

# Sting - The Soul Cages 3

♩ = 120,000000 ♩ = 105,001572

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Cor Anglais:** Treble clef, 4/4 time, mostly rests.
- Soprano Saxophone:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Drum set notation with various patterns of notes and rests.
- 7-string Electric Guitar:** Tablature notation with string numbers (E, B, G, D, A, E, A) and fret numbers (0, 1, 3).
- Banjo:** Treble clef, 4/4 time, mostly rests.
- Electric Bass (top):** Bass clef, 4/4 time, rhythmic pattern of eighth notes.
- Electric Bass (middle):** Bass clef, 4/4 time, mostly rests.
- Fretless Electric Bass:** Bass clef, 4/4 time, mostly rests.
- Percussive Organ:** Treble clef, 4/4 time, mostly rests.
- Celesta:** Treble clef, 4/4 time, rhythmic pattern of eighth notes.
- Pad 5 (Bowed):** Treble clef, 4/4 time, sustained notes with a long slur.
- FX 5 (Brightness):** Treble clef, 4/4 time, rhythmic pattern of eighth notes.

♩ = 120,000000 ♩ = 105,001572

6

Perc.

E. Gtr.  
T  
A 3 0 3  
B 0 3 0 0 3 3 3 3

E. Bass

Cel.

Pad 5

FX 5



10

Perc.

E. Gtr.  
T  
A 3 0 3  
B 0 3 0 0 3 3 3 3

E. Bass

E. Bass

Cel.

Pad 5

FX 5

13 3

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



16

Perc.

E. Bass

E. Bass

Cel.

Pad 5

19

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



22

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5

25

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



28

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

31

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



34

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

37

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



40

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

43

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Pad 5

FX 5



45

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Pad 5

FX 5



48

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



51

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

53

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

55

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

Detailed description of the musical score: The score is for page 55 and includes parts for C. A., Sop. Sax., Perc., E. Gtr., Ban., E. Bass, Perc. Organ, Cel., Pad 5, and FX 5. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Electric Guitar part shows a tab with fret numbers (3, 3, 3, 3, 3) and a triplet. The Banjo part has a melodic line with notes 5, 5, 7, and 7, including a triplet. The E. Bass part has a steady eighth-note line. The Perc. Organ part has a melodic line with various accidentals. The Cel. part has a melodic line with a long sustain. The Pad 5 part has a long sustain. The FX 5 part has a few notes and a rest.

57

C. A.  
Sop. Sax.  
Perc.  
E. Gtr.  
Ban.  
E. Bass  
Cel.  
Pad 5

Detailed description: This system contains measures 57 and 58. The C. A. and Sop. Sax. parts feature long, sustained notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part shows fret numbers 1, 1, 3, 3, 3, 2. The Banjo part consists of a continuous eighth-note pattern. The E. Bass part has a steady eighth-note bass line with '6' written below it. The Cel. and Pad 5 parts provide sustained harmonic accompaniment.



59

C. A.  
Sop. Sax.  
Perc.  
E. Gtr.  
Ban.  
E. Bass  
Cel.  
Pad 5

Detailed description: This system contains measures 59 and 60. The C. A. and Sop. Sax. parts have more active melodic lines, including triplets in measure 60. The Perc. part continues with its rhythmic pattern. The E. Gtr. part has a fret number of 2. The Banjo part has fret numbers 5, 5, 7. The E. Bass part has a steady eighth-note bass line with '6' written below it, and a triplet in measure 60. The Cel. and Pad 5 parts provide sustained harmonic accompaniment.

61

C. A.

Sop. Sax.

Perc.

E. Gtr.

Ban.

E. Bass

Cel.

Pad 5

63

C. A.  
Sop. Sax.  
Perc.  
E. Gtr.  
Ban.  
E. Bass  
E. Bass  
Perc. Organ  
Cel.  
Pad 5

Detailed description: This system contains measures 63 and 64. The C. A. and Sop. Sax. parts play a half note G4. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The E. Gtr. part has a tab with fret numbers 0, 1, 2, and 2. The Banjo part plays a continuous eighth-note pattern. The E. Bass part has a bass line with sixteenth notes and rests. The Perc. Organ part has a few notes in measure 64. The Cel. and Pad 5 parts play sustained chords.



65

Perc.  
E. Gtr.  
E. Bass  
E. Bass  
Perc. Organ  
Cel.  
Pad 5

Detailed description: This system contains measures 65 and 66. The Perc. part continues with its rhythmic pattern. The E. Gtr. part has a tab with fret numbers 2, 1, 3, 0, 2, 2, 1, 3, 0, 4, 0. The E. Bass part has a bass line with sixteenth notes and rests. The Perc. Organ part has a few notes in measure 65. The Cel. and Pad 5 parts play sustained chords.

68

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



70

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

72

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



74

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



76

Perc.

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



78

Perc.

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

80

The musical score consists of several staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'E. Gtr.' and shows guitar tablature with fret numbers (2, 1, 0, 2, 1, 0, 3, 0) on the strings. The third staff is labeled 'E. Bass' and contains a bass line with eighth notes and some rests. The fourth staff is also labeled 'E. Bass' and shows a bass line with chords and eighth notes. The fifth staff is labeled 'E. Bass' and features a bass line with chords and eighth notes, including a flat symbol. The sixth staff is labeled 'Perc. Organ' and shows a treble clef staff with chords and a flat symbol. The seventh staff is labeled 'Cel.' and contains a cello line with eighth notes and some rests. The eighth staff is labeled 'Pad 5' and shows a treble clef staff with a long, sustained chord. The ninth staff is labeled 'FX 5' and contains a treble clef staff with eighth notes and some rests.

82

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (E. Gtr.) shows a sequence of fret numbers: 2, 1, 1, 2, 0, 2, 1, 1, 3, 0. The Electric Bass staff (E. Bass) contains two parts: a melodic line with eighth notes and a harmonic line with chords. The Percussion Organ staff (Perc. Organ) has a sustained chord with a slur. The Cello staff (Cel.) features a melodic line with eighth notes and slurs. The Pad 5 staff (Pad 5) has a sustained chord with a slur. The FX 5 staff (FX 5) has a melodic line with eighth notes.

84

The musical score consists of several staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff shows a sequence of fret numbers: 0, 1, 1, 2, 0, 2, 1, 1, 3, 0. The Electric Bass staff contains two parts: a melodic line with eighth notes and a chordal accompaniment with a triplet of eighth notes. The Percussion Organ staff has a long, sustained chord. The Cello staff plays a series of chords. The Pad 5 staff has a long, sustained chord. The FX 5 staff features a melodic line with a triplet of eighth notes.

86

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: Includes guitar tablature with fret numbers (0, 1, 2, 3) and string indicators (T, A, B).
- E. Bass**: Three staves showing bass line notation with various note values and rests.
- Perc. Organ**: A grand staff (treble and bass clef) with sustained notes and a fermata.
- Cel.**: Cello part with sustained notes and a fermata.
- Pad 5**: Pad part with sustained notes and a fermata.
- FX 5**: FX part with various note values and rests.

89

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff (second) contains a guitar tab with fret numbers (0, 1, 2, 3) and string indicators (A, B). The Electric Bass staff (third) shows a melodic line in bass clef. The Percussion Organ staff (fourth) has two staves with complex chordal textures and a key signature change to B-flat major. The Cello staff (fifth) plays a melodic line in treble clef. The Pad 5 staff (sixth) features sustained chords. The FX 5 staff (seventh) contains a melodic line with various effects.

92

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff is a tab with fret numbers (0, 2, 0, 2, 2, 0, 0, 0, 0) and string indicators (A, B). The Electric Bass staff has a melodic line in bass clef. The Percussion Organ staff uses a grand staff with complex chords and ties. The Cello staff has a rhythmic accompaniment. Pad 5 has a long sustained note. FX 5 has a melodic line with accidentals.

94

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



97

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



100

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Pad 5



102

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

105

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) includes a guitar tablature with fret numbers (0, 1, 2, 3) and string indicators (T, A, B). The Electric Bass staff (E. Bass) shows a melodic line in bass clef. The Percussion Organ staff (Perc. Organ) has a grand staff with complex chordal textures. The Cello staff (Cel.) features a melodic line in treble clef. The Pad 5 staff (Pad 5) contains sustained chords. The FX 5 staff (FX 5) includes a melodic line with various effects.

108

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



110

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

112

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



114

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

116

Perc.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



118

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5

120

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5



122

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5

124 31

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5



126

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5

128

Perc.

E. Bass

E. Bass

E. Bass

Cel.

Pad 5



131

C. A.

Sop. Sax.

Perc.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5



133

C. A.

Sop. Sax.

Perc.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

135

C. A.

Sop. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

138

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



140

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

142

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



144

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

147

Perc.

E. Gtr.

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



149

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5

151

Perc. E. Gtr. E. Bass E. Bass Perc. Organ Cel. Pad 5 FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Electric Guitar part (second) is a guitar tab with fret numbers (0, 4, 2) and string indicators (T, A, B). The first Electric Bass part (third) plays a steady eighth-note line. The second Electric Bass part (fourth) and the third Electric Bass part (fifth) are silent. The Percussion Organ part (sixth) has a melodic line with triplets and a triplet of eighth notes. The Celesta part (seventh) plays a melodic line with chords. The Pad 5 part (eighth) has a sustained chord. The FX 5 part (ninth) has a melodic line with chords.

153

Perc. 

E. Gtr. 

E. Bass 

E. Bass 

E. Bass 

Perc. Organ 

Cel. 

Pad 5 

FX 5 

155

Perc.

E. Gtr.

E. Bass

E. Bass

E. Bass

Perc. Organ

Cel.

Pad 5

FX 5



157

Cel.

FX 5



Cor Anglais

Sting - The Soul Cages 3

♩ = 120,0000005,001572

54

60

66

131

29

Soprano Saxophone

Sting - The Soul Cages 3

♩ = 120, 000005,001572

54

Detailed description: This block contains the first system of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 120' and a guitar-style fingering sequence '000005,001572'. Measure 54 begins with a whole rest, followed by a thick black bar representing a full-measure rest. Measure 55 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a triplet bracket underneath. This is followed by a half note G4, a half note F#4, and a half note E4, each with a slur above it.

60

66

Detailed description: This block contains the second system of musical notation. Measure 60 begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a triplet bracket underneath. This is followed by a half note G4, a half note F#4, and a half note E4, each with a slur above it. Measure 61 contains a quarter note D5, a quarter note C#5, and a quarter note B4, all beamed together. Measure 62 contains a quarter note A4, a quarter note G4, and a quarter note F#4, all beamed together. Measure 63 contains a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. Measure 64 contains a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. Measure 65 contains a quarter note F#3, a quarter note E3, and a quarter note D3, all beamed together. Measure 66 is a full-measure rest, indicated by a thick black bar.

131

29

Detailed description: This block contains the third system of musical notation. Measure 131 begins with a whole rest. Measure 132 contains a half note G4. Measure 133 contains a half note F#4. Measure 134 contains a half note E4. Measure 135 contains a half note D4. Measure 136 is a full-measure rest, indicated by a thick black bar.

# Sting - The Soul Cages 3

## Percussion

$\text{♩} = 120,000000$   $\text{♩} = 105,001572$

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

46

49

51

53

55

57

61

65

69

73

Musical notation for measure 73, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat. The notes are grouped into pairs, with 'x' marks above them indicating specific articulation or technique.

77

Musical notation for measure 77, similar to measure 73 but including a fermata over the final note and a star symbol above the staff.

81

Musical notation for measure 81, continuing the rhythmic pattern of eighth notes with 'x' marks.

85

Musical notation for measure 85, featuring a change in the rhythmic pattern towards the end of the measure.

88

Musical notation for measure 88, showing a more complex rhythmic structure with multiple eighth notes and a star symbol.

90

Musical notation for measure 90, featuring a dense rhythmic pattern of eighth notes with a star symbol.

92

Musical notation for measure 92, continuing the complex rhythmic pattern with a star symbol.

94

Musical notation for measure 94, featuring a complex rhythmic pattern with a star symbol and a '6' below the staff.

97

Musical notation for measure 97, showing a complex rhythmic pattern with a star symbol and a fermata.

101

Musical notation for measure 101, featuring a complex rhythmic pattern with eighth notes and 'x' marks.

V.S.

Percussion

104

106

108

110

112

114

116

118

120

122

Percussion

The image displays ten systems of percussion notation, numbered 124 through 146. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and beams, along with dynamic markings like accents and slurs. The bottom staff of each system features a series of upward-pointing arrows, likely representing a specific drum or cymbal sound. The notation is organized into measures, with some measures containing multiple rhythmic patterns. The overall layout is clean and professional, typical of a music score.

V.S.

6

Percussion

148

Musical notation for measures 148-151. The notation consists of two staves. The upper staff features a series of 'x' marks, with a bracket above the first four measures and another bracket above the last four measures. The lower staff contains a rhythmic pattern of eighth notes, with upward-pointing arrows above each note. A double bar line is positioned between measures 151 and 152.

150

Musical notation for measures 150-153. The notation consists of two staves. The upper staff features a series of 'x' marks, with a bracket above the first four measures and another bracket above the last four measures. The lower staff contains a rhythmic pattern of eighth notes, with upward-pointing arrows above each note. A double bar line is positioned between measures 153 and 154.

152

Musical notation for measures 152-155. The notation consists of two staves. The upper staff features a series of 'x' marks, with a bracket above the first four measures and another bracket above the last four measures. The lower staff contains a rhythmic pattern of eighth notes, with upward-pointing arrows above each note. A double bar line is positioned between measures 155 and 156.

154

Musical notation for measures 154-157. The notation consists of two staves. The upper staff features a series of 'x' marks, with a bracket above the first four measures and another bracket above the last four measures. The lower staff contains a rhythmic pattern of eighth notes, with upward-pointing arrows above each note. A double bar line is positioned between measures 157 and 158.

156

Musical notation for measures 156-158. The notation consists of two staves. The upper staff features a series of 'x' marks, with a bracket above the first four measures and another bracket above the last four measures. The lower staff contains a rhythmic pattern of eighth notes, with upward-pointing arrows above each note. A double bar line is positioned between measures 157 and 158. A large number '8' is placed above the final measure (158).





T	1	1	1	3	2	3	3	0	0	1	2	1	3	0	2
A											2	2			
B															

67

T	2	1	3	0	2	2	2	1	3	0	2	3	3	3	2	2	2
A		2	4										3	3	3	3	
B																	2

73

T	2	3	2	0	2	2	1	3	0	2	2	1	3	0	2	3	0	3	0	2	2
A		1	3																		
B																					

80

T	2	1	0	2	1	1	3	0	2	1	1	2	0	2	1	1	3	0	0	1	1	0	0	0	2	0	2
A		2		2						2	2	2	2	2													
B																											

85

T	1	1	3	0	0	1	1	1	1	3	3	3	2	2	2	1	1	1	1	0	0	0	0	0	0	0
A	0	0			0	0	0	2	2							2	2	2	2							
B																2	2	2	2							

90

T	0	1	0	2	2	1	1	1	0	0	1	1	1	0	0	1	1	1	0	0	1	0	2	2	2	2
A																										
B																										

95

T	1	1	1	0	0	1	0	2	2	1	1	1	0	0	1	0	1	1	0	0	1	0	2	2	2	2
A	0	0	0																							
B	3	3	3																							

100

T	1	0	2	0	2	2	1	1	1	0	0	0	0	0	0	1	3	3	3	2	0	1	0	1	1	0	2	2
A																												
B																												

105

T	1	0	0	0	0	0	0	1	0	1	1	1	0	0	0	3	3	0	3	3	3	3	1	1	1	1	1
A																											
B	3	3	3																								

109

T	3	1	1	1	2	0	1	1	1	1	1	1	1	1	1	3	3	0	3	3	3	3	0	1	1	1	1	1
A																												
B																												

	3 3 3 0 0	3 3 0 3 3 3	3 3 3 0 0	
T	1 1 1 2 0 1	1 1 1 2 1 1 1	1 1 1 2 3 0 1	
A		2 2 2 2 2 2		
B		0 0 0 0 0 0		

			0 0 0	
T			0 0 0	
A	2 2	2 2 2 2	2 2	4 2
B	4 2	0 0 0 2	2 4 2	4 2

		0 0 0		
T	2 2 2	2 2	4 2	
A	2 2 2 2	2 2	4 2	
B	0 0 0	4 4		4 4 4

		0 0 0			0 0
T		0 0	4 2		
A	2 2	0 0	4 2	2 2 2 2	2 2
B	4 2		4 4	0 0 0 2	4 2

	0 0				0 0
T	0 0	4 2			
A		4 2	2 2 2 2	2 2	
B		4 4	0 0 0 2	4 2	4 4

	0 0			
T	0 0	4 2		
A		4 2	2 2	
B		4 4	4 4	



# Sting - The Soul Cages 3

Electric Bass

♩ = 120,000000 ♩ = 105,001572

2

Measures 1-6: Measure 1 is a whole rest. Measure 2 has a fermata over a whole note. Measures 3-6 are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

7

Measures 7-10: Measure 7 has a fermata over a whole note. Measures 8-10 are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

11

Measures 11-13: Measure 11 has a fermata over a whole note. Measures 12-13 are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

14

Measures 14-16: Measure 14 has a fermata over a whole note. Measures 15-16 are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

17

Measures 17-19: Measure 17 has a fermata over a whole note. Measures 18-19 are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

20

Measures 20-22: Measure 20 has a fermata over a whole note. Measures 21-22 are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

23

Measures 23-25: Measure 23 has a fermata over a whole note. Measures 24-25 are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

26

Measures 26-28: Measure 26 has a fermata over a whole note. Measures 27-28 are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

29

Measures 29-31: Measure 29 has a fermata over a whole note. Measures 30-31 are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

32

Measures 32-34: Measure 32 has a fermata over a whole note. Measures 33-34 are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

V.S.

35



38



41



45



49



53



56



58



60



62



64



66



68



70



72



74



76



78



80



82



V.S.

84



86



89



93



96



98



100



102



105



109







6

Electric Bass

153



156



# Sting - The Soul Cages 3

Electric Bass

♩ = 120,000000 ♩ = 105,001572  
**30**

34

37

40

43

45

47

**24**

Detailed description: This is a musical score for electric bass in 4/4 time. It consists of seven staves of music. The first staff (measures 30-33) begins with a key signature of one flat (B-flat major) and a tempo of 120,000000. A measure rest for 30 measures is indicated above the staff. The second staff (measures 34-36) continues the rhythmic pattern. The third staff (measures 37-39) continues the pattern. The fourth staff (measures 40-42) features a key signature change to two flats (B-flat major) and a more melodic line. The fifth staff (measures 43-44) continues the melodic line. The sixth staff (measures 45-46) continues the melodic line. The seventh staff (measures 47-49) continues the melodic line and ends with a measure rest for 24 measures.

2

Electric Bass

72

75

78

81

84

87

28

117

119

121

123

125

Electric Bass

3

128

130

132

134

136

**14**

153

**9**

Fretless Electric Bass

Sting - The Soul Cages 3

♩ = 120,000000 ♩ = 105,001572

9

14

18

22

26

34

37

3

4

3

Fretless Electric Bass

40

44

48

53

65

69

73

77

81

85

Fretless Electric Bass

3

89

94

98

102

106

111

116

120

124

129

**21**



9

A musical staff for a fretless electric bass. The staff begins with a bass clef. It contains a single whole note chord, represented by a thick horizontal bar across the staff. The bar is positioned between the first and second lines of the staff. A vertical bar line is placed at the end of the staff, and the number '9' is printed above the staff to the right of the bar line.

Percussive Organ

Sting - The Soul Cages 3

♩ = 120,000000 ♩ = 105,001572

26

30

39

45

51

54

2

Percussive Organ

64

Musical staff for Percussive Organ, measures 64-71. Treble clef, key signature of one flat. Features a series of chords with a rhythmic pattern of eighth notes and rests.

72

Musical staff for Percussive Organ, measures 72-80. Treble clef, key signature of one flat. Continues the series of chords.

81

Musical staff for Percussive Organ, measures 81-88. Treble clef, key signature of one flat. Continues the series of chords.

89

Musical staff for Percussive Organ, measures 89-92. Treble clef, key signature of one flat. Continues the series of chords.

93

Musical staff for Percussive Organ, measures 93-103. Treble clef, key signature of one flat. Continues the series of chords.

104

Musical staff for Percussive Organ, measures 104-108. Treble clef, key signature of one flat. Continues the series of chords.

109

Musical staff for Percussive Organ, measures 109-124. Treble clef, key signature of one flat. Continues the series of chords.

132

138

142

145

148

151

153

Percussive Organ

155

The musical score consists of two staves, Treble and Bass clef. Measure 155: Treble clef has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, then a quarter note B4 with a sharp sign, and a quarter note C5 with a sharp sign. Bass clef has a quarter note G3, followed by a quarter note F3, then a quarter note E3, and a quarter note D3. Measure 156: Treble clef has a quarter note D5 with a sharp sign, followed by a quarter note C5 with a sharp sign, then a quarter note B4 with a sharp sign, and a quarter note A4 with a sharp sign. Bass clef has a quarter note C3, followed by a quarter note B2, then a quarter note A2, and a quarter note G2. Measure 157: Treble clef has a quarter note G4 with a sharp sign, followed by a quarter note F4 with a sharp sign, then a quarter note E4 with a sharp sign, and a quarter note D4 with a sharp sign. Bass clef has a quarter note F3, followed by a quarter note E3, then a quarter note D3, and a quarter note C3. Measure 158: Treble clef has a quarter note C5 with a sharp sign, followed by a quarter note B4 with a sharp sign, then a quarter note A4 with a sharp sign, and a quarter note G4 with a sharp sign. Bass clef has a quarter note B2, followed by a quarter note A2, then a quarter note G2, and a quarter note F2. The piece concludes with a double bar line and two fermatas, one on the Treble staff and one on the Bass staff, both labeled with the number 8.

# Sting - The Soul Cages 3

Celesta

$\text{♩} = 120,000000$   $\text{♩} = 105,001572$

The musical score is written for Celesta in 4/4 time. It begins with a tempo marking of 120,000000 and a note value of 105,001572. The piece starts with a 2-measure rest, followed by a series of complex rhythmic patterns. The notation includes many beamed eighth and sixteenth notes, often grouped in triplets. There are several measures with a 7-measure rest, notably at the beginning and near the end. The score is divided into systems, with measure numbers 7, 11, 15, 19, 23, 27, 33, 37, and 39 marked at the start of their respective lines. The final system ends with a 7-measure rest.

48

52

56

65

71

77

81

85

89

93

97

101

105

109

113

117

120

123

126

130

V.S.



133

136

140

143

147

151

155

# Sting - The Soul Cages 3

Pad 5 (Bowed)

♩ = 120,000000 ♩ = 105,001572

2

10

18

26

35

44

52

61

69

77

V.S.

Pad 5 (Bowed)

85

Musical staff 1: Treble clef, 8 measures of music. It features a sequence of notes with various accidentals (sharps and naturals) and slurs, including some beamed eighth notes.

93

Musical staff 2: Treble clef, 8 measures of music. It features a sequence of notes with various accidentals and slurs, continuing the melodic line.

101

Musical staff 3: Treble clef, 8 measures of music. It features a sequence of notes with various accidentals and slurs.

109

Musical staff 4: Treble clef, 8 measures of music. It features complex slurs and notes, including some beamed eighth notes and sixteenth notes.

118

Musical staff 5: Treble clef, 8 measures of music. It features a long slur covering the entire staff, with notes underneath.

127

Musical staff 6: Treble clef, 8 measures of music. It features a long slur covering the entire staff, with notes underneath.

136

Musical staff 7: Treble clef, 8 measures of music. It features a sequence of notes with various accidentals and slurs.

144

Musical staff 8: Treble clef, 8 measures of music. It features a sequence of notes with various accidentals and slurs.

151

Musical staff 9: Treble clef, 8 measures of music. It features a sequence of notes with various accidentals and slurs, ending with a repeat sign (a thick horizontal line with a vertical line at the end) and the number 8 below it.

FX 5 (Brightness)

Sting - The Soul Cages 3

♩ = 120,000000 ♩ = 105,001572

2

7

12

28

42

45

50

54

24



