

Stevie Wonder - My Cherie Amour 1

♩ = 98,000786

The musical score is arranged in a vertical stack of staves. The top staff is for the FLUTE, followed by DRUMS, HARP, JAZZ GTR, NYLON GTR, FINGERDBAS, E.PIANO 1, STRINGS (two staves), TREMOLOSTR, and MELODY at the bottom. The tempo is marked as ♩ = 98,000786. The key signature has one sharp (F#) and the time signature is 4/4. The score shows the first six measures of the piece. The FLUTE part begins in the fourth measure with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The DRUMS part features a steady pattern of eighth notes. The JAZZ GTR and NYLON GTR parts play chords starting in the fourth measure. The FINGERDBAS part has a bass line starting in the fourth measure. The E.PIANO 1 part has a chord progression starting in the fourth measure. The STRINGS and TREMOLOSTR parts are mostly silent, with some tremolo markings in the final measure. The MELODY part is also silent.

FLUTE

DRUMS

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

♩ = 98,000786

STRINGS

STRINGS

TREMOLOSTR

MELODY

7

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY



10

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

11

The image shows a multi-staff musical score for a jazz ensemble. The staves are labeled as follows from top to bottom: FLUTE, DRUMS, JAZZ GTR, NYLON GTR, FINGERDBAS, E.PIANO 1, and MELODY. The key signature is one sharp (F#) and the time signature is 4/4. The FLUTE part starts with a quarter note F#4, followed by a half note G4, and then a quarter note F#4. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests, including three sixteenth-note triplets and a triplet of eighth notes. The JAZZ GTR and NYLON GTR parts play chords, with the JAZZ GTR part having a longer note value than the NYLON GTR part. The FINGERDBAS part plays a bass line with a quarter note F#2, followed by a half note G2, and then a quarter note F#2. The E.PIANO 1 part plays a sustained chord of F#2, G2, and A2. The MELODY part plays a quarter note F#4, followed by a half note G4, and then a quarter note F#4.

12

FLUTE

DRUMS

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: FLUTE (top staff), DRUMS (second staff), HARP (third staff), JAZZ GTR (fourth staff), NYLON GTR (fifth staff), FINGERDBAS (sixth staff), E.PIANO 1 (seventh staff), STRINGS (eighth staff), and MELODY (bottom staff). The flute part begins with a melodic line in the first measure, followed by a rest. The drums play a steady rhythm with various patterns. The harp features a complex sixteenth-note figure in the first measure, marked with a '6' and a '3'. The jazz guitar and nylon guitar parts provide harmonic support with chords and melodic fragments. The finger bass, electric piano, and strings provide a solid bass line. The melody part at the bottom shows a simple melodic line.

14

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

MELODY



16

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

18

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY



20

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

22

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY



24

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

26

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

MELODY

Detailed description: This musical score page, numbered 8 and starting at measure 26, features seven staves. The DRUMS staff uses a standard drum notation with 'x' marks above the staff. The JAZZ GTR staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, showing a melodic line with slurs and ties. The NYLON GTR staff is also in treble clef with the same key signature and time signature, featuring a series of chords and a triplet of eighth notes. The FINGERDBAS staff is in bass clef with the same key signature and time signature, playing a simple bass line. The E.PIANO 1 staff is in grand staff (treble and bass clefs) with the same key signature and time signature, showing a sustained chord in the right hand and a bass line in the left hand. The STRINGS staff is in bass clef with the same key signature and time signature, showing a series of notes with stems pointing upwards. The MELODY staff is in treble clef with the same key signature and time signature, playing a simple melodic line.

28

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: DRUMS, HARP, JAZZ GTR, NYLON GTR, FINGERDBAS, E.PIANO 1, STRINGS (two staves), TREMOLOSTR, and MELODY. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The DRUMS staff features a complex rhythmic pattern with 'x' marks above certain notes. The HARP staff shows a sequence of chords in the bass clef. The JAZZ GTR and NYLON GTR staves contain chordal and melodic lines. The FINGERDBAS staff has a bass line with some rests. The E.PIANO 1 staff shows block chords. The two STRINGS staves have rests and a dynamic marking of #8. The TREMOLOSTR staff has a tremolo effect indicated by a wavy line. The MELODY staff features a simple melodic line with a key signature change to one sharp.

30

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

MELODY

Detailed description: This system contains measures 30 and 31. The DRUMS part features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The JAZZ GTR part has a melodic line with slurs and ties. The NYLON GTR part consists of block chords and arpeggiated figures. The FINGERDBAS part has a bass line with eighth and quarter notes. The E.PIANO 1 part has a sparse accompaniment with slurs. The STRINGS part has a few sustained notes. The MELODY part has a simple line of notes.



32

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

MELODY

Detailed description: This system contains measures 32 and 33. The DRUMS part continues with a similar rhythmic pattern. The JAZZ GTR part has a melodic line with slurs and ties. The NYLON GTR part consists of block chords and arpeggiated figures. The FINGERDBAS part has a bass line with eighth and quarter notes. The E.PIANO 1 part has a sparse accompaniment with slurs. The STRINGS part has a few sustained notes. The MELODY part has a simple line of notes.

34

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

MELODY



36

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

38

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

40

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

42

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

44

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

48

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY



49

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

51

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

52

FLUTE

DRUMS

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

MELODY

53

DRUMS

HARP

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The Harp staff has a few notes at the beginning followed by rests. The Jazz Guitar staff has a melodic line with slurs and accidentals. The Nylon Guitar staff has a chordal accompaniment with various voicings. The Finger Bass staff has a bass line with eighth and sixteenth notes. The E. Piano 1 staff has a few chords and a long sustained chord. The two Strings staves have a few notes and rests. The Melody staff has a simple melodic line. The page number 53 is at the top left.

55

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This system contains measures 55 and 56. The drums part features a consistent rhythmic pattern with 'x' marks above the staff. The jazz guitar part has a melodic line with slurs. The nylon guitar part consists of block chords, with a triplet of eighth notes in measure 56. The finger bass part has a simple bass line. The electric piano 1 part has a few notes. The strings part has a few notes. The melody part has a few notes.



57

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This system contains measures 57 and 58. The drums part continues with the same rhythmic pattern. The jazz guitar part has a melodic line with slurs. The nylon guitar part consists of block chords. The finger bass part has a simple bass line. The electric piano 1 part has a few notes, including a long note in measure 58. The strings part has a few notes. The melody part has a few notes.

59

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This system contains measures 59 and 60. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled sounds. The jazz guitar part has a melodic line with slurs and ties. The nylon guitar part consists of block chords. The finger bass part has a simple bass line. The electric piano 1 part has a few notes. The strings part has a few notes. The melody part has a few notes.



61

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This system contains measures 61 and 62. The drums part continues with the same pattern. The jazz guitar part has a melodic line. The nylon guitar part has block chords. The finger bass part has a simple bass line. The electric piano 1 part has a few notes. The strings part has a few notes. The melody part has a few notes.

63

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This system contains measures 63 and 64. The drums part features a consistent rhythmic pattern with 'x' marks above the staff. The jazz guitar part has a melodic line with slurs. The nylon guitar part consists of block chords. The finger bass part has a simple bass line. The piano part has chords in both hands. The strings part has a sustained chord. The melody part has a single line of music.



65

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This system contains measures 65 and 66. The drums part continues with the same rhythmic pattern. The jazz guitar part has a melodic line. The nylon guitar part has block chords. The finger bass part has a bass line. The piano part has chords in both hands. The strings part has a sustained chord. The melody part has a single line of music.

67

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

MELODY

Detailed description: This system of music covers measures 67 and 68. The FLUTE part is mostly silent, with a few notes in measure 68. DRUMS play a steady eighth-note pattern. JAZZ GTR features a melodic line with a triplet in measure 68. NYLON GTR plays chords, including a triplet in measure 68. FINGERDBAS has a simple bass line. E.PIANO 1 and STRINGS provide harmonic support with chords and textures.



69

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

Detailed description: This system of music covers measures 69 and 70. The FLUTE part has a melodic line. DRUMS continue with the eighth-note pattern. JAZZ GTR and NYLON GTR play chords. FINGERDBAS has a simple bass line. E.PIANO 1 and MELODY provide harmonic support.

71

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY



73

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

75

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY



77

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

79

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY



81

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

83

♩ = 88,001053 ♩ = 87,000656 ♩ = 84,000671

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

♩ = 88,001053 ♩ = 87,000656 ♩ = 84,000671



84

♩ = 90,000900

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

♩ = 90,000900

85

FLUTE

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

Detailed description of the musical score for measures 85 and 86. Measure 85: The FLUTE part features a continuous sixteenth-note pattern in a B-flat major key signature. The JAZZ GTR part has a chord of D7(b9). The NYLON GTR part has a chord of D7(b9). The FINGERDBAS part has a chord of D7(b9). The E.PIANO 1 part has a chord of D7(b9). The MELODY part has a whole note D4. Measure 86: The FLUTE part continues with the same sixteenth-note pattern. The other instruments are not shown for this measure.



86

FLUTE

Detailed description of the musical score for measure 86. The FLUTE part continues with the same sixteenth-note pattern as in measure 85.

FLUTE

Stevie Wonder - My Cherie Amour 1

♩ = 98,000786

2

8

13 31

48

53 15

72

78 ♩ = 88,0006584,00

84 ♩ = 90,000900 6 6 6 6

85 6 6 6 6

86 2

Stevie Wonder - My Cherie Amour 1

DRUMS

♩ = 98,000786

2

8

6

6

10

6

6

6

6

11

6

6

6

3

13

15

17

19

21

23

V.S.

The image displays a drum score for the song 'My Cherie Amour 1' by Stevie Wonder. The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 98,000786. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staves, there are numerical indicators (2, 8, 10, 11, 13, 15, 17, 19, 21, 23) that likely correspond to the measure numbers. The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate drum pattern. The score ends with the initials 'V.S.' in the bottom right corner.

DRUMS

25

27

30

32

34

36

38

40

42

45

DRUMS

48

6

49

6

51

6

52

6

54

6

56

6

58

6

60

6

62

6

64

6

V.S.

DRUMS

66

69

71

73

75

77

79

81

83

♩ = 88,001053 ♩ = 87,000646 ♩ = 90,000900

HARP

Stevie Wonder - My Cherie Amour 1

♩ = 98,000786

10

14

14 14 23 23

52

6 3

54

29 5

♩ = 88,000694

♩ = 98,000786

3

9

14

18

22

26

30

34

38

42

Detailed description: This is a guitar score for the song 'My Cherie Amour' by Stevie Wonder. It is written in 4/4 time with a tempo of 98,000786. The score begins with a 3-measure rest. The first line contains a whole rest followed by a triplet of eighth notes. The subsequent lines consist of various chords and melodic lines, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 3, 9, 14, 18, 22, 26, 30, 34, 38, and 42 indicated at the start of their respective lines.

47

Musical staff for measures 47-52. Measure 47 features a complex chord structure with a sharp key signature. Measures 48-52 continue with various chord voicings and rhythmic patterns.

53

Musical staff for measures 53-56. Measures 53-56 show a sequence of chords and melodic lines, including a double bar line in measure 54.

57

Musical staff for measures 57-60. Measures 57-60 continue the melodic and harmonic development with various chord voicings.

61

Musical staff for measures 61-64. Measures 61-64 feature more complex chord structures and melodic lines.

65

Musical staff for measures 65-69. Measures 65-69 include a double bar line in measure 67 and a final chord in measure 69.

70

Musical staff for measures 70-75. Measures 70-75 consist of a series of chords and rhythmic patterns.

76

Musical staff for measures 76-80. Measures 76-80 feature various chord voicings and rhythmic patterns.

81

♩ = 88, 0817696684, 0006700900

Musical staff for measures 81-84. Measure 81 has a complex chord structure. Measure 84 contains a triple bar line and the number '3', indicating a triplet.

NYLON GTR

Stevie Wonder - My Cherie Amour 1

♩ = 98,000786

2

8

13

17

21

24

27

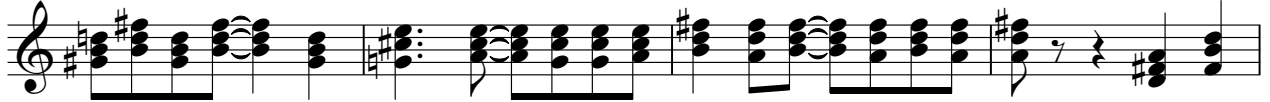
31

35

38

V.S.

41



45



50



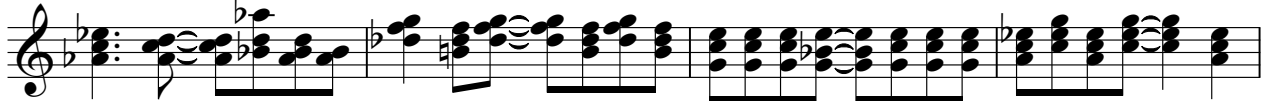
55



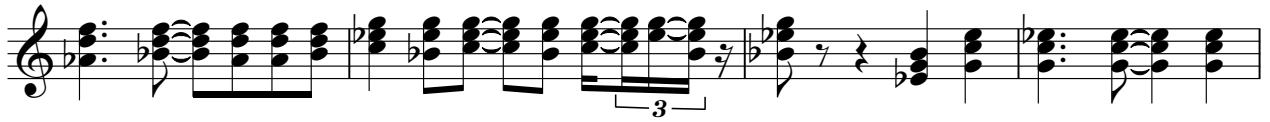
58



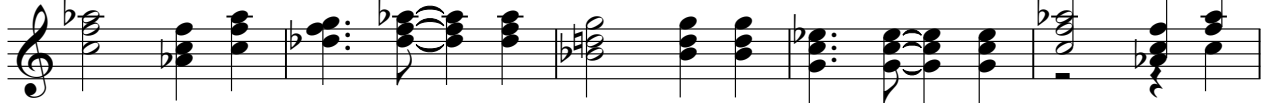
62



66



70



75



80



NYLON GTR

83

$\dot{=} 88, 87, 1060656 84, 000, 600900$

3

♩ = 98,000786

2

8

13

17

22

27

31

35

39

44

V.S.

50

Musical notation for measures 50-54. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 53.

55

Musical notation for measures 55-58. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

59

Musical notation for measures 59-63. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 61.

64

Musical notation for measures 64-68. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

69

Musical notation for measures 69-74. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

75

Musical notation for measures 75-80. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

81

♩ = 88,000 6584,000 0900

Musical notation for measures 81-83. The staff is in bass clef with a key signature of one sharp (F#). It ends with a triplet of eighth notes. The number '3' is placed above the triplet.

E.PIANO 1

Stevie Wonder - My Cherie Amour 1

♩ = 98,000786

3

12

18

25

32

38

V.S.

46

54

59

66

75

82

♩ = 88, 87, 84, 80, 70, 000900

STRINGS

Stevie Wonder - My Cherie Amour 1

♩ = 98,000786

10 13

27 8

38 2

44 7

56

63 2

68 14 5

♩ = 88,871000000900

STRINGS

Stevie Wonder - My Cherie Amour 1

♩ = 98,000786

27

34

42

8

56

64

69

14

♩ = 88,081,0506 89,0006910

5

TREMOLOSTR

Stevie Wonder - My Cherie Amour 1

♩ = 98,000786

26

29

54

♩ = 88,007,059,000,600,900

5

Stevie Wonder - My Cherie Amour 1

MELODY

♩ = 98,000786

6

12

17

22

27

33

38

43

49

54

V.S.

59



64



69



75



81

♩ = 88,0087,0580,6564,0000,000900

