

Stone Temple Pilots - Piece of pie

♩ = 72,000031

4/4

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

2

3

The image displays three systems of musical notation for the song "Piece of Pie" by Stone Temple Pilots. Each system includes a drum part, a guitar part, and a bass part. The tempo is marked as ♩ = 72,000031. The time signature is 4/4. The guitar part is written in standard notation with fret numbers (0, 2, 4, 3, 3, 0, 2, 2, 0) and includes a 3-measure triplet. The bass part is written in bass clef with a key signature of one sharp (F#) and includes a 3-measure triplet. The drum part is written in a standard drum notation style. The three systems are labeled with the number 2 and 3, likely indicating different takes or variations of the performance.

4

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

6

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

8

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

10

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

12

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

14

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

16

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

17

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

18

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

20

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

22

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

24

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

25

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

26

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

27

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

28

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

30

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

32

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

34

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

36

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

37

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

38

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

40

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

42

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

44

Kretz (drums)

Dean (heavy/clean)

T	0	1	2	2	2	0	0	1	2	2	2	0	0
A	0	1	2	2	1	2	0	1	2	2	1	2	2
B	3	4	0	0	0	2	3	4	0	0	0	2	2

Robert (bass)

Weiland (vox)

45

Kretz (drums)

Dean (heavy/clean)

T	0	1	2	2	2	0	2	2	2	2	0	2	
A	0	1	2	2	1	2	2	2	2	2	4	0	2
B	3	4	0	0	0	2	2	0	2	2	4	0	4

Robert (bass)

Weiland (vox)

46 11

Kretz (drums)

Background Guitar

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

48

Kretz (drums)

Background Guitar

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

50

Kretz (drums)

Background Guitar

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

52

Kretz (drums)

Background Guitar

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

54

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

55

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

57

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

T	2	0	0	2	0	2	0	0	2	0	0	3	0
A	2	0	2	0	2	2	2	0	2	0	2	2	2
B	0	3	0	3	0	0	0	3	0	3	0	0	0

58

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

T	2	0	0	2	0	0	3	0	2	0	0	0	3	0
A	2	0	2	0	2	2	2	2	2	2	0	2	0	2
B	0	2	2	2	0	2	2	2	2	2	2	0	2	2
	3	0	3	0	0	3	0	3	0	0	0	0	3	0

60

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

T	2	0	0	2	0	2	0	0	2	0	0	3	0
A	2	0	2	0	2	2	2	0	2	0	2	2	2
B	0	3	0	3	0	0	0	3	0	3	0	0	0

61

Kretz (drums)

Dean (heavy/clean)

T	2	0	0	2	0	0	3	0	2	0	0	0	2	0	0	2	0	0	3	0	
A	2	0	2	0	2	2	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2
	3	0	3	0	0	3	0	3	0	0	0	0	3	0	3	0	0	0	0	0	0

Robert (bass)

Dean (solo) & Back vox

63

Kretz (drums)

Dean (heavy/clean)

T	0	2	0	0	2	0	0	2	0	0	0	0	2	0	0	0	0	0	0	0	0
A	2	2	0	2	4	0	2	0	2	4	0	2	0	2	4	0	2	2	2	2	2
B	2	0	2	4	0	0	0	2	4	0	0	0	2	4	0	2	2	2	2	2	2
	0	3	0	2	3	0	3	0	2	3	0	3	0	2	3	3	0	0	0	0	0

Robert (bass)

Weiland (vox)

65

Kretz (drums)

Dean (heavy/clean)

T	0	1	2	2	0	2	2	2	2	0	2	0	1	2	2	0	0	1	2	2	2	0	0
A	0	1	2	2	1	2	2	2	2	4	0	0	0	1	2	2	1	2	2	2	2	2	2
B	3	4	0	0	0	0	0	0	0	4	4	3	4	0	0	3	4	0	0	0	0	0	0

Robert (bass)

Weiland (vox)

67

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

69

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

71

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Weiland (vox)

72

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

0 0 0 1 0 0

2 0 2 0 2 0 1 2 2 1 2 2 0 1 2 2 1 2 2 2 2 0 2

0 2 0 2 2 2 0 2 2 0 2 2 3 4 0 0 3 4 0 0 0 0 2 2 4 4

3 0 3 4 0 0 3 4 0 0 0 0

74

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

0 0 0 1 0 0

0 1 2 2 2 1 2 0 1 2 2 1 2 2 2

3 4 0 0 0 2 3 4 6 0 0 2 2

3 4 0 0 0 2 3 4 6 0 0 2 2

75

Kretz (drums)

Dean (heavy/clean)

T	0	1	2	2	2	0	2	2	2	0	2
A	0	1	2	2	1	2	2	2	2	0	2
B	3	4	0	0	0	2	0	2	2	4	4

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

76

Kretz (drums)

Dean (heavy/clean)

T	0	1	2	2	2	0	0	1	2	2	2	0	0
A	0	1	2	2	1	2	0	1	2	2	1	2	2
B	3	4	0	0	0	2	3	4	0	0	0	2	2

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

77

Kretz (drums)

Dean (heavy/clean)

T	0	1	2	2	2	0	2	2	2	2	0	2	
A	0	1	2	2	1	2	2	2	2	2	4	0	2
B	3	4	0	0	0	2	2	0	2	2	4	0	4

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

78

Kretz (drums)

Dean (heavy/clean)

T	0	1	2	2	2	0	0	1	2	2	2	0	0
A	0	1	2	2	1	2	0	1	2	2	1	2	2
B	3	4	0	0	0	2	3	4	0	0	0	2	2

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

79

Kretz (drums)

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

80

Kretz (drums)

Background Guitar

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

82

Kretz (drums)

Background Guitar

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

84

Kretz (drums)

Background Guitar

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

86

Kretz (drums)

Background Guitar

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

88

Kretz (drums)

Background Guitar

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

90 23

Kretz (drums)

Background Guitar

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

Detailed description of the score for measures 90-91: The score is for a 4/4 rock song. Measure 90 features a drum pattern with snare and hi-hat, a background guitar with a melodic line, a bass line with eighth notes, and vocal lines for Dean and Weiland. Measure 91 continues the instrumental and vocal parts. The guitar tab for Dean shows fret numbers for both heavy and clean sounds.

92

Kretz (drums)

Background Guitar

Dean (heavy/clean)

Robert (bass)

Detailed description of the score for measure 92: This measure features a drum pattern with a triplet of eighth notes on the snare. The background guitar has a melodic line with a triplet. The bass line has a triplet of eighth notes. The guitar tab for Dean shows fret numbers for both heavy and clean sounds.

93

Kretz (drums)

Background Guitar

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

T
A
B

1 2 0 1 2 1 0 2 1 2 0 0

95

Kretz (drums)

Background Guitar

Dean (heavy/clean)

Robert (bass)

Dean (solo) & Back vox

Weiland (vox)

T
A
B

0 1 1 1 3 2 2 3 0 2 2

97

Background Guitar

Musical staff for Background Guitar in treble clef with a key signature of one sharp (F#). The staff contains a whole note chord in the first measure, followed by two measures of whole rests.

Robert (bass)

Musical staff for Robert (bass) in bass clef with a key signature of one sharp (F#). The staff contains a whole note chord in the first measure, followed by two measures of whole rests.

Stone Temple Pilots - Piece of pie

Kretz (drums)

♩ = 72,000031

3

6

9

12

15

18

21

24

27

V.S.

Kretz (drums)

The image displays a musical score for a piece titled "Kretz (drums)". The score is organized into ten systems, each starting with a measure number: 29, 32, 35, 38, 41, 44, 48, 52, 55, and 58. Each system consists of two staves. The upper staff uses a treble clef and contains rhythmic notation with stems and beams, often including asterisks to denote specific drum sounds. The lower staff uses a bass clef and contains a melodic line with notes and rests. The notation is dense, with many beamed notes and rests, indicating a fast and intricate rhythmic pattern. The overall style is characteristic of a complex, rhythmic drum piece.

Kretz (drums)

The image shows a musical score for drums, consisting of ten systems of staves. Each system has a top staff with rhythmic notation (beats, rests, and asterisks) and a bottom staff with a bass line. The measures are numbered 61, 64, 67, 70, 73, 76, 79, 83, 86, and 89. Measure 61 starts with a 2/4 time signature. Measure 64 changes to 7/8. Measure 86 includes a triplet of eighth notes marked with a '3' above it. Measure 89 also includes a triplet of eighth notes marked with a '3' above it. The notation includes various rhythmic values, rests, and asterisks indicating specific drum sounds or techniques.

V.S.

4

92

6

3 Kretz (drums)

95

3

Background Guitar

Stone Temple Pilots - Piece of pie

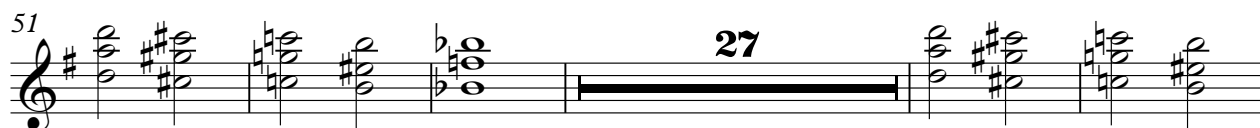
♩ = 72,000031

46



51

27



83



89



94



Stone Temple Pilots - Piece of pie

Dean (heavy/clean)

♩ = 72,000031

4

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	0	0	0
D	2	0	2	4	0	0	2	2	2	2	0	2	4	0	0	2	2	2	2
A	0	2	2	4	0	0	2	2	2	2	0	2	4	0	0	2	2	2	2
E	3	0	2	3	3	0	0	0	0	0	3	0	2	3	3	0	0	0	0

7

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	0	0	0
D	2	0	2	4	0	0	2	2	2	2	0	2	2	2	2	0	2	2	2
A	0	2	2	4	0	0	2	2	2	2	0	2	2	2	2	0	2	2	2
E	3	0	2	3	3	0	0	0	0	0	3	0	2	3	3	0	0	0	0

10

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	0	0	0
D	2	0	2	4	0	0	2	2	2	2	0	2	2	2	2	0	2	2	2
A	0	2	2	4	0	0	2	2	2	2	0	2	2	2	2	0	2	2	2
E	3	0	2	3	3	0	0	0	0	0	3	0	2	3	3	0	0	0	0

13

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	0	0	0
D	2	0	2	4	0	0	2	2	2	2	0	2	2	2	2	0	2	2	2
A	0	2	2	4	0	0	2	2	2	2	0	2	2	2	2	0	2	2	2
E	3	0	2	3	3	0	0	0	0	0	3	0	2	3	3	0	0	0	0

16

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	0	0	0
D	2	0	2	4	0	0	2	2	2	2	0	2	2	2	2	0	2	2	2
A	0	2	2	4	0	0	2	2	2	2	0	2	2	2	2	0	2	2	2
E	3	0	2	3	3	0	0	0	0	0	3	0	2	3	3	0	0	0	0

19

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	0	0	0
D	2	0	2	4	0	0	2	2	2	2	0	2	2	2	2	0	2	2	2
A	0	2	2	4	0	0	2	2	2	2	0	2	2	2	2	0	2	2	2
E	3	0	2	3	3	0	0	0	0	0	3	0	2	3	3	0	0	0	0

22

E	0	1	2	2	1	2	2	2	2	0	0	1	2	2	1	2	2	2	2
B	0	1	2	2	1	2	2	2	2	0	0	1	2	2	1	2	2	2	2
G	3	4	0	0	0	0	0	0	0	0	0	3	4	0	0	0	0	0	0

25

E	0	1	2	2	1	2	2	2	2	0	0	1	2	2	1	2	2	2	2
B	0	1	2	2	1	2	2	2	2	0	0	1	2	2	1	2	2	2	2
G	3	4	0	0	0	0	0	0	0	0	0	3	4	0	0	0	0	0	0

28

E	0	1	2	2	1	2	2	2	2	0	0	1	2	2	1	2	2	2	2
B	0	1	2	2	1	2	2	2	2	0	0	1	2	2	1	2	2	2	2
G	3	4	0	0	0	0	0	0	0	0	0	3	4	0	0	0	0	0	0

V.S.

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	0	0	0
D	2	0	2	4	0	0	2	2	2	0	2	0	2	2	2	0	2	2	2
A	0	2	2	4	0	0	2	2	2	0	2	2	2	2	0	2	2	2	2
E	3	0	2	3	3	0	0	0	0	0	3	0	2	3	3	0	0	0	0

T	2 0 0 2 0 0 2 0 0 3	2 0 0 2 0 0 2 0 0 3	2 0 0 2 0 0 2 0 0 3
A	2 0 2 0 2 2 2 0 2 0 2 2	2 0 2 0 2 2 2 0 2 0 2 2	2 0 2 0 2 2 2 0 2 0 2 2
B	0 3 0 3 0 0 3 0 3 0 0	0 3 0 3 0 0 3 0 3 0 0	0 3 0 3 0 0 3 0 3 0 0

34

T	2 0 0 2 0 0 2 0 0 3	2 0 0 2 0 0 2 0 0 3	2 0 0 2 0 0 2 0 0 3
A	2 0 2 0 2 2 2 0 2 0 2 2	2 0 2 0 2 2 2 0 2 0 2 2	2 0 2 0 2 2 2 0 2 0 2 2
B	0 3 0 3 0 0 3 0 3 0 0	0 3 0 3 0 0 3 0 3 0 0	0 3 0 3 0 0 3 0 3 0 0

37

T	2 0 0 2 0 0	2 0 0 2 0 0	0 1 2 2 2 2 2 2 2 2 0 2
A	2 0 2 4 0 2 0 2 4 0	2 0 2 4 0 0 2 2 2	0 1 2 2 1 2 2 2 2 2 2 2 4
B	0 3 0 2 3 3 0 2 3	0 3 0 2 3 3 0 0 0	3 4 0 0 0 0 2 2 4 4

40

T	0 1 2 2 0 1 2 2 0 0	0 1 2 2 2 2 2 2 2 2	0 1 2 2 2 0 1 2 2 0 0
A	0 1 2 2 1 2 0 1 2 2 1 2 2	0 1 2 2 1 2 2 2 2 2 0 2	0 1 2 2 1 2 0 1 2 2 1 2 2
B	3 4 0 0 3 4 0 0	3 4 0 0 0 0 2 2 4 4	3 4 0 0 3 4 0 0

43

T	0 1 2 2 2 2 2 2 2 2	0 1 2 2 0 1 2 2 2 2	0 1 2 2 2 2 2 2 2 2
A	0 1 2 2 1 2 2 2 2 2 4 4	0 1 2 2 1 2 0 1 2 2 2 2	0 1 2 2 1 2 2 2 2 2 4 4
B	3 4 0 0 0 0 2 2 4 4	3 4 0 0 3 4 0 0	3 4 0 0 0 0 2 2 4 4

46

T	0 1 2 2 0 1 2 2 0 0			
A	0 1 2 2 1 2 0 1 2 2 1 2 2			
B	3 4 0 0 3 4 0 0	1 2 1 2 1 2	1 2 1 0 4 0	3 0 1 1 1 3 3

50

T				
A				
B	3 2 2 2	1 2 1 0	1 2 1 0 4 0	3 0 1 1 1 3 3

54

T	2 2 2 2 2 2 2 2 3 0	2 0 0 2 0 0 2 0 3 0	2 0 0 2 0 0 2 0 3 0
A	2 2 2 2 2 2 2 2 2 2	2 0 2 0 2 2 2 0 2 0 2 2 2 2	2 0 2 0 2 2 2 0 2 0 2 2 2 2
B	2 2 2 2 2 2 2 2 2 2	0 3 0 3 0 0 3 0 3 0 0 0	0 3 0 3 0 0 3 0 3 0 0 0

57

T	2 0 0 2 0 0 2 0 0 3 0	2 0 0 2 0 0 2 0 0 3 0	2 0 0 2 0 0 2 0 0 3 0
A	2 0 2 0 2 2 2 0 2 0 2 2 2 2	2 0 2 0 2 2 2 0 2 0 2 2 2 2	2 0 2 0 2 2 2 0 2 0 2 2 2 2
B	0 3 0 3 0 0 3 0 3 0 0 0	0 3 0 3 0 0 3 0 3 0 0 0	0 3 0 3 0 0 3 0 3 0 0 0

60

T	2 0 0 2 0 0 2 0 0 3 0	2 0 0 2 0 0 2 0 0 3 0	2 0 0 2 0 0 2 0 0 3 0
A	2 0 2 0 2 2 2 0 2 0 2 2 2 2	2 0 2 0 2 2 2 0 2 0 2 2 2 2	2 0 2 0 2 2 2 0 2 0 2 2 2 2
B	0 3 0 3 0 0 3 0 3 0 0 0	0 3 0 3 0 0 3 0 3 0 0 0	0 3 0 3 0 0 3 0 3 0 0 0

0			0			0							
T	0		2 0	0		2 0	0 0		0 1	2	0		2 2
A	2 2 0	2 4 0	2 0 2 4 0		2 0 2 4 0 0 2 2 2		0 1 2 2 1 2 2		2 2 2 2 2 2 2 4		0		4
B	0	3 0 2 3	0	3 0 2 3		0	3 0 2 3 3 0 0 0		3 4 0 0		0		0 0

66

0			0 0			0			0 0				
T	0 1	2 2	2 0	1	2 2	2 2	0 1	2 2	2 2	0 1	2 2	1 2	2 2
A	0 1 2 2 1 2 2	0	1 2 2 1 2 2		0 1 2 2 1 2 2		2 2 2 2 2 2 2 4		0 1 2 2 1 2 2		1 2 2 1 2 2		2 2
B	3 4 0 0		3 4 0 0		3 4 0 0		0		3 4 0 0		3 4 0 0		2 2

69

0			0			0 0			0					
T	0 1	2 2	2 2	2 2	2 2	0 1	2 2	1 2	2 2	0 1	2 2	2 2	2 2	
A	0 1 2 2 1 2 2	2 2 0 2	2 2 2 4	4		0 1 2 2 1 2 2		2 2 2 2 2 2 2 4		0 1 2 2 1 2 2		2 2 2 2		4
B	3 4 0 0		0		0	3 4 0 0		3 4 0 0		3 4 0 0		0		4

72

0			0 0			0			0 0					
T	2 0	2 0	0 1	2 2	2 2	0 1	2 2	1 2	2 2	0 1	2 2	1 2	2 2	
A	2 0 2 0 2 0	1 2 2 1 2 2		2 2 0 2 2		0 1 2 2 1 2 2		2 2 2 2 2 2 2 4		0 1 2 2 1 2 2		1 2 2 1 2 2		2 2
B	0	3 0	3	4 0 0		3 4 0 0		0		3 4 0 0		3		4 0 0

75

0			0 0			0			0 0					
T	0 1	2 2	2 2	2 2	2 2	0 1	2 2	1 2	2 2	0 1	2 2	1 2	2 2	
A	0 1 2 2 1 2 2	2 2 0 2	2 2 2 4	4		0 1 2 2 1 2 2		2 2 2 2 2 2 2 4		0 1 2 2 1 2 2		1 2 2 1 2 2		2 2
B	3 4 0 0		0		0	3 4 0 0		3 4 0 0		3 4 0 0		0		4

78

0			0 0			0			0 0					
T	0 1	2 2	2 0	1	2 2	2 2	0 1	2 2	2 2	0 1	2 2	1 2	2 2	
A	0 1 2 2 1 2 2	2 2 0 2	2 2 2 4	4		0 1 2 2 1 2 2		2 2 2 2 2 2 2 4		0 1 2 2 1 2 2		1 2 2 1 2 2		2 2
B	3 4 0 0		3		4 0 0	3 4 0 0		0		3 4 0 0		3		4 0 0

81

T																										
A																										
B	1	2	1	2	1	2	1	2	1	0	4	0	3	0	1	1	1	3	2	2	2	5	0	0	0	0

85

T																										
A																										
B	1	2	1	2	1	2	1	2	1	0	4	0	3	0	1	1	1	3	2	2	2	5	0	0	0	0

89

T																										
A																										
B	1	2	1	2	1	2	1	2	1	0	4	0	3	0	1	1	1	3	2	2	2	5	0	0	0	0

93

T																								
A																								
B	1	2	1	2	1	2	1	2	1	0	4	0	1	2	1	0	4	0						

V.S.

4 95

Dean (heavy/clean)

3

A guitar tab for a piece by Dean, marked as heavy/clean. The tab is written on a six-line staff with strings labeled T (top), A, and B (bottom). The piece is in 4/4 time and consists of three measures. The first measure has a 3/4 note on the B string (fret 0), a 1/4 note on the A string (fret 0), and a 1/4 note on the B string (fret 0). The second measure has a 3/4 note on the B string (fret 5), a 1/4 note on the A string (fret 3), and a 1/4 note on the B string (fret 5). The third measure has a 3/4 note on the B string (fret 0), a 1/4 note on the A string (fret 2), and a 1/4 note on the B string (fret 0). A thick black bar is drawn across the staff in the third measure, indicating a heavy distortion effect. The number '3' is written above the staff in the third measure.

Stone Temple Pilots - Piece of pie

Robert (bass)

♩ = 72,000031

4

7

10

13

16

19

21

23

25

V.S.

28



31



34



37



40



42



44



46



48



51



54



57



60



63



66



68



70



72



74



76



V.S.

78



80



82



85



88



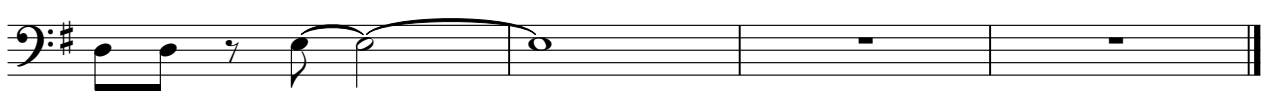
91



94



96



Stone Temple Pilots - Piece of pie

Dean (solo) & Back vox

♩ = 72,000031

46

50

56

59

62

9

74

3

78

81

2

Dean (solo) & Back vox

85



90



94



4

Stone Temple Pilots - Piece of pie

Weiland (vox)

♩ = 72,000031

4

9

13

16

20

24

29

33

36

40

2

V.S.

2

44 *Weiland (vox)*

48

53

63

67

71

74

77

80

85

90 3

Weiland (vox)

Musical notation for measures 90-93. The staff is in bass clef with a key signature of one sharp (F#). Measure 90 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 92 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 93 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6. A slur covers the notes in measures 91 and 92. Measure 94 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7. A slur covers the notes in measures 93 and 94. The piece ends with a double bar line.

94 4

Musical notation for measures 94-97. The staff is in bass clef with a key signature of one sharp (F#). Measure 94 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 95 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 96 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 97 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6. A slur covers the notes in measures 95 and 96. The piece ends with a double bar line.