602

12

16

19

22

24

27

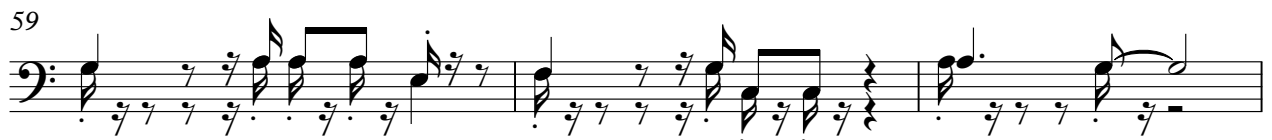
30

33

36

39

V.S.





71



75



78



81



84



86



88



92



96



99



V.S.

102 **12**



116



119



122



125



128



131



134



137 **5**



♩ = 101,001602

16

22

28

33

46

52

58

64

69

74

82

88

91

94

99

115

120

125

130

135

6

Detailed description: This is a musical score for a string instrument, likely a guitar, titled 'SYN STR 1'. The score is written on ten staves, each beginning with a treble clef. The measures are numbered 82, 88, 91, 94, 99, 115, 120, 125, 130, and 135. The notation is highly complex, featuring numerous chords, some with multiple notes beamed together, and various articulations. A prominent feature is the use of many notes with stems pointing downwards, which is characteristic of guitar notation. There are also several instances of notes with stems pointing upwards. The score includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. A double bar line is present in measure 99, and another in measure 135. The number '6' is written at the end of the final staff.

VOICE OOHS

Steve Winwood - Higher Love

♩ = 101,001602

24

29

34

20

58

64

70

12

87

4

95

99

12

Detailed description: This musical score is for the 'VOICE OOHS' section of Steve Winwood's 'Higher Love'. It is written in 4/4 time with a tempo of 101,001602. The score consists of ten staves of music. The first staff begins with a rest for 24 measures. The second staff starts at measure 29. The third staff has a rest for 20 measures starting at measure 34. The fourth staff begins at measure 58. The fifth staff begins at measure 64. The sixth staff has a rest for 12 measures starting at measure 70. The seventh staff begins at measure 87 and has a rest for 4 measures. The eighth staff begins at measure 95. The ninth staff begins at measure 99 and has a rest for 12 measures. The music is primarily composed of sustained chords and arpeggiated textures, typical of the 'oohs' in soul music.

2

VOICE OOHS

114

Musical staff for measures 114-117. Each measure contains a pair of chords: a triad on the left and a dyad on the right. The dyads are beamed together and have a fermata above them. The chords are: G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4.

120

Musical staff for measures 120-123. Each measure contains a pair of chords: a triad on the left and a dyad on the right. The dyads are beamed together and have a fermata above them. The chords are: G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4.

126

Musical staff for measures 126-129. Each measure contains a pair of chords: a triad on the left and a dyad on the right. The dyads are beamed together and have a fermata above them. The chords are: G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4.

132

Musical staff for measures 132-135. Measure 132: G4-B4-D5, G4-A4-B4. Measure 133: G4-B4-D5 with a fermata, G4-A4-B4. Measure 134: G4-B4-D5, G4-A4-B4. Measure 135: G4-B4-D5, G4-A4-B4.

135

Musical staff for measures 135-138. Measure 135: G4-B4-D5 with a fermata, G4-A4-B4. Measure 136: G4-B4-D5, G4-A4-B4. Measure 137: G4-B4-D5, G4-A4-B4. Measure 138: A whole rest with the number 7 written above it.