

Stuart Yoshida - She`s So Funky

♩ = 112,151627

DRUMS

Drum notation for measures 1-3 in 4/4 time. Measure 1 has a rest. Measures 2 and 3 feature a complex pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.



4

DRUMS

SLAPBASS 2

Drum notation for measures 4-6. Measure 4 has a rest. Measures 5 and 6 feature a complex pattern of eighth and sixteenth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' and a bracket. Slap Bass 2 notation for measures 4-6 shows a rhythmic pattern of eighth and sixteenth notes with accents.



6

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

Notation for measures 6-8. Bottleblow notation shows chords in the treble clef. Drums continue with the pattern from the previous section. Vibraphone notation shows a simple rhythmic pattern. Slap Bass 2 continues with its rhythmic pattern.



8

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

Notation for measures 8-10. Bottleblow notation shows chords in the treble clef. Drums continue with the pattern from the previous section. Vibraphone notation shows a simple rhythmic pattern. Slap Bass 2 continues with its rhythmic pattern.

10

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

Musical score for measures 10-11. Bottleblow: Chords in G major. Drums: Snare and bass drum pattern. Vibraphone: Sparse notes. Slapbass 2: Walking bass line.



12

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

Musical score for measures 12-13. Bottleblow: Chords in G major. Drums: Snare and bass drum pattern. Vibraphone: Sparse notes. Slapbass 2: Walking bass line.



14

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

Musical score for measures 14-15. Bottleblow: Chords in G major. Drums: Snare and bass drum pattern. Vibraphone: Sparse notes. Slapbass 2: Walking bass line.

16

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

Musical score for measures 16-17. The score is for four instruments: Bottleblow, Drums, Vibraphone, and Slapbass 2. Measure 16 starts with a key signature of one sharp (F#) and a time signature of 4/4. Bottleblow plays chords in the first and third measures, with rests in the second and fourth. Drums play a consistent pattern of eighth notes. Vibraphone has a few notes in the second and fourth measures. Slapbass 2 plays a rhythmic line of eighth notes.



18

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

Musical score for measures 18-19. The score continues from the previous system. Bottleblow plays chords in the first and third measures, with rests in the second and fourth. Drums play a consistent pattern of eighth notes. Vibraphone has a few notes in the second and fourth measures. Slapbass 2 plays a rhythmic line of eighth notes.



20

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

Musical score for measures 20-21. The score continues from the previous system. Bottleblow plays chords in the first and third measures, with rests in the second and fourth. Drums play a consistent pattern of eighth notes. Vibraphone has a few notes in the second and fourth measures. Slapbass 2 plays a rhythmic line of eighth notes.

22

DRUMS

VIBRAPHONE

SLAPBASS 2

GOBLIN

Double bar line

24

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

Double bar line

26

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

28

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1



30

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

32

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1



33

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2



34

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

36

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1



38

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

METAL PAD

40

BOTTLEBLOW

DRUMS

SLAPBASS 2

METAL PAD



42

BOTTLEBLOW

DRUMS

SLAPBASS 2

METAL PAD



44

DRUMS

GOBLIN



46

DRUMS

SLAPBASS 2

BRASS 1

48

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS



50

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS

52

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS



54

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS

56

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS



58

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS

60

BOTTLEBLOW

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

BRIGHTNESS



62

BOTTLEBLOW

DRUMS

VIBRAPHONE

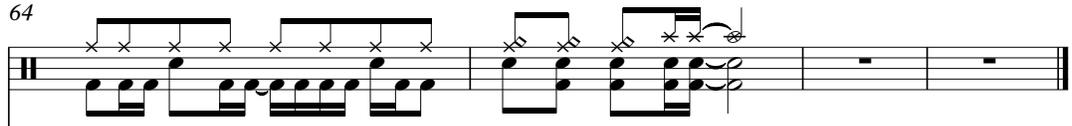
SLAPBASS 2

BRASS 1

BRIGHTNESS

64

DRUMS



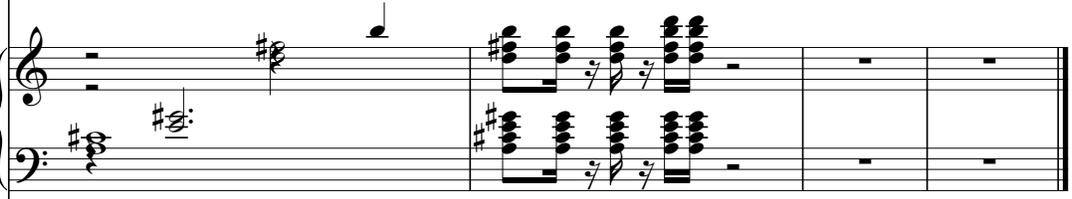
Drum notation for measures 64-67. Measure 64 features a complex pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal hits. Measures 65 and 66 continue with similar rhythmic patterns. Measure 67 has a final pattern with a fermata over the last note. Measures 68-70 are marked with a whole rest.

SLAPBASS 2



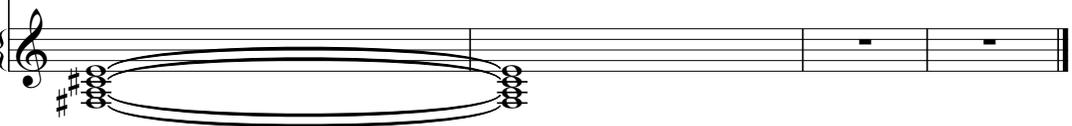
Slapbass notation for measures 64-67. Measures 64-66 consist of a steady eighth-note pattern. Measure 67 features a triplet of eighth notes followed by a quarter note. Measures 68-70 are marked with a whole rest.

BRASS 1



Brass 1 notation for measures 64-67. Measures 64-65 are marked with a whole rest. Measure 66 has a half note chord. Measure 67 has a quarter note chord. Measures 68-70 are marked with a whole rest.

GOBLIN



Goblin notation for measures 64-67. Measures 64-67 are marked with a whole rest. Measures 68-70 are marked with a whole rest.

BOTTLEBLOW

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5

10

16

22

2

29

35

40

42

4

2

BOTTLEBLOW

48

Musical staff for measures 48-53. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a chord with a downward-pointing slur and a rhythmic notation consisting of a quarter note followed by a quarter rest.

54

Musical staff for measures 54-59. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a chord with a downward-pointing slur and a rhythmic notation consisting of a quarter note followed by a quarter rest.

60

Musical staff for measures 60-63. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first three measures feature a chord with a downward-pointing slur and a rhythmic notation consisting of a quarter note followed by a quarter rest. The fourth measure is a whole rest, indicated by a large '4' above the staff.

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DRUMS

♩ = 112,151627

4/4

5

8

11

14

17

20

23

26

29

V.S.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

62

Musical notation for measures 62 and 63. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with horizontal lines above the staff grouping the hits into measures. The lower staff shows the corresponding rhythmic notation with stems and note heads.

64

Musical notation for measures 64 and 65. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with horizontal lines above the staff grouping the hits into measures. The lower staff shows the corresponding rhythmic notation with stems and note heads. A double bar line is present at the end of measure 65, followed by a large number '2' indicating a repeat or a specific drum pattern.

VIBRAPHONE

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22

25

27

29

31

33

34

36

38

39

28

VIBRAPHONE

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♩ = 112,151627

5

10

15

20

26

50

55

60

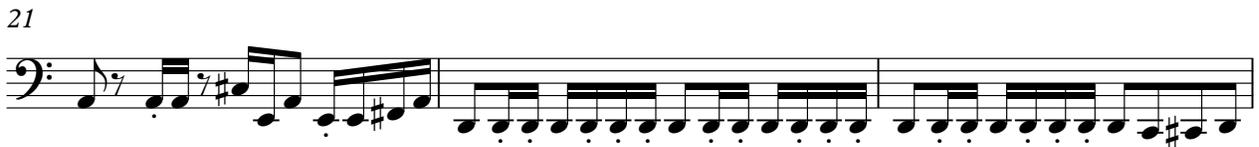
4

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SLAPBASS 2

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3



V.S.

Stuart Yoshida - She`s So Funky

BRASS 1

♩ = 112,151627

23 3

29

3 3

37

9 3

49

53

58

V.S.

BRASS 1

62

2

2

METAL PAD

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38

Musical staff showing measures 38, 39, and 40. Measure 38 is a whole rest. Measure 39 contains a bass clef, a flat key signature, and a whole note chord. Measure 40 contains a quarter note, a quarter rest, and a quarter rest.

41

25

Musical staff showing measures 41 and 42. Measure 41 contains a bass clef, a flat key signature, and a whole note chord. Measure 42 is a whole rest.

BRIGHTNESS

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47

50

54

58

61

GOBLIN

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♩ = 112,151627

21 **20**

44

18 **2**