

Stevie Wonder - For Once In My Life 1

♩ = 104,000015

Piccolo in Db

Harmonica

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Tape Sampler Keyboard [Brass]

♩ = 104,000015

Viola

Solo

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3

Perc. J. Gtr. J. Gtr. E. Gtr.

Detailed description: This system contains measures 3 and 4. The Percussion part features a complex rhythmic pattern with accents. The first J. Gtr. part has a melodic line with a slur over measures 3 and 4. The second J. Gtr. part plays a dense, rhythmic chordal accompaniment. The E. Gtr. part provides a steady, rhythmic accompaniment with a consistent chordal pattern.



5

Perc. J. Gtr. J. Gtr. E. Gtr.

Detailed description: This system contains measures 5 and 6. The Percussion part continues with its rhythmic pattern. The first J. Gtr. part has a melodic line with a slur over measures 5 and 6. The second J. Gtr. part continues with its dense chordal accompaniment. The E. Gtr. part continues with its steady rhythmic accompaniment.



7

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Vla. Solo

For once in my life, I have some

Detailed description: This system contains measures 7 and 8. The Percussion part has a more active role with a series of 'x' marks above the staff, indicating specific rhythmic hits. The first J. Gtr. part has a melodic line with a slur over measures 7 and 8. The second J. Gtr. part continues with its dense chordal accompaniment. The E. Gtr. part continues with its steady rhythmic accompaniment. The E. Bass part has a melodic line with a triplet of eighth notes in measure 8. The E. Piano part has a melodic line with a slur over measures 7 and 8. The Vla. part is silent. The Solo part has a melodic line with a slur over measures 7 and 8.

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

one who needs me, some one've need ed so



11

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

long For once, un a frid, 1 cango

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

where life leads me; some how I know I'll be strong.



15

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

For once, I can touch what my

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

heart used to dream of long before I knew,



19

Db Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

oh, someone warm like

21

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Solo

you would make my dream come true.

23

Db Picc.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Solo

Yeah, yeah, yeah. For once in my life, I won't

25

Db Picc.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

let sor row hurt me, not like it's hurt me be

27

Db Picc.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

fo- ore. For once, have some thing I know



29

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

won't de sert me; I'm not a lone an ymore.

31

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

For once,



32

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

I can say, This is

33

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

mine, you can't take it.

3 3 6



34

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

Long as I know I have love,

35

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

I can make it. For once in my life, I have some



37

Db Picc.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

one who needs me.

39

Db Picc.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Vla.

Solo

This musical score page contains seven staves for measures 39 and 40. The instruments are: Db Piccolo (top), Baritone Trumpet, Trombone, Percussion, Electric Bass, Viola, and Solo (bottom). The key signature has one flat (Bb) and the time signature is 4/4. Measure 39 shows the Piccolo playing a melodic line, the Baritone Trumpet and Trombone playing chords, the Percussion playing a rhythmic pattern, the Electric Bass playing a simple bass line, the Viola playing a complex chordal texture, and the Solo playing a melodic line. Measure 40 continues these parts with some changes in dynamics and articulation.

41

Db Picc.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

43

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



45

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

47

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



48

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

50 17

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



52

Db Picc.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

54

Db Picc.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments are: Db Picc. (top), Harm. (second), Perc. (third), J. Gtr. (fourth), E. Gtr. (fifth), E. Bass (sixth), Vla. (seventh), and Solo (bottom). The key signature is B-flat major (two flats). The Db Picc. part has a few notes in the first measure and then rests. The Harm. part has a melodic line with some grace notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a dense chordal texture. The E. Gtr. part has a similar chordal texture with some grace notes. The E. Bass part has a simple bass line. The Vla. part has a few notes in the first measure and then rests. The Solo part has a melodic line with some grace notes.

56

Horn

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Solo

For once

58

Db Picc.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

in my li-ife, I won't

59

Db Picc.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

let sor rovhurt me, not like it's hurt me be

Detailed description of the musical score: The score is for page 21, starting at measure 59. It features ten staves. The Db Piccolo part has a melodic line with a slur over the first two measures. The Baritone Trumpet and Trombone parts play block chords. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar part has a complex chordal texture with a triplet in measure 62. The Electric Bass part has a walking bass line. The Electric Piano part has a melodic line with grace notes. The Viola part has a melodic line with lyrics underneath. The Solo part has a complex rhythmic and harmonic texture.

61

Db Picc.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

fore. For once,



62

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

have something I know won't desert me,

64

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

I'm not a lone an y more.



65

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

For once,

66

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

I can say, This is



67

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

mine, you can't take it.

68

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

Long as I know I have love,



69

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

I can make it. For once

70

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

in my life, I have some one who needs me.



72

Db Picc.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

Vla.

Solo

74

Db Picc.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Vla.
Solo

Detailed description: This system contains measures 74 through 77. The Db Piccolo part has a melodic line with eighth notes and rests. The Baritone Trumpet and Trombone parts play chords with some slurs. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Bass part has a simple line with eighth notes. The Viola part plays chords with some slurs. The Solo part has a melodic line with eighth notes and rests.



75

Db Picc.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Vla.
Solo

Detailed description: This system contains measures 78 through 81. The Db Piccolo part has a melodic line with eighth notes and rests. The Baritone Trumpet and Trombone parts play chords with some slurs. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Bass part has a simple line with eighth notes and a triplet. The Viola part plays chords with some slurs. The Solo part has a melodic line with eighth notes and rests.

e Wonder - For Once In My Life 1
Piccolo in D \flat

$\text{♩} = 104,000015$

18

3

Musical staff 18-20: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 18 is a whole rest. Measure 19 contains a triplet of eighth notes: F#4, C#5, G#5. Measure 20 contains a quarter rest followed by a quarter note G#4.

21

3

Musical staff 21-24: Treble clef, key signature of three sharps, 4/4 time signature. Measure 21 is a whole rest. Measure 22 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 23 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 24 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

27

10

Musical staff 27-36: Treble clef, key signature of three sharps, 4/4 time signature. Measure 27 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 28 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 29 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 30 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 31 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 32 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 33 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 34 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 35 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 36 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

40

11

Musical staff 40-49: Treble clef, key signature of three sharps, 4/4 time signature. Measure 40 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 41 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 42 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 43 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 44 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 45 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 46 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 47 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 48 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 49 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

53

3

Musical staff 53-60: Treble clef, key signature of three sharps, 4/4 time signature. Measure 53 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 54 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 55 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 56 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 57 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 58 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 59 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 60 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

58

Musical staff 58-60: Treble clef, key signature of three sharps, 4/4 time signature. Measure 58 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 59 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 60 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

61

10

Musical staff 61-70: Treble clef, key signature of three sharps, 4/4 time signature. Measure 61 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 62 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 63 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 64 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 65 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 66 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 67 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 68 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 69 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 70 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

73

Musical staff 73-82: Treble clef, key signature of three sharps, 4/4 time signature. Measure 73 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 74 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 75 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 76 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 77 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 78 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 79 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 80 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 81 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 82 contains a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

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e Wonder - For Once In My Life 1
Harmonica

♩ = 104,000015 **40**

43

46

48

50

52

54

56 **19**

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e Wonder - For Once In My Life 1
Baroque Trumpet

♩ = 104,000015
20

26

4

34

2

39

14

56

62

4

69

2

74

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e Wonder - For Once In My Life 1
Trombone

♩ = 104,000015

21

26

34

38

42

60

68

72

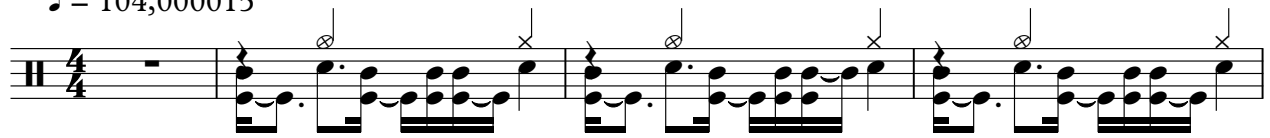
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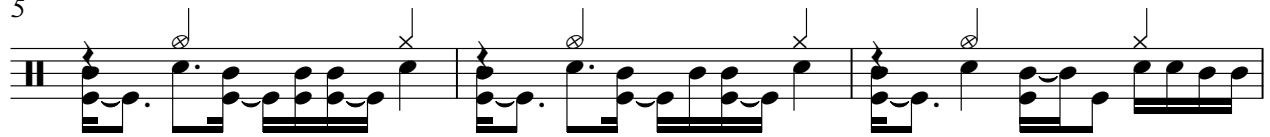
e Wonder - For Once In My Life 1

Percussion

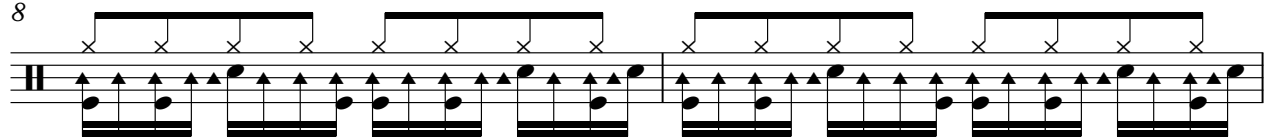
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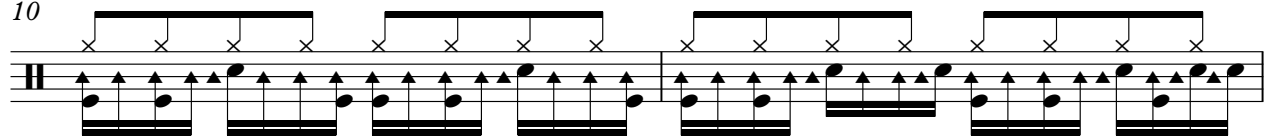
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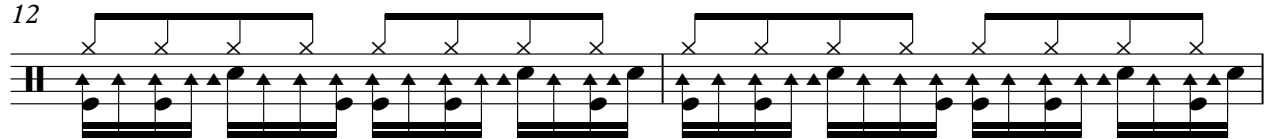
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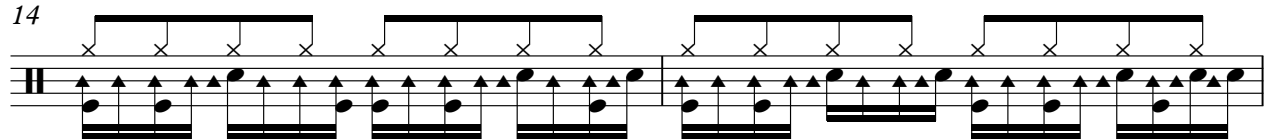
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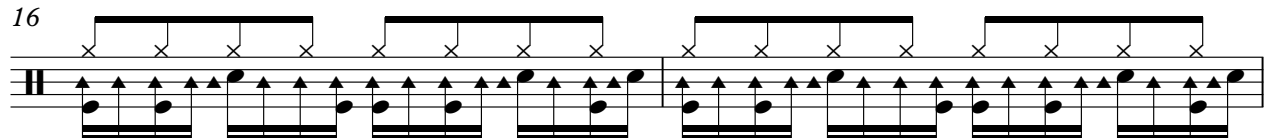
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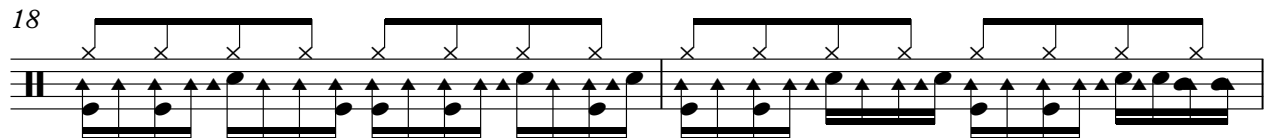
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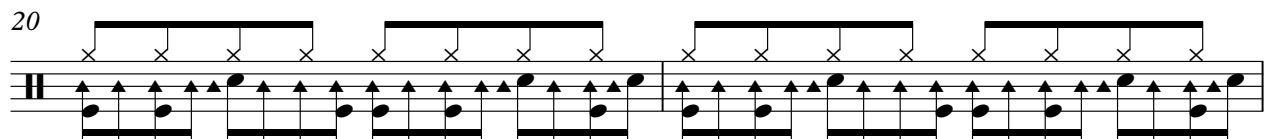
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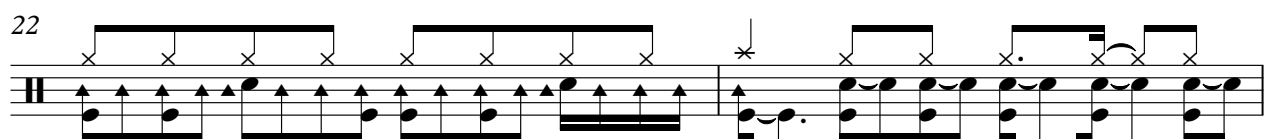
18



20



22



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V.S.

Percussion

24

26

28

30

32

34

36

38

40

42

44

Measure 44: Drum staff shows a snare drum pattern with four groups of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with upward-pointing stems, grouped in pairs.

46

Measure 46: Drum staff shows a snare drum pattern with four groups of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with upward-pointing stems, grouped in pairs.

48

Measure 48: Drum staff shows a snare drum pattern with four groups of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with upward-pointing stems, grouped in pairs.

50

Measure 50: Drum staff shows a snare drum pattern with four groups of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with upward-pointing stems, grouped in pairs.

52

Measure 52: Drum staff shows a snare drum pattern with four groups of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with upward-pointing stems, grouped in pairs.

54

Measure 54: Drum staff shows a snare drum pattern with four groups of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with upward-pointing stems, grouped in pairs.

56

Measure 56: Drum staff shows a snare drum pattern with four groups of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with upward-pointing stems, grouped in pairs.

58

Measure 58: Drum staff shows a snare drum pattern with four groups of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with upward-pointing stems, grouped in pairs.

60

Measure 60: Drum staff shows a snare drum pattern with four groups of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with upward-pointing stems, grouped in pairs.

62

Measure 62: Drum staff shows a snare drum pattern with four groups of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with upward-pointing stems, grouped in pairs.

V.S.

Percussion

64

6

Detailed description: This system contains measures 64 and 65. Measure 64 consists of four groups of eighth notes, each with a slur and an 'x' above it. Measure 65 consists of four groups of eighth notes, each with a slur and an 'x' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily on the first and second strings.

66

Detailed description: This system contains measures 66 and 67. Measure 66 consists of four groups of eighth notes, each with a slur and an 'x' above it. Measure 67 consists of four groups of eighth notes, each with a slur and an 'x' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily on the first and second strings.

68

Detailed description: This system contains measures 68 and 69. Measure 68 consists of four groups of eighth notes, each with a slur and an 'x' above it. Measure 69 consists of four groups of eighth notes, each with a slur and an 'x' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily on the first and second strings.

70

Detailed description: This system contains measures 70 and 71. Measure 70 consists of four groups of eighth notes, each with a slur and an 'x' above it. Measure 71 consists of four groups of eighth notes, each with a slur and an 'x' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily on the first and second strings.

72

Detailed description: This system contains measures 72 and 73. Measure 72 consists of four groups of eighth notes, each with a slur and an 'x' above it. Measure 73 consists of four groups of eighth notes, each with a slur and an 'x' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily on the first and second strings.

73

Detailed description: This system contains measures 73 and 74. Measure 73 consists of four groups of eighth notes, each with a slur and an 'x' above it. Measure 74 consists of four groups of eighth notes, each with a slur and an 'x' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily on the first and second strings.

75

3

Detailed description: This system contains measures 75 and 76. Measure 75 consists of four groups of eighth notes, each with a slur and an 'x' above it. Measure 76 consists of a triplet of eighth notes followed by a whole note. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily on the first and second strings.

e Wonder - For Once In My Life 1
Jazz Guitar

♩ = 104,000015

2

7

33

42

34

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e Wonder - For Once In My Life 1
Jazz Guitar

♩ = 104,000015

The image displays a jazz guitar score for the piece 'e Wonder - For Once In My Life 1'. The score is written in 4/4 time and begins with a tempo marking of 104,000015. The first measure is marked with a '2' above it. The music is primarily composed of dense, rhythmic chordal textures, often appearing as sixteenth-note chords. The key signature is one flat (B-flat), and the piece concludes with a final measure marked with a '7' below it. The score is organized into ten systems, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21) positioned at the beginning of the line.

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V.S.

23



25



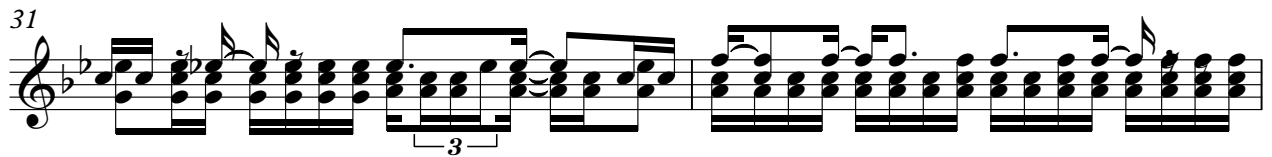
27



29



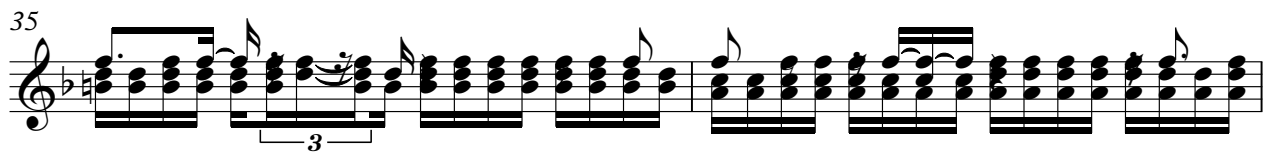
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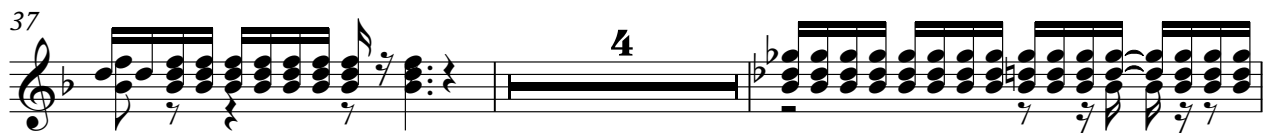
33



35



37



43



45




47



Musical notation for measure 47, featuring a complex chord structure with multiple accidentals and a melodic line.

49



Musical notation for measure 49, featuring a complex chord structure with multiple accidentals and a melodic line.

51



Musical notation for measure 51, featuring a complex chord structure with multiple accidentals and a melodic line.

53



Musical notation for measure 53, featuring a complex chord structure with multiple accidentals and a melodic line.

55



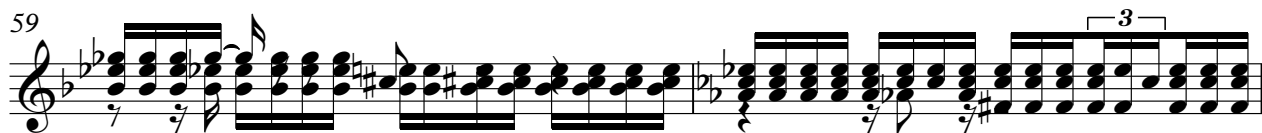
Musical notation for measure 55, featuring a complex chord structure with multiple accidentals and a melodic line.

57



Musical notation for measure 57, featuring a complex chord structure with multiple accidentals and a melodic line.

59



Musical notation for measure 59, featuring a complex chord structure with multiple accidentals and a melodic line, including a triplet.

61



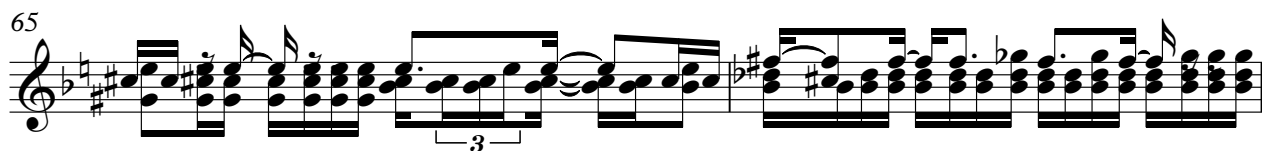
Musical notation for measure 61, featuring a complex chord structure with multiple accidentals and a melodic line.

63



Musical notation for measure 63, featuring a complex chord structure with multiple accidentals and a melodic line, including a triplet.

65



Musical notation for measure 65, featuring a complex chord structure with multiple accidentals and a melodic line, including a triplet.

V.S.

67

Musical notation for measure 67, featuring a complex chordal texture with many notes and a 7/7 time signature.

69

Musical notation for measure 69, featuring a triplet of eighth notes.

70

Musical notation for measure 70, featuring a series of chords.

71

Musical notation for measure 71, ending with a double bar line and a '5' indicating a five-measure rest.

e Wonder - For Once In My Life 1
Electric Guitar

♩ = 104,000015

The image displays a guitar score for the piece 'e Wonder - For Once In My Life 1'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music, each starting with a measure number (4, 7, 10, 12, 14, 16, 19, 22). The notation includes various chords, primarily triads and dyads, with many notes marked with a 'z' (accidental) and stems with flags. The piece concludes with a double bar line and a repeat sign, with the number '18' written above the final bar.

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e Wonder - For Once In My Life 1
Fretless Electric Bass

♩ = 104,000015



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V.S.

42



45



48



51



55



58



61



65



68



71



74



e Wonder - For Once In My Life 1
Electric Piano

♩ = 104,000015

6

10

14

18

22

26

30

34

V.S.

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38

18

Musical staff 38-58: Treble clef, key signature of one flat (B-flat). Measure 38 starts with a quarter rest, followed by a quarter note G4. Measure 39 is a whole rest. Measure 40 is a quarter rest, followed by a quarter note G4. Measure 41 is a quarter note G4, followed by a quarter note A4, then a quarter note B4. Measure 42 is a quarter note B4, followed by a quarter note C5, then a quarter note B4. Measure 43 is a quarter note A4, followed by a quarter note G4, then a quarter note F4. Measure 44 is a quarter note E4, followed by a quarter note D4, then a quarter note C4. Measure 45 is a quarter note B3, followed by a quarter note A3, then a quarter note G3. Measure 46 is a quarter note F3, followed by a quarter note E3, then a quarter note D3. Measure 47 is a quarter note C3, followed by a quarter note B2, then a quarter note A2. Measure 48 is a quarter note G2, followed by a quarter note F2, then a quarter note E2. Measure 49 is a quarter note D2, followed by a quarter note C2, then a quarter note B1. Measure 50 is a quarter note A1, followed by a quarter note G1, then a quarter note F1. Measure 51 is a quarter note E1, followed by a quarter note D1, then a quarter note C1. Measure 52 is a quarter note B0, followed by a quarter note A0, then a quarter note G0. Measure 53 is a quarter note F0, followed by a quarter note E0, then a quarter note D0. Measure 54 is a quarter note C0, followed by a quarter note B0, then a quarter note A0. Measure 55 is a quarter note G0, followed by a quarter note F0, then a quarter note E0. Measure 56 is a quarter note D0, followed by a quarter note C0, then a quarter note B0. Measure 57 is a quarter note A0, followed by a quarter note G0, then a quarter note F0. Measure 58 is a quarter note E0, followed by a quarter note D0, then a quarter note C0.

59

Musical staff 59-61: Treble clef, key signature of one flat. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 61: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

62

Musical staff 62-65: Treble clef, key signature of one flat. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

66

Musical staff 66-68: Treble clef, key signature of one flat. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 68: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

69

Musical staff 69-70: Treble clef, key signature of one flat. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

71

4

Musical staff 71-74: Treble clef, key signature of one flat. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 73: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 74: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

e Wonder - For Once In My Life 1
Tape Sampler Keyboard [Brass]

♩ = 104,000015

21



24

32

19



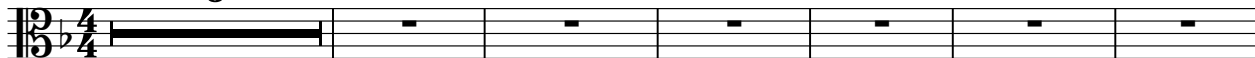
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e Wonder - For Once In My Life 1

Viola

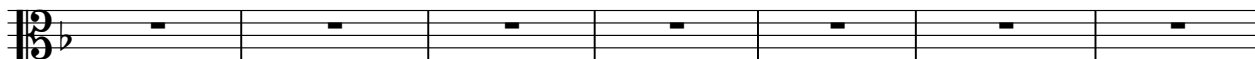
♩ = 104,000015

6



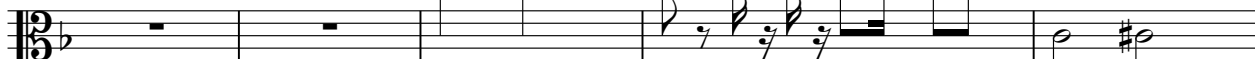
For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal.

13



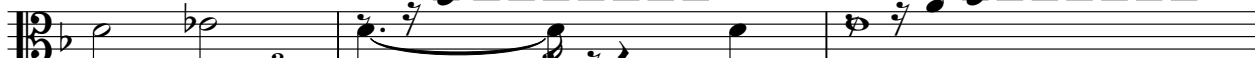
For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal.

20



For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal.

25



For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal.

28



For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal.

31



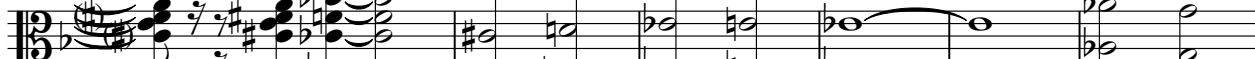
For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal.

38

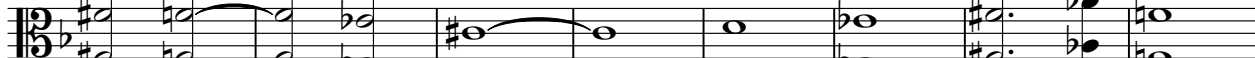


For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal. For once, I wish I could be normal.

41



47



55



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V.S.

2

Viola

60

not like it's hurt me be fore.

Fance,

62

I have something I know won't desert me;

I'm not one any more.

65

Fance, I say, this may be. Long live, thank you for my life

71

some new home.

74

e Wonder - For Once In My Life 1

Solo

♩ = 104,000015

7

9

11

13

15

17

19

21

23

25

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V.S.

Musical score for guitar solo, measures 27-47. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 31 contains three triplet markings over groups of notes. Measure 33 contains a sextuplet marking over a group of six notes. Measure 45 contains a triplet marking over a group of notes. The score includes various chordal textures and melodic lines.

49

51

53

55

57

59

61

63

65

66

67

Musical notation for measures 67-68. Measure 67 contains two triplets of eighth notes. Measure 68 contains a sextuplet of eighth notes. The key signature has one flat and one sharp.

69

Musical notation for measure 69. The key signature has one flat and one sharp.

71

Musical notation for measures 71-72. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. The key signature has one flat and one sharp.

74

Musical notation for measure 74. The key signature has one flat and one sharp.