

# Sting - The Soul Cages 2

♩ = 104,000557

MELODY

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

♩ = 104,000557

5

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA



7

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA

9

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA



11

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA

14

MELODY

DRUMS

SYN BASS 2

SYN STR 2

FANTASIA



17

MELODY

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA

20

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA



23

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA

26

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

29

DRUMS

OVERDRIVE

OVERDRIVE

T 1 0 0 4 3 1 | 3 1 3 0 3 1 3 3 1 3

A

B

OVERDRIVE

T 1 1 0 0 0 4 3 | 1 3 3 1 3 3 0 3 3 1 3

A

B

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

31

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

33

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA

Detailed description of measures 33-35: The score consists of seven staves. The Melody staff (treble clef) features a series of eighth notes with triplets and rests. The Drums staff shows a consistent rhythmic pattern of eighth notes. The first Overdrive guitar part (TAB) has fret numbers 0, 3, 1, 3, 3, 3, 3, 1, 2. The second Overdrive guitar part (TAB) has fret numbers 0, 0, 3, 3, 1, 1, 3, 3, 3, 3, 3, 1, 1, 2. The Syn Bass 2 staff (bass clef) plays a steady eighth-note bass line. The Syn Str 2 staff (treble clef) has sustained chords, with a double bar line and a fermata over the second measure. The Fantasia staff (treble clef) plays a melodic line with eighth notes and rests.



36

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA

Detailed description of measures 36-38: The score continues with seven staves. The Melody staff (treble clef) continues with eighth notes and triplets. The Drums staff maintains the eighth-note pattern. The first Overdrive guitar part (TAB) has fret numbers 0, 0, 3, 1, 3, 3. The second Overdrive guitar part (TAB) has fret numbers 2, 0, 0, 0, 0, 3, 3, 1, 1, 3, 3. The Syn Bass 2 staff (bass clef) continues the eighth-note bass line. The Syn Str 2 staff (treble clef) has sustained chords with double bar lines and fermatas over the first and third measures. The Fantasia staff (treble clef) continues its melodic eighth-note line.

39

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

41

MELODY

DRUMS

OVERDRIVE

T  
A  
B

OVERDRIVE

T  
A  
B

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

43

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

MELODY 45

DRUMS

OVERDRIVE

TAB

OVERDRIVE

TAB

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

47

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

MELODY <sup>49</sup>

DRUMS

OVERDRIVE

T	3	3	3	1	0	0	0	3	3	1	1
A	3	3	3	0	0	0	0	3	3	0	1
B											

OVERDRIVE

T		3	3	3	3	1					1
A	0	3	3	3	3	0	0	0	3	3	3
B											

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

51

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

53

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

55

MELODY

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

56

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2



57

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2

58

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2



60

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2

62

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2



64

MELODY

SOPRAN SAX

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA

67

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA



70

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

73

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

Detailed description of measures 73-75: The score consists of eight staves. MELODY (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. DRUMS (drum clef) shows a consistent rhythmic pattern of eighth notes. The two OVERDRIVE guitar parts (TAB) provide harmonic support with fret numbers (0-3) and a triplet in the first measure. ORGAN 3 (treble clef) has a few notes with a sharp sign. SYN BASS 2 (bass clef) plays a steady eighth-note bass line. SYN STR 2 (treble clef) features sustained chords with long note values. FANTASIA (treble clef) has a rhythmic pattern of eighth notes.



76

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

Detailed description of measures 76-78: The score continues with eight staves. MELODY (treble clef) continues the melodic line. DRUMS (drum clef) maintains the eighth-note pattern. The two OVERDRIVE guitar parts (TAB) continue with fret numbers and a triplet. ORGAN 3 (treble clef) has notes with a sharp sign. SYN BASS 2 (bass clef) continues the eighth-note bass line. SYN STR 2 (treble clef) features sustained chords. FANTASIA (treble clef) continues its rhythmic eighth-note pattern.

79

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

81

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

83

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

85

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

87

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

89

MELODY

Musical notation for MELODY, measures 89-90. The melody consists of quarter notes and eighth notes on a treble clef staff.

DRUMS

Musical notation for DRUMS, measures 89-90. The drum part features a consistent rhythmic pattern of eighth notes on a double bass staff.

OVERDRIVE

Guitar tab for OVERDRIVE (first instance), measures 89-90. The tab shows fret numbers for strings T, A, and B.

T	1	0	1	3	2	2	1	1	3	2	2
A	0	0	0	2			1	0	0	2	2
B											

OVERDRIVE

Guitar tab for OVERDRIVE (second instance), measures 89-90. The tab shows fret numbers for strings T, A, and B.

T		1	1	0	0	1	1	3		1	1	3
A	2	0	0	0	0	0	0	2	2	2	1	0
B												2

E.PIANO 1

Musical notation for E.PIANO 1, measures 89-90. The piano part features a simple melody on a treble clef staff.

ORGAN 3

Musical notation for ORGAN 3, measures 89-90. The organ part features a complex texture with sustained chords and moving lines on a grand staff.

SYN BASS 2

Musical notation for SYN BASS 2, measures 89-90. The bass part features a steady eighth-note rhythm on a bass clef staff.

SYN STR 2

Musical notation for SYN STR 2, measures 89-90. The string part features a melody on a treble clef staff with a long sustain mark.

91

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

93

MELODY

DRUMS

OVERDRIVE

T 1 0 0 1 3 2 2 2 1 0 1 3 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

OVERDRIVE

T 1 1 0 0 1 1 3 2 2 2 1 0 0 1 1 3 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

95

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2



96

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

97

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2



98

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

100

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2



102

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

104

MELODY

DRUMS

OVERDRIVE

T 1 1 3 0

A 1 0 0 2 2 2 1 1 1 3

B 1 0 0 2 2 2 0 0 0 2

OVERDRIVE

T 2 3 1 1 1 1 3 0 0 1 1 3

A 1 0 0 0 0 2 2 0 0 0 0 0 1 1 3

B 1 0 0 0 0 2 2 0 0 0 0 0 0 0 2

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

106

MELODY

DRUMS

OVERDRIVE

T	2	1	0	1	3	1	0	0	0	0	0
A		1		0	2	2	2			0	3
B											0

OVERDRIVE

T	2	2	1	0	0	1	1	3	0	0	0
A				0	0	0	0	2	2	1	1
B									0	0	0

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

MELODY *108*

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

109

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

6 5 8 5 5 8 4

9 5 5 0 0 5 8 8 5 5 5 5

13 13 13 13

2 .

2 .

110

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

111

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

112

MELODY

DRUMS

OVERDRIVE  
T  
A  
B

OVERDRIVE  
T  
A  
B

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

113

MELODY

DRUMS

OVERDRIVE

T  
A  
B

OVERDRIVE

T  
A  
B

E.PIANO 1

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

114

MELODY

DRUMS

OVERDRIVE

T  
A  
B

OVERDRIVE

T  
A  
B

E.PIANO 1

ORGAN 3

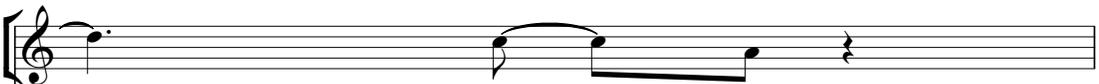
SYN BASS 2

SYN STR 2

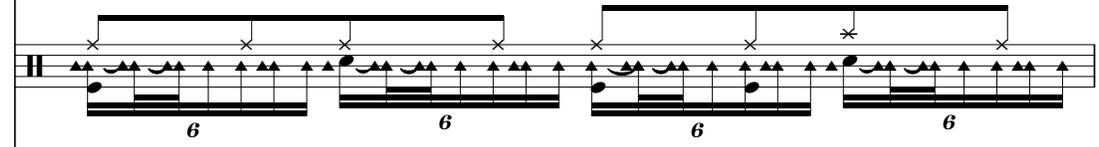
FANTASIA

115

MELODY



DRUMS



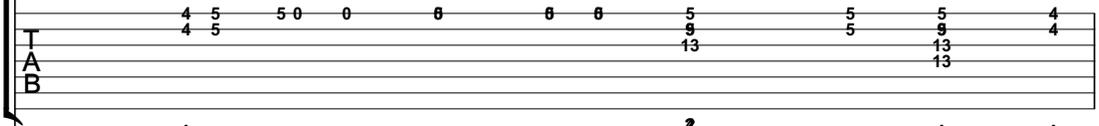
OVERDRIVE

T  
A  
B



OVERDRIVE

T  
A  
B



E.PIANO 1



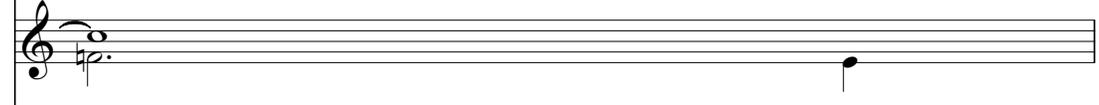
ORGAN 3



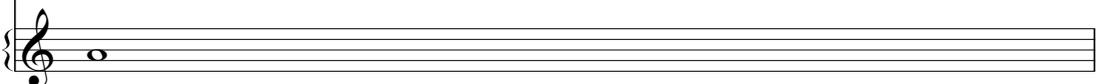
SYN BASS 2



SYN STR 2



FANTASIA



116

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA



117

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA

119

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA



121

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA

123

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA



125

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

FANTASIA

127

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA



129

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

131

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA



132

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA

134

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 2

FANTASIA



136

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

138

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2



140

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

142

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2



144

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

146

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2



148

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

150

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

E.PIANO 1

ORGAN 3

SYN BASS 2



152

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

# Sting - The Soul Cages 2

## MELODY

♩ = 104,000557

2

7

12

16

20

24

4

32

3

36



87

92

96

100

104

108

112

117

121

125



SOPRAN SAX

Sting - The Soul Cages 2

♩ = 104,000557

**53**

59

64

**89**

DRUMS

Sting - The Soul Cages 2

♩ = 104,000557

6

10

14

18

22

26

30

33

36

V.S.

DRUMS

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, with a '6' marking under the first two groups.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, with '6' markings under the first two groups.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with three triplet groups of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with a triplet group of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

89

91

93

95

96

97

100

103

105

107

DRUMS

108

Drum notation for measure 108. The staff shows a sequence of sixteenth notes with upward-pointing stems, grouped into four sets of sixteenth notes. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, indicating cymbal hits. Below the staff, there are four groups of sixteenth notes, each labeled with a '6' underneath, indicating a sixteenth-note triplet.

109

Drum notation for measure 109. Similar to measure 108, it features a sequence of sixteenth notes with upward-pointing stems, grouped into four sets of sixteenth notes. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, indicating cymbal hits. Below the staff, there are four groups of sixteenth notes, each labeled with a '6' underneath, indicating a sixteenth-note triplet.

110

Drum notation for measure 110. Similar to measure 108, it features a sequence of sixteenth notes with upward-pointing stems, grouped into four sets of sixteenth notes. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, indicating cymbal hits. Below the staff, there are four groups of sixteenth notes, each labeled with a '6' underneath, indicating a sixteenth-note triplet.

111

Drum notation for measure 111. Similar to measure 108, it features a sequence of sixteenth notes with upward-pointing stems, grouped into four sets of sixteenth notes. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, indicating cymbal hits. Below the staff, there are four groups of sixteenth notes, each labeled with a '6' underneath, indicating a sixteenth-note triplet.

112

Drum notation for measure 112. The staff shows a sequence of sixteenth notes with upward-pointing stems, grouped into four sets of sixteenth notes. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, indicating cymbal hits. Below the staff, there are four groups of sixteenth notes, each labeled with a '6' underneath, indicating a sixteenth-note triplet. Additionally, there are two groups of three sixteenth notes, each labeled with a '3' underneath, indicating a triplet.

113

Drum notation for measure 113. Similar to measure 108, it features a sequence of sixteenth notes with upward-pointing stems, grouped into four sets of sixteenth notes. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, indicating cymbal hits. Below the staff, there are four groups of sixteenth notes, each labeled with a '6' underneath, indicating a sixteenth-note triplet.

114

Drum notation for measure 114. Similar to measure 108, it features a sequence of sixteenth notes with upward-pointing stems, grouped into four sets of sixteenth notes. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, indicating cymbal hits. Below the staff, there are four groups of sixteenth notes, each labeled with a '6' underneath, indicating a sixteenth-note triplet.

115

Drum notation for measure 115. Similar to measure 108, it features a sequence of sixteenth notes with upward-pointing stems, grouped into four sets of sixteenth notes. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, indicating cymbal hits. Below the staff, there are four groups of sixteenth notes, each labeled with a '6' underneath, indicating a sixteenth-note triplet.

116

Drum notation for measure 116. The staff shows a sequence of sixteenth notes with upward-pointing stems, grouped into four sets of sixteenth notes. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, indicating cymbal hits. Below the staff, there are four groups of sixteenth notes, each labeled with a '6' underneath, indicating a sixteenth-note triplet.

117

Drum notation for measure 117. The staff shows a sequence of sixteenth notes with upward-pointing stems, grouped into four sets of sixteenth notes. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, indicating cymbal hits. Below the staff, there are four groups of sixteenth notes, each labeled with a '6' underneath, indicating a sixteenth-note triplet.

V.S.

DRUMS

121

Musical notation for measures 121-125. The top staff shows drum notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

126

Musical notation for measures 126-130. The top staff shows drum notation with 'x' marks and asterisks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

129

Musical notation for measures 129-133. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

131

Musical notation for measures 131-135. The top staff shows drum notation with 'x' marks and asterisks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

133

Musical notation for measures 133-137. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

135

Musical notation for measures 135-139. The top staff shows drum notation with 'x' marks and asterisks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

137

Musical notation for measures 137-141. The top staff shows drum notation with 'x' marks and horizontal lines for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

139

Musical notation for measures 139-143. The top staff shows drum notation with 'x' marks and asterisks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

141

Musical notation for measures 141-145. The top staff shows drum notation with 'x' marks and horizontal lines for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

143

Musical notation for measures 143-147. The top staff shows drum notation with 'x' marks and asterisks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

DRUMS

145

147

149

151

OVERDRIVE

Sting - The Soul Cages 2

♩ = 104,000557

26

31

33

121

# Sting - The Soul Cages 2

## OVERDRIVE

♩ = 104,000557

6

E									
B									
G									
D			0	0	0	2	4	1	
A									
E									

T	0	0	3	3	0	1	1	1	1	0	0	0								
A																				
B																				

10

**6**

T	0	0	3	3	0	1	1	1	1	0	0	0	0							
A																				
B																				

20

T	0	0	3	1																
A																				
B																				

26

T	1																			
A	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				

30

T	3	1	3	0	3	1	3	3	1											
A																				
B																				

35

T																				
A	3	3	1	2	0	0	3	1	3	3										
B																				

40

T	3	1	6	6	6	6	1	6	1	6	6	6	1	6	6	6	1	6	1	6	6	1
A																						
B																						

44

T	6	1	6	6	6	1	6	1	6	1	6	6	6	1	6	1	6	1	6	6	1	8	8	8	8
A																									
B																									

48

T																									
A																									
B																									

V.S.

OVERDRIVE

T	3 3 1	3 3 1	3 3 1	3 3 1
A	3 3 0	3 3 0	3 3 0	3 3 0
B	4 0 0	3 3 0	4 3 0	3 3 0

56

T	1 1 1 1 1 1	1 1 1 1 1 1 1 3	3 4 4 2 4 4	4 4 4 4 4
A	0 0 0 0 0 0	0 0 0 0 0 0 0 2	2 3 3 3 3 0 3 3	3 3 3 3 3 3 3 2
B			3 5	5

60

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	4 4 4 4	4 4 4 4 4 3
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 1 1	0 3 3 0 3 0 3 0	0 3 3 3 3 3 3 0
B			3	3

64

T	2	2 1 3	2	2 0 5 3	2	2 5 5 2
A		0		5 3 0		5 3 0
B						

70

T	0 2 2 2 3	3 3 2 2	2	2 1 3 0	2	2 0 1 3 0
A						
B						

76

T	2	2 0 2	2	3 3 2 2	2	2 1 1 3 0
A		1 3 0		3 3 3 3		0 2 0
B						

82

T	1 1 1 1	1 1 3 0	0 0 1 1 2	1 0 2 3 0	0 0 3 3
A	2 0 0 0	0 0 0 0	1 1 2 2	1 1 3 0	2 1 1 2 3
B					

87

T	3 2 2	1 1 3	1 0 1 3	1 1 1 3
A	3 3 3	0 0 2	0 0 2 2	0 2 2
B		1 2 2	2 2	2 2

91

T	1 0	1 1 3	1 0 1 3	1 1 1 3
A	0 0	0 0 2	0 0 2 2	0 0 2 2
B		3 0	2 2	2 2

95

T	1 0	1 1 3	1 0 1 3	1 1 1 3
A	0 0	0 2 2	2 0 0 2	0 0 2 2
B		2 2	2 2	2 2

99

T	1	0				1	1	3		1	1	3				3	
A	0	0				0	0	2	2	0	0	2	2	2	0	0	2
B			0	3	0	0	1							2			

103

T	3	3	2	2	2					1	1	3		1	1	3				
A	3	3	3	3	3					1	0	0	2	2	2	2				
B															1	0	0	2	2	2

107

T	1	0				5	0	0	5	5	0	5	0	5	5	6	4
A	0	0				9	9	9	9	9	5	9	9	9	5	6	4
B			0	3	0	0	13	13	13	13	0	13	13	13	5	6	4

110

T	5	0	0	5	4	5	0	0	0	5	5	4				
A	9	13	13	9	13	9	13	13	13	9	9	9	4			
B	13	13	13	13	13	13	13	13	13	13	13	13	13	4		

112

T	5	0	5	5	0	5	0	4	3	5	5	0	5	5	4	
A	9	13	9	9	13	9	13	9	13	9	9	13	9	9	9	4
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	4

114

T	5	0	0	5	4	0	5	0	0	5	5	4	3	0	0	5	0	0	0	0	4	0	2	
A	9	13	13	9	8	9	9	9	13	9	9	9	4	3	0	0	0	0	0	0	0	0	0	2
B	13	13	13	13	8	8	8	8	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	2

117

T	2	0	5	0	0	4	0	2	0	2	9	2	2	9	2	9	2	9	2	9	2	0	0	5	0	0	0	4	0	2		
A																																
B																																

121

T	2	0	5	0	0	4	0	2	0	2	9	2	2	9	2	9	2	9	2	9	2	0	0	5	0	0	0	4	0	7		
A																																
B																																

125

T	0	0	5	0	0	0	0	5	7	7	7	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		
A	0	0	0	0	10			7	7	7	7	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
B																																

128

T	12	14	14	14	14	14	14	13	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	13	12	12	12	12	12	12	
A	18	18	18	18	18	18	18	17	17	17	17	17	17	17	17	17	18	18	18	18	18	18	18	17	17	17	17	17	17	17	17
B	22	22	22	22	22	22	22	21	21	21	21	21	21	21	21	21	22	22	22	22	22	22	21	21	21	21	21	21	21	21	21

V.S.

4 130

OVERDRIVE

	12	14	14	14	14	14	14	14	13	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	13	12	12	12	12	12	13
T																															
A	18								17								18								17						
B	17								21								22								21						

132

	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	14	14	11	14	14	14	14	14	14	14	14	14	14	14	14
T																															
A																															
B																															

134

	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
T																															
A																															
B																															

137

T		2		0					0	0																					
A	2	2		2	4	4		4	2	2	4																				
B	2	2		2	4	4		4	2	2	4																				

141

T		2		0					0	0																					
A	2	2		2	4	4		4	2	2	4																				
B	2	2		2	4	4		4	2	2	4																				

145

T		2		0					0	0																					
A	2	2		2	4	4		4	2	2	4																				
B	2	2		2	4	4		4	2	2	4																				

149

T		2		0					0	0																					
A	2	2		2	4	4		4	2	2	4																				
B	2	2		2	4	4		4	2	2	4																				

2

# Sting - The Soul Cages 2

## OVERDRIVE

♩ = 104,000557

5

Measures 5-7 of the guitar tab. Measure 5 has a whole note chord on the A string (0). Measure 6 has a whole note chord on the D string (0) and a whole note chord on the G string (0). Measure 7 has a whole note chord on the B string (0), a whole note chord on the D string (2), a whole note chord on the G string (4), and a whole note chord on the B string (4). The next measure has a whole note chord on the D string (3), a whole note chord on the G string (3), a whole note chord on the B string (3), and a whole note chord on the D string (3). The final measure has a whole note chord on the B string (1), a whole note chord on the D string (0), and a whole note chord on the G string (0).

8

Measures 8-10 of the guitar tab. Measure 8 has a whole note chord on the D string (0), a whole note chord on the G string (3), a whole note chord on the B string (3), and a whole note chord on the D string (3). Measure 9 has a whole note chord on the B string (3), a whole note chord on the D string (3), and a whole note chord on the G string (0). Measure 10 has a whole note chord on the D string (0), a whole note chord on the G string (0), a whole note chord on the B string (3), a whole note chord on the D string (3), and a whole note chord on the G string (0).

11

Measures 11-13 of the guitar tab. Measure 11 has a whole note chord on the D string (0), a whole note chord on the G string (3), a whole note chord on the B string (3), and a whole note chord on the D string (3). Measure 12 has a whole note chord on the B string (0), a whole note chord on the D string (3), a whole note chord on the G string (3), and a whole note chord on the B string (3). Measure 13 has a whole note chord on the D string (0), a whole note chord on the G string (3), a whole note chord on the B string (3), and a whole note chord on the D string (3).

17

Measures 17-19 of the guitar tab. Measure 17 has a whole note chord on the D string (1), a whole note chord on the G string (1), a whole note chord on the B string (1), and a whole note chord on the D string (1). Measure 18 has a whole note chord on the B string (1), a whole note chord on the D string (0), and a whole note chord on the G string (0). Measure 19 has a whole note chord on the D string (0), a whole note chord on the G string (0), and a whole note chord on the B string (0).

21

Measures 21-23 of the guitar tab. Measure 21 has a whole note chord on the D string (0), a whole note chord on the G string (0), a whole note chord on the B string (3), and a whole note chord on the D string (3). Measure 22 has a whole note chord on the B string (3), a whole note chord on the D string (3), and a whole note chord on the G string (3). Measure 23 has a whole note chord on the D string (3), a whole note chord on the G string (3), and a whole note chord on the B string (3).

26

Measures 26-28 of the guitar tab. Measure 26 has a whole note chord on the D string (1), a whole note chord on the G string (1), a whole note chord on the B string (3), and a whole note chord on the D string (3). Measure 27 has a whole note chord on the D string (3), a whole note chord on the G string (3), a whole note chord on the B string (3), and a whole note chord on the D string (3). Measure 28 has a whole note chord on the D string (3), a whole note chord on the G string (3), a whole note chord on the B string (3), and a whole note chord on the D string (3).

29

Measures 29-31 of the guitar tab. Measure 29 has a whole note chord on the D string (1), a whole note chord on the G string (1), a whole note chord on the B string (0), a whole note chord on the D string (0), and a whole note chord on the G string (3). Measure 30 has a whole note chord on the B string (1), a whole note chord on the D string (3), a whole note chord on the G string (3), and a whole note chord on the B string (3). Measure 31 has a whole note chord on the D string (3), a whole note chord on the G string (1), a whole note chord on the B string (3), a whole note chord on the D string (1), and a whole note chord on the G string (3).

32

Measures 32-34 of the guitar tab. Measure 32 has a whole note chord on the D string (3), a whole note chord on the G string (0), and a whole note chord on the B string (0). Measure 33 has a whole note chord on the D string (0), a whole note chord on the G string (0), a whole note chord on the B string (3), and a whole note chord on the D string (3). Measure 34 has a whole note chord on the B string (3), a whole note chord on the D string (3), and a whole note chord on the G string (3).

37

Measures 37-39 of the guitar tab. Measure 37 has a whole note chord on the D string (0), a whole note chord on the G string (0), a whole note chord on the B string (3), and a whole note chord on the D string (3). Measure 38 has a whole note chord on the D string (1), a whole note chord on the G string (1), a whole note chord on the B string (2), and a whole note chord on the D string (1). Measure 39 has a whole note chord on the D string (1), a whole note chord on the G string (3), a whole note chord on the B string (3), and a whole note chord on the D string (3).

41

Measures 41-43 of the guitar tab. Measure 41 has a whole note chord on the D string (6), a whole note chord on the G string (6), a whole note chord on the B string (6), and a whole note chord on the D string (6). Measure 42 has a whole note chord on the D string (6), a whole note chord on the G string (6), a whole note chord on the B string (6), and a whole note chord on the D string (6). Measure 43 has a whole note chord on the D string (6), a whole note chord on the G string (6), a whole note chord on the B string (6), and a whole note chord on the D string (6).

V.S.

2 43

# OVERDRIVE

6	6	1	6	6	6	6	6	6	6	6	6	1	6	6	6	1	6	6	
8	3	8	6	8	4	6	4	6	6	8	3	8	6	8	3	6	3	6	6
T																			
A																			
B																			

45

6	6	1	6	6	6	1	6	6	6	6	6	1	6	6	6	1	6	6	
8	4	7	7	6	4	4	4	4	4	7	7	7	7	7	7	7	7	7	
T																			
A																			
B																			

47

6	8	8	8	8	8	8	8	1	3	3	3	3	1	3	3	3	3	1	
7	6	6	8	8	5	5	4	3	3	3	3	0	0	0	3	3	3	3	0
T																			
A																			
B																			

50

1	1	1	1	0	0	0	0	1	3	3	3	3	1	3	3	3	3	1	
1	1	1	1	1	1	1	1	1	3	3	3	3	0	0	3	3	3	3	0
T																			
A																			
B																			

53

3	3	3	3	1	0	0	3	3	3	3	1	3	3	3	3	1	3	3	1	
0	3	3	3	3	0	0	3	3	3	3	0	0	3	3	3	3	0	3	3	0
T																				
A																				
B																				

56

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T																				
A																				
B																				

58

1	1	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T																				
A																				
B																				

60

4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T																				
A																				
B																				

62

1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T																				
A																				
B																				

65

2	2	1	1	3	3	0	0	2	2	2	5	5	5	5	3	3	0	0	2	2
2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T																				
A																				
B																				

	5 5	2 2		3 3	2 2	2
T	2 2	5 5	3 3	0	0 0 2	
A						
B						

73

	1 1	3 3		0 0	1 1	3 3	0 0	2 2	2 2
T	2 2		0	0 2 2	2 2	0	0 2 2	2 2	1 1 3 3
A									
B									

78

		3 3	3 3	2 2	2		1 1
T	0 2 2	2	3 3	3 3	3 3	2 2	2 2
A							0 0
B						2 2	2 2

81

	1 1	1 1	3 3		1 1	1	1 1	3 3	0 0	0 0	0 0
T	2	0 0		0	0 2 2	0 0	0 0	0 0	2	0 0	1 1 1 1
A											2
B											

85

	0 0	2 2		0 0	0 0		3 3	3 3	2 2	2 2
T	1 1	1 1	3 3	0	0 2 2	1 1	1 1	2		
A										
B										

88

	1 1	1 1 3		1 1	1 1	1 1 3		1 1	1 1 3
T	2	0 0	0 0 2	2	2	0 0	0 0	0 0 2	2 2
A									1 1
B									0 0 2

91

	1 1	1 1		1 1	1 1 3		1 1	1 1 3
T	2	0 0	0 0	0 0	0 0 2	2	2	0 0 2
A								
B								

94

	1 1	1 1 3		1 1	1 1 3		1 1	1 1 3
T	2 2	0 0	0 0 2	2	2	0 0	0 0	0 0 2
A								
B								

97

	1 1	1 1 3		1 1	1 1 3		1 1	1 1 3
T	2	0 0	0 0 2	2 2	1	0 0	0 0 2	2
A								
B								

100

	1 1	1 1 3		1 1	1 1 3		1 1	1 1 3
T	0 0	0 0 2	2	2	0 0	0 0	0 0 2	2 2
A								
B								

V.S.

4 103

# OVERDRIVE

103

T 3 3 3 2 2 2 2 1 1 1 1 3 0 0 1 1 1 3

A 3 3 3 3 3 3 3 0 0 0 0 2 2 0 0 0 0 0 0 1 1 3

B 1 2 2 0 0 2

106

106

T 2 2 1 1 1 1 3 0 0 0 0 5 5 0 0 5 5

A 2 1 0 0 0 0 2 2 0 0 0 0 9 5 5 0 0 5 5

B 13 13 13 13 13 13 13 13

109

109

T 5 5 0 0 5 0 0 5 5 5 4 5 0 0 0 5 5 4

A 9 5 13 13 9 5 13 13 9 5 13 13 9 5 13 13 9 5

B 13 13 13 13 13 13 13 13

111

111

T 5 5 0 0 0 0 5 5 5 4 5 0 0 5 5 0 5 4 3

A 9 5 13 13 9 5 13 13 9 5 13 13 9 5 13 13 9 5 13 7

B 13 13 13 13 13 13 13 13

113

113

T 5 5 5 0 0 0 5 5 5 4 5 0 0 5 4 5 5 4

A 9 5 13 13 9 5 13 13 9 5 13 13 9 5 13 13 9 5 13 8

B 13 13 13 13 13 13 13 13

115

115

T 4 5 5 0 0 0 0 0 5 5 5 4 3 0 0 0 5 0 0 5 0 4

A 9 5 13 13 9 5 13 13 9 5 13 13 9 5 13 13 9 5 13 13 0 0 4

B 13 13 13 13 13 13 13 13

117

117

T 2 2 0 5 0 0 5 0 4 0 0 2 0 2 9 2 2 9 5 9 9 2

A 10

B 10 10 10 10 10 10 10 10

119

119

T 2 2 9 9 2 2 9 9 2 9 2 9 0 5 5 5 5 5 5 4

A 10 14 10 14 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 14

121

121

T 2 2 0 5 0 0 5 0 4 0 0 2 0 2 9 2 2 9 5 9 9 2

A 10

B 10

123

123

T 2 2 9 9 2 2 9 9 2 9 2 9 0 5 5 5 5 0 4

A 10 14 10 14 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 14

OVERDRIVE

125

	0	0	0	5	6	0	7	0	7	7	0	7	7	7	7	5	5	5	7	7	7	7	7	7
T	0	0	0	0	0		10	10	10	10		7	7	7	7	6	6	6	7	7	7	9	9	9
A							9	9	9										7	7	7	9	9	9
B																								

128

	7	12	14	14	14	14	14	14	14	13	12	12	12	12	12	12	12	14	14	14	14	14	14	13	12	12	12
T	9	18								17								18					17				
A	9	18								17								18					17				
B		22								21								22					21				

130

	12	12	12	12	14	14	14	14	14	14	13	12	12	12	12	12	12	12	14	14	14	14	14	14	13	12	12	12
T					18						17								18					17				
A					17						17								18					17				
B											21								22					21				

132

	12	12	13	12	12	12	14	12	12	12	14	12	12	12	14	12	12	12	12	14	14	14	11	14	14	14	14	14	14	14	14	14
T																																
A																																
B																																

134

	14	14	14	12	12	12	14	12	12	12	14	12	12	12	14	12	12	12	14	14	14	14	14	14	14	14	14	14	14	14	14	
T																																
A																																
B																																

136

	11	14																														
T	19																															
A	23																															
B																																

139

	0	0	0																													
T	0	0	0																													
A																																
B																																

142

T																																
A																																
B																																

145

T																																
A																																
B																																

148

T																																
A																																
B																																

V.S.

6 151

# OVERDRIVE

2

The guitar tab consists of three staves labeled T, A, and B. The T staff has a sequence of notes: 0, 0, 0, 4, 4, 4, 4, 2, 2, 2, 2. The A staff has notes: 0, 0, 0, 4, 4, 4, 4, 2, 2, 2, 2. The B staff has notes: 0, 0, 0, 4, 4, 4, 4, 3, 3, 2, 2. A thick black bar is present in the A staff from the 7th measure to the end of the piece.

Sting - The Soul Cages 2

E.PIANO 1

♩ = 104,000557

38

42

46

51

56

23

23

82

3

3

86

90

93

8

104



108



112



116



142



147



ORGAN 3

Sting - The Soul Cages 2

♩ = 104,000557

26

32

46

51

55

60

2

ORGAN 3

Musical score for Organ 3, measures 72-103. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 72, 78, 84, 89, 93, 97, 100, and 103 indicated at the beginning of each system. The music features a mix of single notes, chords, and complex textures, including a triplet in measure 103.

105

ORGAN 3

3

109

113

12

128

134

139

143

V.S.

147

Musical score for measures 147-150. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 147 begins with a treble staff containing a whole note chord (F#4, C#5, G#4) and a bass staff with a whole note chord (F#2, C#3, G#2). Measure 148 features a treble staff with a half note (F#4) and a quarter note (C#5), and a bass staff with a half note (F#2) and a quarter note (C#3). Measure 149 has a treble staff with a half note (F#4) and a quarter note (C#5), and a bass staff with a half note (F#2) and a quarter note (C#3). Measure 150 contains a treble staff with a half note (F#4) and a quarter note (C#5), and a bass staff with a half note (F#2) and a quarter note (C#3).

150

Musical score for measures 150-153. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 150 features a treble staff with a half note (F#4) and a quarter note (C#5), and a bass staff with a half note (F#2) and a quarter note (C#3). Measure 151 has a treble staff with a half note (F#4) and a quarter note (C#5), and a bass staff with a half note (F#2) and a quarter note (C#3). Measure 152 contains a treble staff with a half note (F#4) and a quarter note (C#5), and a bass staff with a half note (F#2) and a quarter note (C#3). Measure 153 consists of two staves, each with a whole note chord (F#4, C#5, G#4) and a whole note chord (F#2, C#3, G#2) respectively, with a '2' above each staff.

SYN BASS 2

Sting - The Soul Cages 2

♩ = 104,000557



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



101



105



109



113



117



V.S.

121



125



129



133



137



141



145



149



2

Sting - The Soul Cages 2

SYN STR 2

♩ = 104,000557

2

9

16

24

32

40

48

55

62

69

V.S.

75



81



87



93



105



112



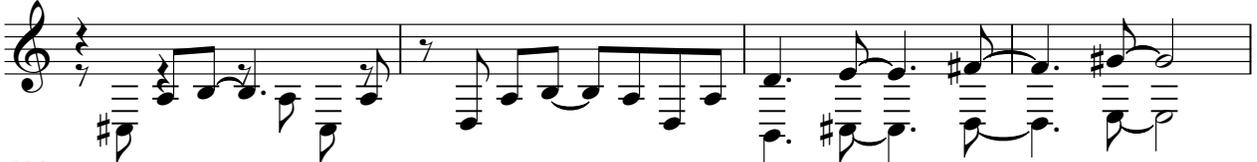
118



121



124



128



132

19

FANTASIA

Sting - The Soul Cages 2

♩ = 104,000557

2

5

7

9

11

14

18

22

25

2



FANTASIA

112



117



119



121



123



125



128



131



134

