

# Stuart Yoshida - She`s So Funky

♩ = 112,151627

DRUMS

Drum notation for measures 1-3 in 4/4 time. Measure 1 has a rest. Measures 2 and 3 feature a complex pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.



DRUMS

SLAPBASS 2

Drum notation for measures 4-5. Measure 4 has a rest. Measure 5 features a triplet of eighth notes. Slap Bass 2 notation for measures 4-5 shows a rhythmic pattern of eighth notes with accents and slurs.



BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

Notation for measures 6-7. Bottleblow notation shows chords in the treble clef. Drums continue the pattern from the previous section. Vibraphone notation shows a simple rhythmic pattern. Slap Bass 2 continues its rhythmic pattern.



BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

Notation for measures 8-9. Bottleblow notation shows chords in the treble clef. Drums continue the pattern. Vibraphone notation shows a simple rhythmic pattern. Slap Bass 2 continues its rhythmic pattern.

10

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

Musical score for measures 10-11. Bottleblow: Chords in G major. Drums: Snare and bass drum pattern. Vibraphone: Sparse notes. Slapbass 2: Walking bass line.



12

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

Musical score for measures 12-13. Bottleblow: Chords in G major. Drums: Snare and bass drum pattern. Vibraphone: Sparse notes. Slapbass 2: Walking bass line.



14

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

Musical score for measures 14-15. Bottleblow: Chords in G major. Drums: Snare and bass drum pattern. Vibraphone: Sparse notes. Slapbass 2: Walking bass line.

16

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2



18

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2



20

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

22

DRUMS

VIBRAPHONE

SLAPBASS 2

GOBLIN

Two double bar lines are positioned to the left of the first system.

24

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

Two double bar lines are positioned to the left of the second system.

26

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

28

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1



30

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

32

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1



33

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2



34

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

36

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1



38

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

METAL PAD

40

BOTTLEBLOW

DRUMS

SLAPBASS 2

METAL PAD



42

BOTTLEBLOW

DRUMS

SLAPBASS 2

METAL PAD



44

DRUMS

GOBLIN



46

DRUMS

SLAPBASS 2

BRASS 1



48

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS



50

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS

52

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS



54

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS

56

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS

Double bar line

58

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS

60

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS



62

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS

64

DRUMS

SLAPBASS 2

BRASS 1

GOBLIN

BOTTLEBLOW

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5

10

16

22

2

29

35

40

42

4

2

# BOTTLEBLOW

48

Musical staff for measures 48-53. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a chord with a downward-pointing slur and a rhythmic value of a quarter note. The chords are: G4-A4-B4 (measures 48-49), A4-B4-C#4 (measures 50-51), B4-C#4-D5 (measures 52-53), and C#4-D5-E5 (measures 54-55).

54

Musical staff for measures 54-59. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a chord with a downward-pointing slur and a rhythmic value of a quarter note. The chords are: G4-A4-B4 (measures 54-55), A4-B4-C#4 (measures 56-57), B4-C#4-D5 (measures 58-59), and C#4-D5-E5 (measures 60-61).

60

Musical staff for measures 60-63. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each featuring a chord with a downward-pointing slur and a rhythmic value of a quarter note. The chords are: G4-A4-B4 (measures 60-61), A4-B4-C#4 (measures 62-63), B4-C#4-D5 (measures 64-65), and C#4-D5-E5 (measures 66-67). The final measure (67) is a whole note chord, indicated by a '4' above the staff.

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DRUMS

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4/4

Measures 1-4: Measure 1 is a whole rest. Measures 2-4 show a complex pattern of eighth and sixteenth notes with 'x' marks above them.

5

Measures 5-7: Measure 5 has a triplet of eighth notes. Measures 6-7 continue the pattern.

8

Measures 8-10: Measures 8-10 show a pattern of eighth notes with 'x' marks above them.

11

Measures 11-13: Measures 11-13 show a pattern of eighth notes with 'x' marks above them.

14

Measures 14-16: Measures 14-16 show a pattern of eighth notes with 'x' marks above them.

17

Measures 17-19: Measures 17-19 show a pattern of eighth notes with 'x' marks above them.

20

Measures 20-22: Measures 20-22 show a pattern of eighth notes with 'x' marks above them.

23

Measures 23-25: Measures 23-25 show a pattern of eighth notes with 'x' marks above them.

26

Measures 26-28: Measures 26-28 show a pattern of eighth notes with 'x' marks above them.

29

Measures 29-31: Measures 29-31 show a pattern of eighth notes with 'x' marks above them.

V.S.



32

32

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

DRUMS

3

62

Musical notation for measures 62 and 63. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with horizontal lines above the staff grouping the hits into measures. The bottom staff shows the corresponding rhythmic notation with stems and note heads.

64

Musical notation for measures 64 and 65. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with horizontal lines above the staff grouping the hits into measures. The bottom staff shows the corresponding rhythmic notation with stems and note heads. A double bar line is present at the end of measure 65, followed by a large number '2' indicating a repeat or a specific drum pattern.

VIBRAPHONE

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22

25

27

29

31

33

34

36

38

39

28

VIBRAPHONE

Stuart Yoshida - She`s So Funky

♩ = 112,151627

5

10

15

20

26

50

55

60

4

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SLAPBASS 2

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3



V.S.

33



36



39



42



46



48



51



54



57



60



SLAPBASS 2

63

Musical notation for measures 63-65. The notation is on a bass clef staff. It begins with a quarter rest, followed by a pair of eighth notes, and another quarter rest. The next measure contains a quarter note with a sharp sign, followed by an eighth note and a sixteenth note. The following two measures consist of a series of slanted lines (representing slapping) over a steady eighth-note pulse. Measure 63 ends with a quarter rest, and measure 64 ends with a quarter note.

65

Musical notation for measure 65. It starts with a quarter note followed by three slanted lines (representing slapping) over a quarter-note pulse. This is followed by a quarter rest and then a pair of eighth notes. The measure concludes with a double bar line and a '2' above it, indicating a double bar line or a specific ending.

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BRASS 1

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23 3 3

29 3 3 3

37 9

49

53

58

V.S.



BRASS 1

62

The musical score for Brass 1, measures 62-65, is presented on two staves. The key signature has two sharps (F# and C#). The notation includes various chordal textures and melodic fragments. A double bar line with a '2' above and below it is located at the end of the fourth measure, signifying a second ending.

METAL PAD

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**38**

Musical staff showing measures 38, 39, and 40. Measure 38 is a whole rest. Measure 39 contains a bass clef, a flat key signature, and a whole note chord. Measure 40 contains a quarter note, a quarter rest, and a quarter note.

41

**25**

Musical staff showing measures 41 and 42. Measure 41 contains a bass clef, a flat key signature, and a whole note chord. Measure 42 is a whole rest.

BRIGHTNESS

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47

50

54

58

61

GOBLIN

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**21** **20**

44

**18** **2**