

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- 5-string Electric Bass:** Shows a simple bass line with a few notes.
- Alto:** A vocal line that is mostly silent, with a few notes.
- Electric Piano:** A piano accompaniment with a few notes.
- Electric Clavichord:** A clavichord accompaniment with a few notes.
- Synth Voice:** A vocal line that is mostly silent, with a few notes.
- Lead 6 (Voice):** A vocal line with a rhythmic pattern of eighth notes.
- Pad 3 (Polysynth):** A polysynth pad with a few notes.
- Pad 7 (Halo):** A halo pad with a few notes.
- FX 5 (Brightness):** A brightness effect with a rhythmic pattern of eighth notes.
- FX 5 (Brightness):** A second instance of the brightness effect, which is mostly silent.

The tempo is marked as  $\text{♩} = 116,000084$ . The title "HAPPYBIR" is written in the Synth Voice staff.

♩ = 116,000084

3

Perc.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

The image shows a musical score for six tracks: Perc., E. Clav., Lead 6, Pad 3, Pad 7, and FX 5. The score is divided into two measures. The first measure contains a percussion part with a triplet of eighth notes, an electric clavichord part with a rhythmic pattern of eighth notes and chords, a lead guitar part with a rhythmic pattern of eighth notes and chords, a pad part with a sustained chord, and an FX part with a rhythmic pattern of eighth notes and chords. The second measure contains a percussion part with a triplet of eighth notes, an electric clavichord part with a rhythmic pattern of eighth notes and chords, a lead guitar part with a rhythmic pattern of eighth notes and chords, a pad part with a sustained chord, and an FX part with a rhythmic pattern of eighth notes and chords.

5 Perc. 

E. Clav. 

Lead 6 

Pad 3 

Pad 7 

FX 5 

7

Perc.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

The image shows a musical score for six tracks: Perc., E. Clav., Lead 6, Pad 3, Pad 7, and FX 5. The score is divided into two measures. Measure 1 (measures 7-8) features a complex rhythmic pattern with eighth notes and sixteenth notes. Measure 2 (measures 9-10) features a similar pattern but with some notes replaced by rests. The Perc. track uses a drumstick icon and a series of 'x' marks to indicate hits. The E. Clav. track uses a bass clef and a series of chords. The Lead 6 track uses a treble clef and a series of eighth notes. The Pad 3 track uses a treble clef and a series of chords. The Pad 7 track uses a treble clef and a series of eighth notes. The FX 5 track uses a treble clef and a series of chords.

9

Perc.

E. Bass

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Lead 6, Pad 3, Pad 7, and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific sound effect. The E. Bass part has a simple melodic line. The E. Clav. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The Lead 6 part is a melodic line with many grace notes. The Pad 3 part has a sustained chord in the second measure. The Pad 7 part is a rhythmic accompaniment. The FX 5 part features a complex rhythmic pattern with triplets and grace notes.

11

Perc.

E. Bass

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score includes seven parts: Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Lead 6, Pad 3, Pad 7, and FX 5. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a melodic line with some slurs. The E. Clav. part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. Lead 6 is a melodic line with many slurs. Pad 3 has a sustained chord in the first measure and a longer sustained chord in the second. Pad 7 has a rhythmic pattern of chords. FX 5 has a rhythmic pattern of chords.

13

Perc.

E. Bass

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

15

Perc.

E. Bass

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 15. The score includes seven parts: Percussion (Perc.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Lead 6, Pad 3, Pad 7, and FX 5. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a melodic line with some slurs and accidentals. The E. Clav. part consists of chords with rhythmic patterns. Lead 6, Pad 7, and FX 5 all play a similar rhythmic pattern of eighth notes. Pad 3 has a melodic line in the first measure that then transitions into a sustained chord in the second measure.



17

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The E. Bass staff (E. Bass) has a melodic line with some grace notes. The E. Pno. staff (E. Pno.) is mostly silent, with a few chords in the second measure. The E. Clav. staff (E. Clav.) has a rhythmic accompaniment with chords. The Lead 6 staff (Lead 6) has a melodic line with grace notes. The Pad 3 staff (Pad 3) has a long, sustained chord. The Pad 7 staff (Pad 7) has a rhythmic accompaniment with chords. The FX 5 staff (FX 5) has a rhythmic accompaniment with chords and triplets. The bottom FX 5 staff (FX 5) has a melodic line with grace notes.

19

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '10' at the top left and '19' at the top of the first staff. The score consists of nine staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes. The second staff is for Electric Bass (E. Bass), featuring a melodic line with some slurs. The third staff is for Electric Piano (E. Pno.), with block chords and some sustained notes. The fourth staff is for Electric Clavichord (E. Clav.), with a rhythmic pattern of chords. The fifth staff is for Lead 6, with a rhythmic pattern of eighth notes. The sixth staff is for Pad 3, with a melodic line and sustained notes. The seventh staff is for Pad 7, with a rhythmic pattern of eighth notes. The eighth staff is for FX 5, with a rhythmic pattern of chords. The ninth staff is also for FX 5, with a melodic line and sustained notes.

21

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff (E. Bass) contains a melodic line with various intervals and accidentals. The E. Pno. staff (E. Pno.) shows chordal accompaniment with some sustained notes. The E. Clav. staff (E. Clav.) has a rhythmic pattern of chords. The Lead 6 staff (Lead 6) features a melodic line with eighth notes. The Pad 3 staff (Pad 3) has a melodic line that transitions into a sustained chord. The Pad 7 staff (Pad 7) has a rhythmic pattern of chords. The FX 5 staff (FX 5) has a rhythmic pattern of chords. The bottom FX 5 staff (FX 5) has a melodic line with various intervals and accidentals.

23

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

The musical score consists of nine staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff uses a bass clef and contains a melodic line with various note values and rests. The E. Pno. staff uses a bass clef and features block chords with some sustained notes. The E. Clav. staff uses a bass clef and contains rhythmic patterns of chords. The Lead 6 staff uses a treble clef and contains a melodic line with eighth notes. The Pad 3 staff uses a treble clef and contains sustained chords. The Pad 7 staff uses a treble clef and contains rhythmic patterns of chords. The FX 5 staff (middle) uses a treble clef and contains rhythmic patterns of chords. The FX 5 staff (bottom) uses a treble clef and contains a sparse melodic line with rests.

25

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is Electric Bass (E. Bass), showing a melodic line with eighth and quarter notes. The third staff is Electric Piano (E. Pno.), with block chords and a long sustained note in the second measure. The fourth staff is Electric Clavichord (E. Clav.), with a rhythmic accompaniment of eighth notes. The fifth staff is Lead 6, featuring a melodic line with eighth notes. The sixth staff is Pad 3, with a long sustained note. The seventh staff is Pad 7, with a rhythmic accompaniment of eighth notes. The eighth staff is FX 5, with a rhythmic accompaniment of eighth notes. The ninth staff is another FX 5, with a melodic line. The score is marked with a '25' at the beginning of the first staff.

27

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a page of a musical score, page 14, starting at measure 27. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for Electric Bass (E. Bass), showing a melodic line with eighth and quarter notes. The third staff is for Electric Piano (E. Pno.), with chords and a long sustained note in the second measure. The fourth staff is for Electric Clavichord (E. Clav.), with a rhythmic pattern of eighth notes in the first measure and chords in the second. The fifth staff is for Lead 6, featuring a rhythmic eighth-note pattern. The sixth staff is for Pad 3, with a melodic line in the first measure and a long sustained chord in the second. The seventh staff is for Pad 7, with a rhythmic eighth-note pattern. The eighth staff is for FX 5, with a rhythmic eighth-note pattern. The ninth staff is also for FX 5, with a melodic line. The score is written in a common time signature and includes various musical notations such as stems, beams, and accidentals.

29

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is Percussion, featuring a complex rhythmic pattern with many sixteenth notes. The second staff is E. Bass, showing a melodic line with various intervals and accidentals. The third staff is E. Pno., with block chords and some sustained notes. The fourth staff is E. Clav., featuring a rhythmic pattern of chords. The fifth staff is Lead 6, with a melodic line in treble clef. The sixth staff is Pad 3, with a melodic line in treble clef and a long sustained note. The seventh staff is Pad 7, with a rhythmic pattern of chords. The eighth staff is FX 5, with a rhythmic pattern of chords. The ninth staff is FX 5, with a melodic line in treble clef.

31

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

Detailed description: This musical score page, numbered 16, begins at measure 31. It features eight staves. The Percussion staff (Perc.) has a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of quarter notes. The E. Bass staff (E. Bass) is in bass clef with a melodic line. The E. Pno. staff (E. Pno.) is in bass clef with block chords. The E. Clav. staff (E. Clav.) is in bass clef with chords and rests. The Lead 6 staff (Lead 6) is in treble clef with a rhythmic eighth-note pattern. The Pad 3 staff (Pad 3) is in treble clef with a melodic line and a long sustain. The Pad 7 staff (Pad 7) is in treble clef with a rhythmic eighth-note pattern. The FX 5 staff (FX 5) is in treble clef with chords. The bottom FX 5 staff (FX 5) is in treble clef with a sparse melodic line.



33

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is Electric Bass, showing a melodic line with eighth and sixteenth notes. The third staff is Electric Piano, with block chords and some melodic movement. The fourth staff is Electric Clavichord, with a similar chordal texture. The fifth staff is Lead 6, a melodic line in a higher register. The sixth staff is Pad 3, which has a long, sustained chord. The seventh staff is Pad 7, with a rhythmic pattern of eighth notes. The eighth and ninth staves are both labeled FX 5, with the eighth staff having a dense, rhythmic texture and the ninth staff having a more melodic line. The score is divided into two measures by a vertical bar line.

35

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a page of a musical score, page 18, starting at measure 35. It features eight staves. The Percussion staff (Perc.) has a top staff with a drum set icon and a bottom staff with a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff is in bass clef with a melodic line. The Electric Piano (E. Pno.) staff is in bass clef with a chordal accompaniment. The Electric Clavichord (E. Clav.) staff is in treble clef with a melodic line. The Lead 6 staff is in treble clef with a melodic line. The Pad 3 staff is in treble clef with sustained chords. The Pad 7 staff is in treble clef with a rhythmic accompaniment. The two FX 5 staffs are in treble clef with rhythmic accompaniment.

37

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled from top to bottom: Perc., E. Bass, A., E. Pno., E. Clav., Lead 6, Pad 3, Pad 7, FX 5, and FX 5. The Perc. staff has a treble clef and contains a series of rhythmic patterns with 'x' marks above notes, including a triplet of eighth notes. The E. Bass staff has a bass clef and contains a sequence of notes and rests. The A. staff has a treble clef and contains a few notes. The E. Pno. staff has a bass clef and contains chords and notes. The E. Clav. staff has a bass clef and contains chords and notes. The Lead 6 staff has a treble clef and contains a sequence of chords. The Pad 3 staff has a treble clef and contains a sustained chord. The Pad 7 staff has a treble clef and contains a sequence of chords. The two FX 5 staves have treble clefs and contain various rhythmic and melodic patterns.

38

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a melodic line with some syncopation. The A. (Acoustic) staff has a simple melodic line. The E. Pno. (Electric Piano) staff features sustained chords and some movement. The E. Clav. (Electric Clavichord) staff has a rhythmic pattern of eighth notes. The Lead 6 staff has a rhythmic pattern of eighth notes. The Pad 3 staff has sustained chords with some movement. The two FX 5 (Effects) staves have different parts: the top one has a rhythmic pattern of eighth notes, and the bottom one has a melodic line similar to the A. staff.

40

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff, 'E. Bass', is in bass clef and contains a melodic line with eighth and sixteenth notes. The third staff, 'A.', is in treble clef and contains a melodic line with eighth notes and rests. The fourth staff, 'E. Pno.', is in bass clef and features a sustained chord in the first measure followed by a sequence of chords. The fifth staff, 'E. Clav.', is in treble clef and contains a rhythmic pattern of eighth notes with accents. The sixth staff, 'Lead 6', is in treble clef and contains a rhythmic pattern of eighth notes with accents. The seventh staff, 'Pad 3', is in treble clef and contains a long, sustained note with a tremolo effect. The eighth staff, 'FX 5', is in treble clef and contains a rhythmic pattern of eighth notes with accents. The ninth staff, 'FX 5', is in treble clef and contains a melodic line with eighth notes and rests.

42

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 FX 5 FX 5

This musical score consists of nine staves. The top staff is Percussion, starting at measure 42 with a series of rhythmic patterns marked with asterisks. The second staff is Electric Bass, featuring a melodic line with eighth and sixteenth notes. The third staff is Acoustic guitar, with a simple melodic line. The fourth staff is Electric Piano, showing sustained chords and some movement. The fifth staff is Electric Clavichord, playing a rhythmic pattern of eighth notes. The sixth staff is Lead 6, playing a rhythmic eighth-note pattern. The seventh staff is Pad 3, with a long, sustained note that decays over the measures. The eighth staff is FX 5, playing a dense, rhythmic pattern of chords. The ninth staff is another FX 5, playing a melodic line similar to the Acoustic guitar staff.

44

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 44. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The E. Bass staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The A. staff uses a treble clef and contains a sparse melodic line. The E. Pno. staff uses a bass clef and features a sustained chord in the first measure followed by a sequence of chords. The E. Clav. staff uses a treble clef and contains a rhythmic pattern of eighth notes. The Lead 6 staff uses a treble clef and contains a rhythmic pattern of eighth notes. The Pad 3 staff uses a treble clef and contains a long, sustained note with a tremolo effect. The two FX 5 staves use treble clefs; the upper one contains a dense, rhythmic pattern of chords, and the lower one contains a melodic line with eighth notes.

46

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a page of a musical score, page 24, starting at measure 46. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass (E. Bass) staff has a melodic line with eighth and sixteenth notes. The Electric Piano (E. Pno.) staff features a sustained chord in the first measure followed by a sequence of chords. The Electric Clavichord (E. Clav.) staff has a rhythmic pattern of eighth notes. The Lead 6 staff has a rhythmic pattern of eighth notes. The Pad 3 staff has a long, sustained note with a tremolo effect. The Pad 7 staff has a rhythmic pattern of eighth notes. The FX 5 staff (top) has a rhythmic pattern of eighth notes. The FX 5 staff (bottom) has a melodic line with eighth and sixteenth notes.



48

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes:

- Perc.**: A drum line with a consistent hi-hat pattern and a bass drum line.
- E. Bass**: A bass line in the bass clef with a key signature of one flat.
- E. Pno.**: Piano accompaniment in the bass clef, featuring sustained chords and some melodic movement.
- E. Clav.**: Electric clavichord accompaniment in the bass clef, playing a rhythmic pattern of chords.
- Lead 6**: A lead line in the treble clef with a rhythmic eighth-note pattern.
- Pad 3**: A pad line in the treble clef with a long, sustained chord in the first measure.
- Pad 7**: A pad line in the treble clef with a rhythmic eighth-note pattern.
- FX 5** (top): A line of effects in the treble clef with a rhythmic eighth-note pattern.
- FX 5** (bottom): A line of effects in the treble clef with a melodic line.

50

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 50. The score consists of nine staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff has a melodic line with various intervals and a sharp sign. The E. Pno. staff shows a series of chords, some with long horizontal lines indicating sustained notes. The E. Clav. staff contains a sequence of chords with a rhythmic pulse. The Lead 6 staff has a melodic line with eighth notes and a sharp sign. The Pad 3 staff has a long horizontal line with a few notes at the end, suggesting a sustained pad sound. The Pad 7 staff has a rhythmic pattern of eighth notes. The two FX 5 staves at the bottom have different rhythmic and melodic patterns, with the second FX 5 staff having a more complex sequence of notes.

52

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The E. Bass staff uses a bass clef and contains a melodic line with various note values and rests. The E. Pno. staff uses a bass clef and features a series of chords, some with long horizontal lines indicating sustained notes. The E. Clav. staff uses a bass clef and contains a sequence of chords with rests. The Lead 6 staff uses a treble clef and contains a melodic line with eighth notes and rests. The Pad 3 staff uses a treble clef and contains a long, sustained chord with a horizontal line and a fermata. The Pad 7 staff uses a treble clef and contains a melodic line with eighth notes and rests. The FX 5 staff (middle) uses a treble clef and contains a sequence of chords with eighth notes and rests. The FX 5 staff (bottom) uses a treble clef and contains a melodic line with eighth notes and rests.

54

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a melodic line with some slurs. The E. Pno. staff contains several chords, some with long horizontal lines indicating sustained notes. The E. Clav. staff has a rhythmic pattern of eighth notes. The Lead 6 staff has a rhythmic pattern of eighth notes. The Pad 3 staff has a long horizontal line indicating a sustained chord. The Pad 7 staff has a rhythmic pattern of eighth notes. The FX 5 staff (top) has a rhythmic pattern of eighth notes. The FX 5 staff (bottom) has a melodic line with some slurs.

56

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

Detailed description: This is a multi-stem musical score for two measures. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff (E. Bass) shows a melodic line in bass clef with various intervals and accidentals. The E. Pno. staff (E. Pno.) contains block chords in bass clef, some with ties. The E. Clav. staff (E. Clav.) has a complex rhythmic pattern of chords in bass clef. The Lead 6 staff (Lead 6) is in treble clef with a rhythmic eighth-note pattern. The Pad 3 staff (Pad 3) is in treble clef with a sustained chord in the first measure and a melodic phrase in the second. The Pad 7 staff (Pad 7) is in treble clef with a rhythmic eighth-note pattern. The FX 5 staff (FX 5) is in treble clef with a rhythmic eighth-note pattern. The bottom FX 5 staff (FX 5) is in treble clef with a melodic line in the first measure and rests in the second.

58

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

The musical score consists of nine staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff has a melodic line with various intervals and accidentals. The E. Pno. staff shows a series of chords, some with long horizontal lines indicating sustained notes. The E. Clav. staff contains a sequence of chords with a rhythmic pulse. The Lead 6 staff has a melodic line with eighth notes and rests. The Pad 3 staff features a long horizontal line with a few notes at the end, suggesting a sustained pad sound. The Pad 7 staff has a rhythmic pattern of eighth notes. The two FX 5 staves at the bottom have different rhythmic and melodic patterns, likely representing different sound effects.

60

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff has a melodic line with eighth notes and some rests. The E. Pno. staff contains block chords, some of which are sustained across measures. The E. Clav. staff plays a rhythmic pattern of eighth notes with rests. The Lead 6 staff has a melodic line with eighth notes and rests. The Pad 3 staff features a sustained chord with a long note value. The Pad 7 staff has a rhythmic pattern of eighth notes. The two FX 5 staves at the bottom have different rhythmic and melodic patterns, including some sustained notes and rests.

62

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a page of a musical score, page 32, starting at measure 62. It features eight staves. The Percussion staff has a complex rhythmic pattern with asterisks above some notes. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Pno. staff has a chordal accompaniment. The E. Clav. staff has a sparse melodic line. The Lead 6 staff has a melodic line with eighth notes. The Pad 3 staff has sustained chords. The Pad 7 staff has a rhythmic accompaniment with eighth notes. The two FX 5 staves have rhythmic accompaniments with eighth notes and some melodic elements.



64

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is labeled 'Perc.' and features a drum line with various rhythmic patterns, including some marked with asterisks. The second staff is 'E. Bass' in bass clef, showing a melodic line with eighth and sixteenth notes. The third staff is 'E. Pno.' in bass clef, featuring block chords and some sustained notes. The fourth staff is 'E. Clav.' in treble clef, with a simple rhythmic accompaniment. The fifth staff is 'Lead 6' in treble clef, containing a melodic line with eighth notes. The sixth staff is 'Pad 3' in treble clef, which is mostly empty with a few notes. The seventh staff is 'Pad 7' in treble clef, with a rhythmic accompaniment similar to the E. Clav. staff. The eighth staff is 'FX 5' in treble clef, featuring a dense texture of chords. The ninth staff is another 'FX 5' in treble clef, with a melodic line. The number '64' is written at the beginning of the Perc. staff. The page number '33' is in the top right corner.

65

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with asterisks. The E. Bass staff (E. Bass) has a melodic line with eighth and sixteenth notes. The A. staff (A.) is mostly silent with a few notes. The E. Pno. staff (E. Pno.) shows chords and a long sustained note. The E. Clav. staff (E. Clav.) has a rhythmic accompaniment with eighth notes. The Lead 6 staff (Lead 6) has a melodic line with eighth notes. The Pad 3 staff (Pad 3) has a few notes and a long sustained note. The Pad 7 staff (Pad 7) has a rhythmic accompaniment with eighth notes. The FX 5 staff (FX 5) has a melodic line with eighth notes. The FX 5 staff (FX 5) has a melodic line with eighth notes.

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

67

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff, 'E. Bass', is in bass clef and contains a melodic line with various note values and rests. The third staff, 'A.', is in treble clef and shows a simple melodic progression. The fourth staff, 'E. Pno.', is in bass clef and features block chords with some sustained notes indicated by a slur. The fifth staff, 'E. Clav.', is in treble clef and has a rhythmic pattern of eighth notes with a consistent interval. The sixth staff, 'Lead 6', is in treble clef and follows a similar rhythmic pattern to the E. Clav. The seventh staff, 'Pad 3', is in treble clef and contains sustained chords with a long note value. The eighth staff, 'FX 5', is in treble clef and has a dense texture of repeated chords. The ninth staff, also labeled 'FX 5', is in treble clef and contains a melodic line similar to the E. Bass staff. The number '67' is written at the beginning of the first staff.

69

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 69. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a melodic line with some slurs. The A. (Acoustic) staff has a sparse melodic line. The E. Pno. (Electric Piano) staff features block chords, some with a long sustain pedal mark. The E. Clav. (Electric Clavichord) and Lead 6 staves have rhythmic patterns of eighth notes. The Pad 3 staff has a few notes followed by a long, sustained chord. The two FX 5 (Effects) staves have rhythmic patterns of chords and notes.

71

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Perc., E. Bass, A., E. Pno., E. Clav., Lead 6, Pad 3, FX 5, and FX 5. The Perc. staff features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff has a melodic line with eighth and sixteenth notes. The A. staff contains a simple melodic line. The E. Pno. staff shows chords with a long sustain pedal mark. The E. Clav. and Lead 6 staves have rhythmic patterns of eighth notes. The Pad 3 staff has a few notes followed by a long, sustained chord. The two FX 5 staves have rhythmic patterns of eighth notes and chords.

73

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 73. The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The E. Bass staff (second) has a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The A. staff (third) contains two measures of chords, with the second measure being a whole rest. The E. Pno. staff (fourth) shows chords in the first measure, followed by a whole rest in the second. The E. Clav. staff (fifth) has a rhythmic pattern of eighth notes with beams and accents. The Lead 6 staff (sixth) has a rhythmic pattern of eighth notes with beams and accents. The Pad 3 staff (seventh) has a melodic line in the first measure, followed by a long, sustained chord in the second measure. The FX 5 staff (eighth) has a rhythmic pattern of eighth notes with beams and accents. The FX 5 staff (ninth) has a melodic line with eighth notes and rests.

75

Perc. E. Bass E. Clav. Lead 6 Pad 3 FX 5 FX 5

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass staff uses a bass clef and contains a melodic line. The E. Clav. staff uses a treble clef and features a rhythmic pattern of eighth notes. The Lead 6 staff uses a treble clef and contains a rhythmic pattern of eighth notes. The Pad 3 staff uses a treble clef and contains a sustained chord with a long note. The FX 5 staff (middle) uses a treble clef and contains a rhythmic pattern of eighth notes. The FX 5 staff (bottom) uses a treble clef and contains a melodic line.

77

Perc. E. Bass E. Clav. Lead 6 Pad 3 FX 5 FX 5

Detailed description: This is a multi-stem musical score for measures 77 and 78. The Percussion staff (top) features a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure. The E. Bass staff (second) has a melodic line with eighth and sixteenth notes. The E. Clav. staff (third) plays a steady eighth-note accompaniment. The Lead 6 staff (fourth) also plays eighth notes with some rests. The Pad 3 staff (fifth) contains sustained chords with a fermata over the second measure. The two FX 5 staves (sixth and seventh) provide additional rhythmic and harmonic texture with chords and melodic fragments.



79

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 FX 5 FX 5

Detailed description: This is a multi-stem musical score for two measures. The first measure is marked with the number 79. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific sound effect. The E. Bass staff (E. Bass) has a few notes, including a sharp sign. The E. Pno. staff (E. Pno.) shows a long, sustained chord with a flat sign. The E. Clav. staff (E. Clav.) has a series of chords with a flat sign. The Lead 6 staff (Lead 6) has a series of chords with a flat sign. The Pad 3 staff (Pad 3) has a long, sustained chord with a flat sign. The FX 5 staff (FX 5) has a series of chords with a flat sign. The second measure is marked with the number 41 and features a triplet of notes in the Percussion staff.

81

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 81. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Electric Bass (E. Bass) staff shows a melodic line with eighth notes and rests. The Electric Piano (E. Pno.) staff has a sustained chord with a long note value. The Electric Clavichord (E. Clav.) staff plays a rhythmic pattern of eighth notes. The Lead 6 staff has a rhythmic pattern of eighth notes. The Pad 3 staff has a long, sustained chord. The FX 5 staff (top) has a rhythmic pattern of eighth notes. The FX 5 staff (bottom) has a single note.

82

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals, and triplet markings. The second staff is 'E. Bass' (Electric Bass) with a melodic line featuring triplets and slurs. The third staff is 'E. Pno.' (Electric Piano) with a sustained chord in the left hand and a melodic line in the right hand. The fourth staff is 'E. Clav.' (Electric Clavichord) with a rhythmic pattern of eighth notes. The fifth staff is 'Lead 6' with a rhythmic pattern of eighth notes. The sixth staff is 'Pad 3' with a long, sustained chord. The seventh staff is 'Pad 7' with a rhythmic pattern of eighth notes. The eighth staff is 'FX 5' with a rhythmic pattern of eighth notes. The ninth staff is 'FX 5' with a long, sustained chord. The page number '43' is in the top right corner, and the measure number '82' is at the start of the first staff.

83

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrumental track. The page is numbered 44 at the top left. The score begins at measure 83. The instruments are arranged vertically from top to bottom: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Lead 6, Pad 3, Pad 7, FX 5, and FX 5. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The E. Bass part has a melodic line with some grace notes. The E. Pno. part consists of block chords, some with a fermata. The E. Clav. part has a steady eighth-note accompaniment. Lead 6 has a similar eighth-note accompaniment. Pad 3 has a short melodic phrase followed by a long sustain. Pad 7 has a steady eighth-note accompaniment. The two FX 5 parts have different rhythmic patterns, with the bottom FX 5 part having a more melodic feel.

85

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff has a melodic line with a few accidentals. The E. Pno. staff shows chords and a long sustained note. The E. Clav. staff has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Lead 6 staff has a rhythmic eighth-note pattern. The Pad 3 staff has a long sustained note. The Pad 7 staff has a rhythmic eighth-note pattern. The FX 5 staff (top) has a rhythmic eighth-note pattern. The FX 5 staff (bottom) has a melodic line with a few accidentals.

87

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 87. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff uses a bass clef and contains a melodic line with some slurs. The E. Pno. staff uses a bass clef and features block chords with some sustained notes. The E. Clav. staff uses a bass clef and contains a rhythmic pattern of chords. The Lead 6 staff uses a treble clef and contains a rhythmic pattern of eighth notes. The Pad 3 staff uses a treble clef and contains a single sustained note. The Pad 7 staff uses a treble clef and contains a rhythmic pattern of eighth notes. The FX 5 staff (top) uses a treble clef and contains a rhythmic pattern of chords. The FX 5 staff (bottom) uses a treble clef and contains a melodic line with some slurs.

89

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 89. The score includes:

- Perc.**: A drum line with a consistent eighth-note hi-hat pattern and a bass drum pattern.
- E. Bass**: A bass line in bass clef with a melodic sequence of eighth and quarter notes.
- E. Pno.**: A piano accompaniment in bass clef featuring block chords and a sustained chord in the second measure.
- E. Clav.**: A clavichord part in bass clef with a rhythmic pattern of eighth-note chords.
- Lead 6**: A lead line in treble clef with a rhythmic eighth-note pattern.
- Pad 3**: A pad line in treble clef with a long, sustained note.
- Pad 7**: A pad line in treble clef with a rhythmic eighth-note pattern.
- FX 5**: A first FX line in treble clef with a rhythmic eighth-note pattern.
- FX 5**: A second FX line in treble clef with a melodic sequence of eighth notes, including a triplet in the final measure.

91

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a page of a musical score, page 48, starting at measure 91. The score is arranged in a vertical stack of nine staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or similar effects. The second staff is Electric Bass (E. Bass), showing a melodic line with some rests. The third staff is Electric Piano (E. Pno.), consisting of block chords. The fourth staff is Electric Clavichord (E. Clav.), with a bass line of chords and a treble line of chords. The fifth staff is Lead 6, a melodic line in the treble clef. The sixth staff is Pad 3, with a few notes and a long sustain line. The seventh staff is Pad 7, with a rhythmic pattern of chords. The eighth staff is FX 5, with a dense texture of chords. The ninth staff is another FX 5, with a melodic line. The score is written in a common time signature.



93

Perc.

E. Bass

E. Clav.

Syn. Voice

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for Electric Bass (E. Bass), showing a melodic line with eighth and quarter notes. The third staff is for Electric Clavichord (E. Clav.), with a treble clef staff playing a rhythmic pattern of eighth notes and a bass clef staff playing a similar pattern. The fourth staff is for Synthesizer Voice (Syn. Voice), which is mostly silent with a few notes. The fifth staff is for Lead 6, featuring a rhythmic pattern of eighth notes. The sixth staff is for Pad 3, showing a sustained chord with some movement. The seventh staff is for FX 5, featuring a rhythmic pattern of eighth notes with a specific sound effect. The eighth staff is also for FX 5, showing a melodic line with a few notes.

95

Perc.

E. Bass

E. Clav.

Syn. Voice

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 95. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a melodic line with a mix of eighth and sixteenth notes. The E. Clav. part consists of a steady eighth-note chordal accompaniment. The Syn. Voice part has a few notes, including a half note. The Lead 6 part has a rhythmic eighth-note pattern. The Pad 3 part has a melodic line with a long slur. The two FX 5 parts have different rhythmic patterns, one with chords and one with a melodic line.

97

Perc. E. Bass E. Clav. Syn. Voice Lead 6 Pad 3 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussion sound. The second staff is 'E. Bass' in bass clef, showing a melodic line with various note values and rests. The third staff is 'E. Clav.' in bass clef, featuring a rhythmic accompaniment of chords. The fourth staff is 'Syn. Voice' in treble clef, with a few notes and rests. The fifth staff is 'Lead 6' in treble clef, showing a rhythmic pattern of eighth notes. The sixth staff is 'Pad 3' in treble clef, with long, sustained notes and a slur. The seventh staff is 'FX 5' in treble clef, with a rhythmic pattern of chords. The eighth staff is another 'FX 5' in treble clef, with a few notes and rests. The number '97' is written at the beginning of the first staff.

99

Perc.

E. Bass

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 99. The score includes:

- Perc.**: A drum line with a consistent pattern of eighth notes and rests.
- E. Bass**: A bass line with a mix of eighth and sixteenth notes, some with accents.
- E. Pno.**: A piano line with block chords and some movement in the second measure.
- E. Clav.**: A clavichord line with chords and some melodic movement.
- Lead 6**: A lead line with a rhythmic eighth-note pattern.
- Pad 3**: A pad line with a few notes and a chord in the second measure.
- Pad 7**: A pad line with a rhythmic eighth-note pattern.
- FX 5** (top): A line with a rhythmic eighth-note pattern.
- FX 5** (bottom): A line with a melodic eighth-note pattern.

101

Perc. E. Bass E. Pno. E. Clav. Lead 6 Pad 3 Pad 7 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score consists of nine staves. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Pno. staff contains block chords and some moving lines. The E. Clav. staff is split into two parts, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Lead 6 staff has a melodic line with eighth notes and rests. The Pad 3 staff has sustained chords. The Pad 7 staff has a rhythmic accompaniment with eighth notes. The two FX 5 staves have rhythmic accompaniments with eighth notes and rests.

103

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

Pad 7

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 54 at the top left and 103 at the top left of the first staff. The score consists of ten staves, each with a different instrument or sound effect label. The Percussion staff (Perc.) uses a drum set icon and has a complex rhythmic pattern with asterisks above some notes. The E. Bass staff (E. Bass) is in bass clef and features a melodic line with some accidentals. The A. staff (A.) is in treble clef and has a sparse melodic line. The E. Pno. staff (E. Pno.) is in bass clef and plays chords. The E. Clav. staff (E. Clav.) is in treble clef and plays a rhythmic pattern. The Lead 6 staff (Lead 6) is in treble clef and plays a rhythmic pattern. The Pad 3 staff (Pad 3) is in treble clef and plays a sustained chord. The Pad 7 staff (Pad 7) is in treble clef and plays a rhythmic pattern. The FX 5 staff (FX 5) is in treble clef and plays a rhythmic pattern. The FX 5 staff (FX 5) is in treble clef and plays a melodic line.

104

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The stems are Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Lead 6, Pad 3, FX 5, and FX 5. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass and A. parts play a melodic line with notes like G#2, A2, B2, and C3. The E. Pno. part has sustained chords. The E. Clav. part has a rhythmic pattern of eighth notes. Lead 6 has a rhythmic pattern of eighth notes. Pad 3 has a long sustained chord. The two FX 5 parts have different textures: the top one has a dense block of chords, and the bottom one has a melodic line similar to the A. part.

106

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a single measure, numbered 106. The score consists of ten staves. The Percussion staff (Perc.) features a drum kit icon and a series of rhythmic patterns represented by 'x' marks on a staff. The E. Bass staff (E. Bass) is in bass clef with a key signature of one sharp (F#) and contains a sequence of notes and rests. The A. staff (A.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes and rests. The E. Pno. staff (E. Pno.) is in treble clef with a key signature of two flats (Bb, Eb) and contains a long, sustained chord with a fermata. The E. Clav. staff (E. Clav.) is in treble clef with a key signature of two flats (Bb, Eb) and contains a sequence of notes and rests. The Lead 6 staff (Lead 6) is in treble clef with a key signature of two flats (Bb, Eb) and contains a sequence of notes and rests. The Pad 3 staff (Pad 3) is in treble clef with a key signature of two flats (Bb, Eb) and contains a long, sustained chord with a fermata. The FX 5 staff (FX 5) is in treble clef with a key signature of two flats (Bb, Eb) and contains a sequence of notes and rests. The final FX 5 staff (FX 5) is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes and rests.



107

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a single measure, numbered 107. The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with multiple beams and 'x' marks above the notes. The E. Bass staff (bass clef) has a melodic line with a sharp sign and a flat sign. The A. staff (treble clef) contains a few notes with a sharp sign. The E. Pno. staff (treble clef) shows chords with a sharp sign. The E. Clav. staff (treble clef) has a rhythmic pattern of chords with a sharp sign. The Lead 6 staff (treble clef) has a rhythmic pattern of notes with a sharp sign. The Pad 3 staff (treble clef) has a few notes with a sharp sign. The two FX 5 staves (treble clef) have a rhythmic pattern of chords with a sharp sign.

108

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Lead 6, Pad 3, and two instances of FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The E. Bass part has a melodic line with various accidentals. The A. part has a simple melodic line. The E. Pno. part consists of sustained chords. The E. Clav. part has a rhythmic pattern of chords. The Lead 6 part has a rhythmic pattern of eighth notes. The Pad 3 part has a long sustained note. The FX 5 parts have rhythmic patterns of chords.

110

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a single measure. The stems are Percussion (Perc.), E. Bass (Electric Bass), A. (Acoustic guitar), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), Lead 6 (Lead guitar), Pad 3 (Pad), FX 5 (FX), and FX 5 (FX). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a sharp sign and a flat sign. The A. part has a melodic line with a sharp sign and a flat sign. The E. Pno. part has a sustained chord with a flat sign. The E. Clav. part has a rhythmic pattern of eighth notes with a flat sign. The Lead 6 part has a rhythmic pattern of eighth notes. The Pad 3 part has a sustained chord with a sharp sign. The FX 5 parts have rhythmic patterns of eighth notes with a flat sign and a sharp sign.

111

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 FX 5 FX 5

This musical score consists of ten staves. The top staff is Percussion, featuring a complex rhythmic pattern with multiple beams and 'x' marks. The second staff is E. Bass, showing a melodic line with various notes and accidentals. The third staff is A., with a few notes and rests. The fourth staff is E. Pno., containing block chords and some tied notes. The fifth staff is E. Clav., with a rhythmic pattern of chords and rests. The sixth staff is Lead 6, featuring a rhythmic sequence of notes. The seventh staff is Pad 3, with a few notes and rests. The eighth staff is FX 5, with a rhythmic pattern of chords and rests. The ninth staff is FX 5, with a melodic line similar to the E. Bass staff.

112

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 FX 5 FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Perc., E. Bass, A., E. Pno., E. Clav., Lead 6, Pad 3, FX 5, and FX 5. The Perc. staff features a complex rhythmic pattern with many sixteenth notes and rests, marked with asterisks. The E. Bass staff has a melodic line with various intervals and accidentals. The A. staff contains a few notes with accidentals. The E. Pno. staff shows chords with some notes tied across measures. The E. Clav. staff has a rhythmic pattern of chords. The Lead 6 staff has a rhythmic pattern of eighth notes. The Pad 3 staff has a long note with a sustain pedal and some movement. The two FX 5 staves have rhythmic patterns of chords and notes.

114

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a single measure, numbered 114. The score consists of ten staves. The Percussion staff (Perc.) features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff (E. Bass) is in bass clef with a key signature of one sharp (F#) and contains a sequence of notes including a quarter note, two eighth notes, and a half note. The A. staff (A.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes including a quarter note, two eighth notes, and a half note. The E. Pno. staff (E. Pno.) is in treble clef with a key signature of two flats (Bb, Eb) and contains a sustained chord with a fermata. The E. Clav. staff (E. Clav.) is in treble clef with a key signature of two flats (Bb, Eb) and contains a sequence of eighth notes with a 'z' mark above each. The Lead 6 staff (Lead 6) is in treble clef with a key signature of two flats (Bb, Eb) and contains a sequence of eighth notes with a 'z' mark above each. The Pad 3 staff (Pad 3) is in treble clef with a key signature of two flats (Bb, Eb) and contains a sustained chord with a fermata. The FX 5 staff (FX 5) is in treble clef with a key signature of two flats (Bb, Eb) and contains a sequence of chords with a 'z' mark above each. The final FX 5 staff (FX 5) is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes including a quarter note, two eighth notes, and a half note.

115

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 115. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Lead 6, Pad 3, and two instances of FX 5. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass part has a melodic line with a mix of eighth and quarter notes. The A. part consists of a few chords and notes. The E. Pno. part features block chords and some sustained notes. The E. Clav. part has a rhythmic pattern of chords. The Lead 6 part has a rhythmic pattern of eighth notes. The Pad 3 part has a few notes and rests. The FX 5 parts have a rhythmic pattern of chords and notes.

116

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 FX 5 FX 5

This musical score consists of ten staves. The first staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is Electric Bass, showing a melodic line with various notes and rests. The third staff is Acoustic guitar, with a similar melodic line. The fourth staff is Electric Piano, featuring sustained chords and some melodic movement. The fifth staff is Electric Clavichord, playing a rhythmic pattern of chords. The sixth staff is Lead 6, playing a rhythmic pattern of eighth notes. The seventh staff is Pad 3, with a long, sustained note and some melodic movement. The eighth staff is FX 5, playing a rhythmic pattern of chords. The ninth staff is another FX 5, with a melodic line similar to the Acoustic guitar staff.



118

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a single measure. The stems are Percussion (Perc.), E. Bass (Electric Bass), A. (Acoustic guitar), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), Lead 6 (Lead guitar), Pad 3 (Pad), FX 5 (FX), and FX 5 (FX). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a sharp sign and a flat sign. The A. part has a melodic line with a sharp sign and a flat sign. The E. Pno. part has a sustained chord with a flat sign. The E. Clav. part has a rhythmic pattern of eighth notes with a flat sign. The Lead 6 part has a rhythmic pattern of eighth notes. The Pad 3 part has a sustained chord with a sharp sign. The FX 5 parts have rhythmic patterns of eighth notes with a flat sign and a sharp sign.

119

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled from top to bottom: Perc., E. Bass, A., E. Pno., E. Clav., Lead 6, Pad 3, FX 5, and FX 5. The Perc. staff shows a complex rhythmic pattern with multiple beams and accents. The E. Bass staff has a melodic line with a sharp sign and a flat sign. The A. staff has a few notes. The E. Pno. staff has chords. The E. Clav. staff has a rhythmic pattern of chords. The Lead 6 staff has a rhythmic pattern of notes. The Pad 3 staff has a few notes. The FX 5 staff (top) has chords. The FX 5 staff (bottom) has a few notes. The key signature has two sharps (F# and C#).

120

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 FX 5

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass staff (E. Bass) shows a melodic line with various intervals and accidentals. The Acoustic guitar staff (A.) has a few notes, including a whole note chord. The Electric Piano staff (E. Pno.) contains sustained chords with a long slur. The Electric Clavichord staff (E. Clav.) has a rhythmic pattern of eighth notes. The Lead 6 staff features a fast, repetitive eighth-note pattern. The Pad 3 staff has a single long note with a slur. The FX 5 staff consists of a series of chords with a rhythmic pattern.

122

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 122. The score includes seven parts: Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Lead 6, and FX 5. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass part has a melodic line with various intervals and accidentals. The Acoustic guitar (A.) part consists of a few sustained notes. The E. Pno. part features a series of chords, some with a long sustain. The E. Clav. part has a rhythmic pattern of eighth notes with a sharp key signature. The Lead 6 part has a rhythmic pattern of eighth notes with a flat key signature. The Pad 3 part has a long, sustained note. The FX 5 part has a rhythmic pattern of eighth notes with a sharp key signature.

124

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 FX 5

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass staff (E. Bass) shows a melodic line in bass clef with a key signature of one flat. The Acoustic guitar staff (A.) contains a single chord with a long sustain line. The Electric Piano staff (E. Pno.) has a chord progression with a long sustain line. The Electric Clavichord staff (E. Clav.) features a rhythmic pattern of chords with a key signature of one flat. The Lead 6 staff has a rhythmic pattern of eighth notes with a key signature of one sharp. The Pad 3 staff has a long sustain line. The FX 5 staff has a rhythmic pattern of chords with a key signature of one flat.

125

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 125. The score includes seven parts: Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Lead 6, and FX 5. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a melodic line with some slurs. The A. part consists of chords and some melodic fragments. The E. Pno. part features block chords and some sustained notes. The E. Clav. part has a rhythmic pattern of chords. The Lead 6 part has a melodic line with many sixteenth notes. The Pad 3 part has a sustained note. The FX 5 part has a rhythmic pattern of chords.

127

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Perc., E. Bass, A., E. Pno., E. Clav., Lead 6, Pad 3, and FX 5. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass staff has a melodic line with various accidentals. The A. staff contains a few notes, including a sharp sign. The E. Pno. staff shows chords with accidentals. The E. Clav. staff has chords with accidentals and rests. The Lead 6 staff has a melodic line with many slurs and accidentals. The Pad 3 staff has a single note with a sharp sign. The FX 5 staff has a melodic line with many slurs and accidentals.

128

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 128. The score includes seven parts: Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Lead guitar (Lead 6), and FX 5. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a melodic line with various intervals and accidentals. The A. part consists of a few notes with a long sustain. The E. Pno. part has a dense texture of chords and arpeggios. The E. Clav. part has a rhythmic pattern of eighth notes. The Lead 6 part has a fast, repetitive eighth-note pattern. The Pad 3 part has a long, sustained note. The FX 5 part has a dense texture of chords and arpeggios.



130

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass staff (E. Bass) has a melodic line with various intervals and accidentals. The Acoustic guitar staff (A.) contains a few chords and notes, some with long durations. The Electric Piano staff (E. Pno.) shows a series of chords and notes, some with long durations. The Electric Clavichord staff (E. Clav.) has a rhythmic pattern of chords and notes. The Lead 6 staff has a rhythmic pattern of chords and notes. The Pad 3 staff has a long, sustained note. The FX 5 staff has a rhythmic pattern of chords and notes.

132

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 132. The score includes seven parts: Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Lead 6, and FX 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The E. Bass part has a melodic line with some rests. The Acoustic guitar (A.) part has a long, sustained chord. The Electric Piano (E. Pno.) part has a long, sustained chord. The Electric Clavichord (E. Clav.) part has a rhythmic pattern of eighth notes with a flat. The Lead 6 part has a rhythmic pattern of eighth notes with a sharp. The Pad 3 part has a long, sustained chord. The FX 5 part has a rhythmic pattern of eighth notes with a flat.

133

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The E. Bass staff (E. Bass) is in bass clef and contains a melodic line with various intervals and rests. The A. staff (A.) is in treble clef and contains a melodic line with some chromaticism. The E. Pno. staff (E. Pno.) is in bass clef and contains a series of chords, some with ties. The E. Clav. staff (E. Clav.) is in bass clef and contains a series of chords, some with ties. The Lead 6 staff (Lead 6) is in treble clef and contains a melodic line with many slurs and ties. The Pad 3 staff (Pad 3) is in treble clef and contains a single note with a long sustain. The FX 5 staff (FX 5) is in treble clef and contains a series of chords with many slurs and ties.

135

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 135. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass staff (E. Bass) has a melodic line with eighth and sixteenth notes. The Acoustic guitar staff (A.) contains a few scattered notes. The Electric Piano staff (E. Pno.) plays chords in the bass register. The Electric Clavichord staff (E. Clav.) plays chords in the bass register. The Lead 6 staff has a melodic line with eighth and sixteenth notes. The Pad 3 staff has a sustained chord. The FX 5 staff has a rhythmic pattern of chords.

136

Perc. E. Bass A. E. Pno. E. Clav. Lead 6 Pad 3 FX 5

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Bass staff (E. Bass) shows a melodic line with various accidentals. The Acoustic guitar staff (A.) has a few notes with a long sustain line. The Electric Piano staff (E. Pno.) contains block chords with a long sustain line. The Electric Clavichord staff (E. Clav.) has a rhythmic pattern of eighth notes. The Lead 6 staff has a rhythmic pattern of eighth notes. The Pad 3 staff has a long sustain line. The FX 5 staff has a rhythmic pattern of eighth notes.

138

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Lead 6

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 138. The score consists of eight staves. The Percussion staff (Perc.) features a drum pattern with four groups of sixteenth notes, each group marked with an 'x' above it. The Electric Bass staff (E. Bass) shows a melodic line in bass clef with notes G2, B2, and a dotted quarter note G2, followed by a half note G2. The Acoustic staff (A.) contains a long, sustained chord in treble clef. The Electric Piano staff (E. Pno.) has a long, sustained chord in bass clef. The Electric Clavichord staff (E. Clav.) features a sequence of quarter notes in treble clef: G4, A4, B4, C5, D5, E5, F5, G5. The Lead 6 staff has a rhythmic pattern of eighth notes in treble clef: G4, A4, B4, C5, D5, E5, F5, G5. The Pad 3 staff contains a long, sustained chord in treble clef. The FX 5 staff has a sequence of eighth notes in treble clef: G4, A4, B4, C5, D5, E5, F5, G5.

139

Perc.

E. Bass

A.

E. Pno.

E. Clav.

Syn. Voice

Lead 6

Pad 3

Pad 7

FX 5

FX 5

# Percussion

♩ = 116,000084

Staff 1: Percussion notation with a series of 'x' marks above the staff and a bass line below. The bass line starts with a rest, followed by a sequence of notes.

4

Staff 2: Percussion notation with a series of 'x' marks above the staff and a bass line below. The bass line starts with a note, followed by a sequence of notes.

6

Staff 3: Percussion notation with a series of 'x' marks above the staff and a bass line below. The bass line starts with a note, followed by a sequence of notes.

8

Staff 4: Percussion notation with a series of 'x' marks above the staff and a bass line below. The bass line starts with a note, followed by a sequence of notes.

10

Staff 5: Percussion notation with a series of 'x' marks above the staff and a bass line below. The bass line starts with a note, followed by a sequence of notes.

12

Staff 6: Percussion notation with a series of 'x' marks above the staff and a bass line below. The bass line starts with a note, followed by a sequence of notes.

14

Staff 7: Percussion notation with a series of 'x' marks above the staff and a bass line below. The bass line starts with a note, followed by a sequence of notes.

16

Staff 8: Percussion notation with a series of 'x' marks above the staff and a bass line below. The bass line starts with a note, followed by a sequence of notes.

18

Staff 9: Percussion notation with a series of 'x' marks above the staff and a bass line below. The bass line starts with a note, followed by a sequence of notes.

20

Staff 10: Percussion notation with a series of 'x' marks above the staff and a bass line below. The bass line starts with a note, followed by a sequence of notes.

V.S.



Percussion

22

Musical notation for measure 22. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a bass line with quarter notes and a dotted quarter note.

24

Musical notation for measure 24. Similar to measure 22, with a percussive top staff and a bass line.

26

Musical notation for measure 26. Similar to measure 22, with a percussive top staff and a bass line.

28

Musical notation for measure 28. Similar to measure 22, with a percussive top staff and a bass line.

30

Musical notation for measure 30. Similar to measure 22, with a percussive top staff and a bass line.

32

Musical notation for measure 32. Similar to measure 22, with a percussive top staff and a bass line.

34

Musical notation for measure 34. Similar to measure 22, with a percussive top staff and a bass line.

36

Musical notation for measure 36. The top staff has a triplet of eighth notes marked with '3' above them. The bottom staff has a bass line with eighth notes and a dotted quarter note.

38

Musical notation for measure 38. Similar to measure 22, with a percussive top staff and a bass line.

40

Musical notation for measure 40. Similar to measure 22, with a percussive top staff and a bass line.

Percussion

42

Measure 42: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

44

Measure 44: Similar to measure 42, but the bottom staff has a more complex rhythmic pattern in the second half, including eighth and sixteenth notes.

46

Measure 46: Similar to measure 42, with a consistent rhythmic pattern in the top staff and quarter notes in the bottom staff.

48

Measure 48: Similar to measure 42, with a consistent rhythmic pattern in the top staff and quarter notes in the bottom staff.

50

Measure 50: Similar to measure 42, with a consistent rhythmic pattern in the top staff and quarter notes in the bottom staff.

52

Measure 52: Similar to measure 42, but the bottom staff features a more complex rhythmic pattern in the second half, including eighth and sixteenth notes.

54

Measure 54: Similar to measure 42, with a consistent rhythmic pattern in the top staff and quarter notes in the bottom staff.

56

Measure 56: Similar to measure 42, with a consistent rhythmic pattern in the top staff and quarter notes in the bottom staff.

58

Measure 58: Similar to measure 42, with a consistent rhythmic pattern in the top staff and quarter notes in the bottom staff.

60

Measure 60: Similar to measure 42, with a consistent rhythmic pattern in the top staff and quarter notes in the bottom staff.

V.S.

Percussion

62

Measure 62: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

64

Measure 64: Similar to measure 62, but with a more complex rhythmic pattern in the top staff. The bottom staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

66

Measure 66: Similar to measure 62, with a rhythmic pattern in the top staff. The bottom staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

68

Measure 68: Similar to measure 62, with a rhythmic pattern in the top staff. The bottom staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

70

Measure 70: Similar to measure 62, with a rhythmic pattern in the top staff. The bottom staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

72

Measure 72: Similar to measure 62, with a rhythmic pattern in the top staff. The bottom staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

74

Measure 74: Similar to measure 62, with a rhythmic pattern in the top staff. The bottom staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

76

Measure 76: Similar to measure 62, with a rhythmic pattern in the top staff. The bottom staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes is marked with a '3' below it.

78

Measure 78: Similar to measure 62, with a rhythmic pattern in the top staff. The bottom staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

80

Measure 80: Similar to measure 62, with a rhythmic pattern in the top staff. The bottom staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes is marked with a '3' above it.

Percussion

82

84

86

88

90

92

94

96

98

100

V.S.

102

Measure 102: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The bottom staff shows a bass line with quarter notes and eighth notes.

104

Measure 104: Similar to measure 102, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

106

Measure 106: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

108

Measure 108: The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff.

110

Measure 110: The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff.

112

Measure 112: The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff.

114

Measure 114: The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff.

116

Measure 116: The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff.

118

Measure 118: The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff.

120

Measure 120: The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff.

Percussion

122

Measure 122: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a dotted quarter note.

124

Measure 124: Similar to measure 122, with eighth notes on the top staff and a bass line on the bottom staff.

126

Measure 126: Similar to measure 122, but the bottom staff features a more complex bass line with eighth notes and chords.

128

Measure 128: Similar to measure 122, with eighth notes on the top staff and a bass line on the bottom staff.

130

Measure 130: Similar to measure 122, with eighth notes on the top staff and a bass line on the bottom staff.

132

Measure 132: Similar to measure 122, with eighth notes on the top staff and a bass line on the bottom staff.

134

Measure 134: Similar to measure 126, with eighth notes on the top staff and a complex bass line on the bottom staff.

136

Measure 136: Similar to measure 122, with eighth notes on the top staff and a bass line on the bottom staff.

138

Measure 138: Similar to measure 122, with eighth notes on the top staff and a bass line on the bottom staff.

140

Measure 140: An empty staff with a double bar line at the end.

# 5-string Electric Bass

♩ = 116,000084

9



13



16



19



23



26



30



33



36



39



V.S.

42



45



49



52



55



59



62



65



68



71





74



78



82



85



88



91



95



98



101



103



V.S.

106



109



112



115



118



121



124



127



130



133



136



138



140



Alto

♩ = 116,000084

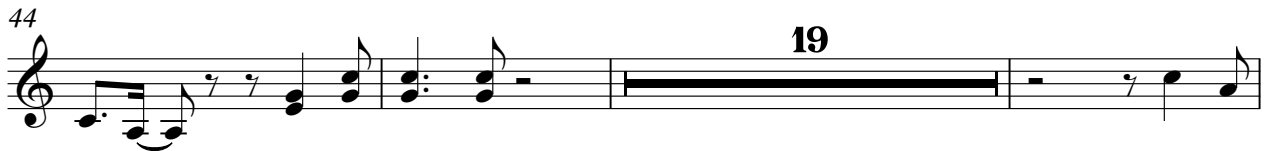
36



40



44 19



66



71 29



103



108



112



116



122



V.S.

2

Alto

128



134



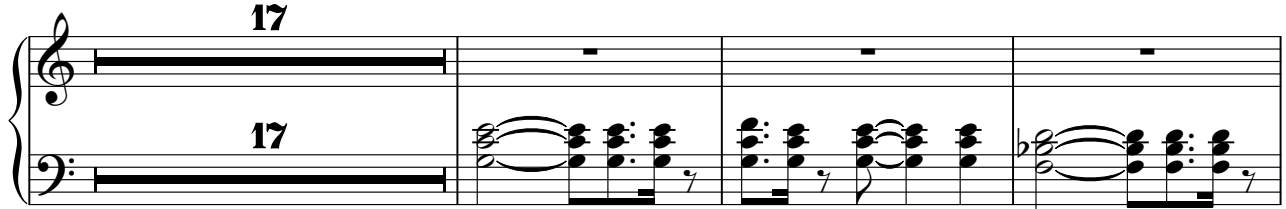
140



Electric Piano

♩ = 116,000084

17



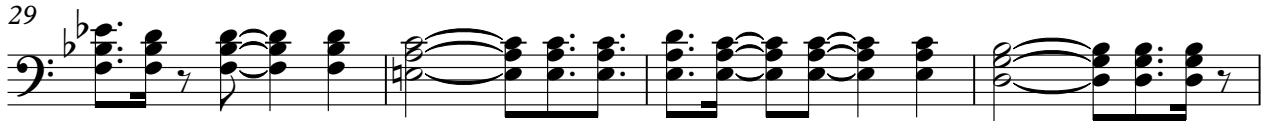
21



25



29



33



37



42



47



51



V.S.

Electric Piano

55

Musical staff for measures 55-58. The staff is in bass clef. Measure 55 starts with a bass line of eighth notes and a chord line of chords. Measure 56 continues with similar patterns. Measure 57 has a key signature change to one flat (B-flat). Measure 58 ends with a double bar line.

59

Musical staff for measures 59-62. The staff is in bass clef. Measure 59 continues the bass line and chord line. Measure 60 has a key signature change to two flats (B-flat and E-flat). Measure 61 continues with the same patterns. Measure 62 ends with a double bar line.

63

Musical staff for measures 63-67. The staff is in bass clef. Measure 63 continues the bass line and chord line. Measure 64 has a key signature change to three flats (B-flat, E-flat, and A-flat). Measure 65 continues with the same patterns. Measure 66 continues. Measure 67 ends with a double bar line.

68

Musical staff for measures 68-72. The staff is in bass clef. Measure 68 continues the bass line and chord line. Measure 69 continues. Measure 70 continues. Measure 71 continues. Measure 72 ends with a double bar line.

73

Musical staff for measures 73-82. The staff is in grand staff (treble and bass clefs). Measure 73 has a key signature change to three flats (B-flat, E-flat, and A-flat). Measure 74 has a key signature change to two flats (B-flat and E-flat). Measure 75 has a key signature change to one flat (B-flat). Measure 76 has a key signature change to natural (no flats or sharps). Measure 77 has a key signature change to one sharp (F-sharp). Measure 78 has a key signature change to two sharps (F-sharp and C-sharp). Measure 79 has a key signature change to three sharps (F-sharp, C-sharp, and G-sharp). Measure 80 has a key signature change to two sharps (F-sharp and C-sharp). Measure 81 has a key signature change to one sharp (F-sharp). Measure 82 ends with a double bar line.

83

Musical staff for measures 83-87. The staff is in bass clef. Measure 83 continues the bass line and chord line. Measure 84 continues. Measure 85 continues. Measure 86 continues. Measure 87 ends with a double bar line.

88

Musical staff for measures 88-91. The staff is in bass clef. Measure 88 continues the bass line and chord line. Measure 89 continues. Measure 90 continues. Measure 91 ends with a double bar line.

92

Musical staff for measures 92-102. The staff is in bass clef. Measure 92 has a key signature change to two sharps (F-sharp and C-sharp). Measure 93 has a key signature change to one sharp (F-sharp). Measure 94 has a key signature change to natural (no sharps or flats). Measure 95 has a key signature change to one flat (B-flat). Measure 96 has a key signature change to two flats (B-flat and E-flat). Measure 97 has a key signature change to three flats (B-flat, E-flat, and A-flat). Measure 98 has a key signature change to two flats (B-flat and E-flat). Measure 99 has a key signature change to one flat (B-flat). Measure 100 has a key signature change to natural (no sharps or flats). Measure 101 has a key signature change to one sharp (F-sharp). Measure 102 ends with a double bar line.

103

Musical staff for measures 103-106. The staff is in grand staff (treble and bass clefs). Measure 103 has a key signature change to two sharps (F-sharp and C-sharp). Measure 104 has a key signature change to one sharp (F-sharp). Measure 105 has a key signature change to natural (no sharps or flats). Measure 106 ends with a double bar line.

107

Musical notation for measures 107-110 in treble clef. The key signature has two sharps (F# and C#). The music consists of four measures of chords and eighth notes. Measure 107: F#4, C#5, G4, F#4. Measure 108: F#4, C#5, G4, F#4. Measure 109: F#4, C#5, G4, F#4. Measure 110: F#4, C#5, G4, F#4.

111

Musical notation for measures 111-114 in treble clef. The key signature has two sharps (F# and C#). The music consists of four measures of chords and eighth notes. Measure 111: F#4, C#5, G4, F#4. Measure 112: F#4, C#5, G4, F#4. Measure 113: F#4, C#5, G4, F#4. Measure 114: F#4, C#5, G4, F#4.

115

Musical notation for measures 115-118 in treble clef. The key signature has two sharps (F# and C#). The music consists of four measures of chords and eighth notes. Measure 115: F#4, C#5, G4, F#4. Measure 116: F#4, C#5, G4, F#4. Measure 117: F#4, C#5, G4, F#4. Measure 118: F#4, C#5, G4, F#4.

119

Musical notation for measures 119-122 in grand staff. The key signature has two sharps (F# and C#). Measures 119-121 are in the treble clef, and measure 122 is in the bass clef. Measure 119: F#4, C#5, G4, F#4. Measure 120: F#4, C#5, G4, F#4. Measure 121: F#4, C#5, G4, F#4. Measure 122: F#4, C#5, G4, F#4.

123

Musical notation for measures 123-126 in bass clef. The key signature has two sharps (F# and C#). The music consists of four measures of chords and eighth notes. Measure 123: F#4, C#5, G4, F#4. Measure 124: F#4, C#5, G4, F#4. Measure 125: F#4, C#5, G4, F#4. Measure 126: F#4, C#5, G4, F#4.

127

Musical notation for measures 127-130 in grand staff. The key signature has two sharps (F# and C#). Measures 127-129 are in the bass clef, and measure 130 is in the treble clef. Measure 127: F#4, C#5, G4, F#4. Measure 128: F#4, C#5, G4, F#4. Measure 129: F#4, C#5, G4, F#4. Measure 130: F#4, C#5, G4, F#4.

131

Musical notation for measures 131-134 in bass clef. The key signature has two sharps (F# and C#). The music consists of four measures of chords and eighth notes. Measure 131: F#4, C#5, G4, F#4. Measure 132: F#4, C#5, G4, F#4. Measure 133: F#4, C#5, G4, F#4. Measure 134: F#4, C#5, G4, F#4.

135

Musical notation for measures 135-138 in grand staff. The key signature has two sharps (F# and C#). Measures 135-137 are in the bass clef, and measure 138 is in the treble clef. Measure 135: F#4, C#5, G4, F#4. Measure 136: F#4, C#5, G4, F#4. Measure 137: F#4, C#5, G4, F#4. Measure 138: F#4, C#5, G4, F#4.



138

The musical score consists of three measures. The treble clef staff is empty in all three measures. The bass clef staff contains the following notes: Measure 138: A whole note chord (F#4, A4, C#5) with a slur over it, followed by a quarter note chord (F#4, A4), a quarter note chord (C#5, A4), and a quarter rest. Measure 139: A quarter note chord (F#4, A4), a quarter note chord (C#5, A4), a quarter note chord (F#4, A4), and a quarter note chord (C#5, A4). Measure 140: A whole note chord (F#4, A4, C#5) with a slur over it, followed by a quarter rest.

# Electric Clavichord

♩ = 116,000084

Musical staff 1: Treble clef, measures 1-3. Measure 1 is a whole rest. Measures 2 and 3 contain eighth notes and chords.

4

Musical staff 2: Bass clef, measures 4-6. Measure 4 has a flat. Measures 5 and 6 contain eighth notes and chords.

7

Musical staff 3: Bass clef, measures 7-9. Measure 7 has a flat. Measures 8 and 9 contain eighth notes and chords.

10

Musical staff 4: Grand staff, measures 10-12. Measures 10 and 11 are in the treble clef, measure 12 is in the bass clef.

13

Musical staff 5: Bass clef, measures 13-15. Measure 13 has a flat. Measures 14 and 15 contain eighth notes and chords.

15

Musical staff 6: Bass clef, measures 16-18. Measure 16 has a flat. Measures 17 and 18 contain eighth notes and chords.

18

Musical staff 7: Grand staff, measures 19-21. Measures 19 and 20 are in the treble clef, measure 21 is in the bass clef.

21

Musical staff 8: Bass clef, measures 22-24. Measure 22 has a flat. Measures 23 and 24 contain eighth notes and chords.

V.S.

23

Single bass clef staff containing measures 23, 24, and 25. The music consists of eighth-note chords and rests.

26

Grand staff (treble and bass clefs) containing measures 26, 27, and 28. Measure 26 has activity in both staves. Measure 27 has activity in the bass staff. Measure 28 has activity in the bass staff.

29

Single bass clef staff containing measures 29 and 30. The music consists of eighth-note chords.

31

Single bass clef staff containing measures 31, 32, and 33. The music consists of eighth-note chords and rests.

34

Grand staff (treble and bass clefs) containing measures 34, 35, and 36. Measure 34 has activity in both staves. Measure 35 has activity in the bass staff. Measure 36 has activity in the treble staff.

37

Grand staff (treble and bass clefs) containing measures 37, 38, and 39. Measure 37 has activity in the bass staff. Measure 38 has activity in both staves. Measure 39 has activity in the treble staff.

40

Single treble clef staff containing measures 40 and 41. The music consists of eighth-note chords.

42

Single treble clef staff containing measures 42 and 43. The music consists of eighth-note chords.

44



46



49



51



54



57



59



62



V.S.

65

Musical notation for measures 65-67. Measure 65 has a whole rest in the treble and a bass line with four chords. Measures 66 and 67 feature a treble line with eighth-note chords and a bass line with a whole rest.

68

Musical notation for measure 68. Treble line with eighth-note chords, bass line with a whole rest.

70

Musical notation for measure 70. Treble line with eighth-note chords, bass line with a whole rest.

72

Musical notation for measure 72. Treble line with eighth-note chords, bass line with a whole rest.

74

Musical notation for measure 74. Treble line with eighth-note chords, bass line with a whole rest.

77

Musical notation for measure 77. Treble line with eighth-note chords, bass line with a whole rest.

79

Musical notation for measure 79. Treble line with eighth-note chords, bass line with a whole rest.

82

Musical notation for measure 82. Treble line with eighth-note chords, bass line with a whole rest.

84

Musical notation for measures 84-86. Measures 84 and 85 have treble lines with eighth-note chords and bass lines with whole rests. Measure 86 has a treble line with a whole rest and a bass line with four chords.

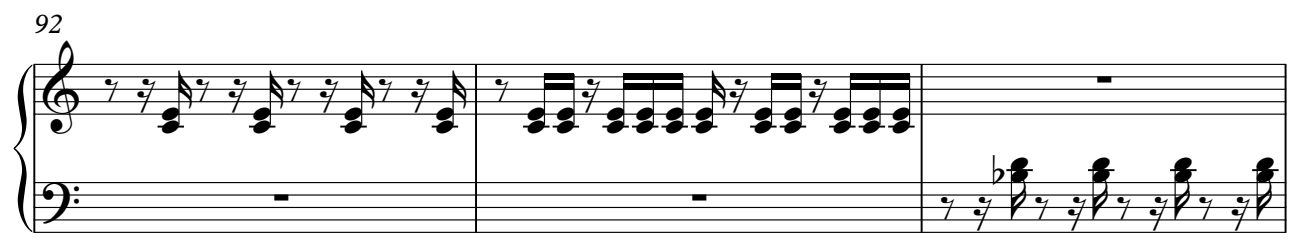
87



89



92



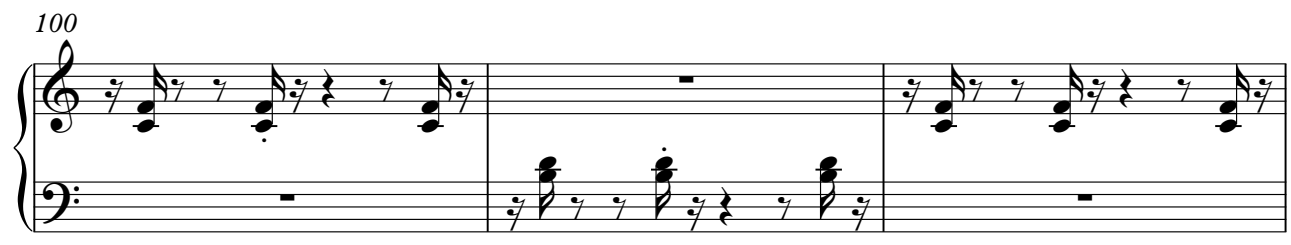
95



97



100



103



106



109



V.S.

112



115



118



121



123



125



128



131



133



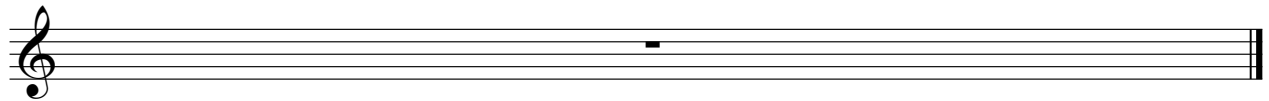
136



138



140





# Synth Voice

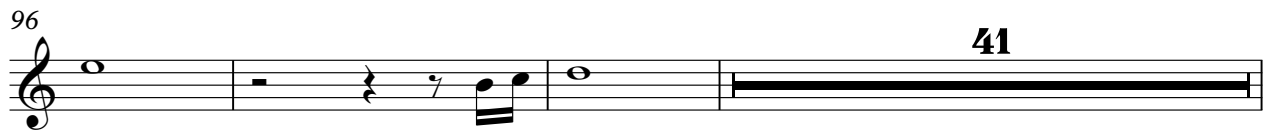
♩ = 116,000084  
HAPPYBIR

**92**

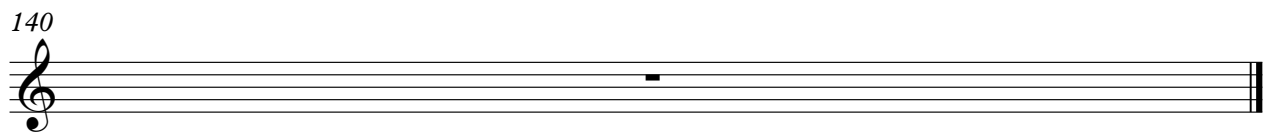


96

**41**



140



# Lead 6 (Voice)

♩ = 116,000084



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



34



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.



84

86

88

90

92

94

96

98

100

103

V.S.



125

127

129

131

133

135

137

139



# Pad 3 (Polysynth)

♩ = 116,000084

The musical score consists of ten staves of music, each starting with a measure number on the left. The notation is complex, featuring multiple layers of sound. The top staff (measures 1-9) is mostly silent, with some faint notes appearing in the lower register. The subsequent staves (measures 10-60) are filled with dense, multi-layered textures. These textures include sustained chords, moving lines, and intricate rhythmic patterns. The notation uses various note values, including eighth and sixteenth notes, as well as rests and ties. The overall effect is a rich, textured pad sound. The bottom staff (measures 61-69) continues the dense texture, ending with a final measure.

V.S.

Pad 3 (Polysynth)

The musical score for Pad 3 (Polysynth) consists of ten staves of music, numbered 68 through 124. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a dense, layered texture with frequent use of chords and complex rhythmic patterns. Measure 68 begins with a series of chords and a melodic line. Measures 73-79 show a continuation of this texture with more complex chordal structures. Measure 86 features a prominent melodic line with a long note. Measures 94-100 show a more active melodic line with many notes. Measures 107-112 return to a more complex, layered texture. Measures 117-124 conclude the section with a melodic line and chords.

Pad 3 (Polysynth)

132



140



Pad 7 (Halo)

♩ = 116,000084



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



34



36



46



48



50



52



54



56



58



60



62



64



82

Musical staff 82: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The last four measures continue with: G4, A4, B4, C5, B4, A4, G4, F#4.

84

Musical staff 84: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The last four measures continue with: G4, A4, B4, C5, B4, A4, G4, F#4.

86

Musical staff 86: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The last four measures continue with: G4, A4, B4, C5, B4, A4, G4, F#4.

88

Musical staff 88: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The last four measures continue with: G4, A4, B4, C5, B4, A4, G4, F#4.

90

Musical staff 90: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The last four measures continue with: G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a fermata over the final note, with the number 8 written above it.

100

Musical staff 100: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The last four measures continue with: G4, A4, B4, C5, B4, A4, G4, F#4.

102

Musical staff 102: Treble clef, 8 measures of eighth-note patterns. The first four measures consist of a continuous eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The last four measures continue with: G4, A4, B4, C5, B4, A4, G4, F#4.

104

Musical staff 104: Treble clef, 36 measures of a long rest. The number 36 is written above the staff.

FX 5 (Brightness)

♩ = 116,000084

Musical staff 1: Treble clef, starting with a whole rest followed by a series of eighth-note chords.

4

Musical staff 2: Treble clef, eighth-note chords.

6

Musical staff 3: Treble clef, eighth-note chords.

8

Musical staff 4: Treble clef, eighth-note chords with triplets at the end.

10

Musical staff 5: Treble clef, eighth-note chords.

12

Musical staff 6: Treble clef, eighth-note chords.

14

Musical staff 7: Treble clef, eighth-note chords.

16

Musical staff 8: Treble clef, eighth-note chords with triplets at the end.

18

Musical staff 9: Treble clef, eighth-note chords.

20

Musical staff 10: Treble clef, eighth-note chords.

V.S.



22

Musical staff for measures 22-23. Measure 22 contains 8 chords, and measure 23 contains 8 chords. The chords are primarily triads and dyads with various voicings.

24

Musical staff for measures 24-25. Measure 24 contains 8 chords, and measure 25 contains 8 chords. The chords are primarily triads and dyads with various voicings.

26

Musical staff for measures 26-27. Measure 26 contains 8 chords, and measure 27 contains 8 chords. The chords are primarily triads and dyads with various voicings.

28

Musical staff for measures 28-29. Measure 28 contains 8 chords, and measure 29 contains 8 chords. The chords are primarily triads and dyads with various voicings.

30

Musical staff for measures 30-31. Measure 30 contains 8 chords, and measure 31 contains 8 chords. The chords are primarily triads and dyads with various voicings.

32

Musical staff for measures 32-33. Measure 32 contains 8 chords, and measure 33 contains 8 chords. The chords are primarily triads and dyads with various voicings.

34

Musical staff for measures 34-35. Measure 34 contains 8 chords, and measure 35 contains 8 chords. The chords are primarily triads and dyads with various voicings.

36

Musical staff for measures 36-37. Measure 36 contains 8 chords, and measure 37 contains 8 chords. The chords are primarily triads and dyads with various voicings.

38

Musical staff for measures 38-39. Measure 38 contains 8 chords, and measure 39 contains 8 chords. The chords are primarily triads and dyads with various voicings.

40

Musical staff for measures 40-41. Measure 40 contains 8 chords, and measure 41 contains 8 chords. The chords are primarily triads and dyads with various voicings.

42



44



46



48



50



52



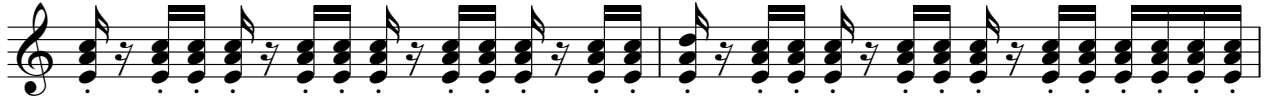
54



56



58



60



V.S.

62

Musical staff 62: Treble clef, starting with a series of chords and eighth notes.

64

Musical staff 64: Treble clef, continuing the sequence of chords and eighth notes.

66

Musical staff 66: Treble clef, continuing the sequence of chords and eighth notes.

68

Musical staff 68: Treble clef, continuing the sequence of chords and eighth notes.

70

Musical staff 70: Treble clef, continuing the sequence of chords and eighth notes.

72

Musical staff 72: Treble clef, continuing the sequence of chords and eighth notes.

74

Musical staff 74: Treble clef, continuing the sequence of chords and eighth notes.

76

Musical staff 76: Treble clef, continuing the sequence of chords and eighth notes.

78

Musical staff 78: Treble clef, continuing the sequence of chords and eighth notes.

80

Musical staff 80: Treble clef, continuing the sequence of chords and eighth notes.

82



Musical staff 82: Treble clef, 8 measures of chords with accents.

84



Musical staff 84: Treble clef, 8 measures of chords with accents.

86



Musical staff 86: Treble clef, 8 measures of chords with accents, key signature change to B-flat.

88



Musical staff 88: Treble clef, 8 measures of chords with accents.

90



Musical staff 90: Treble clef, 8 measures of chords with accents.

92



Musical staff 92: Treble clef, 8 measures of chords with accents.

94



Musical staff 94: Treble clef, 8 measures of chords with accents, key signature change to B-flat.

96



Musical staff 96: Treble clef, 8 measures of chords with accents.

98



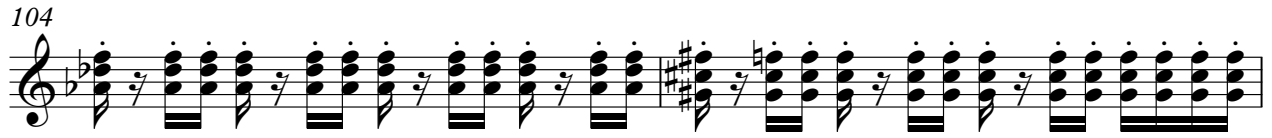
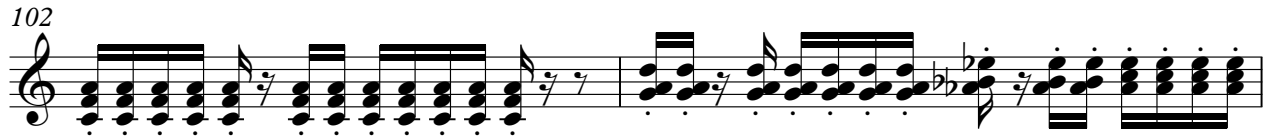
Musical staff 98: Treble clef, 8 measures of chords with accents.

100



Musical staff 100: Treble clef, 8 measures of chords with accents.

V.S.





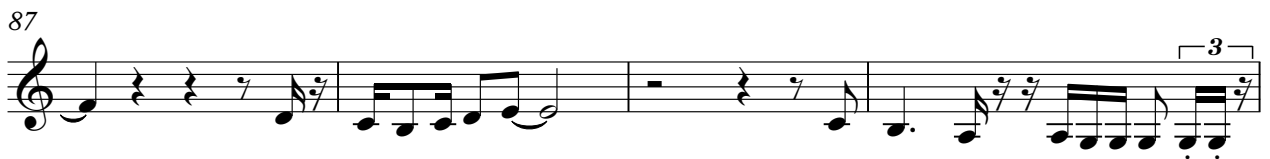
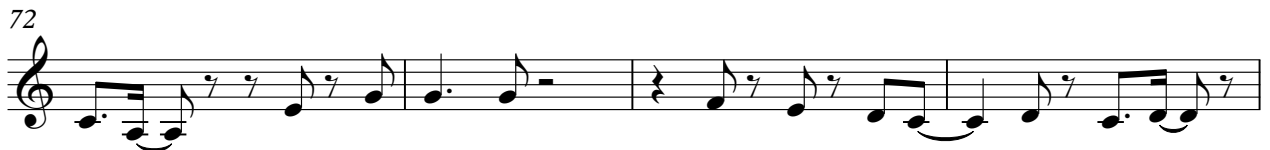
# FX 5 (Brightness)

♩ = 116,000084

**16**



V.S.





99



102



106



110



114



118



20

140

