

Styx - Babe

♩ = 78,000076

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

FINGERDBAS

FRETLESS

REED ORGAN

E.PIANO 2

SYNBASS 1

SYN STR 1

♩ = 78,000076

SQUAREWAVE



♩ = 76,000351

E.PIANO 2

MELODY

E.PIANO 2



MELODY

E.PIANO 2



MELODY

E.PIANO 2



MELODY

E.PIANO 2



MELODY

E.PIANO 2

$\text{♩} = 78,0003\text{X}$

22 $\text{♩} = 82,000816$

MELODY

DRUMS

FINGERDBAS

FRETLESS

REED ORGAN

E.PIANO 2

SYN STR 1



25

MELODY

DRUMS

FINGERDBAS

FRETLESS

REED ORGAN

E.PIANO 2

SYN STR 1

28

MELODY

DRUMS

FINGERDBAS

FRETLESS

REED ORGAN

E.PIANO 2

SYN STR 1

31

MELODY

DRUMS

FINGERDBAS

FRETLESS

REED ORGAN

E.PIANO 2

SYNBRASS 1

SYN STR 1



34

MELODY

DRUMS

FINGERDBAS

FRETLESS

E.PIANO 2

SYN STR 1

37

DRUMS

GLOCKENSPL

OVERDRIVE

FINGERDBAS

FRETLESS

REED ORGAN

E.PIANO 2

SYN STR 1

SQUAREWAVE

40

DRUMS

GLOCKENSPL

OVERDRIVE

FINGERDBAS

FRETLESS

REED ORGAN

E.PIANO 2

SQUAREWAVE

Detailed description: This is a multi-stem musical score for page 7. The score includes parts for Drums, Glockenspl, Overdrive, Fingerdbas, Fretless, Reed Organ, E. Piano 2, and Squarewave. The Drums part starts at measure 40 and features a complex rhythmic pattern with various note values and rests. The Glockenspl part has a melodic line with sharp and flat accidentals. The Overdrive part features a melodic line with a triplet and a slur. The Fingerdbas and Fretless parts have a simple bass line with quarter notes and eighth notes. The Reed Organ part has a blocky, chordal texture. The E. Piano 2 part has a complex chordal texture with many notes. The Squarewave part has a melodic line similar to the Glockenspl part.

42

DRUMS

GLOCKENSPL

OVERDRIVE

FINGERDBAS

FRETLESS

REED ORGAN

E.PIANO 2

SQUAREWAVE

44

MELODY

DRUMS

GLOCKENSPL

OVERDRIVE

FINGERDBAS

FRETLESS

REED ORGAN

E.PIANO 2

SQUAREWAVE

The image shows a musical score for measures 44 and 45. The instruments are: MELODY (treble clef), DRUMS (drum notation), GLOCKENSPL (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), FRETLESS (bass clef), REED ORGAN (treble clef), E.PIANO 2 (grand staff), and SQUAREWAVE (treble clef). The MELODY part has a whole rest in measure 44 and a quarter note G4 in measure 45. The DRUMS part features a complex rhythmic pattern with various note values and rests. The GLOCKENSPL part has a steady eighth-note pattern. The OVERDRIVE part has a melodic line with slurs and accents. The FINGERDBAS and FRETLESS parts have a simple bass line with a half note in measure 44 and a whole note in measure 45. The REED ORGAN and E.PIANO 2 parts have a similar harmonic structure with chords and moving lines. The SQUAREWAVE part has a steady eighth-note pattern.

46

MELODY

DRUMS

OVERDRIVE

FINGERBAS

FRETLESS

REED ORGAN

E.PIANO 2

SYN STR 1

Detailed description of the musical score: The score is for measures 46, 47, and 48. MELODY (treble clef, one sharp) starts with a dotted quarter note, followed by eighth notes and quarter notes. DRUMS (drum notation) features a consistent pattern of eighth notes with 'x' marks above them. OVERDRIVE (treble clef) has a long horizontal line with a brace above it, indicating a sustained effect. FINGERBAS (bass clef) and FRETLESS (bass clef) play a simple bass line of quarter notes. REED ORGAN (grand staff) plays chords in the right hand and single notes in the left hand. E.PIANO 2 (grand staff) plays chords in the right hand and a bass line in the left hand. SYN STR 1 (treble clef) has a long horizontal line with a brace above it, indicating a sustained effect.

49

The image displays a musical score for seven instruments: MELODY, DRUMS, FINGERDBAS, FRETLESS, REED ORGAN, E.PIANO 2, and SYN STR 1. The score is organized into seven staves, each with its instrument name on the left. MELODY is in a treble clef, while the others are in bass clefs. MELODY and DRUMS are in 4/4 time. FINGERDBAS and FRETLESS play a simple bass line. REED ORGAN and E.PIANO 2 play chords and melodic lines. SYN STR 1 plays chords and a long sustained note. The score is divided into three measures.

52

MELODY

DRUMS

FINGERDBAS

FRETLESS

REED ORGAN

E.PIANO 2

SYNBRASS 1

SYN STR 1

55

MELODY

DRUMS

FINGERDBAS

FRETLESS

REED ORGAN

E.PIANO 2

SYNBRASS 1

SYN STR 1



58

MELODY

DRUMS

FINGERDBAS

FRETLESS

E.PIANO 2

SYN STR 1

61

MELODY

DRUMS

FINGERDBAS

FRETLESS

E.PIANO 2

SYN STR 1



64

MELODY

DRUMS

FINGERDBAS

FRETLESS

E.PIANO 2

SYN STR 1

67

MELODY

DRUMS

FINGERDBAS

FRETLESS

E.PIANO 2

SYN STR 1



70

MELODY

DRUMS

FINGERDBAS

FRETLESS

E.PIANO 2

SYN STR 1

72

MELODY

DRUMS

FINGERDBAS

FRETLESS

E.PIANO 2

SYN STR 1



73

MELODY

DRUMS

FINGERDBAS

FRETLESS

E.PIANO 2

SYN STR 1

76

MELODY

FINGERDBAS

FRETLESS

E.PIANO 2

SYN STR 1



79

MELODY

FINGERDBAS

FRETLESS

E.PIANO 2

SYN STR 1

81

MELODY

FINGERDBAS

FRETLESS

E.PIANO 2

SYN STR 1

The musical score for page 18, measures 81-84, is presented in five staves. The MELODY staff (treble clef) contains rests for all four measures. The FINGERDBAS staff (bass clef) contains rests for all four measures. The FRETLESS staff (bass clef) contains rests for all four measures. The E.PIANO 2 staff (grand staff) features a complex melodic line in the right hand, starting with a triplet of eighth notes (G4, A4, B4) in measure 81, followed by a series of eighth and sixteenth notes, including a sharp sign (F#) in measure 82, and ending with a slur over a half note (G4) in measure 84. The left hand of the piano part contains rests for all four measures. The SYN STR 1 staff (treble clef) has a dynamic marking 'p' at the beginning and rests for all four measures.

Styx - Babe

MELODY

♩ = 78,000076 ♩ = 76,000351

5

10

14

18 ♩ = 79,000000

22 ♩ = 82,000816

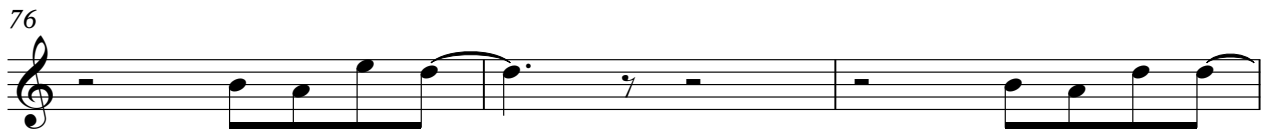
27

31 ♩ = 83,000180

38 ♩ = 84,00006711

48

52



DRUMS

Styx - Babe

♩ = 78,000076 ♩ = 76,000351 ♩ = 79,000386 ♩ = 82,000816

5 15

23

26

29

32

36 ♩ = 85,000183 ♩ = 84,000067/11

39

42

45

48

V.S.

DRUMS

51

54

58

62

66

70

72

73

GLOCKENSPL

Styx - Babe

♪ = 78,000076 ♪ = 76,000351 ♪ = 79,000084 ♪ = 82,000816 ♪ = 83,00018

5 15 15

38

♪ = 84,000671

40

42

44

45

39

OVERDRIVE

Styx - Babe

♪ = 78,000076 ♪ = 76,000351 ♪ = 79,000084 ♪ = 82,000816 ♪ = 83,00018

5 15 15

A musical staff in 4/4 time with a treble clef. It contains five measures. The first measure has a whole note with a '5' above it. The second measure has a whole note with a '15' above it. The third measure is a whole rest. The fourth measure has a whole note with a '15' above it. The fifth measure is a whole rest.

38 ♪ = 84,000671

A musical staff in 4/4 time with a treble clef. It contains five measures. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. The third measure has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. The fourth measure has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. The fifth measure has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2. There is a triplet of eighth notes in the fifth measure: G3, F3, E3.

42

A musical staff in 4/4 time with a treble clef. It contains five measures. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. The third measure has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. The fourth measure has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. The fifth measure has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2. There is a triplet of eighth notes in the fifth measure: G3, F3, E3.

45

A musical staff in 4/4 time with a treble clef. It contains five measures. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. The third measure has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. The fourth measure has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. The fifth measure has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2. There is a triplet of eighth notes in the fifth measure: G3, F3, E3.

37

FINGERDBAS

Styx - Babe

♩ = 78,000076 ♩ = 76,000351 ♩ = 79,000688 ♩ = 82,000816

5 **15**

24

30

36 ♩ = 83,000844 ♩ = 80,000671

42

49

55

61

66

73

V.S.

2

FINGERDBAS

78



FRETLESS

Styx - Babe

♩ = 78,000076 ♩ = 76,000351 ♩ = 79,000633 ♩ = 82,000816

5 **15**

24

30

36 ♩ = 83,000671

42

49

55

61

66

73

V.S.

2

FRETLESS

78



3

Styx - Babe

REED ORGAN

♩ = 78,000076 ♩ = 76,000351 ♩ = 79,000086 ♩ = 82,000816

5 **15** **2**

25

29

34

♩ = 83,000183 ♩ = 84,000671

3

42

47

51

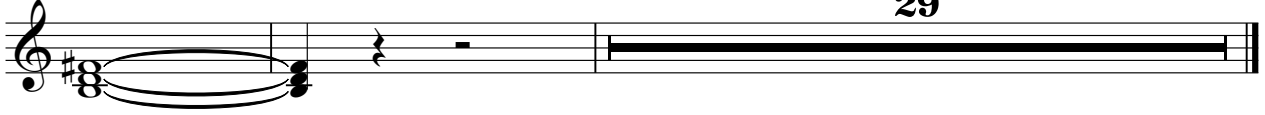
V.S.

2

REED ORGAN

54

29



E.PIANO 2

Styx - Babe

♩ = 78,000076

5 ♩ = 76,000351

8

11

14

18

V.S.

2

E.PIANO 2

$\text{♩} = 78,000384 \quad \text{♩} = 82,000816$

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 21 features a complex chordal texture in the right hand with some grace notes, while the left hand has a simple bass line. Measures 22 and 23 continue this texture with some melodic movement in the right hand.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 24 shows a more active right hand with eighth notes and chords, while the left hand has a steady bass line. Measures 25 and 26 continue the piece with similar textures.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 27 features a complex chordal texture in the right hand with some grace notes, while the left hand has a simple bass line. Measures 28, 29, and 30 continue this texture with some melodic movement in the right hand.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 31 shows a more active right hand with eighth notes and chords, while the left hand has a steady bass line. Measures 32, 33, and 34 continue the piece with similar textures.

35

$\text{♩} = 83,000183 \quad \text{♩} = 84,0006$

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 35 features a complex chordal texture in the right hand with some grace notes, while the left hand has a simple bass line. Measures 36, 37, and 38 continue this texture with some melodic movement in the right hand.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 39 shows a more active right hand with eighth notes and chords, while the left hand has a steady bass line. Measures 40, 41, and 42 continue the piece with similar textures.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests, particularly in the bass line.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a complex texture, featuring many beamed notes and rests.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

V.S.

66

69

73

76

78

81

3

Detailed description: This image shows a page of musical notation for a piano piece. The score is written in treble and bass clefs. It consists of six systems of music, each starting with a measure number: 66, 69, 73, 76, 78, and 81. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated by a '3' over the notes in measure 81. The piece concludes with a double bar line at the end of measure 81.

SYNBRASS 1

Styx - Babe

♪ = 78,000076 ♪ = 76,000351 ♪ = 79,000384 ♪ = 82,000816

5 **15** **10**

32

♪ = 83,000183 ♪ = 84,000671

3 **15**

53

29

SYN STR 1

Styx - Babe

♩ = 78,000076 ♩ = 76,000351 ♩ = 79,000370 ♩ = 800816

5 15 2. 3

25

31 ♩ = 83,00018

38 ♩ = 84,000671 8

52

58

67

75 3

SQUAREWAVE

Styx - Babe

♪ = 78,000076 ♪ = 76,000351 ♪ = 79,000084 ♪ = 82,000816 ♪ = 83,00018

5 15 15

38

♪ = 84,000671

40

42

44

45

39