

0.0"  
1.1,00  
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♩ = 120,000000 ♩ = 104,999924

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Cor Anglais:** Treble clef, 4/4 time, mostly rests.
- Soprano Saxophone:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, featuring a complex rhythmic pattern with 'x' marks and a double bar line with a repeat sign.
- 7-string Electric Guitar:** Treble clef, 4/4 time, with a guitar-specific staff showing string numbers (E, B, G, D, A, E, A) and fret numbers (0, 3, 1, 3, 4, 4, 4, 3).
- Banjo:** Treble clef, 4/4 time, mostly rests.
- Electric Bass (top):** Bass clef, 4/4 time, playing a rhythmic line of eighth notes.
- Electric Bass (middle):** Bass clef, 4/4 time, mostly rests.
- Fretless Electric Bass:** Bass clef, 4/4 time, mostly rests.
- Percussive Organ:** Treble clef, 4/4 time, mostly rests.
- Celesta:** Treble clef, 4/4 time, playing a rhythmic line of eighth notes.
- Pad 5 (Bowed):** Treble clef, 4/4 time, featuring a long, sustained note with a bowing line.
- FX 5 (Brightness):** Treble clef, 4/4 time, playing a rhythmic line of eighth notes.

Tempo markings are repeated at the bottom of the score: ♩ = 120,000000 ♩ = 104,999924.

6

Perc.

E. Gtr.

E. Bass

Cel.

Pad 5

FX 5



10

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5

FX 5

13 3

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5

3



16

Perc.

E. Bass

E. Bass

Cel.

Pad 5

19

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



22

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5

25

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



28

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

31

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



34

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

37

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



40

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

43

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Pad 5

FX 5



45

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Pad 5

FX 5



48

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



51

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

53

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

55

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

57

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

Cel.

Pad 5



59

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

Cel.

Pad 5

61

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

Cel.

Pad 5

Detailed description of the musical score for measures 61 and 62:

- C. A. (Cello/Double Bass):** Measures 61 and 62 contain a single half note G2, held across both measures.
- Sop. Sax. (Soprano Saxophone):** Measures 61 and 62 contain a single half note G2, held across both measures.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are G2, A2, B2, C3, D3, E3, F3, G3.
- E. Gtr. (Electric Guitar):** Shows a guitar tab with fingerings: 1 1 | 1 3 2 | 3 3 0.
- Ban. (Banjo):** Features a complex rhythmic pattern of eighth notes with a '6' (chord) indicated below the staff.
- E. Bass (Electric Bass):** Features a rhythmic pattern of eighth notes with a '6' (chord) indicated below the staff.
- Cel. (Cello/Double Bass):** Measures 61 and 62 contain a single half note G2, held across both measures.
- Pad 5 (Piano):** Measures 61 and 62 contain a single half note G2, held across both measures.

63

C. A.  
Sop. Sax.  
Perc.  
E. Gtr.  
Ban.  
E. Bass  
E. Bass  
Perc. Organ  
Cel.  
Pad 5

Detailed description: This system contains measures 63 and 64. The C. A. and Sop. Sax. parts play a half note G4. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The E. Gtr. part shows a guitar tab with fret numbers 0, 1, 2, and 2. The Banjo part has a continuous eighth-note pattern. The E. Bass part has a bass line with sixteenth notes and rests. The Perc. Organ, Cel., and Pad 5 parts provide harmonic support with sustained notes and chords.



65

Perc.  
E. Gtr.  
E. Bass  
E. Bass  
Perc. Organ  
Cel.  
Pad 5

Detailed description: This system contains measures 65, 66, and 67. The Perc. part continues with its rhythmic pattern. The E. Gtr. part has a guitar tab with fret numbers 2, 1, 3, 0, 2, 2, 1, 3, 0, 4, 0. The E. Bass part has a bass line with sixteenth notes and rests. The Perc. Organ, Cel., and Pad 5 parts provide harmonic support with sustained notes and chords.

68

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



70

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

72

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



74

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



76

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



78

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

80

The musical score consists of eight staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (E. Gtr.) shows a sequence of fret numbers: 2, 2, 1, 0, 2, 1, 1, 3, 0. The three Electric Bass staves (E. Bass) contain various rhythmic and melodic lines, including eighth notes, sixteenth notes, and chords. The Percussion Organ staff uses a treble clef and features sustained chords with a flat sign. The Cello staff (Cel.) has a treble clef and plays a melodic line with eighth notes and some slurs. The Pad 5 staff has a treble clef and plays a sustained chord with a flat sign. The FX 5 staff has a treble clef and plays a melodic line with eighth notes and a flat sign.

82

The musical score consists of seven staves:

- Perc.**: A drum line with a steady eighth-note pattern and occasional accents.
- E. Gtr.**: A guitar tab with fret numbers (2, 1, 1, 2, 0, 2, 1, 1, 3, 0) and a slash indicating a muted note.
- E. Bass** (top): A bass line with eighth-note patterns and some slurs.
- E. Bass** (middle): A bass line with chords and eighth-note patterns.
- E. Bass** (bottom): A bass line with chords and eighth-note patterns.
- Perc. Organ**: A treble clef staff with a long, sustained chord.
- Cel.**: A cello line with eighth-note patterns and slurs.
- Pad 5**: A treble clef staff with a long, sustained chord.
- FX 5**: A treble clef staff with eighth-note patterns.

84

The musical score consists of several staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. Below it is the 'E. Gtr.' staff, which contains a guitar tab with fret numbers (0, 1, 1, 2, 0, 2, 1, 1, 3, 0) and string indicators (T, A, B). The 'E. Bass' section includes three staves: the first shows a melodic line with eighth notes and some slurs; the second shows a rhythmic pattern of eighth notes with slurs; the third shows a melodic line with a triplet of eighth notes. The 'Perc. Organ' staff has a treble clef and a long, sustained chord. The 'Cel.' staff has a treble clef and a melodic line with eighth notes. The 'Pad 5' staff has a treble clef and a long, sustained chord. The 'FX 5' staff has a treble clef and a melodic line with a triplet of eighth notes.



89

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, including a final asterisk. The Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers (0, 1, 2, 3) and string indicators (A, B). The Electric Bass staff (E. Bass) has two parts: a standard bass line and a part with multi-measure rests. The Percussion Organ staff (Perc. Organ) is a grand staff with complex chordal textures and multi-measure rests. The Cello staff (Cel.) has a melodic line with various intervals. The Pad 5 staff (Pad 5) features sustained chords with multi-measure rests. The FX 5 staff (FX 5) has a melodic line with various intervals.

92

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff (second) is a tab with fret numbers (0, 2, 0, 2, 2, 0, 0, 0, 0) and string indicators (A, B). The Electric Bass staff (third) shows a melodic line in bass clef. The second Electric Bass staff (fourth) contains a series of chords with stems. The Percussion Organ staff (fifth) has a treble and bass clef with complex chordal textures. The Cello staff (sixth) plays a rhythmic accompaniment. The Pad 5 staff (seventh) has a long sustained note. The FX 5 staff (eighth) contains a few scattered notes.

94

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



97

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



100

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



102

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

105

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff (second) contains a guitar tab with fret numbers (0, 1, 2, 3) and string indicators (T, A, B). The Electric Bass staff (third) shows a bass line with eighth notes and a second staff (fourth) with chordal accompaniment. The Percussion Organ staff (fifth) has a grand staff with complex chords and a key signature change to one flat. The Cello staff (sixth) plays a melodic line with eighth notes. The Pad 5 staff (seventh) has sustained chords. The FX 5 staff (eighth) has a melodic line with some accidentals.

108

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



110

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

112

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



114

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

116

Perc.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



118

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5

120

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5



122

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5

124 31

Perc. 6 6 6 6 6 6 6 6

E. Bass

E. Bass

E. Bass 6

Cel.

Pad 5



126

Perc. 6 6 6 6 6 6 6 6

E. Bass

E. Bass

E. Bass

Cel.

Pad 5

128

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5



131

C. A.

Sop. Sax.

Perc.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



133

C. A.

Sop. Sax.

Perc.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

135

C. A.

Sop. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

The musical score for page 34, measures 135-137, features the following parts:

- C. A. (Cello/Double Bass):** Rests in all three measures.
- Sop. Sax. (Soprano Saxophone):** Rests in all three measures.
- Perc. (Percussion):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum.
- E. Gtr. (Electric Guitar):** Shows fret numbers (4, 2, 4, 4) and string numbers (2, 2, 2, 0, 0, 0) for measures 135-137.
- E. Bass (Electric Bass):** Plays a melodic line in the upper register and a rhythmic accompaniment in the lower register.
- Perc. Organ (Percussion Organ):** Provides harmonic support with sustained chords and rhythmic patterns.
- Cel. (Cello):** Plays a melodic line with slurs and ties.
- Pad 5 (Pad):** Provides a sustained harmonic background.
- FX 5 (FX):** Adds a melodic line with slurs and ties.

138

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



140

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

142

Musical score for measures 142-143. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Cello (Cel.), Pad 5, and FX 5. The Percussion part features a complex rhythmic pattern with accents and a star symbol. The E. Gtr. part shows fret numbers (2, 4, 2, 4, 0, 0, 0, 4, 2) and a bridge pickup (T) symbol. The E. Bass part has a melodic line with a long sustain. The Perc. Organ part has a rhythmic accompaniment. The Cel. part has a melodic line with a long sustain. The Pad 5 part has a long sustain. The FX 5 part has a melodic line with a long sustain.



144

Musical score for measures 144-145. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Cello (Cel.), Pad 5, and FX 5. The Percussion part features a complex rhythmic pattern with accents and a star symbol. The E. Gtr. part shows fret numbers (4, 2, 4, 4, 0, 0, 0, 2, 4, 2, 4, 0) and a bridge pickup (T) symbol. The E. Bass part has a melodic line with a long sustain. The Perc. Organ part has a rhythmic accompaniment. The Cel. part has a melodic line with a long sustain. The Pad 5 part has a long sustain. The FX 5 part has a melodic line with a long sustain.

147

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



149

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

151

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet. The Electric Guitar staff (E. Gtr.) shows a sequence of fret numbers (0, 0, 4, 2, 4, 2, 4, 4) for the strings. The Electric Bass staff (E. Bass) contains a melodic line with a key signature change to one sharp (F#) in the second measure. The Percussion Organ staff (Perc. Organ) has a melodic line with a triplet in the second measure. The Cello staff (Cel.) features a melodic line with a key signature change to one sharp (F#) in the second measure. The Pad 5 staff (Pad 5) has a sustained chord in the second measure. The FX 5 staff (FX 5) has a melodic line with a key signature change to one sharp (F#) in the second measure.

153

Musical score for Percussion, Electric Guitar, Electric Bass, Percussion Organ, Cello, Pad 5, and FX 5.

**Perc.** (Percussion): Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

**E. Gtr.** (Electric Guitar): Shows fret numbers (0, 2, 4) and string numbers (T, A, B) for the first three strings.

**E. Bass** (Electric Bass): Contains two staves. The top staff has a bass line with eighth notes and a sharp sign. The bottom staff is mostly empty.

**Perc. Organ** (Percussion Organ): Features a melodic line with chords and slurs.

**Cel.** (Cello): Features a melodic line with chords and slurs.

**Pad 5** (Pad): Features a sustained chord with a slur.

**FX 5** (FX): Features a melodic line with slurs.

155

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



157

Cel.

FX 5



# Cor Anglais

♩ = 120,0000004,999924

54

60

66

131

27

# Soprano Saxophone

♩ = 120, 0000004,999924

54

60

66

131

27

# Percussion

$\text{♩} = 120,000000$   $\text{♩} = 104,999924$

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

46

49

51

53

55

57

61

65

69

73

Musical notation for measure 73, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat. The notes are grouped in pairs, with a 'x' above each note indicating a specific articulation or technique.

77

Musical notation for measure 77, similar to measure 73 but with a 'x' above the final note and a downward-pointing arrow above the penultimate note.

81

Musical notation for measure 81, continuing the pattern of eighth notes with 'x' marks above them.

85

Musical notation for measure 85, featuring eighth notes with 'x' marks above them and a downward-pointing arrow above the final note.

88

Musical notation for measure 88, showing a change in articulation with upward-pointing arrows below the notes and a 'x' above the first note.

90

Musical notation for measure 90, continuing the eighth-note pattern with upward-pointing arrows and a 'x' above the final note.

92

Musical notation for measure 92, featuring eighth notes with upward-pointing arrows and a 'x' above the first note.

94

Musical notation for measure 94, showing eighth notes with upward-pointing arrows and a '6' below the staff.

97

Musical notation for measure 97, featuring eighth notes with upward-pointing arrows and a 'x' above the final note.

101

Musical notation for measure 101, continuing the eighth-note pattern with upward-pointing arrows.

V.S.

Percussion

104

106

108

110

112

114

116

118

120

122

Percussion

124

6

6

6

6

6

6

6

6

126

6

6

6

6

6

6

6

6

128

132

136

138

140

142

144

146

V.S.

6

Percussion

148

Musical notation for measures 148-151. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some measures containing a circled 'x'. The lower staff shows a complex rhythmic pattern with many upward-pointing stems and flags, indicating a fast, intricate percussive or melodic line.

150

Musical notation for measures 150-153. Similar to the previous system, it features two staves. The upper staff has rhythmic 'x' marks, and the lower staff has a dense pattern of upward-pointing stems and flags.

152

Musical notation for measures 152-155. The notation continues with two staves, showing rhythmic 'x' marks on the upper staff and a complex pattern of upward-pointing stems and flags on the lower staff.

154

Musical notation for measures 154-157. The notation continues with two staves, showing rhythmic 'x' marks on the upper staff and a complex pattern of upward-pointing stems and flags on the lower staff.

156

Musical notation for measures 156-159. The notation continues with two staves. The upper staff has rhythmic 'x' marks. The lower staff has a complex pattern of upward-pointing stems and flags. The system concludes with a double bar line and a large number '6' centered below the staff.





T	1	1	1	3	2	3	3	0	0	1	0	2	2	1	3	0	2
A						3						2	2				
B																	

67

T	2	2	1	3	0	2	2	2	1	3	0	2	3	3	3	2	2	2
A																		
B																		

73

T	2	1	3	0	2	2	1	3	0	2	2	1	3	0	2	3	0	3	0	2	2
A																					
B																					

80

T	2	2	1	0	2	1	1	3	0	2	1	1	2	0	2	1	1	3	0	0	1	1
A																						
B																						

85

T	1	1	1	3	0	0	1	1	1	1	3	1	3	3	2	2	2	1	1	1	1	0
A																						
B																						

90

T	0	2	1	0	2	2	1	1	1	0	0	0	0	0	1	1	1	1	0	0	1	0
A																						
B																						

95

T	1	1	1	0	0	0	0	1	0	2	0	2	2	1	1	1	0	0	0	0	1	0
A																						
B																						

100

T	1	0	2	1	0	2	2	1	0	0	0	0	3	3	3	2	0	0	1	1	1	0
A																						
B																						

105

T	1	0	1	1	0	0	0	0	1	0	0	0	1	1	1	1	3	3	0	3	3	3
A																						
B																						

109

T	3	1	1	1	3	0	3	0	1	1	1	1	3	3	0	3	3	3	3	0	3	3
A																						
B																						

20

	3 3 3 0 0	3 3 0 3 3 3	3 3 3 0 0	
T	1 1 1 2 0 1	1 1 1 2 1 1 1	1 1 1 2 3 0 1	
A		2 2 2 2 2 2		
B		0 0 0 0 0 0		

136

			0 0 0	
T			0 0 0	
A	2 2	2 2 2	4 2	2
B	4 2	0 0 0	4 2	4 4

141

		0 0 0		
T	2 2 2	2 2	4 2	2 2 2
A	2 2 2 2	2 2	4 2	2 2 2
B	0 0 0	4 4		0 0 0

146

		0 0 0			0 0
T		0 0	4 2		0 0
A	2 2	0 0	4 2	2 2 2 2	2 2
B	4 2		4 4	0 0 0 2	4 2

151

	0 0				0 0
T	0 0	4 2			0 0
A		4 2	2 2 2 2	2 2	
B		4 4	0 0 0 2	4 2	4 4

155

6

	0 0			
T	0 0	4 2		
A		4 2	2 2	
B		4 4	4 4	



# Electric Bass

♩ = 120,000000 ♩ = 104,999924



V.S.

35



38



41



45



49



53



56



58



60



62





84



86



89



93



96



98



100



102



105



109









# Electric Bass

♩ = 120,000000 ♩ = 104,999924

**30**

34

37

40

43

45

47

**24**

2

Electric Bass

72

75

78

81

84

87

28

117

119

121

123

125

Electric Bass

3

128

130

132

134

136

**14**

153

**7**

# Fretless Electric Bass

♩ = 120,000000 ♩ = 104,999924

9

14

3

18

22

26

4

34

3

37

Detailed description: This musical score is for a fretless electric bass in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a second marking of ♩ = 104,999924. The first measure of the first staff contains a whole rest for 9 measures, indicated by a large '9' above the staff. The second staff starts at measure 14 and features a triplet of eighth notes. The third staff starts at measure 18. The fourth staff starts at measure 22. The fifth staff starts at measure 26 and includes a 4-measure rest, indicated by a large '4' above the staff. The sixth staff starts at measure 34 and features another triplet of eighth notes. The seventh staff starts at measure 37. The music is primarily composed of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. The key signature has one flat (B-flat).

Fretless Electric Bass

40

44

48

53

65

69

73

77

81

85

Fretless Electric Bass

3

89

94

98

102

106

111

116

120

124

129

**21**



A musical staff in bass clef. The first three measures each contain a single horizontal dash representing a rest. The fourth measure is filled with a thick black bar, and the number '7' is written above it. The staff ends with a double bar line.

# Percussive Organ

♩ = 120,000000 ♩ = 104,999924

26



30



39




45



51



54



2

Percussive Organ

64

72

81

89

93

104

109

132

138

142

145

148

151

153

Percussive Organ

155

6

6

# Celesta

♩ = 120,000000 ♩ = 104,999924

The musical score is written for Celesta in 4/4 time. It begins with a tempo marking of 120,000000 and a note value of 104,999924. The piece starts with a 2-measure rest, followed by a series of complex rhythmic patterns. The notation includes many beamed eighth and sixteenth notes, often grouped in triplets. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 7, 11, 15, 19, 23, 27, 33, 37, and 39 marked at the beginning of their respective lines. The final system (measures 39-45) concludes with a 7-measure rest.

48

Musical notation for measures 48-51. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together in pairs. The bass line provides a steady accompaniment with similar rhythmic patterns.

52

Musical notation for measures 52-55. The notation continues with eighth and sixteenth notes in both hands, maintaining the established rhythmic and melodic patterns.

56

Musical notation for measures 56-64. This section features a series of sustained chords, each held for a full measure. The chords are primarily triads and dyads, creating a harmonic texture.

65

Musical notation for measures 65-70. The melody returns with eighth and sixteenth notes, while the bass line continues with a steady accompaniment.

71

Musical notation for measures 71-76. The notation continues with eighth and sixteenth notes in both hands, showing some melodic variation.

77

Musical notation for measures 77-80. The melody and bass line continue with eighth and sixteenth notes.

81

Musical notation for measures 81-84. The key signature changes to one flat (B-flat). The notation continues with eighth and sixteenth notes.

85

Musical notation for measures 85-88. The notation continues with eighth and sixteenth notes in both hands.

89

Musical notation for measures 89-92. The key signature changes to one sharp (F-sharp). The notation continues with eighth and sixteenth notes.

93

Musical notation for measures 93-96. The notation continues with eighth and sixteenth notes in both hands.

Celesta

97

101

105

109

113

117

120

123

126

130

V.S.



133

Musical notation for measures 133-135. The music is written on a single treble clef staff. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has two sharps (F# and C#). The melody is primarily in the upper register of the staff.

136

Musical notation for measures 136-139. The music continues on the treble clef staff with the same complex, rhythmic pattern. The key signature remains two sharps. The melody shows some downward movement in the later measures.

140

Musical notation for measures 140-142. The music continues on the treble clef staff. The key signature changes to one sharp (F#). The rhythmic pattern remains consistent.

143

Musical notation for measures 143-146. The music continues on the treble clef staff. The key signature changes to one flat (Bb). The rhythmic pattern remains consistent.

147

Musical notation for measures 147-150. The music continues on the treble clef staff. The key signature changes to two flats (Bb and Eb). The rhythmic pattern remains consistent.

151

Musical notation for measures 151-154. The music continues on the treble clef staff. The key signature changes to two sharps (F# and C#). The rhythmic pattern remains consistent.

155

Musical notation for measures 155-158. The music continues on the treble clef staff. The key signature changes to one sharp (F#). The rhythmic pattern remains consistent. The piece ends with a double bar line and a fermata over the final measure.

# Pad 5 (Bowed)

♩ = 120,000000 ♩ = 104,999924

2

10

18

26

35

44

52

61

69

77

V.S.

85

Musical staff 1: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Slurs connect G4-A4-B4, C5-B4-A4, and G4-F#4.

93

Musical staff 2: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Slurs connect G4-A4-B4, C5-B4-A4, and G4-F#4.

101

Musical staff 3: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Slurs connect G4-A4-B4, C5-B4-A4, and G4-F#4.

109

Musical staff 4: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Slurs connect G4-A4-B4, C5-B4-A4, and G4-F#4.

118

Musical staff 5: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). A long slur covers all notes.

127

Musical staff 6: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). A long slur covers all notes.

136

Musical staff 7: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Slurs connect G4-A4-B4, C5-B4-A4, and G4-F#4.

144

Musical staff 8: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Slurs connect G4-A4-B4, C5-B4-A4, and G4-F#4.

151

Musical staff 9: Treble clef, 8 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Slurs connect G4-A4-B4, C5-B4-A4, and G4-F#4. The staff ends with a double bar line.

# FX 5 (Brightness)

♩ = 120,000000 ♩ = 104,999924

2

7

12

28

42

45

50

54

24

