

Stevie Wonder - I Just Called To Say I Love You 2

♩ = 113,999954

Ocarina

Percussion

Electric Guitar

5-string Fretless Electric Bass

Electric Piano

Electric Piano

Percussive Organ

Synth Bass

Lead 3 (Calliope)

Pad 3 (Polysynth)

♩ = 113,999954  
Back Vocal

Viola

DO NOT TALK TO ME IN A FORMAL MANNER.

5

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 3

Vla.

New Year's Day to celebrate,

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Musical score for measures 9-12. The score includes parts for Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 3, Pad 3, and Viola (Vla.). The lyrics are: no choc olateeov eredcan dy hearts to give a way.



Musical score for measures 13-16. The score includes parts for Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 3, Pad 3, and Viola (Vla.). The lyrics are: No first of spring, no song to sing.

17

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 3

Vla.

In fact, here's just another ordinary day.



21

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 3

Vla.

No April rain, no flowers bloom,

25

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 3

Vla.

no wed ding Sat ur day with in th month of June.



29

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 3

Vla.

But what it is, is something true,

33 5

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 3

Vla.

made up of these threads that I must say to you.



37

Oc.

Perc.

E. Bass

E. Piano

E. Piano

Perc. Organ

S. Bass

Lead 3

Pad 3

Vla.

I just called to say I love you.

41

Oc.

Perc.

E. Bass

E. Piano

E. Piano

Perc. Organ

S. Bass

Lead 3

Vla.

I just called to say howmuch I care.



45

Oc.

Perc.

E. Bass

E. Piano

E. Piano

Perc. Organ

S. Bass

Lead 3

Vla.

I just called to say I love you,

49

Oc.

Perc.

E. Bass

E. Piano

E. Piano

Perc. Organ

S. Bass

Lead 3

Vla.

and I mean it from the bot tom of my heart.



53

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 3

Vla.

Nəum mer'shigh, no warm Ju ly,

57



no har vestmoon to light one ten der Au gust night.



61



No au tumbreeze, no fall ing leaves,



64  $\text{b}\flat$

Oc.  $\text{b}\flat$

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 3

Vla.

not e ventime forbirds to fly to southn skies.



68

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 3

Vla.

NoLi braun, no Hal low een,

72



Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 3

Vla.

no giv inghanks to all the Christ mas joy you



76



Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 3

Vla.

bring. Butwhat it is, thoughold, so

80

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 3

Vla.

new, to fill your heart like no thords could ever do.




84

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Piano

Perc. Organ

S. Bass

Lead 3

Pad 3

Vla.

I just called to say I love



88



Oc.

Perc.

E. Bass

E. Piano

E. Piano

Perc. Organ

S. Bass

Lead 3

Vla.

you. I just called to say



91



Oc.

Perc.

E. Bass

E. Piano

E. Piano

Perc. Organ

S. Bass

Lead 3

Vla.

howmuch I care, I do. I just called

94

Oc.

Perc.

E. Bass

E. Piano

E. Piano

Perc. Organ

S. Bass

Lead 3

Vla.

to say I love you,



97

Oc.

Perc.

E. Bass

E. Piano

E. Piano

Perc. Organ

S. Bass

Lead 3

Vla.

and I mean it from the bot tom of my

100

Oc.  
Perc.  
E. Bass  
E. Piano  
E. Piano  
Perc. Organ  
S. Bass  
Lead 3  
Vla.

heart. I just called to say I love

Detailed description: This block contains the musical score for measures 100 through 103. The score is arranged in a grand staff format with ten staves. The instruments are: Oboe (Oc.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Saxophone Bass (S. Bass), Lead 3, and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line (Lead 3) has lyrics: "heart. I just called to say I love". The Viola part features long, sustained notes with a tremolo effect. The Electric Piano part has a rhythmic pattern of eighth notes with triplet markings. The Percussion Organ part has a complex, multi-layered texture with many notes.



104

Oc.  
Perc.  
E. Bass  
E. Piano  
E. Piano  
Perc. Organ  
S. Bass  
Lead 3  
Vla.

you, yeah. I just called to say

Detailed description: This block contains the musical score for measures 104 through 107. The instruments and arrangement are the same as in the previous block. The vocal line (Lead 3) has lyrics: "you, yeah. I just called to say". The Viola part continues with sustained notes and tremolo. The Electric Piano part maintains its rhythmic pattern. The Percussion Organ part has a similar complex texture. The Oboe part has a melodic line with some slurs. The Saxophone Bass part has a rhythmic pattern with many notes.

107

Oc.

Perc.

E. Bass

E. Piano

Perc. Organ

S. Bass

Lead 3

Vla.

how much I care, I do. I just called



110

Oc.

Perc.

E. Bass

E. Piano

Perc. Organ

S. Bass

Lead 3

Vla.

to say I love you, and I mean

114

Oc.

Perc.

E. Bass

E. Piano

E. Piano

Perc. Organ

S. Bass

Lead 3

Vla.

it from the bot tom of my heart, of



117

Oc.

Perc.

E. Bass

E. Piano

E. Piano

Perc. Organ

S. Bass

Lead 3

Vla.

my heart, of my heart.



120

Oc.

Perc.

E. Bass

E. Piano

E. Piano

Perc. Organ

S. Bass

Lead 3

Vla.

Cha-cha-cha.

# der - I Just Called To Say I Love You 2

## Ocarina

♩ = 113,999954

4

10

18

25

32

39

45

51

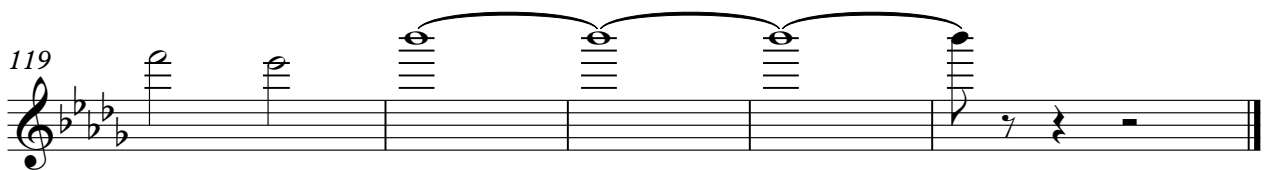
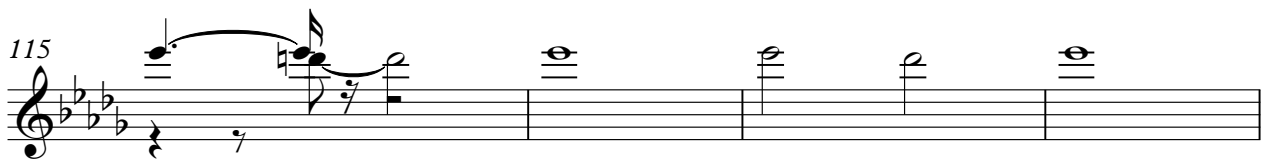
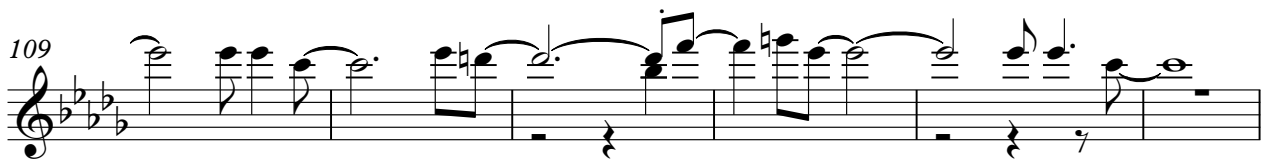
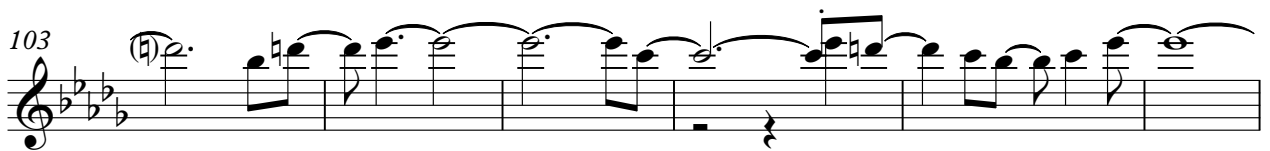
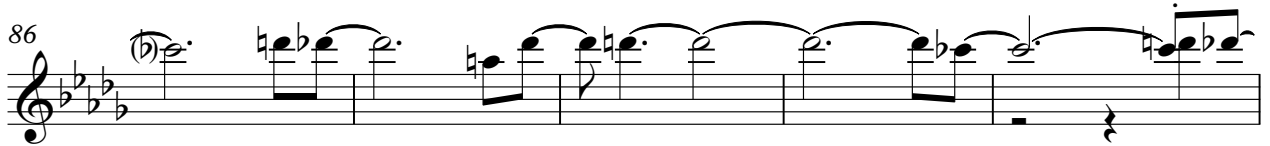
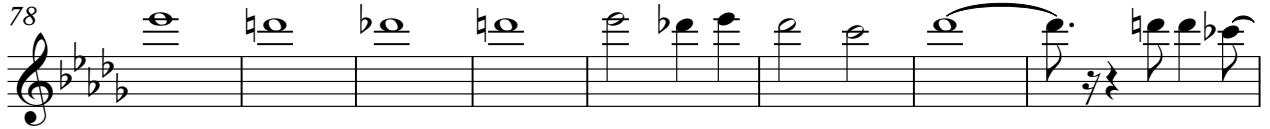
57

64

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V.S.

## Ocarina



# der - I Just Called To Say I Love You 2

## Percussion

♩ = 113,999954

Musical staff 1: Percussion notation for measures 1-5. The staff is in 4/4 time. It shows a series of eighth notes on the lower line and a series of eighth notes on the upper line, with 'x' marks above the notes indicating specific percussion sounds. Measure 5 ends with a fermata over a note.

Musical staff 2: Percussion notation for measures 6-9. Similar to staff 1, it shows eighth notes on both lines with 'x' marks above them.

Musical staff 3: Percussion notation for measures 10-13. Similar to staff 1, it shows eighth notes on both lines with 'x' marks above them.

Musical staff 4: Percussion notation for measures 14-17. Similar to staff 1, it shows eighth notes on both lines with 'x' marks above them.

Musical staff 5: Percussion notation for measures 18-21. Similar to staff 1, it shows eighth notes on both lines with 'x' marks above them. Measure 21 ends with a fermata over a note.

Musical staff 6: Percussion notation for measures 22-25. Similar to staff 1, it shows eighth notes on both lines with 'x' marks above them.

Musical staff 7: Percussion notation for measures 26-29. Similar to staff 1, it shows eighth notes on both lines with 'x' marks above them.

Musical staff 8: Percussion notation for measures 30-33. Similar to staff 1, it shows eighth notes on both lines with 'x' marks above them.

Musical staff 9: Percussion notation for measures 34-37. Similar to staff 1, it shows eighth notes on both lines with 'x' marks above them. Measure 37 ends with a fermata over a note.

Musical staff 10: Percussion notation for measures 38-41. Similar to staff 1, it shows eighth notes on both lines with 'x' marks above them.

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42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 53 ends with a circled 'x' and a fermata.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 69 ends with a circled 'x' and a fermata.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

90

Musical notation for measures 90-93. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

94

Musical notation for measures 94-97. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

98

Musical notation for measures 98-101. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

102

Musical notation for measures 102-105. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

106

Musical notation for measures 106-109. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

110

Musical notation for measures 110-113. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

114

Musical notation for measures 114-117. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

118

Musical notation for measures 118-121. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

V.S.

4

Percussion

121

Musical notation for Percussion, measures 121-124. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with beams grouping them in measures. The lower staff shows a rhythmic accompaniment with quarter and eighth notes. The piece concludes with a double bar line at the end of measure 124.

der - I Just Called To Say I Love You 2  
Electric Guitar

♩ = 113,999954

5

9

13

17

22

26

30

34

17

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Electric Guitar

54

58

62

66

71

75

79

83

39

der - I Just Called To Say I Love You 2  
5-string Fretless Electric Bass

♩ = 113,999954



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V.S.

45



49



54



58



62



66



71



75



79



83



87



91



95



99



104



108



112



116



120



der - I Just Called To Say I Love You 2  
Electric Piano

♩ = 113,999954

5

8

11

14

17

20

23

26

29

32

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V.S.



65

68

71

74

77

80

83

86

89

92

V.S.

Electric Piano

95

98

101

104

107

110

113

116

119



121

The musical score consists of three measures. The first two measures feature a continuous eighth-note melody in the right hand, with a bass line of whole rests. The third measure shows a change in the right hand to a chordal accompaniment pattern, while the bass line remains a whole rest.

# der - I Just Called To Say I Love You 2

## Electric Piano

♩ = 113,999954

36

41

46

51

32

87

92

97

101

106

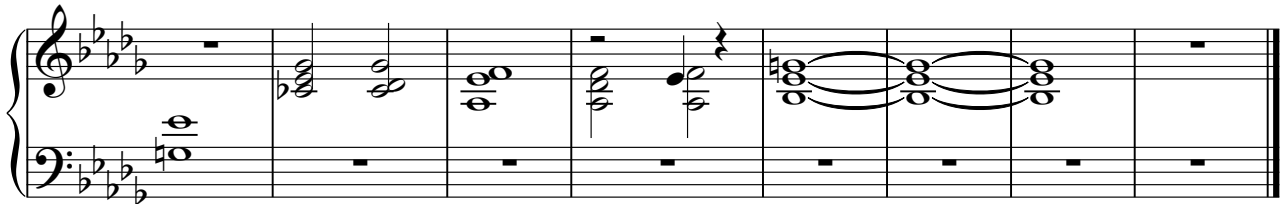
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V.S.

111



116




der - I Just Called To Say I Love You 2  
Percussive Organ

♩ = 113,999954

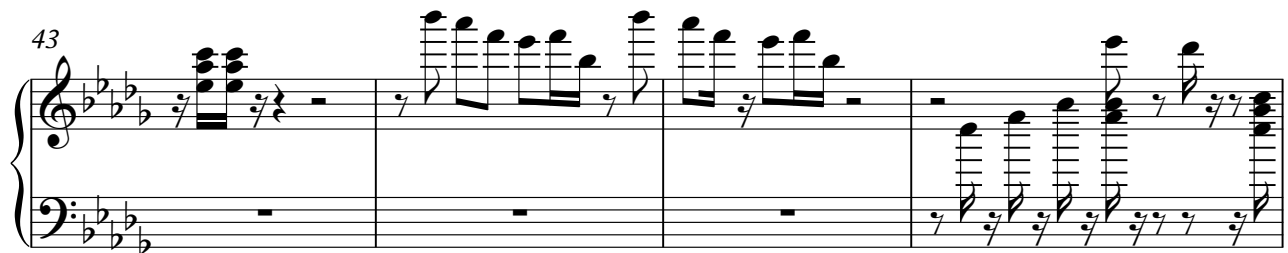
**37**



40



43



47



50

**34**

3



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Percussive Organ

Musical score for Percussive Organ, measures 86-109. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of a single melodic line and a piano accompaniment. The melodic line features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and rhythmic accompaniment. Measure 98 includes a triplet of eighth notes and a fermata. Measure 99 features a double bar line with a '2' above it, indicating a repeat or a specific performance instruction. The score concludes with a final cadence in measure 109.

112 Percussive Organ

115

119

121

# der - I Just Called To Say I Love You 2

## Synth Bass

♩ = 113,999954

37

40

43

47

50

86

89

92

95

98

2

3

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2

Synth Bass

102

Musical staff for measure 102, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

105

Musical staff for measure 105, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

108

Musical staff for measure 108, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

111

Musical staff for measure 111, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

114

Musical staff for measure 114, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

3

118

Musical staff for measure 118, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

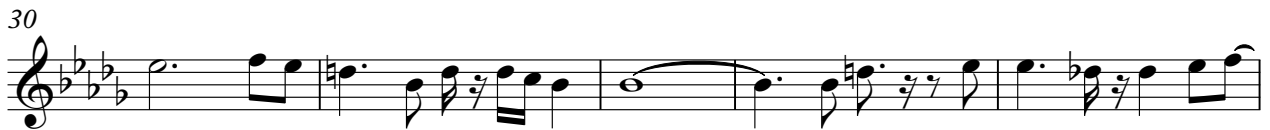
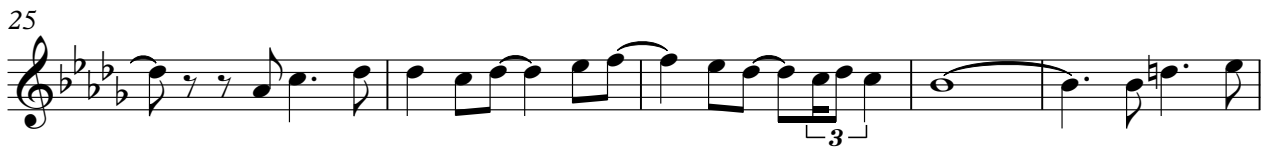
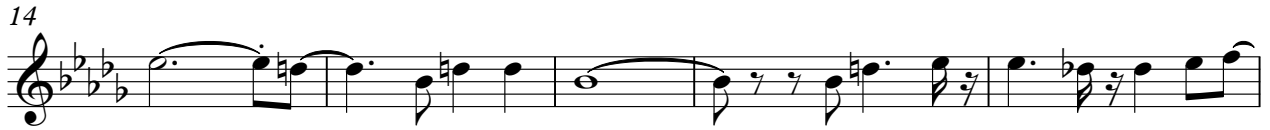
121

Musical staff for measure 121, featuring a bass clef and a key signature of three flats. The staff contains a sequence of eighth notes and rests, with some notes beamed together.



der - I Just Called To Say I Love You 2  
Lead 3 (Calliope)

♩ = 113,999954



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V.S.

58



63



69



74



79



84



90



95



99



104



Lead 3 (Calliope)

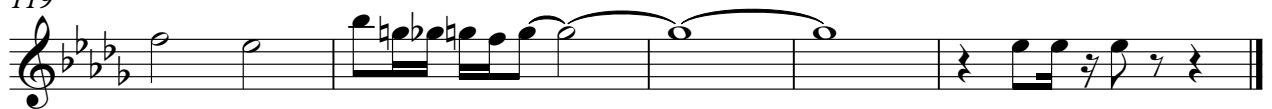
109



114



119



# der - I Just Called To Say I Love You 2

## Pad 3 (Polysynth)

♩ = 113,999954



7



11



18



25



31



38



58



63



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2

Pad 3 (Polysynth)

70



75



82



38

# der - I Just Called To Say I Love You 2

## Viola

♩ = 113,999954

Back Vocal

Musical staff for measures 1-5, showing a 4/4 time signature and a key signature of two flats. The staff contains a series of chords and rests.

DO AND TIGHTEN UP THE BELT FOR A NEW YEAR'S

New Year's

Musical staff for measures 6-12, continuing the chordal accompaniment.

Day to celebrate, chocolate hearts giveaway.

Musical staff for measures 13-19.

Most of spring, song sing. Fabrics and leather day.

Musical staff for measures 20-26.

April rain, love, wedding day with

Musical staff for measures 27-34.

moon. But it's, shining true, made of the stars.

Musical staff for measures 35-40.

misty to you. Just called to say I love you.

Musical staff for measures 41-47.

Just called to say how rare. Just called to say I love

Musical staff for measures 48-52.

you, and mean from the bottom of my heart.

Musical staff for measures 53-59.

Summer's high, warmly, reason light and bright.

Musical staff for measures 60-66.

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V.S.

67



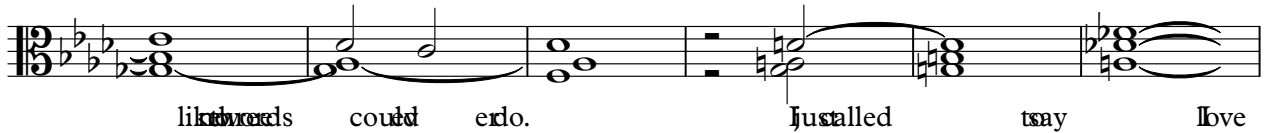
~~say~~ ~~the~~ ~~words~~.      Nbi bran,      ~~the~~ ~~new~~,      ~~the~~ ~~new~~ ~~words~~

74



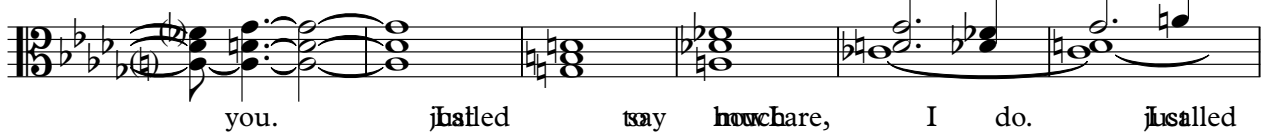
tall the ~~Christ~~ ~~mas~~ you bring.      ~~the~~ ~~new~~ ~~words~~,      though ~~so~~ new,      ~~the~~ ~~new~~ ~~words~~

82



~~the~~ ~~new~~ ~~words~~ could ~~do~~.      Justalld      tsay      lve

88



you.      Justalld      tsay      howchare,      I do.      Justalld

94



tsay      lve      you,      andean      frombet      tom of my

100



heart.      Ijustalld      tsay      lve      you,      yeah.

105



Justalld      tsay      howchare,      I do.      Justalld      tsay      lve

112



you,      andean      frombet      tom of my heart,      of my

118



heart,      of      my heart.      Chachaaha.