

# Stone Temple Pilots - Dead & bloated

♩ = 65,000069

Vocals

Musical notation for the first vocal line, starting with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes.

Vocals

Musical notation for the second vocal line, starting with a treble clef. It continues the melodic line with eighth and quarter notes.

Drums

Musical notation for the first drum staff, starting with a double bar line and a 4/4 time signature. It shows a drum pattern with eighth and quarter notes.

Guitar 1

Musical notation for the first guitar staff, starting with a treble clef. It features a series of eighth notes and quarter notes.

Drums

Musical notation for the second drum staff, continuing the drum pattern with eighth and quarter notes.

Guitar 1

Musical notation for the second guitar staff, featuring a series of eighth notes and quarter notes.

Vocals

Musical notation for the third vocal line, starting with a treble clef. It continues the melodic line with eighth and quarter notes.

Drums

Musical notation for the third drum staff, continuing the drum pattern with eighth and quarter notes.

Guitar 1

Musical notation for the third guitar staff, featuring a series of eighth notes and quarter notes.

Vocals

Musical notation for the fourth vocal line, starting with a treble clef. It continues the melodic line with eighth and quarter notes.

Drums

Musical notation for the fourth drum staff, continuing the drum pattern with eighth and quarter notes.

Guitar 1

Musical notation for the fourth guitar staff, featuring a series of eighth notes and quarter notes.

Musical notation for the fifth drum staff, continuing the drum pattern with eighth and quarter notes.

Musical notation for the fifth guitar staff, featuring a series of eighth notes and quarter notes.

Musical notation for the sixth guitar staff, featuring a series of eighth notes and quarter notes.

13

Vocals

Drums

Guitar 1

15

Vocals

Drums

Guitar 1

17

Vocals

Drums

Guitar 1

19

Vocals

Drums

Guitar 1

21

Vocals

Two staves of vocal notation in treble clef. The first staff shows a melodic line with notes and rests. The second staff shows a rhythmic accompaniment with asterisks indicating specific drum hits.

Drums

Drum notation staff showing a rhythmic pattern with asterisks indicating specific drum hits.

Guitar 1

Guitar 1 staff showing a complex rhythmic pattern with many notes and rests, including some with asterisks.

23

Vocals

Two staves of vocal notation in treble clef. The first staff shows a melodic line with notes and rests. The second staff shows a rhythmic accompaniment with asterisks indicating specific drum hits.

Guitar 2

Guitar 2 staff showing a complex rhythmic pattern with many notes and rests, including some with asterisks.

Drums

Drum notation staff showing a rhythmic pattern with asterisks indicating specific drum hits.

Guitar 1

Guitar 1 staff showing a complex rhythmic pattern with many notes and rests, including some with asterisks.

24

Vocals

Two staves of vocal notation in treble clef. The first staff shows a melodic line with notes and rests. The second staff shows a rhythmic accompaniment with asterisks indicating specific drum hits.

Guitar 2

Guitar 2 staff showing a complex rhythmic pattern with many notes and rests, including some with asterisks.

Drums

Drum notation staff showing a rhythmic pattern with asterisks indicating specific drum hits.

Guitar 1

Guitar 1 staff showing a complex rhythmic pattern with many notes and rests, including some with asterisks.

25

Vocals

Guitar 2

Drums

Guitar 1

27

Vocals

Drums

Guitar 1

29

Vocals

Drums

Guitar 1

31

Vocals

Drums

Guitar 1

33

Vocals

Drums

Guitar 1

35

Vocals

Drums

Guitar 1

37

Vocals

Drums

Guitar 1

39

Vocals

Drums

Guitar 1

41

Vocals

Guitar 2

Drums

Guitar 1

42

Vocals

Guitar 2

Drums

Guitar 1

43

Vocals

Guitar 2

Drums

Guitar 1

45

Vocals

Guitar 2

Drums

Guitar 1

This system of music covers measures 45 and 46. It features four staves: Vocals, Guitar 2, Drums, and Guitar 1. The Vocals staff uses a treble clef and a 7/8 time signature. The Guitar 2 staff also uses a treble clef. The Drums staff uses a drum clef. The Guitar 1 staff uses a treble clef and contains a complex chordal accompaniment with many beamed notes. The music is in a key with one sharp (F#).

47

Vocals

Guitar 2

Drums

Guitar 1

This system of music covers measures 47 and 48. It features four staves: Vocals, Guitar 2, Drums, and Guitar 1. The Vocals staff uses a treble clef. The Guitar 2 staff uses a treble clef. The Drums staff uses a drum clef. The Guitar 1 staff uses a treble clef and contains a complex chordal accompaniment. The music is in a key with one sharp (F#).

49

Vocals

Guitar 2

Drums

Guitar 1

This system of music covers measures 49 and 50. It features four staves: Vocals, Guitar 2, Drums, and Guitar 1. The Vocals staff uses a treble clef. The Guitar 2 staff uses a treble clef. The Drums staff uses a drum clef. The Guitar 1 staff uses a treble clef and contains a complex chordal accompaniment. The music is in a key with one sharp (F#).

51

Guitar 2

Drums

Guitar 1

53

Vocals

Drums

Guitar 1

55

Vocals

Drums

Guitar 1

57

Vocals

Drums

Guitar 1



65

Vocals

Guitar 2

Drums

Guitar 1

This system of music covers measures 65 and 66. It features four staves: Vocals, Guitar 2, Drums, and Guitar 1. The Vocals staff shows a melodic line with a mix of eighth and quarter notes. Guitar 2 plays a rhythmic pattern of eighth notes. The Drums staff shows a consistent drum pattern with eighth notes. Guitar 1 plays a complex, multi-voice chordal accompaniment with many notes per measure.

67

Vocals

Guitar 2

Drums

Guitar 1

This system of music covers measures 67 and 68. It features four staves: Vocals, Guitar 2, Drums, and Guitar 1. The Vocals staff continues the melodic line. Guitar 2 plays a rhythmic pattern of eighth notes. The Drums staff shows a consistent drum pattern with eighth notes. Guitar 1 plays a complex, multi-voice chordal accompaniment with many notes per measure.

69

Vocals

Guitar 2

Drums

Guitar 1

This system of music covers measures 69 and 70. It features four staves: Vocals, Guitar 2, Drums, and Guitar 1. The Vocals staff continues the melodic line. Guitar 2 plays a rhythmic pattern of eighth notes. The Drums staff shows a consistent drum pattern with eighth notes. Guitar 1 plays a complex, multi-voice chordal accompaniment with many notes per measure.

71

Guitar 2

Drums

Guitar 1

73

Vocals

Drums

Guitar 1

75

Vocals

Drums

Guitar 1

77

Vocals

Drums

Guitar 1





38

42

47

53

57

61

65

69

74

77

Guitar 2

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22

26

14

43

48

6

59

64

69

8

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Drums

♩ = 65,000069

4

8

11

14

17

20

23

26

29

32

V.S.

Drums

35

38

41

44

47

50

53

56

59

62

Drums

65

Musical notation for measures 65-67. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and dotted notes.

68

Musical notation for measures 68-70. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and dotted notes.

71

Musical notation for measures 71-73. The top staff shows a drum line with eighth notes, asterisks, and rests. The bottom staff shows a bass line with eighth notes and dotted notes.

74

Musical notation for measures 74-76. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and dotted notes.

77

Musical notation for measures 77-79. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and dotted notes.

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Guitar 1

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5

8

10

12

14

16

18

20

22

24

V.S.

26

28

30

32

34

36

38

40

42

44

This page contains the guitar score for measures 46 through 64. The music is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign at the end of measure 64.

V.S.

66

68

70

72

74

76

78