

Beatles - Strawberry Fields Forever

Mellotron1

Panpipes

Mellotron2

Whistling

Tromb/Pian

Trombone

Drums

Percussion

Acous Bass

Acoustic Bass

FretlessBs

Fretless Electric Bass

Fretless

Fretless Electric Bass

Elec Guitr

Electric Clavichord

Organ

Percussive Organ

Cymb/Sitar

Reverse Cymbals

Strings

Violoncello

ContraBass

Contrabass

Drums 2

Solo

The image displays a multi-staff musical score for the song "Strawberry Fields Forever" by The Beatles. The score is written in 4/4 time and includes parts for Mellotron1, Mellotron2, Panpipes, Whistling, Trombone, Drums, Percussion, Acoustic Bass, Fretless Electric Bass, Electric Clavichord, Percussive Organ, Reverse Cymbals, Violoncello, and Solo. The Mellotron parts feature a distinctive wavy, ethereal sound. The Panpipes and Whistling parts provide a melodic line. The Trombone, Drums, and Percussion parts are mostly silent, with some activity in the later measures. The Acoustic Bass and Fretless Electric Bass parts provide a steady bass line. The Electric Clavichord, Percussive Organ, and Reverse Cymbals parts are also mostly silent. The Violoncello and Solo parts are also mostly silent.

Musical score for measures 6-9. The score includes staves for Pan., Whist., Perc., A. Bass, E. Bass, E. Bass, E. Clav., Perc. Organ, Rev. Cym., and Solo. The Solo part features a complex rhythmic pattern with many sixteenth notes. A double bar line is present at the end of measure 9.



Musical score for measures 10-13. The score includes staves for Pan., Whist., Perc., A. Bass, E. Bass, E. Clav., Perc. Organ, and Solo. The Solo part continues with a complex rhythmic pattern. Measure numbers 10, 11, 12, and 13 are indicated at the start of their respective staves.

14  $\text{♩} = 90$

Pan.

Whist.

Perc.

A. Bass

E. Bass

E. Clav.

Rev. Cym.

Solo

3



18  $\text{♩} = 90$

Pan.

Whist.

Tbn.

Perc.

A. Bass

E. Bass

E. Clav.

Solo

22  $\text{♩} = 91,000092$

Pan.

Whist.

Perc.

A. Bass

E. Bass

E. Bass

E. Clav.

Rev. Cym.

$\text{♩} = 91,000092$

Vc.

Cb.

Solo



$\text{♩} = 91,000092$

26

Tbn.

Perc.

A. Bass

Vc.

Cb.

Solo

Musical score for measures 29-33. Instruments include Tbn., Perc., A. Bass, Rev. Cym., Vc., and Cb. The score features complex rhythmic patterns with numerous accidentals and dynamic markings. A double bar line is present at the end of measure 33.

Solo part for measures 34-36. The Solo instrument plays a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 36.

Musical score for measures 34-36. Instruments include Tbn., Perc., Rev. Cym., Vc., Cb., and Solo. This section features a dense rhythmic texture with many notes in the Rev. Cym., Vc., and Solo parts.

Musical score for measures 37-40. Instruments include Tbn., Perc., Rev. Cym., Vc., Cb., and Solo. The score continues with complex rhythmic patterns and includes dynamic markings such as  $f$  and  $mf$ .

Musical score for measures 39-41. The score includes parts for Tbn., Perc., E. Bass, Rev. Cym., Vc., Cb., and Solo. The tempo is marked as  $\text{♩} = 92,000130$ . The key signature has two flats. Measure 39 features a tuba part with a long note and a percussion part with a steady eighth-note pattern. The electric bass and solo parts are mostly silent in this section. The violin and cello parts have long notes with some rhythmic patterns. The solo part has a rhythmic pattern of eighth notes.



Musical score for measures 42-44. The score includes parts for Tbn., Perc., A. Bass, E. Bass, Rev. Cym., Vc., Cb., and Solo. The tempo is marked as  $\text{♩} = 92,000130$ . The key signature has two flats. Measure 42 features a tuba part with a long note and a percussion part with a steady eighth-note pattern. The alto bass and electric bass parts have long notes. The violin and cello parts have long notes with some rhythmic patterns. The solo part has a rhythmic pattern of eighth notes.

45

Tbn.

Perc.

A. Bass

Rev. Cym.

Cb.

Solo



49

Tbn.

A. Bass

Rev. Cym.

Cb.

Solo



53

Tbn.

Perc.

Rev. Cym.

Vc.

Cb.

Solo

56

Tbn.

Perc.

E. Bass

Rev. Cym.

Vc.

Cb.

Solo

♩ = 94



59

Tbn.

Perc.

A. Bass

E. Bass

Rev. Cym.

Vc.

Cb.

Solo

♩ = 94





10

♩ = 95

69

Tbn.

Perc.

A. Bass

E. Bass

E. Bass

Rev. Cym.

Vc.

Cb.

Solo



♩ = 96

73

Tbn.

Perc.

E. Bass

E. Bass

Rev. Cym.

Vc.

Cb.

Solo



82 ♩ = 97,000107

Whist.

Tbn.

Perc.

E. Bass

E. Bass

Rev. Cym.

♩ = 97,000107

Vc.

Cb.

Solo

91

Pan.

105

Pan.

119

Pan.

133

Pan.

147

Pan.

161

Pan.

175

Pan.

189

Pan.

203

Pan.

Detailed description: This is a page of a musical score, page 12. It contains ten systems of staves. The first system includes Whist., Tbn., Perc., and two E. Bass staves. The second system includes Rev. Cym., Vc., and Cb. The third system includes Solo and Pan. The fourth through tenth systems each consist of a single Pan. staff. Measure numbers 82, 91, 105, 119, 133, 147, 161, 175, 189, and 203 are indicated at the beginning of their respective Pan. staves. Tempo markings '♩ = 97,000107' are present at the start of the first and second systems. The Solo staff contains a complex rhythmic pattern with many sixteenth notes. The Perc. staff shows various rhythmic symbols like triangles and circles. The Whist. staff has a few notes. The Tbn. staff has a few notes and rests. The E. Bass staves are mostly empty. The Vc. and Cb. staves are empty. The Pan. staves are mostly empty, with some notes in the first Pan. staff.

217  
Pan. 



231  
Pan. 



245  
Pan. 



259  
Pan. 



273  
Pan. 



287  
Pan. 



301  
Pan. 



315  
Pan. 



329  
Pan. 

# Beatles - Strawberry Fields Forever

Panpipes

Mellotron1

1

5

12

16

22

31

40

49

58

67

2

# Panpipes

76



81

261



# Beatles - Strawberry Fields Forever

Whistling

Mellotron2

5

12

16

22

31

40

49

58

67



2

# Whistling

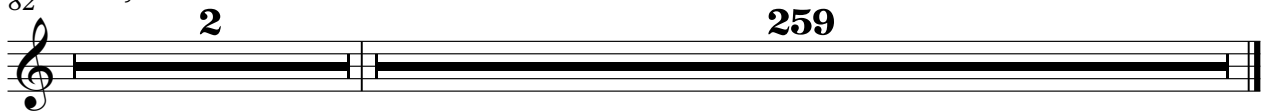
76 = 97,000107



A musical staff in treble clef containing six measures, each with a whole rest. Above the staff, there is a tempo marking '76 = 97,000107' and a title 'Whistling'.

82 = 97,000107

**2** **259**



A musical staff in treble clef containing two measures, each with a whole rest. Above the staff, there are tempo markings '82 = 97,000107', a measure number '2', and a measure number '259'.

# Beatles - Strawberry Fields Forever

## Trombone

Tromb/Pian

10

19

28

34

41

46

52

59

64

2  
70

Lombane

Musical notation for measures 70-75. The top staff shows a series of chords with a flat (b) symbol. The bottom staff is a bass line with a whole rest in the first measure.

76

Musical notation for measures 76-80. The top staff shows a series of chords with a flat (b) symbol. The bottom staff is a bass line.

81

259

Musical notation for measures 81-87. The top staff shows a series of chords with a flat (b) symbol. The bottom staff is a bass line with a 7-measure rest and a double bar line.

# Beatles - Strawberry Fields Forever

## Percussion

Drums

8

14

19

24

28

36

38

41

45

Percussion

51

56

59

63

69

73

77

81

83

# Beatles - Strawberry Fields Forever

## Acoustic Bass

Acous Bass

9

16

23

31

40

48

57

65

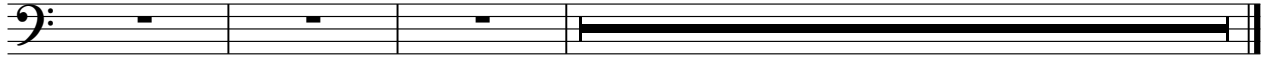
72

2

Acoustic Bass

79  107

**261**



# Beatles - Strawberry Fields Forever

Fretless Electric Bass

1 FretlessBs

8

10

13

20

29

38

47

56

63



2

70

Fretless Electric Bass

Musical notation for fretless electric bass, measures 70-76. The staff shows a sequence of notes with slurs and a double bar line at the end.

77

Musical notation for fretless electric bass, measures 77-81. The staff shows a sequence of notes with slurs and a double bar line at the end.

82 = 97,000107

2

259

Musical notation for fretless electric bass, measures 82-259. The staff shows a sequence of notes with slurs and a double bar line at the end.

# Beatles - Strawberry Fields Forever

Fretless Electric Bass

Musical notation for measures 1-9. Includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass line is written in a bass clef. The notation includes a 'Fretless' instruction and various note values with stems and beams. A capo position of 8 is indicated by a bracket above the treble staff.

Musical notation for measures 10-19. Continues the bass line from the previous system. The notation includes various note values and rests.

Musical notation for measures 20-36. Continues the bass line. A capo position of 8 is indicated by a bracket above the treble staff.

Musical notation for measures 37-54. Continues the bass line. A capo position of 8 is indicated by a bracket above the treble staff.

Musical notation for measures 55-63. Continues the bass line. A capo position of 8 is indicated by a bracket above the treble staff.

Musical notation for measures 64-73. Continues the bass line. A capo position of 8 is indicated by a bracket above the treble staff.

Musical notation for measures 74-80. Continues the bass line. A capo position of 8 is indicated by a bracket above the treble staff. Measure numbers 2 and 259 are marked below the staff.

# Beatles - Strawberry Fields Forever

Electric Clavichord

Elec Guitr

8 = 89,0#002,800038 = 89,0#002,800038 = 89,0#002,800038 = 89,0#002,800038 = 89,0#002,800038

10 = 89,0#002,800038 = 89,0#002,800038 = 89,0#002,800038 = 89,0#002,800038 = 89,0#002,800038

14 = 90,0#002,800038 = 90,0#002,800038 = 90,0#002,800038 = 90,0#002,800038 = 90,0#002,800038

18 = 90,0#002,800038 = 90,0#002,800038 = 90,0#002,800038 = 90,0#002,800038 = 90,0#002,800038

21 = 90,0#002,800038 = 90,0#002,800038 = 90,0#002,800038 = 90,0#002,800038 = 90,0#002,800038

2

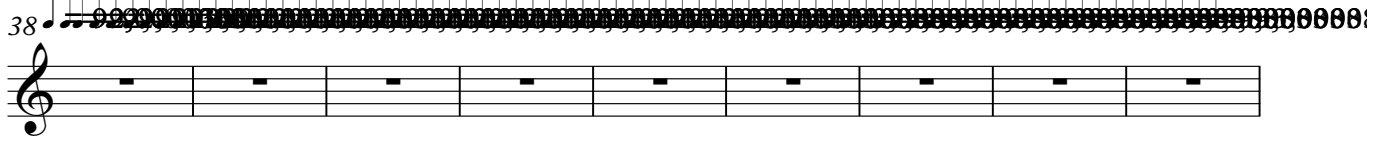
# Electric Clavichord

29



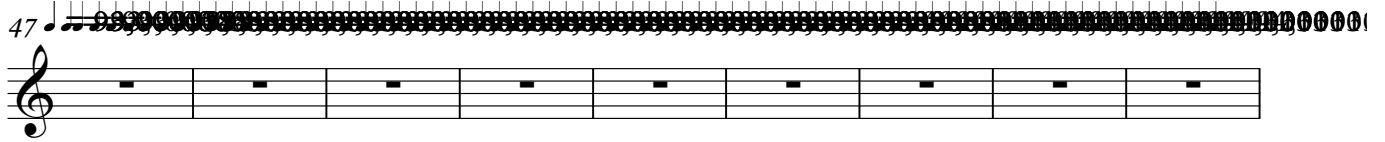
A musical staff for measure 29, featuring a treble clef and a series of rhythmic markings above the staff. The staff itself contains a whole rest.

38



A musical staff for measure 38, featuring a treble clef and a series of rhythmic markings above the staff. The staff itself contains a whole rest.

47



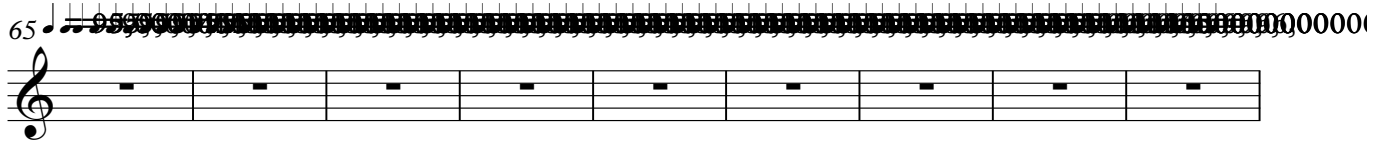
A musical staff for measure 47, featuring a treble clef and a series of rhythmic markings above the staff. The staff itself contains a whole rest.

56



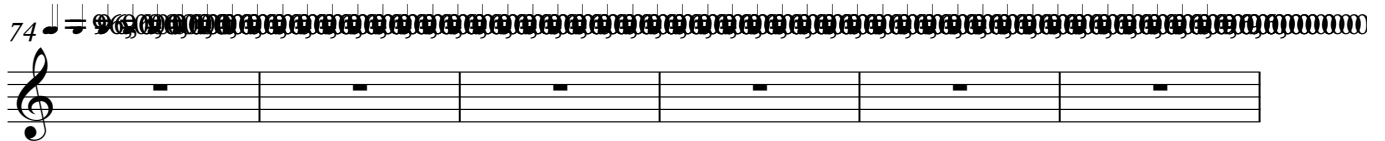
A musical staff for measure 56, featuring a treble clef and a series of rhythmic markings above the staff. The staff itself contains a whole rest.

65



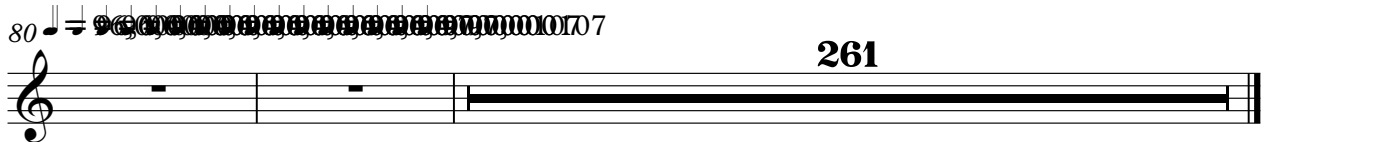
A musical staff for measure 65, featuring a treble clef and a series of rhythmic markings above the staff. The staff itself contains a whole rest.

74



A musical staff for measure 74, featuring a treble clef and a series of rhythmic markings above the staff. The staff itself contains a whole rest.

80



A musical staff for measure 80, featuring a treble clef and a series of rhythmic markings above the staff. The staff contains a whole rest followed by a thick black bar. The number 261 is printed below the staff.

261

# Beatles - Strawberry Fields Forever

## Percussive Organ

Organ

8

11

16

25

34

43

52

61

70

2

### Percussive Organ

78

261

# Beatles - Strawberry Fields Forever

## Reverse Cymbals

Cymb/Sitar

The image displays a musical score for the 'Reverse Cymbals' part of 'Strawberry Fields Forever'. The score is written in 4/4 time and consists of nine staves of music. The notation includes rests, a single sharp note (F#) on the fifth line, and various rhythmic patterns such as eighth and sixteenth notes, some with slurs and accents. The score is divided into measures, with measure numbers 10, 19, 28, 33, 37, 39, 44, and 49 indicated at the beginning of their respective staves. The notation is presented in a clean, black-and-white format.





# Beatles - Strawberry Fields Forever

Violoncello

Strings

10

19

27

35

39

44

53

57

60

2

Violoncello

65

71

76

82 = 97,000107

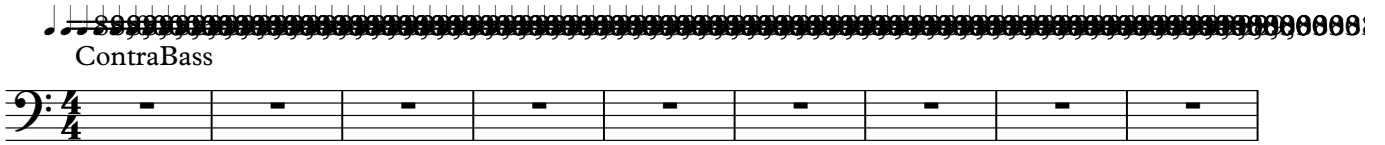
2

259


# Beatles - Strawberry Fields Forever

## Contrabass

ContraBass



Measures 1-9: Rest



Measures 10-18: Rest



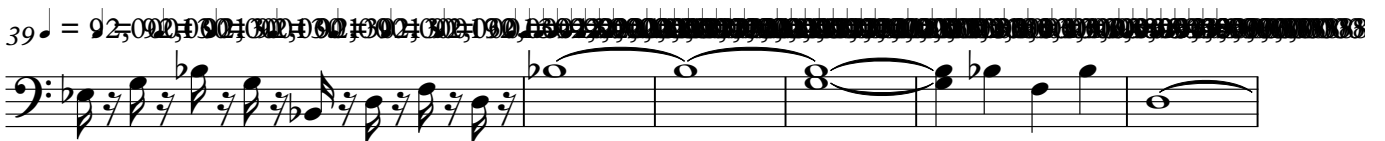
Measures 19-26: G2, A2, B2, C3, B2, A2, G2, F2, E2



Measures 27-34: D2, C2, B1, A1, G1, F1, E1, D1, C1



Measures 35-38: D2, C2, B1, A1, G1, F1, E1, D1, C1



Measures 39-44: D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1



Measures 45-52: D2, C2, B1, A1, G1, F1, E1, D1, C1



# Beatles - Strawberry Fields Forever

Solo

Drums 2

8

12

17

21

24

26

28

30





4

Solo

80 = 96,00000000 96,00000000 96,00000000 96,00000000 96,00000000 96,00000000 96,00000010

Musical notation for measure 4, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a series of chords, and notes. The chords are represented by vertical lines with dots indicating fingerings. The notes are represented by vertical lines with stems and flags. The notation is in a 4/4 time signature.

82 = 97,000107

Musical notation for measure 82, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a series of chords, and notes. The chords are represented by vertical lines with dots indicating fingerings. The notes are represented by vertical lines with stems and flags. The notation is in a 4/4 time signature.

83

259

Musical notation for measure 83, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a series of chords, and notes. The chords are represented by vertical lines with dots indicating fingerings. The notes are represented by vertical lines with stems and flags. The notation is in a 4/4 time signature.