

Barry White - Just the way you are

♩ = 135,000137 ♩ = 135,000137

Séparer 04

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08

♩ = 135,000137 ♩ = 135,000137

Séparer 10



5

Séparer 03

8

Séparer 04

Don'go chan ging, to try anplease me You ne ver let

Séparer 03

13

Séparer 04

me down be fore uh uh uh uh uh Don't I ma

Séparer 03

17

Séparer 04

gine you're too fa miliar And I don't see

Séparer 03

21

Séparer 04

you a ny mo re I wou ldn't leave

Séparer 09

Séparer 05

Séparer 02

Séparer 03

25

Séparer 04

you in times of trouble

Séparer 09

Séparer 05

Séparer 02

Séparer 03



28

Séparer 04

We ne ver could have come this far

Séparer 09

Séparer 05

Séparer 02

Séparer 03

30

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 03

uh uh uh uh uh



32

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 03

I took the good times.

34

Séparer 04

I'll take the bad times

Séparer 09

Séparer 05

Séparer 02

Séparer 03



36

Séparer 04

I'll take you just the way you are

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 03

39

Séparer 04

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 03



42

Séparer 04

Don't go tryi ng

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

44

Séparer 04

some new fas hion

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03



46

Séparer 04

Don't change the color of your hair

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

48

Séparer 04

uh uh uh uh uh

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08



50

Séparer 04

You a lwa ys ha ve

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08

52

Séparer 04 my uns poken pa ssion

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08



54

Séparer 04 Altho ugh I might not seem to care

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08

56

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08



58

Séparer 04

don't want cle ver

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08

60

Séparer 04

con ve rsa tion

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08



62

Séparer 04

I ne ver wan t

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08

63

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08

to work that hard



64

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08

uh uh uh uh uh

66

Séparer 04 I just want some one

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08



68

Séparer 04 that I can talk to

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08

70

Séparer 04 I want you just the way you are

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03



72

Séparer 04

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

74

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03



76

Séparer 04

I need to know that you will a

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

78

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

lwa ys be



80

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

The same old some one that I know

82

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03



84

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

What will it take till you be lieve

86

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

i n me



87

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

The way that I

89

Séparer 04  be lieve in you

Séparer 09 

Séparer 05 

Séparer 02 


Séparer 07 


Séparer 03 


Séparer 08 




92


Séparer 04  I.said I love

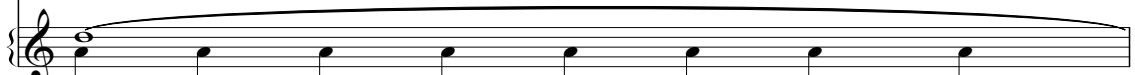
Séparer 09 

Séparer 05 

Séparer 02 

Séparer 07 

Séparer 03 

Séparer 08 

93

Séparer 04

you an d that's fo

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08



95

Séparer 04

re

Séparer 09

Séparer 05

Séparer 02

Séparer 03

Séparer 08

96

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08

ver And this I pro



97

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08

m se front the he

98

Séparer 04 art uh uh uh uh

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08



100

Séparer 04 uh I could not love

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08

102

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08

you a ny



103

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 08

be tter I love you

105

Séparer 04

just the way you

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03



107

Séparer 04

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 03

109

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 03



111

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 03

Séparer 08

Séparer 10

113

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 03

Séparer 10



115

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 10

117

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 10



119

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 10

121

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 10



123

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 10

125

Séparer 04

Séparer 06

are

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 10



126

Séparer 04

Séparer 06

I said I

Séparer 09

Séparer 05

Séparer 02

Séparer 03

127

Séparer 04

love you and that's fo re

Séparer 09

Séparer 05

Séparer 02

Séparer 03



129

Séparer 04

ver

Séparer 09

Séparer 05

Séparer 02

Séparer 03

130

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 03

And this I pro



131

Séparer 04

Séparer 09

Séparer 05

Séparer 02

Séparer 03

mise from the heart

132

Séparer 04

uh uh uh uh

Séparer 09

Séparer 05

Séparer 02

Séparer 03



134

Séparer 04

I could not love you a ny be

Séparer 09

Séparer 05

Séparer 02

Séparer 03

137

Séparer 04

Séparer 05

Séparer 02

Séparer 03

3ter

I love you just the way you are



140

Séparer 04

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 03

3

142

Séparer 04

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 03



143

Séparer 04

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 03

144

Séparer 04

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03



146

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

148

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03



150

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

151

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 03



152

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

154

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03



155

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

157

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03



159

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 10

161

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 10



163

Séparer 06

Séparer 09

Séparer 05

Séparer 02

Séparer 07

Séparer 03

Séparer 10

♩ = 135,000137 ♩ = 135,000137

6

Dongo chan ging, to try and please

11

me You never let me down before uh uh uh uhuh

16

Don't imagine you're too familiar And I don't see

21

you anymore I wouldn't leave you

26

in times of trouble We never could have come this far

31

uh uh uh uh uh I took the good times, I'll take the bad

35

times I'll take you just the way you are

2

42

Don't go tryi ng some new fas hion Don't change the co

47

lor of your hair uh uh uh uh You a lwa ys

51

ha ve my unspoke pa ssion Although I might

55

not seem to care I don't want cle ver

60

con ve rsa tion I ne ver want to work that hard

64

uh uh uh uh I just want some one

68

that I can talk to I want you just the way you are

74

I need to know that you will a lwa ys be

80

The same old some one that I knew

84

What will it take til you be lieve i n me The way that I

89

be lieve in you I.said I love you

94

98

an d that'sfo re veAndhis Ipro mi sefromthe

art uh uh uh uh uh Icouldnot love

102

you a ny be tterI loveyou justthe wayyou

107

are I said I love

128

132

youandthat's fo re ver And this I pro misefrom the heart

uh uh uh uh I couldot love you

136

a ny be tter I loveyoujust theway youare

141

144

$\text{♩} = 135,000 \neq 31735,000137$

36

40

72

75

107

110

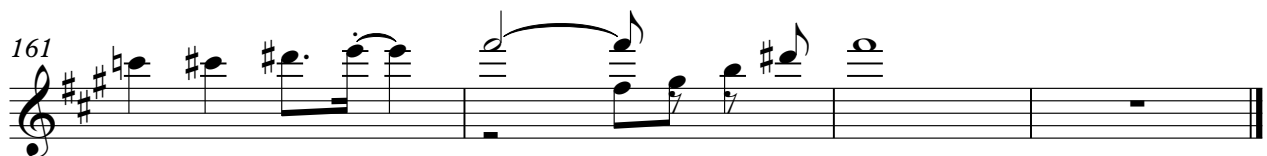
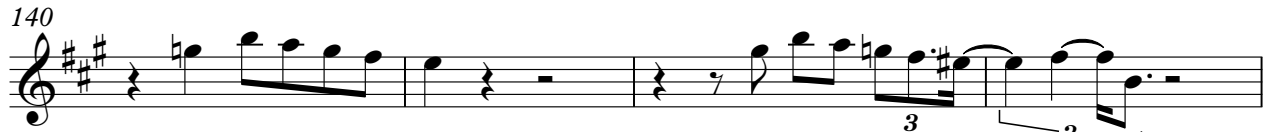
114

117

121

124

13



♩ = 135,000137 ♩ = 135,000137

20

25

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33

37

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44

46

48

50

V.S.

52



54



56



58



60



62



64



66



68



70



Séparer 09

71

74

77

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81

83

84

85

86

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91



93



94



96



97



98



99



101



102



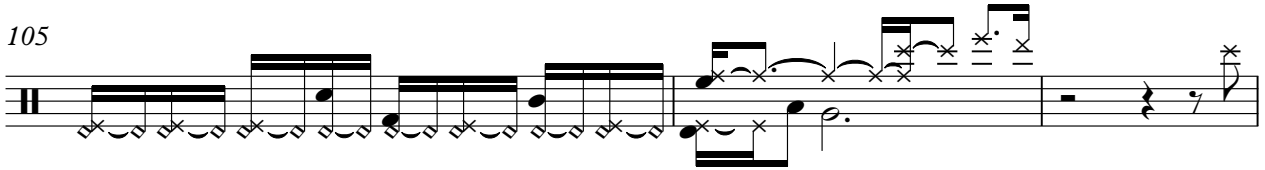
103



104



105



108



111



113



114



115



116



117



118



V.S.

119



121



122



123



124



125



126



127



129



130



131



132



133



140



141



142



143



144



145



146



V.S.

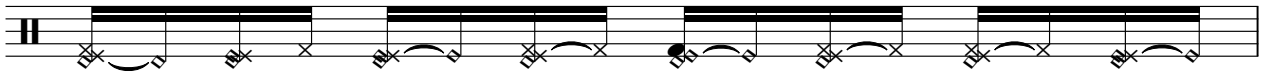
147



149



150



151



152



153



154



155



157



158



159



160



161



162



163



164



♩ = 135,000137 ♩ = 135,000137

22

26

28

30

33

35

38

41

44

47

V.S.

Séparer 05

The image displays a musical score for a piece titled "Séparer 05". The score is written on ten staves, each beginning with a measure number: 50, 53, 56, 58, 60, 62, 64, 67, 69, and 72. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation is complex, featuring a mix of chords and melodic lines. Many measures contain triplets, indicated by a bracket with the number "3" above or below the notes. The score includes various musical symbols such as stems, beams, slurs, and dynamic markings. The overall style is that of a contemporary guitar or piano piece.

Séparer 05

The image displays a musical score for a piece titled "Séparer 05". The score is written on ten staves, each beginning with a measure number: 75, 78, 80, 83, 85, 87, 90, 92, 94, and 97. The music is primarily composed of chords and melodic lines, with several instances of triplets indicated by a bracket with the number "3" above or below the notes. Slurs are used to group notes across measures. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the initials "V.S." at the bottom right of the final staff.

V.S.

Séparer 05

The image displays a musical score for a piece titled "Séparer 05". It consists of ten staves of music, each beginning with a measure number: 99, 102, 105, 108, 111, 114, 117, 120, 123, and 126. The notation is primarily in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped into triplets. Slurs are used to indicate phrasing across multiple notes. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by complex, multi-measure rhythmic structures and frequent use of triplets.

Séparer 05

128

130

133

136

140

143

146

149

152

154

Séparer 05

157

Musical notation for measures 157-159. The piece is in G major (one sharp) and 3/4 time. Measure 157 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B2, D3, E3, F#3, G3. Measure 158 continues the melody with eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, B3, D4, E4, F#4, G4. Measure 159 continues the melody with eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G4, B4, D5, E5, F#5, G5.

160

Musical notation for measures 160-161. Measure 160 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, B3, D4, E4, F#4, G4. Measure 161 continues the melody with eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G4, B4, D5, E5, F#5, G5.

162

Musical notation for measures 162-163. Measure 162 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, B3, D4, E4, F#4, G4. Measure 163 continues the melody with eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G4, B4, D5, E5, F#5, G5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket above it.

120



125



130



136



143



148



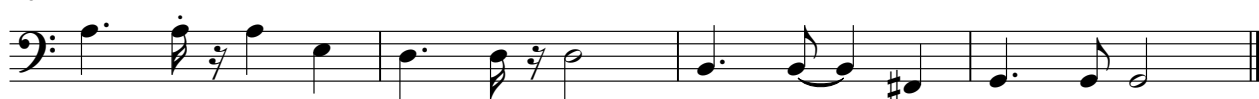
153



158



161



♩ = 135,000137 ♩ = 135,000137

40 2

47

56

2

65

74

82

88

94

2

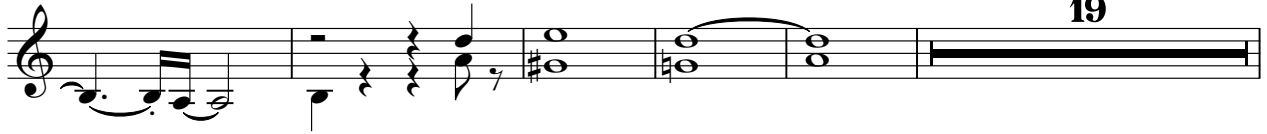
102

9

116



121



145



152



159



♩ = 135,000137 ♩ = 135,000137

2

6

9

14

18

23

V.S.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 27 features a complex chordal texture in the treble with eighth and sixteenth notes, while the bass line has a steady eighth-note accompaniment. Measures 28-31 continue this texture with various chordal and melodic developments.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 32 shows a more active treble line with sixteenth-note runs. Measure 34 features a triplet of eighth notes in the treble. The bass line remains consistent with eighth-note accompaniment.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 36 features a prominent sustained chord in the treble. Measures 37-39 show a melodic line in the treble with eighth-note patterns, while the bass line continues with eighth-note accompaniment.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 40 features a melodic line in the treble with eighth-note patterns. Measures 41-43 continue this texture with various chordal and melodic developments.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 44 features a complex chordal texture in the treble. Measures 45-48 continue this texture with various chordal and melodic developments.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 49 features a complex chordal texture in the treble. Measures 50-53 continue this texture with various chordal and melodic developments.

54

Musical notation for measures 54-56. Measure 54 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a series of chords and eighth notes, while the bass staff has a simple melodic line. Measure 55 continues with similar textures. Measure 56 shows a more complex texture with overlapping notes in both staves.

57

Musical notation for measures 57-59. Measure 57 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff features a melodic line with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 58 continues with similar textures. Measure 59 shows a more complex texture with overlapping notes in both staves.

61

Musical notation for measures 61-64. Measure 61 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff features a melodic line with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 62 continues with similar textures. Measure 63 shows a more complex texture with overlapping notes in both staves. Measure 64 has a treble clef with a key signature of one sharp (F#) and a bass clef, featuring a melodic line with eighth notes and chords, while the bass staff has a simple accompaniment.

65

Musical notation for measures 65-69. Measure 65 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff features a melodic line with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 66 continues with similar textures. Measure 67 shows a more complex texture with overlapping notes in both staves. Measure 68 has a treble clef with a key signature of one sharp (F#) and a bass clef, featuring a melodic line with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 69 has a treble clef with a key signature of one sharp (F#) and a bass clef, featuring a melodic line with eighth notes and chords, while the bass staff has a simple accompaniment.

70

Musical notation for measures 70-74. Measure 70 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff features a melodic line with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 71 continues with similar textures. Measure 72 shows a more complex texture with overlapping notes in both staves. Measure 73 has a treble clef with a key signature of one sharp (F#) and a bass clef, featuring a melodic line with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 74 has a treble clef with a key signature of one sharp (F#) and a bass clef, featuring a melodic line with eighth notes and chords, while the bass staff has a simple accompaniment.

75

Musical notation for measures 75-78. Measure 75 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff features a melodic line with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 76 continues with similar textures. Measure 77 shows a more complex texture with overlapping notes in both staves. Measure 78 has a treble clef with a key signature of one sharp (F#) and a bass clef, featuring a melodic line with eighth notes and chords, while the bass staff has a simple accompaniment.

106

Musical notation for measures 106-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 106 features a complex chordal texture in the treble with some notes tied to the next measure, and a bass line with a few notes. Measure 107 continues the complex texture in the treble. Measure 108 shows a similar texture with some notes tied to the next measure.

109

Musical notation for measures 109-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 109 has a complex treble texture. Measure 110 has a complex treble texture. Measure 111 has a complex treble texture. Measure 112 has a complex treble texture.

113

Musical notation for measures 113-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 113 has a complex treble texture. Measure 114 has a complex treble texture. Measure 115 has a complex treble texture. Measure 116 has a complex treble texture. Measure 117 has a complex treble texture.

118

Musical notation for measures 118-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 118 has a complex treble texture. Measure 119 has a complex treble texture. Measure 120 has a complex treble texture. Measure 121 has a complex treble texture.

122

Musical notation for measures 122-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 122 has a complex treble texture. Measure 123 has a complex treble texture. Measure 124 has a complex treble texture.

125

Musical notation for measures 125-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 125 has a complex treble texture. Measure 126 has a complex treble texture. Measure 127 has a complex treble texture. Measure 128 has a complex treble texture.

129

Musical notation for measures 129-132. The piece is in G major (one sharp) and 3/4 time. Measure 129 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted half note G2. Measure 130 has a treble clef with a dotted quarter note C5, an eighth note B4, and a quarter note A4, with a bass clef accompaniment of a dotted half note G2. Measure 131 has a treble clef with a dotted quarter note G4, an eighth note F4, and a quarter note E4, with a bass clef accompaniment of a dotted half note G2. Measure 132 has a treble clef with a dotted quarter note D5, an eighth note C5, and a quarter note B4, with a bass clef accompaniment of a dotted half note G2.

133

Musical notation for measures 133-136. Measure 133 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted half note G2. Measure 134 has a treble clef with a dotted quarter note C5, an eighth note B4, and a quarter note A4, with a bass clef accompaniment of a dotted half note G2. Measure 135 has a treble clef with a dotted quarter note G4, an eighth note F4, and a quarter note E4, with a bass clef accompaniment of a dotted half note G2. Measure 136 has a treble clef with a dotted quarter note D5, an eighth note C5, and a quarter note B4, with a bass clef accompaniment of a dotted half note G2.

137

Musical notation for measures 137-141. Measure 137 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted half note G2. Measure 138 has a treble clef with a dotted quarter note C5, an eighth note B4, and a quarter note A4, with a bass clef accompaniment of a dotted half note G2. Measure 139 has a treble clef with a dotted quarter note G4, an eighth note F4, and a quarter note E4, with a bass clef accompaniment of a dotted half note G2. Measure 140 has a treble clef with a dotted quarter note D5, an eighth note C5, and a quarter note B4, with a bass clef accompaniment of a dotted half note G2. Measure 141 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted half note G2.

142

Musical notation for measures 142-144. Measure 142 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted half note G2. Measure 143 has a treble clef with a dotted quarter note C5, an eighth note B4, and a quarter note A4, with a bass clef accompaniment of a dotted half note G2. Measure 144 has a treble clef with a dotted quarter note G4, an eighth note F4, and a quarter note E4, with a bass clef accompaniment of a dotted half note G2.

145

Musical notation for measures 145-148. Measure 145 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted half note G2. Measure 146 has a treble clef with a dotted quarter note C5, an eighth note B4, and a quarter note A4, with a bass clef accompaniment of a dotted half note G2. Measure 147 has a treble clef with a dotted quarter note G4, an eighth note F4, and a quarter note E4, with a bass clef accompaniment of a dotted half note G2. Measure 148 has a treble clef with a dotted quarter note D5, an eighth note C5, and a quarter note B4, with a bass clef accompaniment of a dotted half note G2.

149

Musical notation for measures 149-152. Measure 149 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a bass clef accompaniment of a dotted half note G2. Measure 150 has a treble clef with a dotted quarter note C5, an eighth note B4, and a quarter note A4, with a bass clef accompaniment of a dotted half note G2. Measure 151 has a treble clef with a dotted quarter note G4, an eighth note F4, and a quarter note E4, with a bass clef accompaniment of a dotted half note G2. Measure 152 has a treble clef with a dotted quarter note D5, an eighth note C5, and a quarter note B4, with a bass clef accompaniment of a dotted half note G2.

152

Musical notation for measures 152 and 153. Measure 152 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with a triplet of three eighth notes. The bass line has a whole note chord. Measure 153 continues the melody with eighth notes and a quarter note, while the bass line has a half note chord.

154

Musical notation for measures 154 and 155. Measure 154 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is a sequence of eighth notes. The bass line features a triplet of eighth notes. Measure 155 shows the melody continuing with eighth notes and a quarter note, while the bass line has a half note chord.

156

Musical notation for measures 156, 157, 158, and 159. Measure 156 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is a sequence of eighth notes. The bass line has a whole note chord. Measure 157 continues the melody with eighth notes and a quarter note, while the bass line has a half note chord. Measure 158 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and a quarter note. The bass line has a half note chord. Measure 159 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and a quarter note. The bass line has a half note chord.

160

Musical notation for measures 160, 161, 162, and 163. Measure 160 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and a quarter note. The bass line has a half note chord. Measure 161 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and a quarter note. The bass line has a half note chord. Measure 162 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and a quarter note. The bass line has a half note chord. Measure 163 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and a quarter note. The bass line has a half note chord.

♩ = 135,000 135,000 137

47

54

59

62

69

22

94

99

103

8

54

♩ = 135,000 135,000 137

110

114

118

123

33

159

2