

Stockard Channing - Look At Me I'm Sandra Dee (Gre

♩ = 191,000076

Drums

Piano

Bass

♩ = 191,000076

Melody

7

Drums

Piano

Bass

Melody

Look at me, I'm San dra Dee

13

Drums

Piano

Bass

Melody

Lou sy with vir gin i ty. Won't go to bed till I'm

Detailed description: This musical system covers measures 13 through 18. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff features a melody with lyrics: 'Lou sy with vir gin i ty. Won't go to bed till I'm'. The Bass staff provides a simple harmonic accompaniment. The Melody staff shows the piano accompaniment for the vocal line.

19

Drums

Piano

Bass

Melody

le gal ly wed I can't, I'm San dra Dec.

Detailed description: This musical system covers measures 19 through 24. The Drums staff continues with eighth notes and 'x' marks. The Piano staff features a melody with lyrics: 'le gal ly wed I can't, I'm San dra Dec.'. The Bass staff provides a simple harmonic accompaniment. The Melody staff shows the piano accompaniment for the vocal line.

25

Drums

Piano

Bass

Melody

Watch it hey, I'm Dor is Day, I was not brought up

31

Drums

Piano

Bass

Melody

that way Won't come a cross, e_ven Rock Hud_ son lost

36

Drums

Piano

Bass

Melody

his heart to Dor is Day I don't drink or

Detailed description: This musical system covers measures 36 to 41. The Drums staff shows a consistent pattern of eighth notes. The Piano staff features a melody with lyrics: 'his heart to Dor is Day I don't drink or'. The Bass staff provides a simple harmonic accompaniment. The Melody staff is identical to the Piano staff.

42

Drums

Piano

Bass

Melody

swear, I don't rat my hair, I get ill from one cig_a_rette.

Detailed description: This musical system covers measures 42 to 47. The Drums staff continues with eighth notes. The Piano staff features a melody with lyrics: 'swear, I don't rat my hair, I get ill from one cig_a_rette.'. The Bass staff provides a simple harmonic accompaniment. The Melody staff is identical to the Piano staff.

48

Drums

Piano

Bass

Melody

Keep your filth y paws off my silk y drawers, would you pull that

54

Drums

Piano

Bass

Melody

stuff with An_nette? As for you, Troy Don a_

60

Drums

Piano

hue, I know what you wan na do. You got your

Bass

Melody

66

Drums

Piano

crust, I'm no ob_ject of lust, I'm just plain San dra Dec.

Bass

Melody

72

Drums

Piano

Bass

Melody

No, no, no, Sal Min e_ o, I would

Detailed description: This musical score covers measures 72 through 77. It features four staves: Drums, Piano, Bass, and Melody. The Drums staff shows a consistent rhythm with 'x' marks indicating hits. The Piano staff has a treble and bass clef, with lyrics 'No, no, no, Sal Min e_ o, I would' written below the notes. The Bass staff shows a simple bass line. The Melody staff is a single treble clef line with notes corresponding to the lyrics.

78

Drums

Piano

Bass

Melody

nev er stoop so low. Please keep your cool, now you're start ing to

Detailed description: This musical score covers measures 78 through 83. It features four staves: Drums, Piano, Bass, and Melody. The Drums staff shows a consistent rhythm with 'x' marks indicating hits. The Piano staff has a treble and bass clef, with lyrics 'nev er stoop so low. Please keep your cool, now you're start ing to' written below the notes. The Bass staff shows a simple bass line. The Melody staff is a single treble clef line with notes corresponding to the lyrics.

84

Drums

Piano

Bass

Melody

drool, fon_gool, I'm San dra Dee.

90

Drums

Piano

Bass

Drums

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8

8

15

22

29

36

43

50

57

64

V.S.

2

Drums

71

Musical notation for drums starting at measure 71. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped in beamed eighth notes. The bottom staff shows a bass drum line with quarter notes.

78

Musical notation for drums starting at measure 78. The notation consists of two staves. The top staff uses 'x' marks for drum hits, including some beamed eighth notes. The bottom staff shows a bass drum line with quarter notes and some eighth notes.

85

Musical notation for drums starting at measure 85. The notation consists of two staves. The top staff shows a snare drum line with quarter notes and some eighth notes. The bottom staff shows a bass drum line with quarter notes.

90

Musical notation for drums starting at measure 90. The notation consists of two staves. The top staff uses 'x' marks for drum hits, including some beamed eighth notes. The bottom staff shows a bass drum line with quarter notes.

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Piano

♩ = 191,000076

8

Look at me, I'm San dra Dee Lou sy with vir gin i

16

ty. Won't go to bed till I'm le_gal_ly wed I can't, I'm San dra

23

Dee. Watch it hey, I'm Dor is Day, I was not

30

broughtp thatway Won't come a_cross, e_verRock Hudson lost

36

his heart to Dor is Day I don't drink or

V.S.

42

swear, I don't rat my hair, I get ill from one cig_a_rette. Keep your

49

filth y paws off my silk y drawers, would you pull that stuff with An_

55

nette? As for you, Troy Don a_hue, I know

62

what you wan na do. You got your crust, I'm no ob_ject of lust, I'm

69

just plain San dra Dee. No, no, no, Sal Min e_o,

77

I would nev er stoop so low. Please keep your cool, now you're start_ing to

84

drool, fon_ gool, I'm San dra Dee.

90

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Bass

♩ = 191,000076



V.S.

2

Bass

81

Musical notation for bass line starting at measure 81. The notation is on a single bass clef staff. It begins with a quarter note G2, followed by a quarter rest. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The following measure has a quarter note D2, a quarter note C2, and a quarter note B1. The next measure features a dotted half note G1. The following measure has a dotted half note F1. The next measure contains a dotted half note E1. The final measure of this system has a dotted half note D1.

88

Musical notation for bass line starting at measure 88. The notation is on a single bass clef staff. It begins with a quarter note G2, followed by a quarter rest. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The following measure has a quarter note D2, a quarter note C2, and a quarter note B1. The next measure features a dotted half note G1. The following measure has a dotted half note F1. The next measure contains a dotted half note E1. The final measure of this system has a dotted half note D1.

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Melody

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8

15

23

31

38

45

52

59

67

75

V.S.

2

Melody

83

Musical notation for a melody, starting at measure 83. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and chords. A measure number '5' is written above the final measure.