

# Sting - The Soul Cages 1

♩ = 105,001572

ENGL. HORN

SOPRAN SAX

DRUMS

OVERDRIVE

BANJO

FINGERDBAS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

♩ = 105,001572

VOICE OOHS

7

DRUMS

OVERDRIVE

FINGERDBAS

CELESTA

WARM PAD

VOICE OOHS



11

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

CELESTA

WARM PAD

VOICE OOHS

14

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

CELESTA

WARM PAD

3



17

DRUMS

FINGERDBAS

FRETLESS

CELESTA

WARM PAD

20

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

CELESTA

WARM PAD



23

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

CELESTA

WARM PAD

26

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

CELESTA

WARM PAD



29

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

CELESTA

WARM PAD

32

DRUMS

OVERDRIVE

FINGERDBAS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD



35

DRUMS

OVERDRIVE

FINGERDBAS

PICK BASS

FRETLESS

CELESTA

WARM PAD

38

DRUMS

OVERDRIVE

FINGERDBAS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD



41

DRUMS

OVERDRIVE

FINGERDBAS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

44

DRUMS

OVERDRIVE

FINGERDBAS

PICK BASS

FRETLESS

ORGAN 2

WARM PAD

VOICE OOHS



46

DRUMS

OVERDRIVE

FINGERDBAS

PICK BASS

FRETLESS

ORGAN 2

WARM PAD

VOICE OOHS



49

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS



51

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

53

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS



55

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

57

ENGL.HORN

SOPRAN SAX

DRUMS

OVERDRIVE

BANJO

FINGERDBAS

ORGAN 2

CELESTA

WARM PAD



59

ENGL.HORN

SOPRAN SAX

DRUMS

OVERDRIVE

BANJO

FINGERDBAS

CELESTA

WARM PAD

61

ENGL.HORN

SOPRAN SAX

DRUMS

OVERDRIVE

BANJO

FINGERDBAS

CELESTA

WARM PAD



63

ENGL.HORN

SOPRAN SAX

DRUMS

OVERDRIVE

BANJO

FINGERDBAS

CELESTA

WARM PAD

65

ENGL.HORN

SOPRAN SAX

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD



67

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

69

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD



71

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

73

DRUMS

OVERDRIVE

FINGERBASS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD



75

DRUMS

OVERDRIVE

FINGERBASS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

77

DRUMS

OVERDRIVE

FINGERDBAS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD



79

DRUMS

OVERDRIVE

FINGERDBAS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD



81

DRUMS

OVERDRIVE

T  
A  
B

2 2 1 0 2 | 1 0 1 3 0

FINGERBASS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

83

DRUMS



OVERDRIVE

T  
A  
B

2	1	1	2	0	2	1	1	3	0
---	---	---	---	---	---	---	---	---	---

FINGERDBAS



PICK BASS



FRETLESS



ORGAN 2



CELESTA



WARM PAD



VOICE OOHS



85

DRUMS

OVERDRIVE

T 0 1 1 2 0 2 1 1 3 0

A

B

FINGERDBAS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

87

DRUMS



OVERDRIVE

T  
A  
B

0	1	1	1	3	3	3	2	2
0	0	0	2	1	1	1	1	1

FINGERDBAS



PICK BASS



FRETLESS



ORGAN 2



CELESTA



WARM PAD



VOICE OOHS



89

DRUMS

Drum notation showing a complex rhythmic pattern with eighth and sixteenth notes, including a star symbol at the beginning of the first measure.

OVERDRIVE

Guitar fretboard diagram for an overdrive effect, showing fret numbers for strings A, B, and G.

A	2	2	1	0	0	0	0
B	2	2	2	2	3	3	3
G							

FINGERDBAS

Bass line notation in bass clef, showing a sequence of eighth notes.

FRETLESS

Fretless guitar notation in bass clef, showing notes with natural harmonics and a 7th fret marker.

ORGAN 2

Organ 2 notation in treble and bass clefs, featuring sustained chords and a key signature change to B-flat major.

CELESTA

Celesta notation in treble clef, showing a rhythmic pattern of eighth notes.

WARM PAD

Warm Pad notation in treble clef, showing sustained chords and a key signature change to B-flat major.

VOICE OOHS

Voice Oohs notation in treble clef, showing a melodic line with a key signature change to B-flat major.

91

DRUMS



OVERDRIVE

T	0	1	0	1	1	1	0	0
A								
B	2			2	2			
				3	3	3		

FINGERDBAS



FRETLESS



ORGAN 2



CELESTA



WARM PAD



VOICE OOHS



93

DRUMS

Drum notation for measures 93-96. Measure 93 features a complex pattern with multiple accents and a snare drum hit. Measures 94-96 continue with a steady, rhythmic pattern of snare and bass drum hits.

OVERDRIVE

Guitar fretboard diagram for the Overdrive track. It shows a sequence of notes across six strings. Measure 93: Treble (T) 0, Bass (B) 2. Measure 94: T 1, B 2. Measure 95: T 1, B 2. Measure 96: T 0, B 0. Measure 97: T 0, B 0. Measure 98: T 0, B 0.

FINGERDBAS

Bass line notation for the Fingerdbas track. It consists of a steady eighth-note pattern in the bass clef across measures 93-96.

FRETLESS

Fretless guitar notation. It shows a sequence of notes in the bass clef, including some slurs and accents, across measures 93-96.

ORGAN 2

Organ 2 notation. It features a complex, multi-voice organ part with various chords and melodic lines in both treble and bass clefs across measures 93-96.

CELESTA

Celesta notation. It shows a rhythmic pattern of chords in the treble clef across measures 93-96.

WARM PAD

Warm Pad notation. It features a sustained, long note in the treble clef that spans across measures 93-96.

VOICE OOHS

Voice Oohs notation. It shows a melodic line in the treble clef across measures 93-96.

95

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS



97

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

CELESTA

WARM PAD



99

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

CELESTA

WARM PAD



101

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

CELESTA

WARM PAD

103

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

CELESTA

WARM PAD



105

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

107

DRUMS

OVERDRIVE

A	0	2	0	2	2	1	0	1	0	1
B						3	3	3		

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

109

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS



111

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

113

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS



115

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

117

DRUMS

FINGERDBAS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD



119

DRUMS

FINGERDBAS

PICK BASS

FRETLESS

CELESTA

WARM PAD

121

DRUMS

FINGERDBAS

PICK BASS

FRETLESS

CELESTA

WARM PAD



123

DRUMS

FINGERDBAS

PICK BASS

FRETLESS

CELESTA

WARM PAD

125

DRUMS

FINGERDBAS

PICK BASS

FRETLESS

CELESTA

WARM PAD



127

DRUMS

FINGERDBAS

PICK BASS

FRETLESS

CELESTA

WARM PAD



129

DRUMS

FINGERDBAS

PICK BASS

FRETLESS

CELESTA

WARM PAD



131

ENGL.HORN

SOPRAN SAX

DRUMS

FINGERDBAS

PICK BASS

CELESTA

WARM PAD

133

ENGL.HORN

SOPRAN SAX

DRUMS

FINGERDBAS

PICK BASS

ORGAN 2

CELESTA

WARM PAD

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes ENGL.HORN, SOPRAN SAX, DRUMS, FINGERDBAS, and PICK BASS. The second system includes ORGAN 2, CELESTA, and WARM PAD. The ENGL.HORN and SOPRAN SAX parts are in treble clef and play a sustained note. The DRUMS part features a complex rhythmic pattern with various drum sounds. The FINGERDBAS part is in bass clef and plays a steady eighth-note line. The PICK BASS part is in bass clef and plays a series of chords. The ORGAN 2 part is in treble clef and plays a sustained chord. The CELESTA part is in treble clef and plays a melodic line with chords. The WARM PAD part is in treble clef and plays a sustained note.

135

ENGL. HORN

SOPRAN SAX

DRUMS

FINGERDBAS

PICK BASS

ORGAN 2

CELESTA

WARM PAD



137

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

139

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS



141

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

143

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS



145

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

147

DRUMS

OVERDRIVE

FINGERBASS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS



149

DRUMS

OVERDRIVE

FINGERBASS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

151

DRUMS

OVERDRIVE

T					0	0	0		
A	2		2					4	2
B		4			4				

FINGERDBAS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

153

DRUMS



OVERDRIVE

T									
A		2				2	2	2	
B	4	2		4	4	0	0	0	2

FINGERDBAS



PICK BASS



FRETLESS



ORGAN 2



CELESTA



WARM PAD



VOICE OOHS





155

DRUMS

OVERDRIVE

T					0	0	0		
A	2		2					4	2
B		4		2		4			2

FINGERDBAS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS

157

DRUMS

OVERDRIVE

FINGERDBAS

PICK BASS

FRETLESS

ORGAN 2

CELESTA

WARM PAD

VOICE OOHS



159

VOICE OOHS

ENGL.HORN

Sting - The Soul Cages 1

♩ = 105,001572

55

61

66

132

28

SOPRAN SAX

Sting - The Soul Cages 1

♩ = 105,001572

**55**

Musical notation for measures 55-60. Measure 55 is a whole rest. Measure 56 is a whole note. Measure 57 has a quarter note, a quarter note triplet, and a quarter note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note.

**61**

**66**

Musical notation for measures 61-66. Measure 61 has a quarter note, a quarter note triplet, and a quarter note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note. Measure 65 has a half note. Measure 66 is a whole rest.

**132**

**28**

Musical notation for measures 132-139. Measure 132 is a whole rest. Measure 133 has a half note. Measure 134 has a half note. Measure 135 has a half note. Measure 136 has a half note. Measure 137 has a half note. Measure 138 has a half note. Measure 139 is a whole rest.

# Sting - The Soul Cages 1

## DRUMS

♩ = 105,001572

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

47

50

52

54

56

58

62

66

70

DRUMS

74

78

82

86

89

91

93

95

98

102

V.S.

DRUMS

105

Drum notation for measure 105. The top staff shows a sequence of four eighth notes with 'x' marks above them, indicating a cymbal. The bottom staff shows a sequence of eighth notes with upward-pointing triangles above them, indicating a snare drum. The notes are grouped in pairs.

107

Drum notation for measure 107. Similar to measure 105, but the final eighth note in the bottom staff is a quarter note.

109

Drum notation for measure 109. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing triangles. The notes are grouped in pairs, and the number '6' is written below each pair.

111

Drum notation for measure 111. Similar to measure 109, with '6' written below each pair of notes in the bottom staff.

113

Drum notation for measure 113. Similar to measure 109, with '6' written below each pair of notes in the bottom staff.

115

Drum notation for measure 115. Similar to measure 109, with '6' written below each pair of notes in the bottom staff.

117

Drum notation for measure 117. The top staff starts with a cymbal roll (marked with 'x' and a double underline) followed by eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing triangles. The number '6' is written below each pair of notes.

119

Drum notation for measure 119. Similar to measure 109, with '6' written below each pair of notes in the bottom staff.

121

Drum notation for measure 121. Similar to measure 117, with a cymbal roll at the start and '6' written below each pair of notes in the bottom staff.

123

Drum notation for measure 123. Similar to measure 109, with '6' written below each pair of notes in the bottom staff.



DRUMS

Drum notation for measures 125 through 147. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 125, 127, 129, 133, 137, 139, 141, 143, 145, and 147 are indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (\*), indicating a specific drum sound or technique. The bottom staff often features a consistent bass drum pattern, while the top staff shows more varied snare drum patterns. The notation is organized into measures, with bar lines separating them.

V.S.

6

# DRUMS

149

Drum notation for measures 149 and 150. Measure 149 starts with a double bar line and a cross symbol. The notation consists of two staves: the top staff has a series of 'x' marks representing cymbals, and the bottom staff has a series of upward-pointing triangles representing snare drums. The pattern repeats every two measures.

151

Drum notation for measures 151 and 152. Measure 151 starts with a double bar line. The notation consists of two staves: the top staff has a series of 'x' marks representing cymbals, and the bottom staff has a series of upward-pointing triangles representing snare drums. The pattern repeats every two measures.

153

Drum notation for measures 153 and 154. Measure 153 starts with a double bar line and a cross symbol. The notation consists of two staves: the top staff has a series of 'x' marks representing cymbals, and the bottom staff has a series of upward-pointing triangles representing snare drums. The pattern repeats every two measures.

155

Drum notation for measures 155 and 156. Measure 155 starts with a double bar line. The notation consists of two staves: the top staff has a series of 'x' marks representing cymbals, and the bottom staff has a series of upward-pointing triangles representing snare drums. The pattern repeats every two measures.

157

Drum notation for measures 157 and 158. Measure 157 starts with a double bar line and a cross symbol. The notation consists of two staves: the top staff has a series of 'x' marks representing cymbals, and the bottom staff has a series of upward-pointing triangles representing snare drums. The pattern repeats every two measures. Measure 158 is a full bar rest, indicated by a large '7' above the staff.

7

# Sting - The Soul Cages 1

## OVERDRIVE

♩ = 105,001572

**2** . .

E									
T									
A									
B									
E									
A									

7

T									
A	3	0	3	0					
B									

12

**5** . .

T									
A									
B									

22

T									
A	0	3	1						
B									

28

. . . . .

T									
A	3	3	0	0	0	0	0	0	0
B									

31

T									
A	3	1	3	0	3	1	3	3	
B									

36

T									
A	1	3	1	3	3				
B									

43

T									
A	3	3	3	3	3	0			
B	1	1	1	1	1	3			

51

T									
A	3	0	3	0					
B									

56

T									
A	3	3	3	3	3				
B	1	1	1	1	3				

OVERDRIVE

T	1 1	1 3 2 3 0	0 0	2	2 1 3 0	2
A		3		2	2	
B						

68

T	2 1 3 0	2	2 2 1 3 0	2	3 3 2 2	2
A	2 4				3 3 3 3	
B						

74

T	3 2 0	2	2 1 3 0	2	2 1 3 0	2	3 0 3 0 2 2
A	1 3						3 3 3 3
B							

81

T	2 1 0	1 1 3 0	2 1 1 2 0 2	1 1 3 0	0 1 1 0 0 2
A	2 2				
B					

86

T	1 1 3 0	0 1 1 1 1 1	3 3 2 2	2 1 0	1 1 1 0
A	0 0 0	0 0 0 2 2		2 2 0	0 0 0 0
B		2		0 2 2 2	3 3 3

91

T	0 1 0	1 1 1 0	0 1 0	1 1 1 0	0 1 0
A	2 2 2	0 0 0 0	2 2	0 0 0 0	2 2
B		3 3 3		3 3 3	

96

T	1 1 1 0	0 1 0	1 1 1 0	0 1 0	1 1 0 0
A	0 0 0 0	2 2 2	0 0 0 0	2 2	0 0 0 0
B	3 3 3		3 3 3		3 3 3 0

101

T	1 0	1 1 1 0	0 1 0	3 3 2 0	0 1 1
A	2 0	0 0 0 0	2 2	3 3 3 1	2 0 2 2
B		3 3 3			

106

T	1 1 1 0	0 1 0	1 1 1 0	3 3 0 3 3 3
A	0 0 0 0	2 2 2	0 0 0	1 1 1 1 1 1
B	3 3 3		3 3 3	2 2 2 2 2 2

110

T	3 3 3 0 0	1 3 3 0 3 3 3	3 3 3 0 0	1 3 3 0 3 3 3
A	1 1 1 2 0 1	1 1 1 2 1 1 1	1 1 1 2 0 1	1 1 1 2 1 1 1
B		2 2 2 2 2 2		2 2 2 2 2 2

114

OVERDRIVE

3

20

	3 3 3 0 0	3 3 0 3 3 3	3 3 3 0 0	
T	1 1 1 2 3 1	1 1 1 2 1 1 1	1 1 1 2 3 1	
A		2 2 2 2 2 2		
B		0 0 0 0 0 0		

137

			0 0 0	
T			0 0 0	
A	2 2	2 2 2 2	2 2	4 2
B	4 2	0 0 0 2	2 4 2	4 2

142

		0 0 0		
T	2 2 2 2	2 2	4 2	
A	2 2 2 2	2 2	4 2	2 2 2 2
B	0 0 0 2	4 4	4 4	0 0 0 2

147

		0 0 0			0 0
T		0 0	4 2		
A	2 2	0 0	4 2	2 2 2 2	2 2
B	4 2	4 4	4 4	0 0 0 2	4 2

152

	0 0				0 0
T	0 0	4 2			
A	4 2	2 2	2 2 2 2	2 2	
B		4 4	0 0 0 2	4 2	4 4

156

7

	0 0			
T	0 0	4 2		
A	4 2	2 2		
B		4 4		

Sting - The Soul Cages 1

BANJO

♩ = 105,001572

55

4/4

59

6 6 6 6 6 6 6 6

61

6 6 6 6 6 6

64

6 6 6 6

100

♩ = 105,001572

3

8

12

15

18

21

24

27

30

33

36



39



42



46



50



54



57



59



61



63





65



67



69



71



73



75



77



79



81



83



V.S.

85



87



90



94



97



99



101



103



106



110





6

# FINGERDBAS

154



156



PICK BASS

Sting - The Soul Cages 1

♩ = 105,001572

31

35

38

41

44

46

48

24

2

PICK BASS

73

Musical staff 73: Bass clef, rhythmic pattern of eighth notes with chords.

76

Musical staff 76: Bass clef, rhythmic pattern of eighth notes with chords.

79

Musical staff 79: Bass clef, rhythmic pattern of eighth notes with chords.

82

Musical staff 82: Bass clef, rhythmic pattern of eighth notes with chords.

85

Musical staff 85: Bass clef, rhythmic pattern of eighth notes with chords.

88

28

Musical staff 88: Bass clef, rhythmic pattern of eighth notes with chords, followed by a 28-measure rest.

118

Musical staff 118: Treble clef, melodic line with eighth notes.

120

Musical staff 120: Treble clef, melodic line with eighth notes.

122

Musical staff 122: Treble clef, melodic line with eighth notes.

124

Musical staff 124: Treble clef, melodic line with eighth notes.

126 *PICK BASS* 3

129

131

133

135

137 **14**

154 **8**

FRETLESS

Sting - The Soul Cages 1

♩ = 105,001572

2 9

15 3

19

23

27 4

35 3

38



FRETLESS

41

Musical staff 41: Bass clef, starting with a flat key signature. Features a series of eighth notes with slurs and accents, followed by a rest and a final eighth note.

45

Musical staff 45: Bass clef, continuing the eighth-note pattern with slurs and accents.

49

Musical staff 49: Bass clef, continuing the eighth-note pattern with slurs and accents.

54

Musical staff 54: Bass clef, continuing the eighth-note pattern with slurs and accents. Includes a measure with a whole rest and the number "8" below it.

66

Musical staff 66: Bass clef, continuing the eighth-note pattern with slurs and accents.

70

Musical staff 70: Bass clef, continuing the eighth-note pattern with slurs and accents.

74

Musical staff 74: Bass clef, continuing the eighth-note pattern with slurs and accents. Includes two measures with a triplet of eighth notes, each marked with a "3" below.

78

Musical staff 78: Bass clef, continuing the eighth-note pattern with slurs and accents.

82

Musical staff 82: Bass clef, continuing the eighth-note pattern with slurs and accents.

86

Musical staff 86: Bass clef, continuing the eighth-note pattern with slurs and accents. Includes a measure with a triplet of eighth notes marked with a "3" below.

90 **FRETLESS** 3

95

99 3

103

107

112

117

121

125 6

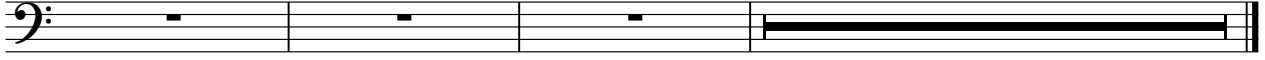
130 **21**

4

FRETLESS

154

8



ORGAN 2

Sting - The Soul Cages 1

♩ = 105,001572

27

31

6

6

40

46

52

55

8

2

65

ORGAN 2

73

82

90

94

105

110

133

139

143

146

149

152

154

156

7

7

CELESTA

Sting - The Soul Cages 1

♩ = 105,001572

3

8

12

16

20

24

28

34

38

40

7

Detailed description: This is a musical score for a celesta part. It is written in 4/4 time with a tempo of 105,001572. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and ties throughout the piece, particularly in the later staves. The key signature has one flat (B-flat). The score ends with a final measure containing a triplet of eighth notes and a fermata.



## CELESTA

49

Musical notation for measures 49-52. The piece is in 7/8 time. Measures 49-50 feature a rhythmic pattern of eighth notes with a flat key signature. Measures 51-52 continue this pattern with a change in the bass line.

53

Musical notation for measures 53-56. Measures 53-54 continue the eighth-note pattern. Measures 55-56 show a more complex rhythmic arrangement with some notes beamed together.

57

Musical notation for measures 57-65. This section consists of ten measures of sustained chords, each held for a full measure, creating a harmonic texture.

66

Musical notation for measures 66-71. Measures 66-67 feature a melodic line with a flat key signature. Measures 68-71 continue with a similar melodic and harmonic structure.

72

Musical notation for measures 72-77. Measures 72-73 show a rhythmic pattern of eighth notes. Measures 74-77 continue with a similar pattern, including some rests.

78

Musical notation for measures 78-81. Measures 78-79 feature a melodic line with a flat key signature. Measures 80-81 continue with a similar melodic and harmonic structure.

82

Musical notation for measures 82-85. Measures 82-83 feature a rhythmic pattern of eighth notes. Measures 84-85 continue with a similar pattern, including some rests.

86

Musical notation for measures 86-89. Measures 86-87 feature a rhythmic pattern of eighth notes. Measures 88-89 continue with a similar pattern, including some rests.

90

Musical notation for measures 90-93. Measures 90-91 feature a rhythmic pattern of eighth notes. Measures 92-93 continue with a similar pattern, including some rests.

94

Musical notation for measures 94-97. Measures 94-95 feature a rhythmic pattern of eighth notes. Measures 96-97 continue with a similar pattern, including some rests.

CELESTA

98

102

106

110

114

118

121

124

127

131

V.S.

CELESTA

134

Musical notation for measures 134-136. The music is written on a single treble clef staff. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense texture. The key signature has two sharps (F# and C#).

137

Musical notation for measures 137-140. The music continues on a single treble clef staff with the same complex, rhythmic pattern as the previous system. The key signature remains two sharps.

141

Musical notation for measures 141-143. The music continues on a single treble clef staff. The key signature changes to one sharp (F#).

144

Musical notation for measures 144-147. The music continues on a single treble clef staff. The key signature changes to one flat (Bb).

148

Musical notation for measures 148-151. The music continues on a single treble clef staff. The key signature remains one flat.

152

Musical notation for measures 152-155. The music continues on a single treble clef staff. The key signature remains one flat.

156

Musical notation for measures 156-161. The music continues on a single treble clef staff. The key signature remains one flat. The system concludes with a double bar line and a repeat sign. A large number '6' is positioned above the final measure of the system.

WARM PAD

Sting - The Soul Cages 1

♩ = 105,001572

3

11

19

27

36

45

53

62

70

78

V.S.

## WARM PAD

86



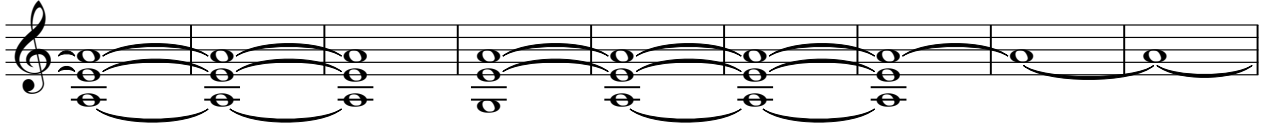
94



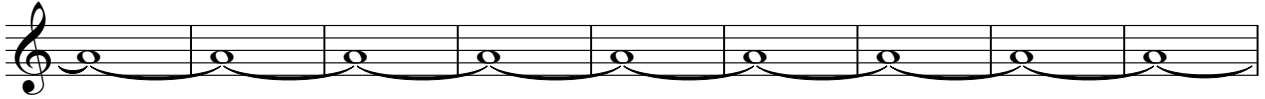
102



110



119



128



137



145



152



7

VOICE OOHS

Sting - The Soul Cages 1

♩ = 105,001572

3

8

13 28

43

46

51

55 24

81



85



89



93



97



108



113



117



140



144



148

152

156

159