

Stone Temple Pilots - Wicked Garden

♩ = 80,000000
Kretz I (drums)

Kretz I (drums)

Dean (guitar 1)

Dean (guitar 2)

Robert (bass)

3

Kretz I (drums)

Dean (guitar 1)

Dean (guitar 2)

Dean (guitar 3)

Robert (bass)

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2

5

Kretz I (drums)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

6

Kretz I (drums)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

7

Kretz I (drums)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

8

Kretz I (drums)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

9

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

10

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

11

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

12

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

13

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

14

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

15

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

16

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

17

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

18

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

19

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

20

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

21

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

22

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

23

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

24

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

11

25

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

26

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

27

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

28

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

29 13

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

30

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

31

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

32

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

33

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

34

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

35

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

36

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

37

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

38

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

39

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

40

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

41

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

42

Kretz I (drums)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

43

Kretz I (drums)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

47

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

48

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

49

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

50

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

51

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

52

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

53

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Dean (guitar clean)

Robert (bass)

54

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

55 23

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

56

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

57

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

58

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

59

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

60

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

61 25

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

62

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

63

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

64

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

65

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

66

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

67

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

68

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

69

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

70

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

71

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

72

Kretz I (drums)

Weiland (vocals)

Dean (guitar 1)

Robert (bass)

73

Kretz I (drums)

Dean (guitar 1)

Dean (guitar 2)

Robert (bass)

Detailed description: This system covers measures 73 and 74. The drum part (Kretz I) features a consistent pattern of eighth notes with various accents and rests. The guitar parts (Dean 1 and 2) play a series of chords, with some notes marked with 'x' for mutes. The bass part (Robert) provides a steady eighth-note accompaniment. Measure 74 includes a '6' marking under the guitar parts, indicating a sixteenth-note triplet.

74

Kretz I (drums)

Dean (guitar 1)

Dean (guitar 2)

Robert (bass)

Detailed description: This system covers measures 74 and 75. The drum part continues with its eighth-note pattern. The guitar parts play chords, with measure 75 featuring a '6' marking under the guitar parts, indicating a sixteenth-note triplet. The bass part continues with its eighth-note accompaniment.

75

Kretz I (drums)

Dean (guitar 1)

Dean (guitar 2)

Robert (bass)

Detailed description: This system covers measures 75 and 76. The drum part features a '6' marking over a sixteenth-note triplet in measure 75 and a '3' marking over a triplet in measure 76. The guitar parts play chords, with measure 76 featuring a '3' marking under the guitar parts, indicating a triplet. The bass part continues with its eighth-note accompaniment.

76

Kretz I (drums)

Dean (guitar 1)

Dean (guitar 2)

Dean (guitar 3)

Robert (bass)

Detailed description of the musical score: The score is for measures 76 through 80. It features five staves. The top staff is for Kretz I (drums), showing a rhythmic pattern of eighth notes and rests. The second staff is for Dean (guitar 1), the third for Dean (guitar 2), and the fourth for Dean (guitar 3). All three guitar staves show complex, multi-note chords with many beamed notes, suggesting a dense harmonic texture. The bottom staff is for Robert (bass), which has a simpler eighth-note line. The key signature is two sharps (F# and C#). The score is written in a standard musical notation style with a vertical brace on the left side of the staves.

Stone Temple Pilots - Wicked Garden

Kretz I (drums)

♩ = 80,000000

Kretz I (drums)

The drum score is written on a grand staff with two staves per system. The top staff uses 'x' for cymbals and 'o' for snare/drum. The bottom staff uses 'o' for snare/drum. The score is in 4/4 time and consists of 28 measures. Measure 3 features a triplet of eighth notes. Measure 25 features a complex cymbal pattern. The score ends with a double bar line and a 'V.S.' marking.

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V.S.

2

Kretz I (drums)

The image displays a musical score for guitar and drums, labeled 'Kretz I (drums)'. The score is organized into ten systems, each corresponding to a specific measure number: 29, 31, 33, 35, 37, 38, 39, 40, 41, and 43. Each system consists of two staves. The upper staff in each system is a drum staff, featuring rhythmic notation with 'x' marks indicating drum hits. The lower staff is a guitar staff, showing a sequence of notes with stems and flags, often grouped by beams. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The guitar part appears to be a complex, fast-paced piece, possibly a study or a specific exercise, given the title 'Kretz I (drums)'. The overall layout is clean and professional, typical of a printed music score.

Kretz I (drums)

The image displays a musical score for a drum set, titled "Kretz I (drums)". The score is organized into ten systems, each corresponding to a measure number from 45 to 58. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measures 45 through 53 feature a consistent rhythmic pattern where the snare drum plays a series of eighth notes and the bass drum plays a series of quarter notes. In measure 53, the snare drum part includes a long, sweeping grace note that extends across the measure. Measures 54 through 58 show a more complex rhythmic arrangement, with the snare drum playing a pattern of eighth notes and the bass drum playing a pattern of quarter notes, often with a cross-stick on the snare drum. The notation uses standard drum symbols, including stems, beams, and various note values.

V.S.

Kretz I (drums)

The image displays a musical score for a piece titled "Kretz I (drums)". It consists of ten systems, numbered 59 through 68. Each system contains two staves: the top staff is for drums and the bottom staff is for guitar. The drum notation uses 'x' marks to indicate hits on the snare and tom-toms, with asterisks and flags for accents and grace notes. The guitar notation features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. The systems show a progression of rhythmic patterns, with some systems (like 65-68) featuring a more pronounced eighth-note pulse. The notation is precise, with stems and beams clearly indicating the timing and grouping of notes.

Kretz I (drums)

69

70

71

72

74

75

Weiland (vocals)

Stone Temple Pilots - Wicked Garden

♩ = 80,000000

8

13

16

20

23

27

32

35

39

4

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Weiland (vocals)

46

Musical staff 46: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with two triplet markings over groups of three notes.

50

Musical staff 50: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slash mark above the first note of each measure.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slash mark above the first note of each measure.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slash mark above the first note of each measure.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slash mark above the first note of each measure.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slash mark above the first note of each measure.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slash mark above the first note of each measure and a triplet marking at the end.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slash mark above the first note of each measure and a final measure with a fermata and the number 9.

Stone Temple Pilots - Wicked Garden

Dean (guitar 1)

♩ = 80,000000

5

7

9

11

13

15

17

19

21

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V.S.

Musical score for guitar 1, measures 23-41. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. Measure 23 starts with a series of eighth-note chords. Measures 25-30 continue with similar rhythmic patterns. Measure 31 features a triplet of eighth notes. Measure 33 includes a measure with a flat key signature change (Bb). Measures 35-40 show a sequence of chords with some rests. Measure 41 concludes with a final chord.

43



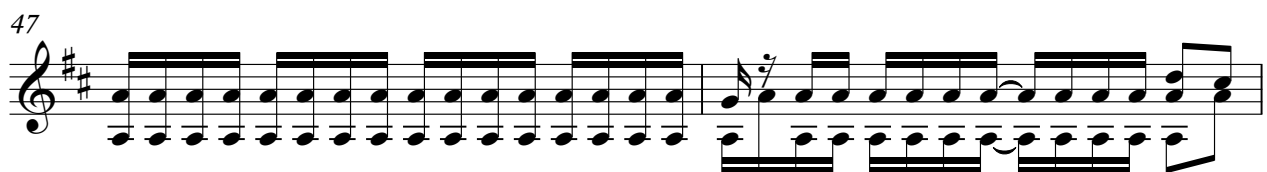
Musical notation for measures 43 and 44. The key signature is two sharps (F# and C#). Measure 43 consists of a series of eighth-note chords. Measure 44 continues with similar chords, including some with ties.

45



Musical notation for measures 45 and 46. Measure 45 continues the eighth-note chord pattern. Measure 46 features a change in rhythm with a 7/8 time signature, indicated by a '7' over the bar line, and includes a half note.

47



Musical notation for measures 47 and 48. Measure 47 continues the eighth-note chord pattern. Measure 48 features a 7/8 time signature and includes a half note.

49



Musical notation for measures 49 and 50. Measure 49 continues the eighth-note chord pattern. Measure 50 continues with similar chords.

51



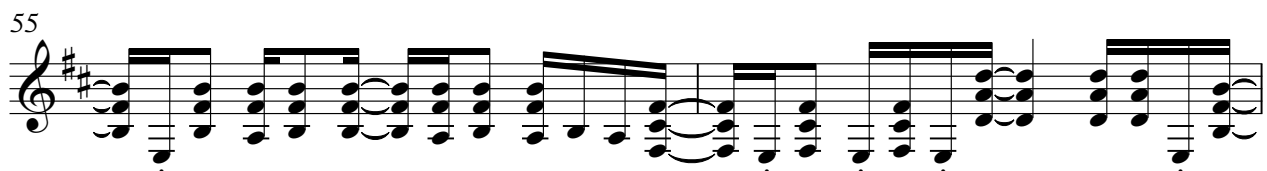
Musical notation for measures 51 and 52. Measure 51 continues the eighth-note chord pattern. Measure 52 continues with similar chords.

53



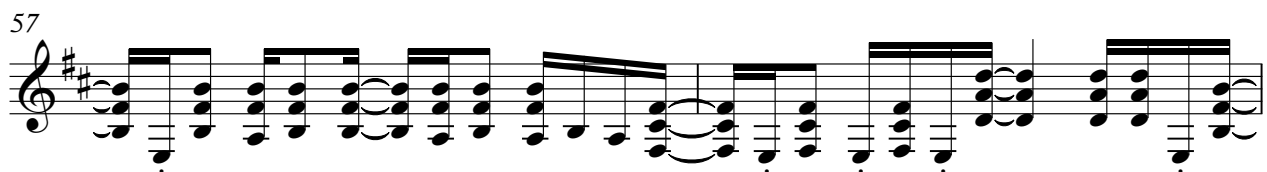
Musical notation for measures 53 and 54. Measure 53 continues the eighth-note chord pattern. Measure 54 continues with similar chords.

55



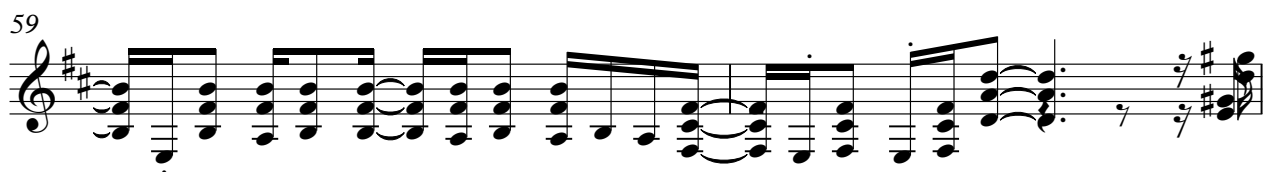
Musical notation for measures 55 and 56. Measure 55 continues the eighth-note chord pattern. Measure 56 continues with similar chords.

57



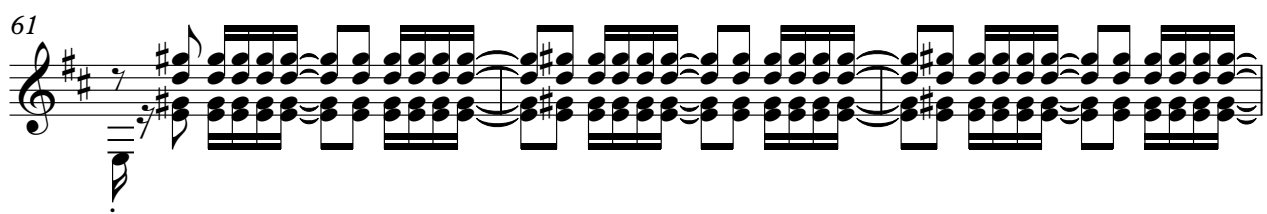
Musical notation for measures 57 and 58. Measure 57 continues the eighth-note chord pattern. Measure 58 continues with similar chords.

59



Musical notation for measures 59 and 60. Measure 59 continues the eighth-note chord pattern. Measure 60 ends with a final chord and a 7/8 time signature.

61



Musical notation for measures 61 and 62. Measure 61 starts with a 7/8 time signature and includes a half note. Measure 62 continues with eighth-note chords.

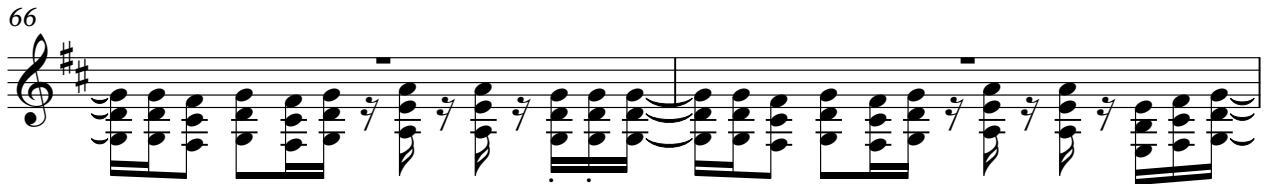
V.S.

64



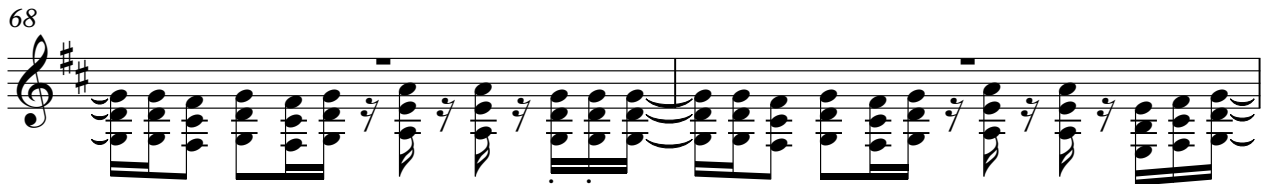
Musical notation for measures 64 and 65. Measure 64 begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a complex chordal structure with multiple notes per measure, including some beamed eighth notes. Measure 65 continues this pattern with similar chordal textures.

66



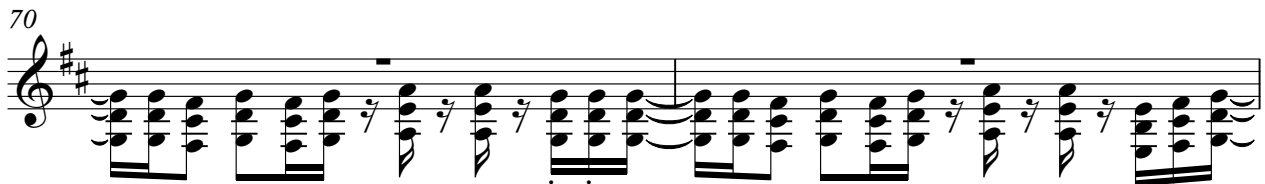
Musical notation for measures 66 and 67. Measure 66 continues the chordal progression from the previous measures. Measure 67 shows a continuation of the complex chordal textures with some rhythmic variation.

68



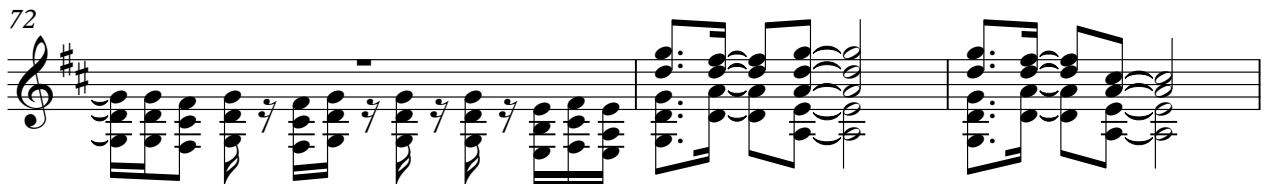
Musical notation for measures 68 and 69. Measure 68 maintains the dense chordal texture. Measure 69 shows a continuation of the complex chordal textures with some rhythmic variation.

70



Musical notation for measures 70 and 71. Measure 70 continues the chordal progression. Measure 71 shows a continuation of the complex chordal textures with some rhythmic variation.

72



Musical notation for measures 72, 73, and 74. Measure 72 continues the chordal progression. Measures 73 and 74 show a continuation of the complex chordal textures with some rhythmic variation.

75




Musical notation for measures 75, 76, and 77. Measure 75 continues the chordal progression. Measures 76 and 77 show a continuation of the complex chordal textures with some rhythmic variation.

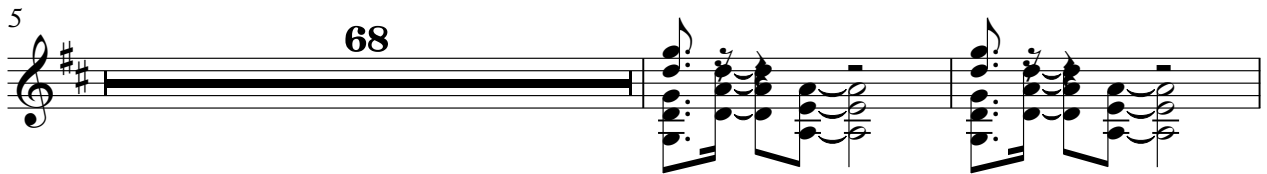
Dean (guitar 2)

Stone Temple Pilots - Wicked Garden

$\text{♩} = 80,000,000$



5 **68**



75



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Dean (guitar 3)

Stone Temple Pilots - Wicked Garden

♩ = 80,000000

3 71

76

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Stone Temple Pilots - Wicked Garden

Dean (guitar clean)

♩ = 80,000000

4

9

13

19

23

17

44

49

52

28

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Stone Temple Pilots - Wicked Garden

Robert (bass)

♩ = 80,000000
Robert (bass)



5



8



10



12



14



17



19



21



24



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V.S.

26



29



32



35



37



39



42



45



47



49



51



53



55



58



61



64



66



68



70



73



V.S.

4

Robert (bass)

76

