

Sting - Consider Me Gone

♩ = 122,001808

The musical score is arranged in a vertical stack of staves. The top section includes:

- Alto Saxophone**: Treble clef, 4/4 time, with notes and rests.
- Percussion**: Drum notation with 'x' marks for cymbals and dots for other percussion.
- Jazz Guitar**: Treble clef, 4/4 time, with notes and rests.
- Jazz Guitar**: Treble clef, 4/4 time, with notes and rests.
- Electric Guitar**: Treble clef, 4/4 time, with notes and rests.
- Electric Bass**: Bass clef, 4/4 time, with notes and rests.

The middle section includes:

- Alto**: Treble clef, 4/4 time, with notes and rests.
- Percussive Organ**: Treble clef, 4/4 time, with notes and rests.
- Percussive Organ**: Bass clef, 4/4 time, with notes and rests.
- Percussive Organ**: Treble clef, 4/4 time, with notes and rests.
- Percussive Organ**: Bass clef, 4/4 time, with notes and rests.

The bottom section includes:

- Lead 3 (Calliope)**: Treble clef, 4/4 time, with notes and rests.
- Pad 5 (Bowed)**: Treble clef, 4/4 time, with notes and rests.
- Pad 7 (Halo)**: Treble clef, 4/4 time, with notes and rests.
- FX 5 (Brightness)**: Treble clef, 4/4 time, with notes and rests.

A tempo marking of ♩ = 122,001808 is repeated at the bottom of the score.

5

Perc.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a drum set with various rhythms and accents, including a '5' above the first measure. The second staff is for Electric Guitar (E. Gtr.), which is mostly silent with some chordal textures in the final measure. The third staff is for Electric Bass (E. Bass), playing a rhythmic line with eighth and sixteenth notes. The fourth staff is for Percussion Organ (Perc. Organ), shown in a grand staff with treble and bass clefs, playing sparse chords. The fifth staff is another Percussion Organ part, also in a grand staff, playing a more active line. The sixth staff is another Percussion Organ part, in a bass clef, playing a rhythmic line. The seventh staff is for Lead 3, in a treble clef, playing a melodic line with eighth and sixteenth notes.

8 3

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Perc. Organ 

Lead 3 

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), featuring a drum set icon and a series of 'x' marks above the staff indicating hits. The second staff is for J. Gtr. (Jazz Guitar), showing a few notes with a sharp sign. The third staff is for E. Gtr. (Electric Guitar), with chords and notes. The fourth staff is for E. Bass (Electric Bass), with a rhythmic pattern of eighth notes. The fifth staff is for Perc. Organ (top), mostly silent with a few notes. The sixth staff is for Perc. Organ (middle), with a rhythmic pattern of eighth notes. The seventh staff is for Perc. Organ (bottom), with a complex rhythmic pattern of eighth notes. The eighth staff is for Lead 3, with a melodic line. The page number '4' is in the top left, and the measure number '10' is at the top left of the first staff.

13 5

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Perc. Organ 

Lead 3 

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This musical score page contains eight staves. The top staff is for Percussion, starting at measure 16 with a series of eight eighth notes marked with an 'x' and a downward-pointing triangle. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, with notes G4, A4, B4, and C5. The third staff is for E. Gtr. (Electric Guitar) in treble clef, featuring chords G4-B4, A4-C5, and B4-D5. The fourth staff is for E. Bass in bass clef, with notes G2, A2, B2, and C3. The fifth staff is for Perc. Organ in treble clef, with notes G4, A4, and B4. The sixth staff is for Perc. Organ in bass clef, with notes G2, A2, B2, and C3. The seventh staff is for Perc. Organ in bass clef, with notes G2, A2, B2, and C3. The eighth staff is for Lead 3 in treble clef, with notes G4, A4, B4, and C5, including a triplet of eighth notes.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description of the musical score: The score consists of seven staves. The top staff is labeled 'Perc.' and features a series of 'x' marks above a staff line, indicating a drum pattern. The second staff is 'J. Gtr.' (Jazz Guitar) in treble clef, showing sparse notes with accidentals. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef, featuring block chords. The fourth staff is 'E. Bass' in bass clef, showing a rhythmic pattern of eighth notes. The fifth staff is 'Perc. Organ' in treble clef, with sparse notes. The sixth staff is 'Perc. Organ' in bass clef, with a rhythmic pattern of eighth notes. The seventh staff is 'Lead 3' in treble clef, featuring a melodic line with triplets and accidentals.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

3

28 Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Perc. Organ Perc. Organ Lead 3

The musical score consists of seven staves. The first staff is Percussion (Perc.), featuring a drum set with various rhythms and accents. The second staff is J. Gtr. (Jazz Guitar), showing sparse notes and rests. The third staff is E. Gtr. (Electric Guitar), with sustained chords and notes. The fourth staff is E. Bass (Electric Bass), with a melodic line. The fifth staff is Perc. Organ (Percussion Organ), with sparse notes and rests. The sixth staff is Perc. Organ (Percussion Organ), with a melodic line. The seventh staff is Lead 3, with a melodic line and a triplet of notes.

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This page of a musical score contains ten staves. The top staff is Percussion, starting at measure 30 with a series of rhythmic patterns indicated by 'x' marks. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with various articulations. The third staff is E. Gtr. (Electric Guitar) in treble clef, playing chords with a triplet of eighth notes and a sextuplet of eighth notes. The fourth staff is E. Bass (Electric Bass) in bass clef, providing a rhythmic accompaniment. The fifth staff is A. (Acoustic) in treble clef, playing a simple melodic line. The sixth staff is Perc. Organ in bass clef, mirroring the bass line. The seventh staff is another Perc. Organ in bass clef, playing a sequence of chords. The eighth staff is Lead 3 in treble clef, playing a melodic line. The ninth staff is Pad 5 in treble clef, holding a sustained note. The tenth staff is Pad 7 in treble clef, holding a sustained note.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff contains a melodic line with triplets and sixteenth notes. The E. Gtr. (Electric Guitar) staff features a melodic line with triplets and sixteenth notes. The E. Bass (Electric Bass) staff has a melodic line with eighth notes and rests. The A. (Alto Saxophone) staff has a melodic line with eighth notes and rests. The Perc. Organ staff has a melodic line with eighth notes and rests. The Lead 3 staff has a melodic line with eighth notes and rests. The Pad 5 and Pad 7 staves have sustained notes with long phrasing marks.

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This page of a musical score, numbered 14, contains measures 34 through 36. The score is arranged in a multi-staff format. At the top, the measure number '34' is indicated. The instruments and their parts are as follows: Percussion (Perc.) with a snare drum part; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern; E. Gtr. (Electric Guitar) with a lead line featuring triplets and a sixteenth-note triplet; E. Bass (Electric Bass) with a bass line; A. (Alto Saxophone) with a melodic line; Perc. Organ (three staves) with a rhythmic accompaniment; Lead 3 with a melodic line; Pad 5 and Pad 7 with sustained notes. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

36

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Perc. Organ Perc. Organ

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The first staff is for Alto Saxophone, starting at measure 36 with a triplet of eighth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar, with sparse notes and rests. The fourth staff is for Electric Guitar, playing a series of chords. The fifth staff is for Electric Bass, providing a steady bass line. The sixth, seventh, and eighth staves are for Percussion Organ, with the top two staves in treble clef and the bottom staff in bass clef, all playing a similar rhythmic pattern.

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Detailed description: This page of a musical score, numbered 16, contains measures 38 through 41. The score is arranged in a system with eight staves. The top staff is for Alto Saxophone, featuring a melodic line with two triplet markings. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar, with sparse notes and rests. The fourth staff is for Electric Guitar, playing sustained chords. The fifth staff is for Electric Bass, providing a steady bass line. The sixth and seventh staves are for Percussion Organ, with the upper staff mostly silent and the lower staff playing a rhythmic accompaniment. The eighth staff is another Percussion Organ part, playing a more active bass line. The key signature has one sharp (F#) and the time signature is 4/4.

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The first staff is for Alto Saxophone, starting at measure 40 with a triplet of eighth notes. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar, with sparse notes and rests. The fourth staff is for Electric Guitar, playing sustained chords. The fifth staff is for Electric Bass, providing a steady bass line. The sixth and seventh staves are for Percussion Organ, with the top one in treble clef and the bottom one in bass clef, both playing rhythmic accompaniment.

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

6

3

Detailed description: This page of a musical score contains measures 42 and 43. The score is for a band and includes the following parts: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (two staves), and Lead 3. Measure 42 features a six-measure phrase in the Alto Saxophone part, marked with a bracket and the number '6'. The Percussion part has a three-measure phrase, marked with a bracket and the number '3'. The Electric Bass and Percussion Organ (bottom staff) parts have a similar rhythmic pattern. Measure 43 continues the music with various instrumental parts. The key signature has one sharp (F#) and the time signature is 4/4.

44

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ (3 staves), and Lead 3. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

- Perc.**: Features a series of eighth notes with 'x' marks above them, indicating a specific percussive effect.
- J. Gtr.**: Shows a melodic line with a sharp sign (#) and a slash with a vertical line (/) indicating a slide or bend.
- E. Gtr.**: Displays a series of chords, some with a sharp sign (#) and a slash with a vertical line (/).
- E. Bass**: Shows a bass line with a sharp sign (#) and a slash with a vertical line (/).
- Perc. Organ (Top)**: Shows a melodic line with a sharp sign (#) and a slash with a vertical line (/).
- Perc. Organ (Middle)**: Shows a bass line with a sharp sign (#) and a slash with a vertical line (/).
- Perc. Organ (Bottom)**: Shows a bass line with a sharp sign (#) and a slash with a vertical line (/).
- Lead 3**: Shows a melodic line with a sharp sign (#) and a slash with a vertical line (/).

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 46. The Percussion part features a complex rhythmic pattern with various note values and rests, some marked with 'x' above the staff. The J. Gtr. (Jazz Guitar) part has a sparse melody with a few notes and rests. The E. Gtr. (Electric Guitar) part consists of block chords and rests. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part (top) has a few notes and rests. The Perc. Organ part (middle) has a steady eighth-note bass line. The Perc. Organ part (bottom) has a steady eighth-note bass line. The Lead 3 part has a melody with various note values and rests.

49 21

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Perc. Organ 

Lead 3 

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This musical score page contains eight staves. The first staff is Percussion (Perc.), starting at measure 52, with a drum set icon and rhythmic notation including eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef, showing a few notes with accidentals. The third staff is E. Gtr. (Electric Guitar) in treble clef, featuring sustained chords. The fourth staff is E. Bass (Electric Bass) in bass clef, with a melodic line. The fifth staff is Perc. Organ in treble clef, mostly silent with a few notes at the end. The sixth staff is Perc. Organ in bass clef, with a melodic line. The seventh staff is Perc. Organ in bass clef, with a steady eighth-note accompaniment. The eighth staff is Lead 3 in treble clef, with a melodic line.

54

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of rhythmic notations with 'x' marks above them. The second staff is 'J. Gtr.' in treble clef, showing a few notes with a sharp sign. The third staff is 'E. Gtr.' in treble clef, containing block chords. The fourth staff is 'E. Bass' in bass clef, with a melodic line. The fifth staff is 'Perc. Organ' in treble clef, mostly silent with a few notes at the end. The sixth staff is 'Perc. Organ' in bass clef, mirroring the bass line of the E. Bass staff. The seventh staff is 'Lead 3' in treble clef, featuring a melodic line with a triplet of notes.

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This musical score page contains seven staves. The top staff is Percussion, starting at measure 56, with a drum set icon and various rhythmic notations including eighth and sixteenth notes with stems. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a few notes with accidentals and rests. The third staff is E. Gtr. (Electric Guitar) in treble clef, showing sustained chords with slurs. The fourth staff is E. Bass (Electric Bass) in bass clef, with a melodic line of eighth and sixteenth notes. The fifth staff is Perc. Organ in treble clef, mostly containing rests. The sixth staff is Perc. Organ in bass clef, with a melodic line similar to the E. Bass. The seventh staff is Lead 3 in treble clef, featuring a melodic line with a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

58 25

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Perc. Organ 

Lead 3 

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 61. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has sparse notes, including some with sharps. The E. Gtr. (Electric Guitar) part consists of sustained chords. The E. Bass part has a steady eighth-note pattern. The Perc. Organ has two staves: the top one has sparse notes, and the bottom one has a more active eighth-note pattern. The Lead 3 part features a melodic line with triplets and various note values.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This musical score page contains seven staves. The top staff is Percussion, starting at measure 64, with rhythmic notation and 'x' marks above the staff. The second staff is J. Gtr. (Jazz Guitar) in treble clef. The third staff is E. Gtr. (Electric Guitar) in treble clef, featuring sustained chords. The fourth staff is E. Bass (Electric Bass) in bass clef. The fifth staff is Perc. Organ in treble clef. The sixth staff is Perc. Organ in bass clef. The seventh staff is Lead 3 in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This page of a musical score contains ten staves. The top staff is Percussion, marked with '66' and featuring a series of 'x' marks above the staff. The second staff is J. Gtr. (Jazz Guitar) in treble clef. The third staff is E. Gtr. (Electric Guitar) in treble clef, containing a triplet of eighth notes and two sixteenth-note groups. The fourth staff is E. Bass (Electric Bass) in bass clef. The fifth staff is A. (Acoustic) in treble clef. The sixth staff is Perc. Organ in bass clef. The seventh staff is another Perc. Organ in bass clef, showing a sequence of notes: #4, b4, #4, b4. The eighth staff is Lead 3 in treble clef. The ninth staff is Pad 5 in treble clef, with a whole note chord. The tenth staff is Pad 7 in treble clef, with a whole note chord.

68 29

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Perc. Organ 

Lead 3 

Pad 5 

Pad 7 

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 70. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a melodic line with triplets and sixteenth notes. The E. Bass part provides a bass line with a triplet and a sixteenth note. The A. (Alto Saxophone) part has a melodic line with a triplet and a sixteenth note. The Perc. Organ part consists of three staves: the top staff is mostly silent with a final chord, the middle staff has a rhythmic pattern with triplets, and the bottom staff has a bass line with a triplet and a sixteenth note. The Lead 3 part has a melodic line with a triplet and a sixteenth note. The Pad 5 and Pad 7 parts are mostly silent.

72 31

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Perc. Organ 

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This page of a musical score, numbered 32, contains measures 74 and 75. The score is arranged in ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet in the final measure. Above the staff are several 'x' marks with vertical lines, likely indicating specific percussion techniques. The J. Gtr. (Jazz Guitar) staff has a few notes in measure 74. The E. Gtr. (Electric Guitar) staff plays a series of chords and single notes. The E. Bass (Electric Bass) staff provides a steady bass line. The three Perc. Organ staves (Tremolo Organ) have different parts: the top one has a long sustained note in measure 75, the middle one has a rhythmic pattern, and the bottom one has a sequence of notes. The Lead 3 staff has a melodic line with a triplet in measure 75. The Pad 5 and Pad 7 staves have long sustained notes in measure 75.

76 33

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes three Perc. Organ parts (Trio, Solo, and Bass), Lead 3, Pad 5, and Pad 7. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some chromaticism. The E. Gtr. part consists of sustained chords. The E. Bass part provides a steady bass line. The Perc. Organ parts have different textures: the Trio part has sustained chords, the Solo part has a rhythmic bass line, and the Bass part has a steady bass line. Lead 3 has a melodic line with some chromaticism. Pad 5 and Pad 7 have sustained chords.

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This page of a musical score, numbered 34, contains measures 78 through 80. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion, featuring a drum set with various notes and rests, and a series of 'x' marks above the staff indicating specific percussive events. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is for E. Gtr. (Electric Guitar), consisting of block chords. The fourth staff is for E. Bass (Electric Bass), with a rhythmic pattern of eighth and quarter notes. The fifth staff is for Perc. Organ (top), with long, sustained notes. The sixth staff is for Perc. Organ (bottom), with a rhythmic pattern similar to the E. Bass. The seventh staff is for Perc. Organ (middle), with a melodic line in the bass clef. The eighth staff is for Lead 3, featuring a melodic line with triplets. The ninth staff is for Pad 5, with long, sustained notes. The tenth staff is for Pad 7, also with long, sustained notes.

81 35

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Perc. Organ 

Lead 3 

Pad 5 

Pad 7 

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This page of a musical score, numbered 36, covers measures 84 and 85. The score is arranged in a vertical stack of staves. At the top, measure 84 is indicated. The Percussion staff (Perc.) features a drum set with various patterns of hits and rests. The J. Gtr. (Jazz Guitar) staff has a few notes, including a triplet. The E. Gtr. (Electric Guitar) staff plays a sustained chord. The E. Bass (Electric Bass) staff has a melodic line. There are three Perc. Organ staves: the top one has sustained chords, the middle one has a melodic line, and the bottom one has a bass line. The Lead 3 staff has a melodic line. The Pad 5 and Pad 7 staves have sustained chords.

86 37

Perc. 37

J. Gtr. 3

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ 3

Lead 3 3

Pad 5

Pad 7

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 38 in the top left corner. At the top, the measure number 88 is indicated. The score consists of ten staves. The first staff is for Percussion, featuring a drum set with various notes and rests. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, showing melodic lines with some accidentals. The third staff is for E. Gtr. (Electric Guitar) in treble clef, playing sustained chords. The fourth staff is for E. Bass (Electric Bass) in bass clef, providing a rhythmic foundation. The fifth staff is for Perc. Organ in treble clef, playing sustained notes. The sixth staff is for Perc. Organ in bass clef, also playing sustained notes. The seventh staff is for Perc. Organ in bass clef, playing a sequence of eighth notes. The eighth staff is for Lead 3 in treble clef, playing a melodic line with some accidentals. The ninth staff is for Pad 5 in treble clef, playing sustained notes. The tenth staff is for Pad 7 in treble clef, playing sustained notes. Above the Percussion staff, there are eight downward-pointing symbols, likely indicating specific drum techniques or accents.

90

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The second staff is labeled 'E. Gtr.' and shows a few chords in the first measure, followed by rests. The third staff is labeled 'E. Bass' and contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves are both labeled 'Perc. Organ' and show a similar melodic line in the first measure, followed by rests. The sixth staff is also labeled 'Perc. Organ' and shows a different melodic line in the first measure, followed by rests. The seventh staff is labeled 'Pad 5' and contains a single note with a long sustain line. The eighth staff is labeled 'Pad 7' and contains a single note with a long sustain line. The number '90' is written above the first measure of the Percussion staff. A triplet of eighth notes is marked with a '3' in the Percussion staff.

93

The image shows a musical score for six different parts. At the top, there are 12 vertical tick marks, each with a downward-pointing arrow, indicating specific points in time. The parts are:

- Perc.**: A drum part with a snare drum (H) and a kick drum (X). It features a complex rhythmic pattern with triplets and rests.
- E. Bass**: A bass line in a bass clef, featuring a sequence of notes including naturals, sharps, and flats, with some slurs.
- A.**: A melodic line in a treble clef, consisting of eighth and sixteenth notes with various accidentals and slurs.
- Pad 5**: A sustained pad part in a treble clef, with long notes and a slur.
- Pad 7**: Another sustained pad part in a treble clef, with long notes and a slur.
- FX 5**: An FX part in a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes with slurs.

96  41

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Perc. Organ 

Lead 3 

Pad 5 

Pad 7 

FX 5 

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 98. The Percussion part features a complex rhythmic pattern with stems and beams. The J. Gtr. (Jazz Guitar) part has a melodic line with triplets and sixteenth notes. The E. Gtr. (Electric Guitar) part features a melodic line with triplets and sixteenth notes. The E. Bass part has a bass line with eighth notes and rests. The A. (Alto Saxophone) part has a melodic line with eighth notes and rests. The Perc. Organ part has a bass line with eighth notes and rests. The Lead 3 part has a melodic line with eighth notes and rests. The Pad 5 and Pad 7 parts have sustained notes with long phrasing marks.

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

43

This musical score page contains the following parts:

- Perc.**: Percussion part with various rhythmic patterns, including triplets and sixteenth notes.
- J. Gtr.**: Jumbo guitar part with complex rhythmic patterns and triplets.
- E. Gtr.**: Electric guitar part with triplets and sixteenth notes.
- E. Bass**: Electric bass part with a simple, steady rhythm.
- A.**: A melodic line in treble clef.
- Perc. Organ**: Three staves of Percussion Organ, with the top staff in treble clef and the two bottom staves in bass clef.
- Lead 3**: A melodic line in treble clef.
- Pad 5**: A pad part in treble clef.
- Pad 7**: A pad part in treble clef.

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This is a page of a musical score for a rock band. It features seven staves. The top staff is for Percussion, with a drum set icon and various rhythmic patterns. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex chordal and melodic line with triplets. The third staff is for E. Gtr. (Electric Guitar) in treble clef, also with complex chordal patterns and triplets. The fourth staff is for E. Bass (Electric Bass) in bass clef, providing a simple bass line. The fifth staff is for A. (Alto Saxophone) in treble clef, with a few notes. The sixth and seventh staves are for Perc. Organ (Percussion Organ) in treble and bass clefs respectively, with sustained chords and some melodic movement. The eighth staff is for Lead 3 in treble clef, with a few notes. The score is in 4/4 time and the key signature has one sharp (F#).

106

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 106. The Percussion part features a complex rhythmic pattern with accents and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with triplets and a 7/7 time signature. The E. Gtr. (Electric Guitar) part features a rhythmic accompaniment with triplets and sextuplets. The E. Bass part has a simple bass line with a 7/7 time signature. The A. (Alto Saxophone) part has a melodic line with a 7/7 time signature. The Perc. Organ part has two staves: the top staff has a sustained chord, and the bottom staff has a rhythmic accompaniment with a 7/7 time signature. The Lead 3 part has a melodic line with a 7/7 time signature.

108 47

Perc. *108* *47*

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

110

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This page of a musical score, numbered 48, contains measures 110 through 113. The score is arranged in a vertical stack of staves. At the top left, the measure number '110' is written. The first staff is for Percussion (Perc.), featuring a snare drum and a tom-tom, with various rhythmic patterns and accents. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and a triplet. The third staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a triplet and a sextuplet. The fourth staff is for E. Bass (Electric Bass), showing a bass line with a long note and a triplet. The fifth staff is for A. (Alto Saxophone), showing a melodic line with a slur. The sixth staff is for Perc. Organ (Percussion Organ), showing a melodic line with a slur. The seventh staff is for Perc. Organ (Percussion Organ), showing a bass line with a long note and a triplet. The eighth staff is for Perc. Organ (Percussion Organ), showing a grand staff with a melodic line and a bass line with a triplet. The ninth staff is for Lead 3, showing a melodic line with a slur.

111

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a triplet. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets. The E. Gtr. (Electric Guitar) staff features sixteenth-note patterns with sixths and triplets. The E. Bass (Electric Bass) staff has a simple bass line. The Perc. Organ staff has a melodic line with a long note. The Perc. Organ staff (lower) has a bass line with chords. The FX 5 (Effects) staff has a melodic line with a triplet.

113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

FX 5

Detailed description: This musical score page contains seven staves. The top staff is Percussion (Perc.) with a snare drum part, including a triplet of eighth notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a melodic line. The third staff is E. Gtr. (Electric Guitar) in treble clef with a melodic line featuring a triplet and a sixteenth-note run. The fourth staff is E. Bass (Electric Bass) in bass clef with a simple bass line. The fifth staff is Perc. Organ in treble clef with a long sustained note. The sixth staff is Perc. Organ in treble clef with a melodic line. The seventh staff is Perc. Organ in bass clef with a simple bass line. The eighth staff is FX 5 (Effects) in treble clef with a few notes and rests.

114

The musical score consists of seven staves. The first four staves are grouped together with a large bracket on the left. The fifth staff is labeled 'Perc. Organ' and contains a long, sustained note. The sixth and seventh staves are also labeled 'Perc. Organ' and contain rhythmic patterns. The first staff is labeled 'Perc.' and shows a sequence of notes with 'x' marks. The second staff is labeled 'J. Gtr.' and features a melodic line with a repeat sign. The third staff is labeled 'E. Gtr.' and includes triplets and a sextuplet. The fourth staff is labeled 'E. Bass' and shows a bass line with a repeat sign.

115

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 115. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. (Jazz Guitar) part has a melodic line with triplets. The E. Gtr. (Electric Guitar) part features a melodic line with sixteenth notes and triplets. The E. Bass part has a simple bass line with a few notes. The Perc. Organ part has a melodic line with triplets. The FX 5 part has a melodic line with a few notes.

117

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5



118

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

119

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Detailed description: This musical score page, numbered 54, contains measures 119 through 124. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, and FX 5. The Percussion staff uses a drum set notation with various rhythms and accents. The J. Gtr. staff features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. staff has a melodic line with sixteenth-note runs and triplets. The E. Bass staff provides a simple bass line with quarter notes. The Perc. Organ staff has a melodic line with eighth notes and chords. The second Perc. Organ staff has a bass line with eighth notes. The FX 5 staff has a melodic line with eighth notes and a final chord.

121

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5



123

E. Gtr.

Alto Saxophone

Sting - Consider Me Gone

♩ = 122,001808

35

Musical notation for measures 35-38. Measure 35 is a whole rest. Measure 36 has a triplet of eighth notes. Measure 37 has a quarter note, a quarter note, and a quarter note. Measure 38 has a triplet of eighth notes, a quarter note, and a quarter note.

39

Musical notation for measures 39-41. Measure 39 has a quarter note, a quarter note, and a quarter note. Measure 40 has a quarter note, a quarter note, and a quarter note. Measure 41 has a quarter note, a quarter note, and a quarter note.

42

6

82

Musical notation for measures 42-43. Measure 42 has a quarter note, a quarter note, and a quarter note. Measure 43 is a whole rest.

Sting - Consider Me Gone

Percussion

$\text{♩} = 122,001808$
2

6

10

14

18

22

26

30

35

39

3

V.S.

Percussion

Musical score for Percussion, measures 43-80. The score is written on ten systems, each with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 43, 48, 52, 56, 60, 64, 68, 72, 76, and 80 are indicated at the beginning of their respective systems. The score features a mix of eighth and sixteenth notes, often beamed together, and includes rests. Some measures contain triplets, indicated by a '3' below the notes. The notation is consistent with standard musical notation for percussion parts.

Percussion

3

84

88

92

96

100

104

107

110

113

116

3

V.S.

4

Percussion

119

Musical notation for Percussion, measures 119-120. The notation is on a five-line staff with a double bar line at the beginning. Measure 119 contains a series of notes with 'x' marks above them, indicating a specific sound. A triplet of eighth notes is marked with a '3' and a bracket. Measure 120 continues the sequence with similar notes and 'x' marks.

121

Musical notation for Percussion, measures 121-122. Measure 121 features a triplet of eighth notes marked with a '3' and a bracket, followed by a rest. Measure 122 consists of a single long horizontal bar with a '3' above it, indicating a triplet of notes.

♩ = 122,001808

7

12

17

22

27

6

37

42

47

52

56

Detailed description: This is a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 122,001808. The score consists of ten staves of music. The first staff begins with a 7th fret barre. The music features a consistent rhythmic pattern of eighth notes with slurs and accents, and occasional quarter notes. A 6th fret barre is indicated in the seventh staff. The key signature has one sharp (F#).

♩ = 122,001808

29

32

34

31

67

69

26

97

99

101

103

105

107

Measures 107 and 108. Measure 107 features a triplet of eighth notes (F#4, G4, A4) followed by eighth notes (B4, C5, B4, A4, G4, F#4). Measure 108 features eighth notes (E4, D4, C4, B3, A3, G3, F#3, E3).

109

Measures 109 and 110. Measure 109 features eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3). Measure 110 features eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3).

111

Measures 111 and 112. Measure 111 features a triplet of eighth notes (F#4, G4, A4) followed by eighth notes (B4, C5, B4, A4, G4, F#4). Measure 112 features eighth notes (E4, D4, C4, B3, A3, G3, F#3, E3).

113

Measures 113 and 114. Measure 113 features eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3). Measure 114 features eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3).

115

Measures 115 and 116. Measure 115 features a triplet of eighth notes (F#4, G4, A4) followed by eighth notes (B4, C5, B4, A4, G4, F#4). Measure 116 features eighth notes (E4, D4, C4, B3, A3, G3, F#3, E3).

117

Measures 117 and 118. Measure 117 features eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3). Measure 118 features eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3).

119

Measures 119 and 120. Measure 119 features a triplet of eighth notes (F#4, G4, A4) followed by eighth notes (B4, C5, B4, A4, G4, F#4). Measure 120 features eighth notes (E4, D4, C4, B3, A3, G3, F#3, E3).

121

Measures 121 and 122. Measure 121 features eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3). Measure 122 features a triplet of eighth notes (F#4, G4, A4) followed by a whole rest.

Electric Guitar

Sting - Consider Me Gone

♩ = 122,001808

6

11

16

21

26

31

34

39

44

49

V.S.

54



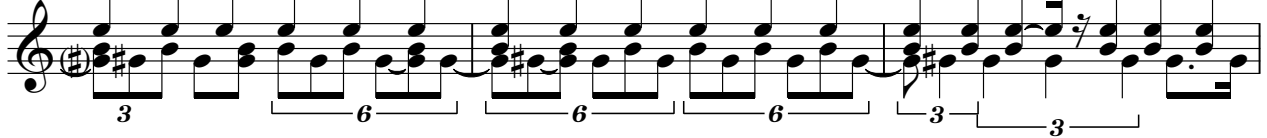
59



64



68



71



76



81



86



91



99



Electric Guitar

102

105

108

111

114

117

120

122

Sting - Consider Me Gone

Electric Bass

♩ = 122,001808

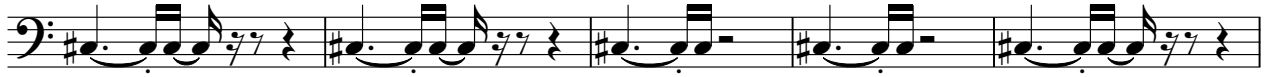


V.S.

52



57



62



67



72



77



82



87



92



97



100



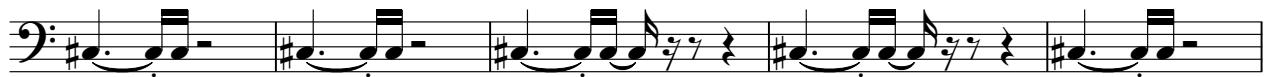
105



110



115



120



Sting - Consider Me Gone

Alto

♩ = 122,001808

29

33 30

67

72 21

96

100

105

109 15

Percussive Organ

Sting - Consider Me Gone

♩ = 122,001808

2

9

16

23

30

41

48

55

61

5

Percussive Organ

71

Musical notation for measures 71-78. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The bass line has rests in measures 71-74, then plays quarter notes: F#3, A3, B3, C4, D4, E4, F#4, G4 in measures 75-78.

79

Musical notation for measures 79-86. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final note C7.

87

Musical notation for measures 87-96. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final note C7. A measure rest for 9 measures is indicated by a thick black bar.

101

Musical notation for measures 101-109. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final note C7.

110

Musical notation for measures 110-119. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final note C7. A measure rest for 10 measures is indicated by a thick black bar.

Percussive Organ

Sting - Consider Me Gone

♩ = 122,001808

2

7

12

17

22

27

32

37

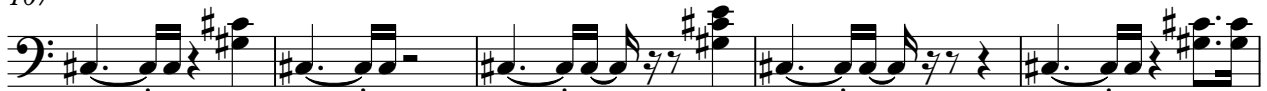
42

V.S.

102



107



112



116



120



88

Musical notation for measures 88-103. The staff is in bass clef. Measures 88-90 contain a rhythmic pattern of eighth notes. Measure 91 has a fermata. Measure 92 is a whole rest. Measure 93 is a whole note. Measure 94 is a whole rest. Measure 95 is a whole note. Measure 96 is a whole rest. Measure 97 is a whole note. Measure 98 is a whole rest. Measure 99 is a whole note. Measure 100 is a whole rest. Measure 101 is a whole note. Measure 102 is a whole rest. Measure 103 is a whole note. A large number '12' is positioned above the staff between measures 91 and 92.

104

Musical notation for measures 104-108. The staff is in bass clef. Measures 104-108 contain a rhythmic pattern of eighth notes.

109

Musical notation for measures 109-113. The staff is in bass clef. Measures 109-113 contain a rhythmic pattern of eighth notes. Measure 111 has a triplet of eighth notes marked with a '3' above it.

114

Musical notation for measures 114-118. The staff is in bass clef. Measures 114-118 contain a rhythmic pattern of eighth notes.

119

Musical notation for measures 119-122. The staff is in bass clef. Measures 119-121 contain a rhythmic pattern of eighth notes. Measure 122 is a whole note with a fermata. A large number '3' is positioned above the staff between measures 121 and 122.

Lead 3 (Calliope)

Sting - Consider Me Gone

♩ = 122,001808

5

10

15

19

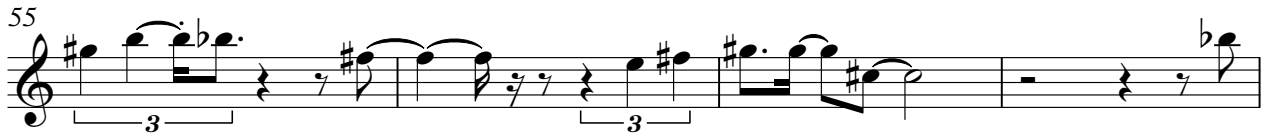
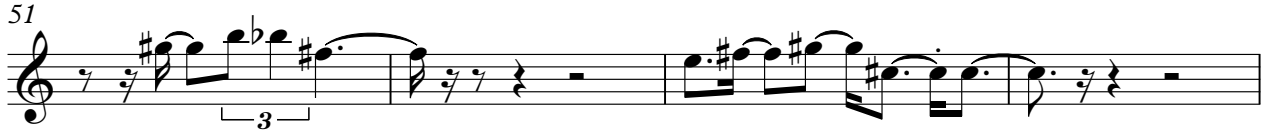
23

27

32

6

Lead 3 (Calliope)



Lead 3 (Calliope)

87

6

96

101

106

109

15

Pad 5 (Bowed)

Sting - Consider Me Gone

♩ = 122,001808

30 32

67

4

79

88

97

23

Pad 7 (Halo)

Sting - Consider Me Gone

♩ = 122,001808

30 32

67

4

79

88

97

23

FX 5 (Brightness)

Sting - Consider Me Gone

♩ = 122,001808

92

96

15

2

116

2

120

4