

Sting - It's Probably Me

♩ = 93,000183

The musical score is arranged in a system with five staves. The top staff is labeled 'DRUMS' and is in 4/4 time. It contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muffled sounds. The second staff is also labeled 'DRUMS' and continues the pattern. The third staff is labeled 'DRUMS' and continues the pattern. The fourth staff is labeled 'MUTE GTR' and contains guitar tablature with fret numbers (0, 3) and triplets. The fifth staff is labeled 'FINGERDBAS' and contains a bass line with eighth and sixteenth notes. The sixth staff is labeled 'STRINGS' and contains a sustained low note indicated by a long horizontal line with a fermata. The seventh staff is labeled 'DRUMS' and continues the pattern. The eighth staff is labeled 'MUTE GTR' and contains guitar tablature with fret numbers (0, 2, 8, 9, 7, 7) and triplets. The ninth staff is labeled 'FINGERDBAS' and continues the bass line. The tenth staff is labeled 'STRINGS' and contains a sustained low note indicated by a long horizontal line with a fermata.

10

DRUMS

MUTE GTR

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 2 | 2 | 2 | 2 | 5 | 4 | 4 | 2 | 2 | 2 | 2 | 7 | 5 |
| 2 | 2 | 2 | 2 | 2 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 7 | 7 |

FINGERDBAS

STRINGS

12

DRUMS

MUTE GTR

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 2 | 2 | 5 | 2 | 4 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 8 | 9 | 7 |
| 2 | 2 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 |

FINGERDBAS

STRINGS

14

DRUMS

MUTE GTR

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| 7 | 0 | 0 | 0 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 11 | 12 | 12 | 10 | 12 |
| 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

FINGERDBAS

16

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

18

DRUMS

MUTE GTR

FINGERDBAS

20

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

22

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

Detailed description: This system covers measure 22. The Drums part features a complex rhythmic pattern with various note values and rests. The Mute Guitar part is shown with three staves (T, A, B) and includes a guitar tab with fret numbers: 7 5, 7 0, 7 0, 0 2, 1 0, 0 0, 0 0, 0 0, 2 5, 2. The Finger Bass part has a bass line with eighth and quarter notes. The Strings part shows a single note on the bass line.

24

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

Detailed description: This system covers measure 24. The Drums part has a rhythmic pattern with some notes tied across the bar. The Mute Guitar part has three staves (T, A, B) with fret numbers: 2 2, 2 2, 2 2, 2 2, 0 2, 2 2, 2 2, 2. The Finger Bass part features a long, sweeping melodic line with many notes and a large slur. The Strings part has a long, sweeping line with a slur and a fermata.

25

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

Detailed description: This system covers measure 25. The Drums part has a rhythmic pattern with some notes tied across the bar. The Mute Guitar part has three staves (T, A, B) with fret numbers: 2 2, 2 2, 2 2, 2 9, 13 9, 7. The Finger Bass part features a long, sweeping melodic line with many notes and a large slur. The Strings part has a long, sweeping line with a slur and a fermata.

26

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

27

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

28

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

29

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

30

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

31

DRUMS

MUTE GTR

| | | | | | | | |
|---|---|---|----|----|----|----|----|
| T | 0 | 0 | 11 | 12 | 12 | 10 | 12 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 0 | 4 | 5 | 5 | 5 | 5 | 5 |

FINGERDBAS

SQUAREWAVE

32

DRUMS

MUTE GTR

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 8 | 9 | 7 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

FINGERDBAS

SQUAREWAVE

STRINGS

34

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

35

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

36

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

37

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

38

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

39

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

41

DRUMS

MUTE GTR

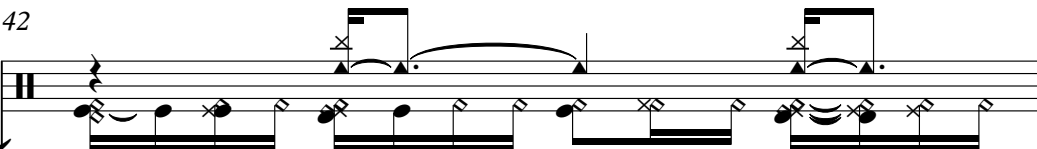
FINGERDBAS

SQUAREWAVE

STRINGS

42

DRUMS




MUTE GTR

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 5 | 4 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |


FINGERDBAS



SQUAREWAVE

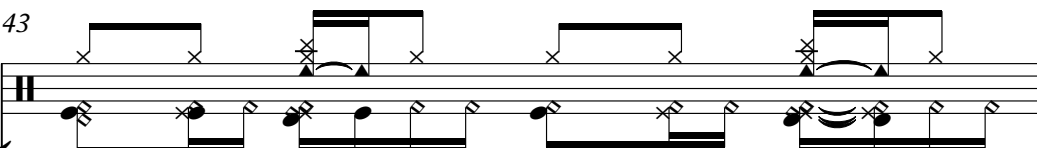


STRINGS



43


DRUMS




MUTE GTR

| | | | | | | | | |
|---|---|---|---|---|---|----|---|---|
| T | 0 | 0 | 7 | 9 | 0 | 13 | 7 | 5 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

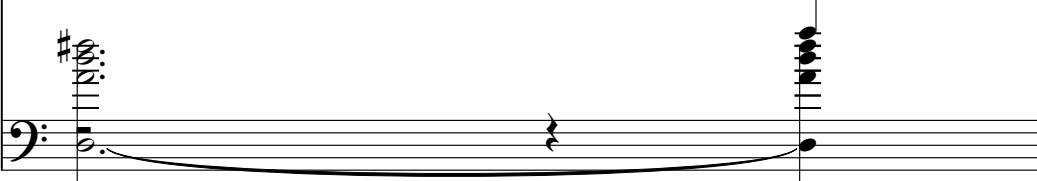
FINGERDBAS



SQUAREWAVE



STRINGS



44

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

45

DRUMS

MUTE GTR

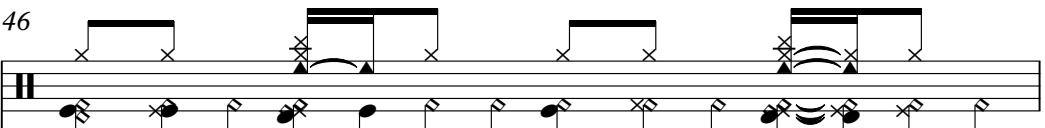
FINGERDBAS

SQUAREWAVE

STRINGS

46

DRUMS

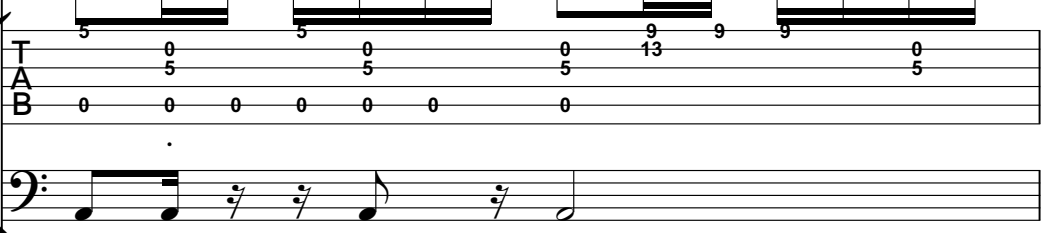


MUTE GTR

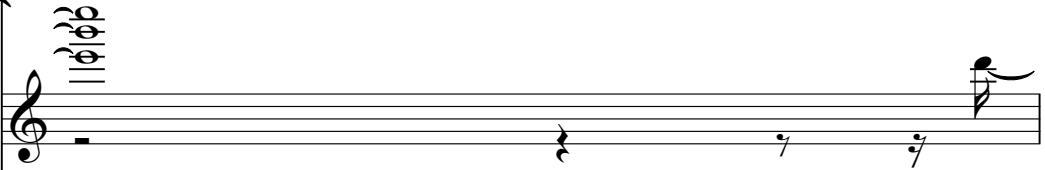
TAB

| | | | | | | | | |
|---|---|---|---|---|----|---|---|---|
| 5 | 0 | 5 | 0 | 0 | 9 | 9 | 9 | 0 |
| 5 | 5 | 5 | 5 | 5 | 13 | 9 | 9 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

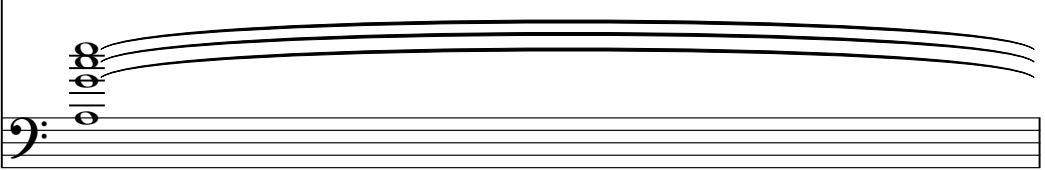
FINGERDBAS



SQUAREWAVE

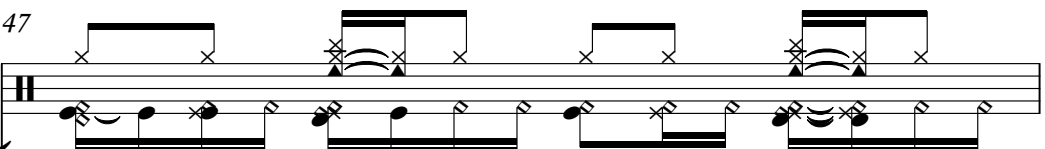


STRINGS



47

DRUMS




MUTE GTR

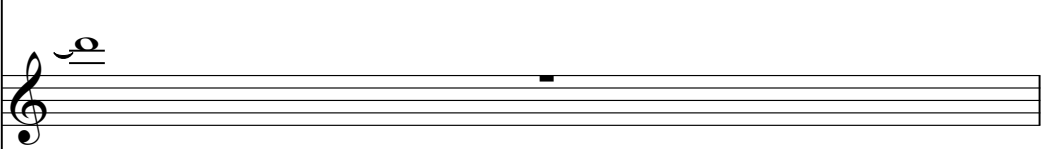
TAB

| | | |
|---|---|---|
| 0 | 0 | 0 |
| 5 | 5 | 0 |
| 0 | 0 | 0 |

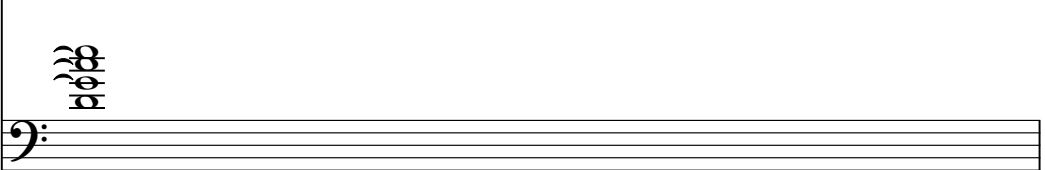
FINGERDBAS



SQUAREWAVE



STRINGS



48

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

49

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

50

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

51

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

52

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

54

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

55

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

56

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

57

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

58

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

59

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

60

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

61

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

62

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

63

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

65

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

Detailed description of measures 65-69: This system contains five staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTE GTR staff is a guitar tablature with fret numbers (2, 0, 2, 7, 0, 5, 2) and a 'T' marking. The FINGERDBAS staff shows a bass line with eighth and quarter notes. The SQUAREWAVE staff features a melody with eighth notes, a sharp sign, and a triplet of eighth notes. The STRINGS staff has a few notes with stems, including a triplet of eighth notes.

66

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

Detailed description of measures 66-70: This system contains five staves. The DRUMS staff continues the rhythmic pattern from the previous system. The MUTE GTR staff has fret numbers (5, 3, 0, 2, 5, 2, 0, 3, 0, 7) and 'T', 'A', 'B' markings. The FINGERDBAS staff shows a bass line with eighth notes and rests. The SQUAREWAVE staff has a long note with a sharp sign and a quarter note. The STRINGS staff features a long, sustained note with a sharp sign and a quarter note.

67

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

68

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

69

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

70

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

71

DRUMS

MUTE GTR
T
A
B

FINGERDBAS

SQUAREWAVE

STRINGS

Detailed description: This block contains the musical notation for measures 71 and 72. It consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Mute Guitar, with a 'T' (Tremolo) and 'A' (Arpeggio) symbol above the staff, and a 'B' (Bass) symbol below. It contains guitar tablature with fret numbers (14, 9, 12, 0, 14, 0, 14, 17, 12, 14) and a '0' below the staff. The third staff is for Finger Bass, showing a bass line with eighth and quarter notes. The fourth staff is for Squarewave, showing a melody line with eighth and quarter notes, including a flat sign. The fifth staff is for Strings, showing a bass line with a long note and a final chord.

72

DRUMS

MUTE GTR
T
A
B

FINGERDBAS

SQUAREWAVE

STRINGS

Detailed description: This block contains the musical notation for measures 72 and 73. It consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Mute Guitar, with a 'T' (Tremolo) and 'A' (Arpeggio) symbol above the staff, and a 'B' (Bass) symbol below. It contains guitar tablature with fret numbers (14, 0, 2, 2, 2, 2, 19, 17, 14, 14, 2, 2, 5, 5, 2, 2, 2) and a '0' below the staff. The third staff is for Finger Bass, showing a bass line with eighth and quarter notes. The fourth staff is for Squarewave, showing a melody line with eighth and quarter notes, including a sharp sign. The fifth staff is for Strings, showing a bass line with a long note and a final chord.

74

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

75

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

76

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

77

DRUMS

MUTE GTR

FINGERDBAS

STRINGS

78

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

5 0 2 0 0 0 0 0 0 8 9 7 7 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

7 2

80

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

9 9 7 5 7 5 2 5 7 5

0 0 0 0 0 0 0

0 0 0 0 0 0 0

82

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

84

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

86

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

87

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

88

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

89

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

90

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

91

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

92

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

93

DRUMS

MUTE GTR

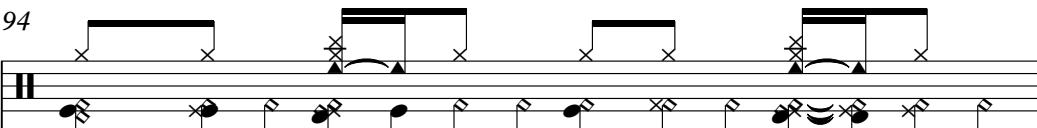
FINGERDBAS

SQUAREWAVE

STRINGS

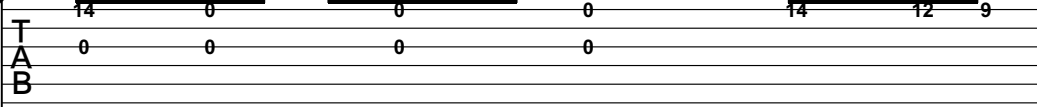
94

DRUMS

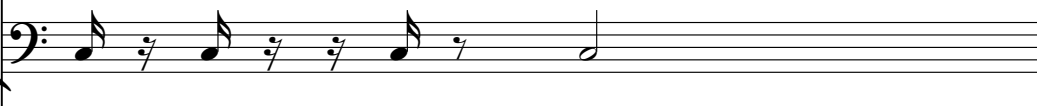


MUTE GTR

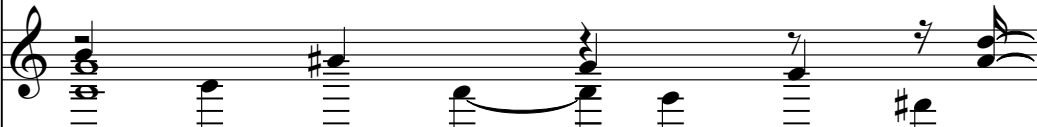
TAB



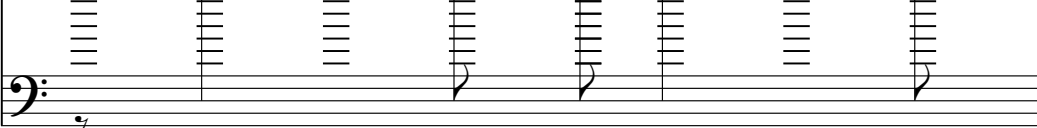
FINGERDBAS



SQUAREWAVE

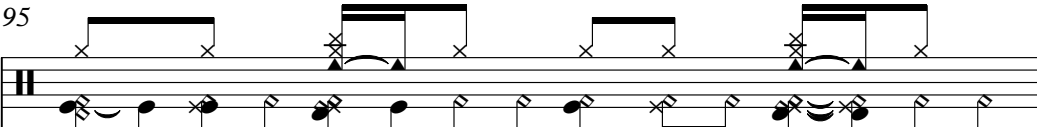


STRINGS



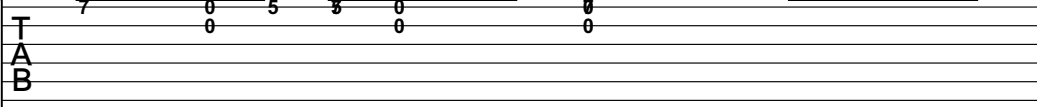
95

DRUMS

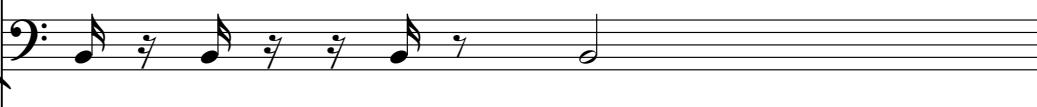


MUTE GTR


TAB



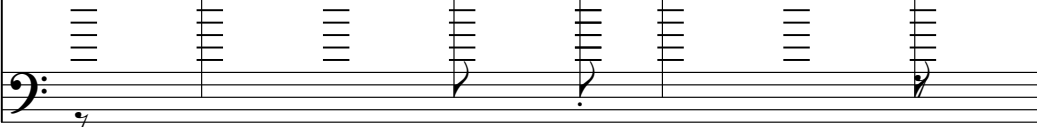
FINGERDBAS



SQUAREWAVE



STRINGS



96

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

97

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

98

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

99

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

100

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

101

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

102

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

103

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

104

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

105

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

106

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

107

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

108

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

109

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

110

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

111

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

112

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

113

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

114

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

115

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

116

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

0 2 5 7 9 7 5 2 5 9 8 0 3 9 9 5 0 5 9

3 3 3 8 8

1 5 2 5 7 9 7 5 2 5 7 9 5 2 5 7 5 2

0 5 0

117

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

1 5 2 5 9 9 7 8 9 7 4 5 2 5 7 5 2

0 5 0

118

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

119

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

120

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

121

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

122

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

123

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

124

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

125

DRUMS

MUTE GTR

FINGERDBAS

SQUAREWAVE

STRINGS

127

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

This musical score covers measures 127 and 128. It features four staves: DRUMS, FINGERDBAS, SQUAREWAVE, and STRINGS. The DRUMS staff has a double bar line at the start of measure 127 and a long horizontal line with a diamond-shaped symbol at the end of measure 128. The FINGERDBAS staff has a double bar line at the start of measure 127 and a single note in measure 128. The SQUAREWAVE staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many notes and ties across both measures. The STRINGS staff has a bass clef and contains rhythmic markings (vertical lines) in measures 127 and 128.

129

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

This musical score covers measures 129 and 130. It features four staves: DRUMS, FINGERDBAS, SQUAREWAVE, and STRINGS. The DRUMS staff has a double bar line at the start of measure 129 and a long horizontal line with diamond-shaped symbols at the end of measure 130. The FINGERDBAS staff has a double bar line at the start of measure 129 and a single note in measure 130. The SQUAREWAVE staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many notes and ties across both measures. The STRINGS staff has a bass clef and contains rhythmic markings (vertical lines) in measures 129 and 130.

DRUMS

Sting - It's Probably Me

♩ = 93,000183

4/4

Drum notation for measures 1-3. Measure 1 is a whole rest. Measures 2 and 3 contain a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

4

Drum notation for measures 4-6. Measures 4 and 5 contain a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 6 contains a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

7

Drum notation for measures 7-9. Measures 7 and 8 contain a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 9 contains a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

10

Drum notation for measures 10-12. Measures 10 and 11 contain a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 12 contains a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

13

Drum notation for measures 13-15. Measures 13 and 14 contain a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 15 contains a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

16

Drum notation for measures 16-18. Measures 16 and 17 contain a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 18 contains a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

19

Drum notation for measures 19-21. Measures 19 and 20 contain a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 21 contains a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

22

Drum notation for measures 22-24. Measures 22 and 23 contain a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 24 contains a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

25

Drum notation for measures 25-27. Measures 25 and 26 contain a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 27 contains a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

28

Drum notation for measures 28-30. Measures 28 and 29 contain a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 30 contains a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

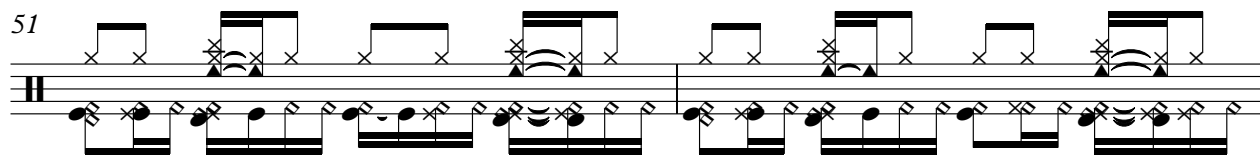
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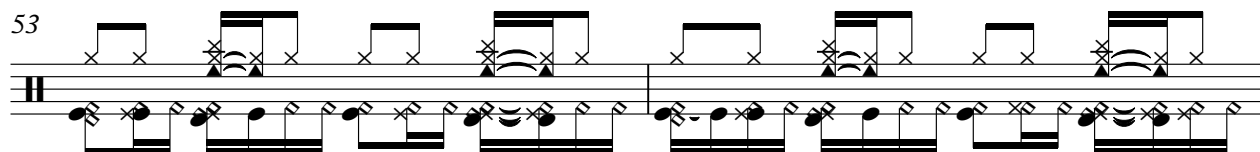
Drum notation for measures 30 through 49. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes, rests, and stems) to indicate the rhythm and dynamics. The notation is organized into systems of two staves each, with measure numbers 30, 32, 34, 36, 38, 41, 43, 45, 47, and 49 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

DRUMS

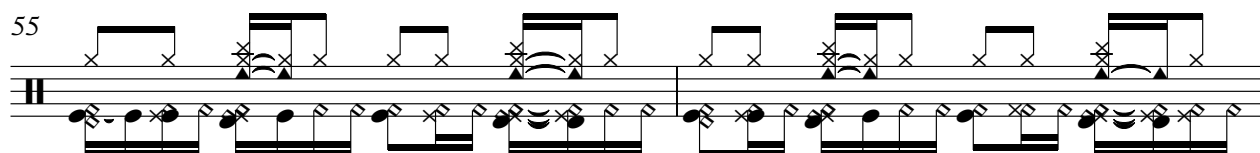
51



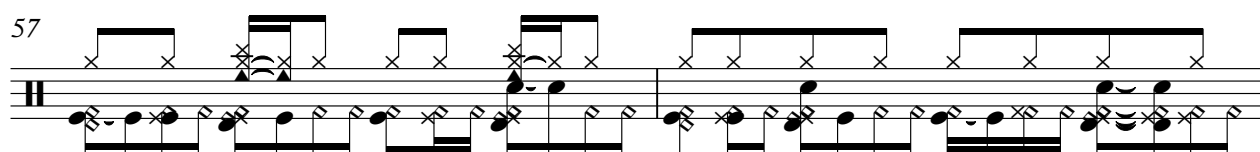
53



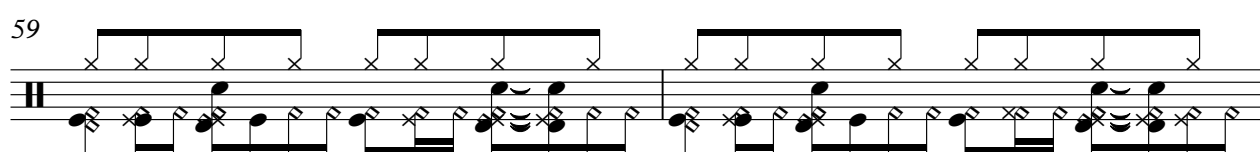
55



57



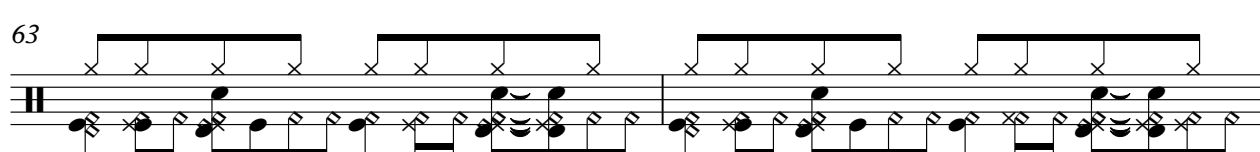
59



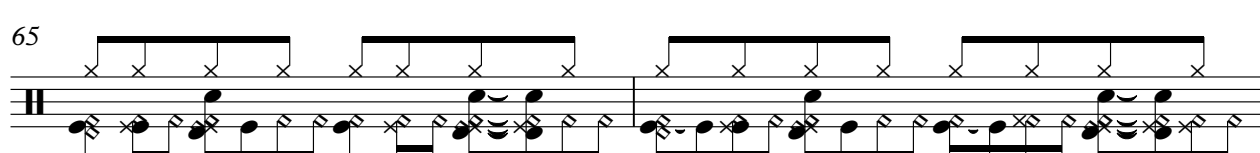
61



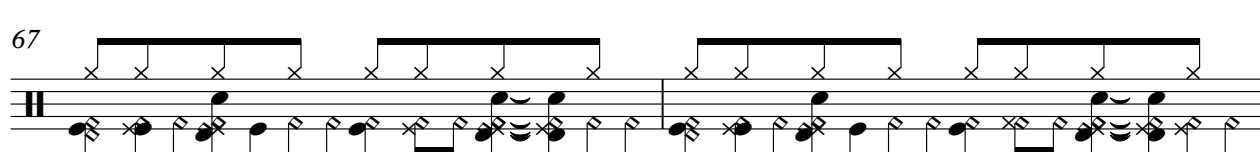
63



65



67



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92

The image displays ten systems of musical notation for a drum part, numbered 71 through 92. Each system consists of two staves. The upper staff uses 'x' marks to indicate drum hits, while the lower staff uses standard musical notation (notes, rests, stems) to represent the rhythmic pattern. The notation is organized into measures, with some measures containing multiple hits. The systems are arranged vertically, with measure numbers 71, 74, 77, 79, 81, 83, 85, 87, 89, and 92 marking the beginning of each system.

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|---|--|---|---|---|---|---|---|---|
| D | | | | | | | | |
| T | | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | |
| D | | | | | | | | |

9

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 0 | 8 | 9 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 5 | 4 | 4 | 2 | 2 | 2 | 2 | 7 | 5 | |
| A | 0 | 0 | 0 | 0 | 2 | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | | | | | 2 | 7 | 7 |
| B | | | | | | | | | | | | | | | | | | | | | | | | |

12

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 2 | 2 | 2 | 5 | 2 | 4 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 8 | 9 | 7 | 7 | 0 | 0 | 0 | 5 | 4 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | 4 | | | | | | | | | | | | | 5 | 5 | 5 | | |

15

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 11 | 12 | 12 | 10 | 12 | 9 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 8 | 9 | 7 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 15 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | | | | | | | | | | | |

18

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 0 | 0 | 5 | 5 | 4 | 4 | 0 | 0 | 0 | 0 | 7 | 5 | 0 | 2 | 2 | 2 | 2 | 2 | 4 | 5 | 4 | 2 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | | | | | | | | | | | | | | | | | | |

21

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|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 2 | 9 | 9 | 7 | 7 | 7 | 0 | 7 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 2 |
| A | 0 | | 13 | | | 5 | | 0 | 0 | 0 | 0 | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | | |
| B | | | | | | | | | | | | | | | | | | | | | | | |

24

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 9 | 9 | 7 | 7 | 2 | 2 | 2 | 2 | 5 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 13 | | | | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | 2 | | 2 | | | | | | | | | | | | | 0 | 2 |

27

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 4 | 2 | 4 | 4 | 2 | 2 | 7 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 4 | 5 | 4 | 2 | 2 | 2 | 2 | 9 | 7 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | | | | | | | | |

30

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|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 11 | 12 | 12 | 10 | 12 | 9 | 9 | 9 | 9 | 9 | 9 | 2 | 2 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 15 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 9 | 9 | 9 | 9 | 9 | 9 | 0 | 2 |

33

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 8 | 9 | 7 | 7 | 0 | 0 | 0 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 0 | 7 | 5 | 5 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 2 | | |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 7 |

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|---|-----------------|---------|-----------------|-------------|
| T | 0 5 2 5 5 2 5 2 | 4 5 4 2 | 8 9 7 | 0 0 0 0 0 1 |
| A | 0 2 2 2 | 2 | 4 4 4 4 6 6 4 6 | 0 0 0 0 0 |
| B | 2 2 2 2 2 2 2 2 | 4 | 7 | 3 3 3 3 3 |

39

| | | | |
|---|-----------------|-------------|---------------|
| T | 0 0 0 0 0 5 0 2 | 2 2 2 2 5 | 2 2 2 5 5 7 |
| A | 6 0 0 0 2 0 7 0 | 2 2 2 2 1 0 | 2 2 2 7 7 |
| B | 7 2 2 2 0 2 | 2 2 2 2 0 2 | 2 2 2 2 2 4 4 |

42

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|---|-----------------|---------------|-----------------|
| T | 7 0 0 7 5 7 5 4 | 0 0 7 9 | 7 5 7 9 9 9 5 2 |
| A | 5 5 5 0 0 5 5 | 5 5 5 0 13 | 4 4 4 5 5 5 4 |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 |

45

| | | | |
|---|-------------|-------------------|---------|
| T | 0 0 0 0 2 2 | 5 0 5 0 0 9 9 9 0 | 7 0 0 0 |
| A | 0 0 0 0 0 0 | 5 5 5 5 5 | 5 5 5 0 |
| B | 4 2 2 2 | 0 0 0 0 0 0 0 | |

48

| | | | |
|---|-------------------|---------------|-------------|
| T | 8 9 12 14 9 7 9 7 | 5 3 5 4 5 4 2 | 0 0 0 0 0 0 |
| A | 0 0 0 | 0 0 0 | 5 5 5 0 0 0 |
| B | 0 0 0 | 0 0 0 | 0 |

52

| | | | |
|---|-------|---------|-------|
| T | 2 0 2 | 2 0 0 0 | 0 0 0 |
| A | 0 4 0 | 4 0 0 0 | 0 0 0 |
| B | 4 | 4 | |

56

| | | | |
|---|-------------|---------|---------------|
| T | 2 2 2 0 2 2 | 2 2 2 7 | 7 3 3 3 5 7 5 |
| A | 2 2 2 2 0 | 2 2 2 2 | 0 0 0 |
| B | 2 2 2 2 2 | 2 2 2 2 | |

59

| | | | |
|---|-----------------|-----------------|----------------------|
| T | 0 0 7 0 5 0 0 0 | 2 2 2 0 | 2 2 2 2 9 12 9 12 14 |
| A | 0 0 8 5 7 2 1 | 0 2 2 0 2 2 1 0 | 2 2 2 2 |
| B | | 0 3 0 2 2 | 2 |

62

| | | | | |
|---|----------|----------------|-----------------|---------------|
| T | 14 3 3 3 | 17 16 14 12 14 | 14 16 5 4 2 0 2 | 2 2 2 2 0 2 2 |
| A | 0 0 0 | | 0 0 3 4 4 | 2 2 2 0 0 |
| B | | | 7 | 8 0 0 2 |

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| | | | |
|---|-------------|-------------|-------------------|
| T | 2 2 2 | 5 3 2 5 2 0 | 7 0 0 0 2 5 7 5 2 |
| A | 2 2 2 0 0 2 | 0 0 5 3 | 0 0 0 4 0 0 |
| B | 0 2 7 | 5 | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 2 | 7 | 7 | 2 | 5 | 2 | 2 | 0 | 2 | 0 | 2 | 5 | 7 | 0 | 5 | 0 | 7 | 9 |
| A | | 2 | | | 2 | 4 | 0 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 5 | 0 | 0 | |
| B | | | | | 4 | 4 | | 4 | 4 | 4 | 0 | 0 | 2 | | | | | | |

71

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|---|----|---|----|----|---|----|----|----|----|----|---|---|---|----|----|----|----|---|---|---|---|---|--|
| T | 14 | 9 | 12 | 14 | 0 | 14 | 17 | 12 | 14 | 14 | 2 | 2 | 2 | 19 | 17 | 14 | 14 | 2 | 2 | 5 | 5 | 2 | |
| A | | 0 | | 0 | | 0 | | | | | 0 | 2 | 2 | 2 | | | | 2 | 2 | 2 | 2 | 2 | |
| B | | | | | | | | | | | | | | | | | | | | | | | |

74

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|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 12 | 14 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 |
| A | 0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 | | 0 | |
| B | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | |

76

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|---|----|----|---|----|----|---|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 14 | 12 | 0 | 14 | 12 | 0 | 14 | 12 | 14 | 5 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 0 | 2 | 0 |
| A | | 2 | | 2 | | 2 | | 2 | | 4 | 2 | 2 | 2 | 4 | 7 | 4 | 7 | 4 | 7 | 0 | 0 | 0 | 4 | 4 | 4 | 4 |
| B | | | | | | | | | | 8 | 2 | 2 | 2 | 8 | 2 | 4 | 4 | 0 | 2 | 0 | 2 | 8 | | | | |

78

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 8 | 9 | 7 | 7 | 9 | 9 | 7 | 5 | 7 | 5 | 2 | 5 | 7 | 5 | | | |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

82

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 5 | 2 | 2 | 0 | 2 | 0 | 2 | 1 | 0 | 2 | 0 | 0 | 0 | 4 | 4 | 0 | 4 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 2 | 0 | 2 | 4 | |
| B | 0 | | | | | | | | | | | | | | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | |

86

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 12 | 12 | 12 | 12 | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | | | | | | | | | | | | | | | | | | | |

89

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|
| T | 7 | 5 | 2 | 5 | 2 | 2 | 2 | 0 | 7 | 0 | 5 | 7 | 0 | 5 | 5 | 0 | 7 | 5 | 7 | 0 | 5 | 0 | 0 | 5 | 12 | 12 |
| A | 7 | | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 7 | 0 | 0 | 0 | 5 | 0 | 0 | 5 | 12 | 12 |
| B | 4 | | | | | | | | 0 | 0 | 0 | | | 7 | | | | | | | 3 | | | 3 | | |

93

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|---|----|----|----|----|----|----|----|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 12 | 17 | 14 | 12 | 14 | 14 | 14 | 0 | 0 | 0 | 14 | 12 | 9 | 7 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | 4 | | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | 0 | | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | |

96

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | 0 | 0 | 0 | 0 | 2 | 0 | 4 | 2 | 2 | 4 | 4 | 7 | 7 | 0 | 7 | 7 | 5 | 7 | 0 | 5 | 2 | 2 | 2 | 2 | 2 | |
| A | | 1 | | 1 | | 1 | | | 1 | 4 | 4 | 4 | 4 | | | 5 | | | | | | | | | | |
| B | | | | | | | | | | 0 | 0 | 0 | 0 | | | 0 | | | | | | | | | | |

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| T | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 9 | 7 | 5 | 0 | 5 | 7 | 7 | 12 | 14 | 17 | 19 | 17 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 5 | 1 | 12 | 14 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | | | | | | | | | 8 | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

102

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|---|----|----|----|---|----|----|----|---|---|---|---|---|---|----|---|----|----|----|----|----|---|
| T | 17 | 12 | 17 | 0 | 19 | 10 | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 20 | 0 | 10 | 17 | 19 | 19 | 17 | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | | | | | | | | | | | | | | | | | | | | | |

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|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|--|
| T | 17 | 4 | 4 | 4 | 5 | 5 | 0 | 0 | 0 | 5 | 2 | 5 | 7 | 7 | 0 | 2 | 6 | 10 | 0 | 10 | |
| A | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | |
| B | | | | | | | | | | | | | | | | | | | | | |

109

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|---|---|---|---|----|---|
| T | 1 | 0 | 5 | 7 | 5 | 2 | 0 | 2 | 7 | 5 | 2 | 0 | 2 | 7 | 5 | 2 | 0 | 2 | 5 | 5 | 0 | 0 | 12 | 12 | 17 | 14 | 14 | 0 | 0 | 0 | 7 | 11 | |
| A | | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 5 | 7 | 0 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 5 | 2 | 7 | 9 | 9 | 0 | 0 | 7 | 5 | 0 | 0 | 5 | 5 |
| A | 0 | 5 | 1 | 5 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | | | | | | | | | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 5 | 0 | 0 | 0 | 0 | 2 | 5 | 7 | 9 | 7 | 5 | 2 | 5 | 9 | 8 | 8 | 9 | 9 | 5 | 0 | 5 | 9 | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 5 | 2 | 5 | 9 | 9 | 5 | 8 | 9 | 7 | 5 | 2 | 5 | 7 | 5 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| A | 1 | 4 | 0 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | | | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

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|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 5 | 2 | 14 | 17 | 12 | 12 | 9 | 7 | 7 | 5 | 7 | 2 | 0 | 2 | 5 | 7 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | | | | | | | | | | | | | | | | | | | | | | | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 0 | 5 | 7 | 0 | 5 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 1 | 1 |
| B | | | | | | | | | | | | | | | 3 | 3 | 3 |

125

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----------|--|--|--|--|--|--|--|--|--|
| T | 7 | 5 | 2 | 7 | 5 | 7 | 0 | 2 | 5 | 7 | 5 | 6 | | | | | | | | | |
| A | 1 | 4 | 0 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

♩ = 93,000183

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



54



58



62



66



70



74



78



82



87



91



94



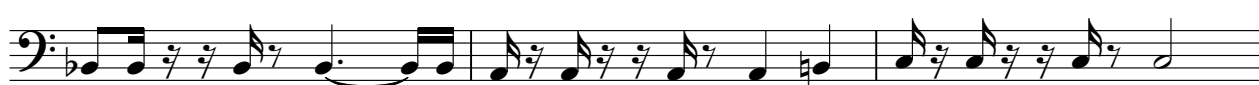
98



101



104



107



111



114



118



V.S.

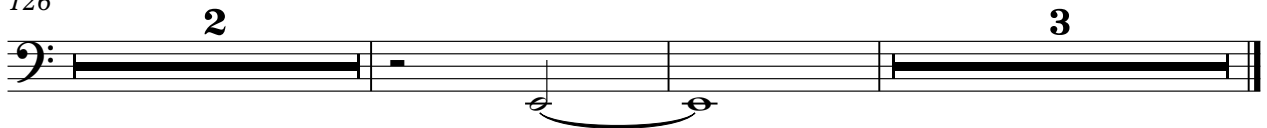
121



124



126



SQUAREWAVE

Sting - It`s Probably Me

♩ = 93,000183

28

33

38

43

46

53

61

65

68

70

3

2

5

3

3

3

V.S.

2

73

SQUAREWAVE

3

82

87

90

95

100

103

108

113

119

SQUAREWAVE

124

Musical notation for measures 124-127. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 124 begins with a treble clef and contains a series of notes and rests. Measure 125 features a complex chord structure with multiple notes. Measure 126 continues with similar chordal textures. Measure 127 concludes with a sustained chord.

128

Musical notation for measures 128-131. Measure 128 starts with a treble clef and contains a sequence of notes. Measure 129 features a complex chord structure with multiple notes. Measure 130 continues with similar chordal textures. Measure 131 concludes with a sustained chord. A large number '2' is positioned above the final measure, indicating a second ending or a specific fingering.

Sting - It's Probably Me

STRINGS

♩ = 93,000183

5

13

25

30

37

41

45

50

55

57

5

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 93,000183. The first staff starts with a measure containing a fermata and a large number '5' above it. The second staff begins at measure 13 and features a triplet of eighth notes. The third staff starts at measure 25. The fourth staff begins at measure 30 and includes a measure with a fermata and a large number '2' above it. The fifth staff starts at measure 37. The sixth staff begins at measure 41. The seventh staff starts at measure 45. The eighth staff begins at measure 50. The ninth staff starts at measure 55. The tenth staff begins at measure 57 and ends with a measure containing a fermata and a large number '5' above it. The music is written in bass clef with a 4/4 time signature. It features various string techniques such as triplets, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

65

70

76

81

85

90

92

95

99

103

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS' at the top. It consists of ten staves, each representing a different string instrument. The measures are numbered on the left side of each staff: 65, 70, 76, 81, 85, 90, 92, 95, 99, and 103. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score shows a complex arrangement of parts, with some instruments playing more active lines than others. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is likely common time (C) based on the notation.

107

STRINGS

111

115

119

123

127