

Stevie B - Because I Love You

$\text{♩} = 88,001053$

CLOSED H.H.

$\text{♩} = 88,001053$

STRINGS

A.PIANO 1

This section contains three staves. The first staff, 'CLOSED H.H.', has two measures of rests followed by four measures of 'x' marks. The second staff, 'STRINGS', starts with a rest, followed by a bass note with a 'b-flat' dynamic, then a series of eighth-note chords. The third staff, 'A.PIANO 1', starts with a rest, followed by a series of eighth-note chords with various dynamics and accidentals.

5

CLOSED H.H.

STRINGS

A.PIANO 1

This section continues the three staves. The 'CLOSED H.H.' staff shows a pattern of 'x' marks. The 'STRINGS' staff features eighth-note chords with dynamics like 'sharp' and 'flat'. The 'A.PIANO 1' staff shows eighth-note chords with various dynamics and accidentals.

8

CLOSED H.H.

STRINGS

A.PIANO 1

This section continues the three staves. The 'CLOSED H.H.' staff shows a pattern of 'x' marks. The 'STRINGS' staff features eighth-note chords with dynamics like 'sharp' and 'flat'. The 'A.PIANO 1' staff shows eighth-note chords with various dynamics and accidentals.

10

CLOSED H.H.

OPEN HIHAT

MELODY

FRETLESS

STRINGS

A.PIANO 1

This musical score page contains two staves of music. The top staff consists of five lines labeled from top to bottom: CLOSED H.H., OPEN HIHAT, MELODY, FRETLESS, and STRINGS. The bottom staff consists of three lines labeled from top to bottom: A.PIANO 1, STRINGS, and FRETLESS. Measure 10 begins with the MELODY line playing eighth-note patterns. The FRETLESS line enters with a sustained note. The STRINGS and A.PIANO 1 lines play eighth-note patterns. Measure 11 begins with the MELODY line playing eighth-note patterns. The FRETLESS line plays a sustained note. The STRINGS and A.PIANO 1 lines play eighth-note patterns.



12

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

This musical score page contains two staves of music. The top staff consists of five lines labeled from top to bottom: CLOSED H.H., MELODY, FRETLESS, and STRINGS. The bottom staff consists of three lines labeled from top to bottom: A.PIANO 1, STRINGS, and FRETLESS. Measure 12 begins with the MELODY line playing eighth-note patterns. The FRETLESS line plays a sustained note. The STRINGS and A.PIANO 1 lines play eighth-note patterns. Measure 13 begins with the MELODY line playing eighth-note patterns. The FRETLESS line plays a sustained note. The STRINGS and A.PIANO 1 lines play eighth-note patterns.

14

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

16

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

18

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

20

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

22

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

24

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

26

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

28

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

30

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

32

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

=

34

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

=

36

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

38

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

==

40

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

42

CLOSED H.H.

MELODY

FRETLESS

FANTASY

STRINGS

A.PIANO 1



44

CLOSED H.H.

FRETLESS

FANTASY

STRINGS

A.PIANO 1

46

CLOSED H.H.

FRETLESS

FANTASY

STRINGS

A.PIANO 1

This musical score page contains five staves. The first three staves (CLOSED H.H., FRETLESS, and FANTASY) have single-line staffs. The FRETLESS staff includes dynamic markings like $\text{f} \cdot$, $\# \text{p}$, and hfp . The FANTASY staff features a melodic line with various note heads and rests. The next two staves (STRINGS and A.PIANO 1) have double-line staffs. The A.PIANO 1 staff shows complex harmonic patterns with many sharps and flats. Measure 46 concludes with a repeat sign and a double bar line.



48

CLOSED H.H.

FRETLESS

FANTASY

STRINGS

A.PIANO 1

This musical score page continues from measure 46. The staves and dynamics remain the same. The FANTASY and A.PIANO 1 parts show more intricate melodic and harmonic development. The A.PIANO 1 staff includes a variety of note heads and rests, indicating a complex rhythmic pattern. Measure 48 ends with a final double bar line.

50

CLOSED H.H.

MELODY

FRETLESS

FANTASY

STRINGS

A.PIANO 1



52

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

54

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

56

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

58

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

60

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

62

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

64

CLOSED H.H.

MELODY

FRETLESS

STRINGS

A.PIANO 1

66

CLOSED H.H.

MELODY

FRETLESS

FANTASY

STRINGS

A.PIANO 1



68

CLOSED H.H.

FRETLESS

FANTASY

STRINGS

A.PIANO 1

70

CLOSED H.H.

FRETLESS

FANTASY

STRINGS

A.PIANO 1

Measure 70 starts with a fermata over the first two measures. The Closed H.H. has two strokes. The Fretless Bass has a dotted quarter note followed by a sixteenth-note pattern. The Fantasy Bass has a sixteenth-note pattern. The Strings play sustained notes. The A.Piano 1 part has a sixteenth-note pattern.



72

CLOSED H.H.

FRETLESS

FANTASY

STRINGS

A.PIANO 1

Measure 72 starts with a fermata over the first two measures. The Closed H.H. has two strokes. The Fretless Bass has a sixteenth-note pattern. The Fantasy Bass has a sixteenth-note pattern. The Strings play sustained notes. The A.Piano 1 part has a sixteenth-note pattern.

73

CLOSED H.H.

OPEN HIHAT

RIDE CYMB.

FRETLESS

FANTASY

STRINGS

A.PIANO 1

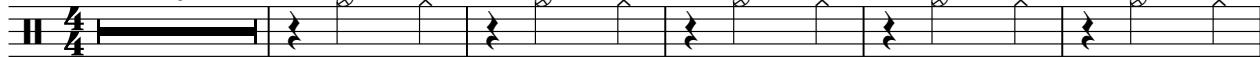
This page contains six staves of musical notation. The staves are labeled from top to bottom: CLOSED H.H., OPEN HIHAT, RIDE CYMB., FRETLESS, FANTASY, and STRINGS. The FRETLESS and FANTASY staves begin with rests. The STRINGS and A.PIANO 1 staves begin with dynamic markings. The page is numbered 73 at the top left.

Stevie B - Because I Love You

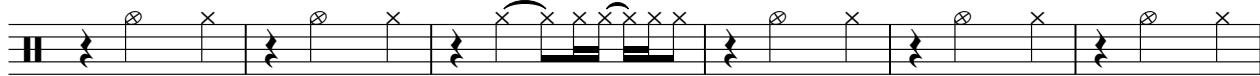
CLOSED H.H.

$\text{♩} = 88,001053$

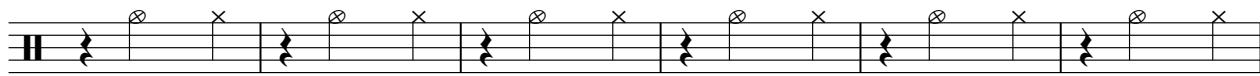
2



8



14



20



26



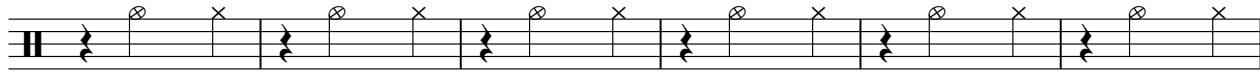
32



38



44



50



56



V.S.

2

CLOSED H.H

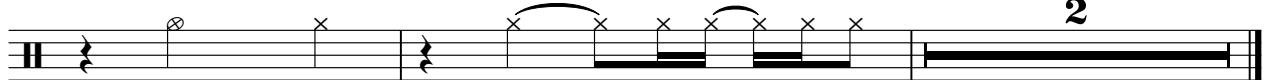
62



68



72

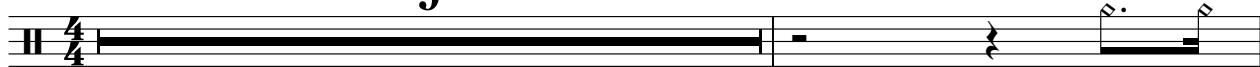


Stevie B - Because I Love You

OPEN HIHAT

$\text{♩} = 88,001053$

9



11

62



Stevie B - Because I Love You

RIDE CYMB.

$\downarrow = 88,001053$

73

A blank musical staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a single vertical bar line in the middle, followed by a circled asterisk (*), a dash (-), and another vertical bar line at the end.

Stevie B - Because I Love You

MELODY

$\text{♩} = 88,001053$

10

13

16

20

24

27

30

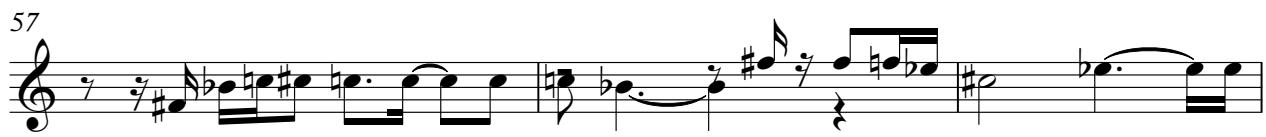
33

36

40

8

MELODY



Stevie B - Because I Love You

FRETLESS

$\text{♩} = 88,001053$

10

16

22

28

35

40

46

53

60

65

V.S.

2

FRETLESS



Stevie B - Because I Love You

FANTASY

$\text{♩} = 88,001053$

42

45

49

16

68

72

STRINGS

Stevie B - Because I Love You

$\text{♩} = 88,001053$

2

8

14

20

26

32

38

44

49

55

V.S.

This musical score represents the string parts for the song "Because I Love You" by Stevie B. The score is written for a string quartet, consisting of ten staves of music. The first staff begins with a dynamic of 88,001053 and a tempo of 2. The subsequent staves are numbered 8, 14, 20, 26, 32, 38, 44, 49, and 55. The music features various rhythmic patterns, including eighth-note chords and sustained notes. The score concludes with a section labeled "V.S.".

2

STRINGS



Stevie B - Because I Love You

A.PIANO 1

$\text{♩} = 88,001053$

2

5

8

11

13

16

19

21

23

25

V.S.

A.PIANO 1

A musical score for piano, labeled "A.PIANO 1". The score consists of ten staves of music, numbered 27 through 48 on the left side. The music is written in common time. The key signature changes frequently, indicated by various sharps and flats. Measure 27 starts with a treble clef and a key signature of two sharps. Measures 28 and 29 show complex chords and sixteenth-note patterns. Measure 30 begins with a key signature of one flat. Measures 31 and 32 continue with sixteenth-note patterns. Measure 33 starts with a key signature of three sharps. Measures 34 and 35 show more sixteenth-note patterns. Measure 36 starts with a key signature of one flat. Measures 37 and 38 continue with sixteenth-note patterns. Measure 39 starts with a key signature of three sharps. Measures 40 and 41 continue with sixteenth-note patterns. Measure 42 starts with a key signature of one flat. Measures 43 and 44 continue with sixteenth-note patterns. Measure 45 starts with a key signature of three sharps. Measures 46 and 47 continue with sixteenth-note patterns. Measure 48 ends with a key signature of one flat.

A.PIANO 1

3

A musical score for piano, consisting of two staves. The top staff (right hand) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a mix of eighth and sixteenth-note patterns, with several grace notes indicated by small vertical strokes above the main notes. The bottom staff (left hand) starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It consists primarily of sustained notes and occasional eighth-note chords. Measure numbers 51 through 71 are visible on the left side of the staves. The score concludes with the instruction "V.S." at the bottom right.

V.S.

A.PIANO 1

