

Styx - The Grand Illusion 2

♩ = 92,000549

DRUMS

OVERDRIVE

OVERDRIVE

GTHARMONIC

OVERDRIVE

E									
B									
G									
A									
B									
A									
A									

FRETLESS

E.PIANO 1

ORGAN 1

ORGAN 2

SWEEP PAD

MELODY

A.PIANO 2

GTFRETNOIS

5

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1



7

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1



9

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

SWEEP PAD

12

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

SWEEP PAD



14

DRUMS

OVERDRIVE

FRETLESS

ORGAN 1

MELODY

GTFRETNNOIS

17

DRUMS

OVERDRIVE
T
A
B

FRETLESS

ORGAN 1

MELODY

GTFRETNOIS



19

DRUMS

OVERDRIVE
T
A
B

FRETLESS

ORGAN 1

MELODY

GTFRETNOIS

21

DRUMS

OVERDRIVE

FRETLESS

ORGAN 1

MELODY

GTFRETNOIS



23

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 1

MELODY

26

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

MELODY



28

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

MELODY

30

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 1

MELODY

The musical score for measures 30-31 features several instruments. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The two OVERDRIVE parts include guitar fretboard diagrams with fingerings: the top one has '1 4 3 4 1' and '1 3 1 4' for the first two measures, and '2' and '1 1' for the next two; the bottom one has a '4' in the first measure. The FRETLESS part has a melodic line in the bass clef. E.PIANO 1 and MELODY have melodic lines in the treble clef. ORGAN 1 provides harmonic support with chords and sustained notes.



32

DRUMS

FRETLESS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 2

The musical score for measures 32-33 continues the arrangement. DRUMS maintains its rhythmic pattern. FRETLESS has a melodic line in the bass clef. E.PIANO 1 and MELODY have melodic lines in the treble clef. ORGAN 1 features sustained chords and notes. A.PIANO 2 provides a rhythmic accompaniment with chords in the bass clef.

34

DRUMS

FRETLESS

ORGAN 1

MELODY

A.PIANO 2



36

DRUMS

FRETLESS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 2

38

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 2



40

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

MELODY

43

DRUMS

OVERDRIVE

OVERDRIVE

GTHARMONIC

OVERDRIVE

FRETLESS

ORGAN 1



45

DRUMS

OVERDRIVE

OVERDRIVE

GTHARMONIC

OVERDRIVE

FRETLESS

ORGAN 1

47

DRUMS

OVERDRIVE

OVERDRIVE

GTHARMONIC

OVERDRIVE

FRETLESS

ORGAN 1



49

DRUMS

OVERDRIVE

OVERDRIVE

GTHARMONIC

OVERDRIVE

FRETLESS

ORGAN 1

51

DRUMS

OVERDRIVE

OVERDRIVE

GTHARMONIC

OVERDRIVE

FRETLESS

ORGAN 1



53

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

56

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1



58

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

60

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 2



62

DRUMS

FRETLESS

ORGAN 1

MELODY

A.PIANO 2

64

DRUMS

FRETLESS

E.PIANO 1

ORGAN 1

MELODY

A.PIANO 2

Detailed description: This system contains measures 64 and 65. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The FRETLESS part has a descending eighth-note line. E.PIANO 1 plays a melodic line with a sharp key signature. ORGAN 1 has a long, sustained chord with a fermata. MELODY has a melodic line with a sharp key signature. A.PIANO 2 plays a steady eighth-note accompaniment.



66

DRUMS

OVERDRIVE

FRETLESS

ORGAN 1

MELODY

A.PIANO 2

Detailed description: This system contains measures 66 and 67. The DRUMS part continues with the same rhythmic pattern. OVERDRIVE is mostly silent with a few notes at the end of measure 67. FRETLESS has a descending eighth-note line. ORGAN 1 has a long, sustained chord with a fermata. MELODY has a melodic line with a sharp key signature. A.PIANO 2 plays a steady eighth-note accompaniment.

68

DRUMS

OVERDRIVE

FRETLESS

ORGAN 1

A.PIANO 2



70

DRUMS

OVERDRIVE

FRETLESS

ORGAN 1

A.PIANO 2

72

DRUMS

OVERDRIVE

FRETLESS

ORGAN 1

A.PIANO 2



74

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

MELODY

A.PIANO 2

76

DRUMS

OVERDRIVE

FRETLESS

ORGAN 1

MELODY



78

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

FRETLESS

ORGAN 1

MELODY

81

DRUMS

FRETLESS

ORGAN 1

SWEEP PAD

MELODY

3 6 6 6 3 19



82

DRUMS

FRETLESS

ORGAN 1

SWEEP PAD

MELODY

6 6 6 6

83

DRUMS

FRETLESS

ORGAN 1

SWEEP PAD

MELODY



85

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 2

MELODY

87 21

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 2



89 21

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 2

91

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 2



93

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 2

95

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 2



96

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 2

Styx - The Grand Illusion 2

DRUMS

♩ = 92,000549

5

8

11

15

19

23

26

29

32

V.S.

DRUMS

35

38

41

45

49

52

55

57

59

62

DRUMS

65

68

72

76

80

82

83

85

88

91

V.S.

4

94

DRUMS

Musical notation for measures 94 and 95. Measure 94 contains a triplet of eighth notes, a quarter note, a dotted quarter note, and another triplet of eighth notes. Measure 95 contains a quarter note, a dotted quarter note, and a triplet of eighth notes. Above the staff, there are drum notation symbols: a snare drum in measure 94, and a snare drum, a hi-hat, and a cymbal in measure 95. The word "DRUMS" is written above the staff between measures 94 and 95.

96

2

Musical notation for measure 96. It contains a triplet of eighth notes, a quarter note, a dotted quarter note, and another triplet of eighth notes. Above the staff, there are drum notation symbols: a snare drum, a hi-hat, and a cymbal. The number "2" is written above the staff at the end of the measure.

OVERDRIVE

Styx - The Grand Illusion 2

♩ = 92,000549

42

45

48

51

68

71

73

78

Styx - The Grand Illusion 2

OVERDRIVE

♩ = 92,000549

5

8

10

24

29

40

43

46

49

10

7

V.S.

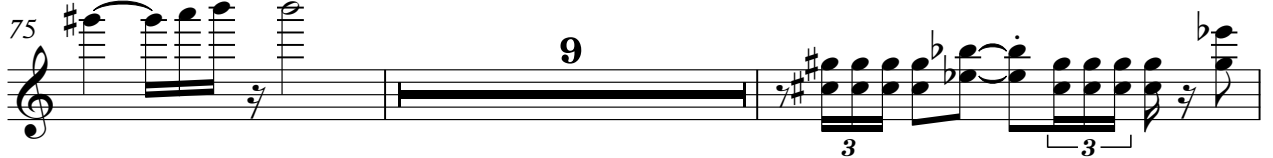
OVERDRIVE

52 

55 

57 

59 

75 

86 

88 

90 

92 

94 

OVERDRIVE

96

The musical notation is on a single staff with a treble clef. It begins with a sharp sign, followed by a series of notes and chords. A double bar line is followed by a thick black line, and the number '2' is written above the staff.

♩ = 92,000549

42

45

47

49

51

26

79

18

Styx - The Grand Illusion 2

OVERDRIVE

♩ = 92,000549

E								
T								
A								
B								
E								
A								

7

T								
A								
B	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4

13

T								
A								
B								
	4	4	4	4	4	4	4	4

19

T								
A								
B	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4

25

T								
A	1	1	1	4	3	1	1	2
B	4	4	4	4	4	4	4	4

30

7

T								
A	1	4	3	4	1	1	3	1
B	4	4	4	4	4	4	4	4

41

T								
A	3	3	3	1	3	3	3	2
B	3	3	3	3	3	3	3	3

44

T								
A	3	3	3	1	3	3	3	2
B	3	3	3	3	3	3	3	3

47

T								
A	4	4	4	3	3	3	3	2
B	3	3	3	3	3	3	3	3

50

T								
A	3	3	3	3	3	3	3	0
B	3	3	3	3	3	3	3	3

V.S.

2 54

OVERDRIVE

T											
A			3	0				3			
B	3	3	3	3	3	3	0	6	6	6	6
	1	1	1	1	1	1	3	4	4	4	4

59

15

T			4	2	1						
A			3	1							
B	6	6	4								
	4	4	1								

T											
A											
B								4	4	4	4

79

4

T											
A	3	3	3	3	3	2	2			2	4
B	1	1	1	3	3	0	0			6	6
										4	4

T											
A											
B										6	6
										4	4

T											
A											
B										6	6
										4	4

88

T											
A											
B											

T											
A											
B											

T											
A											
B											

T											
A											
B											

T											
A											
B											

93

2

T											
A											
B											

T											
A											
B											

T											
A											
B											

T											
A											
B											

T											
A											
B											

FRETLESS

Styx - The Grand Illusion 2

♩ = 92,000549



7



13



19



23



26



30



34



39



42



V.S.

94



♩ = 92,000549

23 5

32

2

37

20

60

2

64

33

Styx - The Grand Illusion 2

ORGAN 1

♩ = 92,000549

5

7

9

12

17

21

V.S.

Musical score for Organ 1, measures 24-51. The score is written for a single melodic line (treble clef) and a multi-voice accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 24-27: Treble clef, chords with eighth notes.

Measures 28-30: Treble clef, chords with eighth notes.

Measures 31-36: Grand staff. Treble clef has a melodic line with a slur and a fermata. Bass clef has a simple accompaniment.

Measures 37-41: Grand staff. Treble clef has a melodic line with a slur and a fermata. Bass clef has a simple accompaniment.

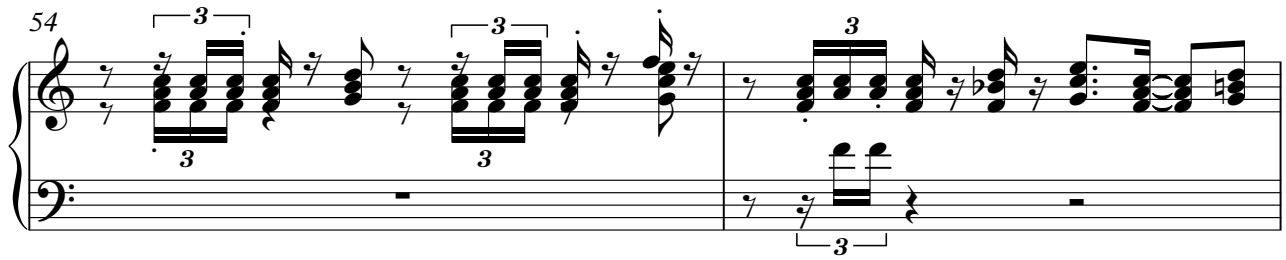
Measures 42-47: Grand staff. Treble clef has a simple accompaniment. Bass clef has a simple accompaniment.

Measures 48-50: Grand staff. Treble clef has a simple accompaniment. Bass clef has a simple accompaniment.

Measures 51-53: Grand staff. Treble clef has a simple accompaniment. Bass clef has a simple accompaniment with triplets.

ORGAN 1

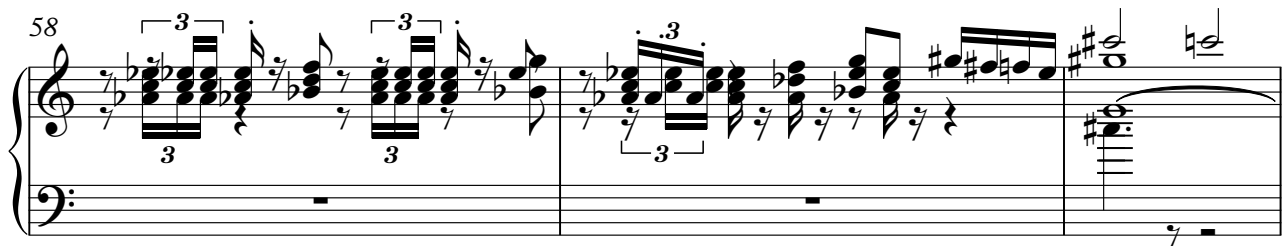
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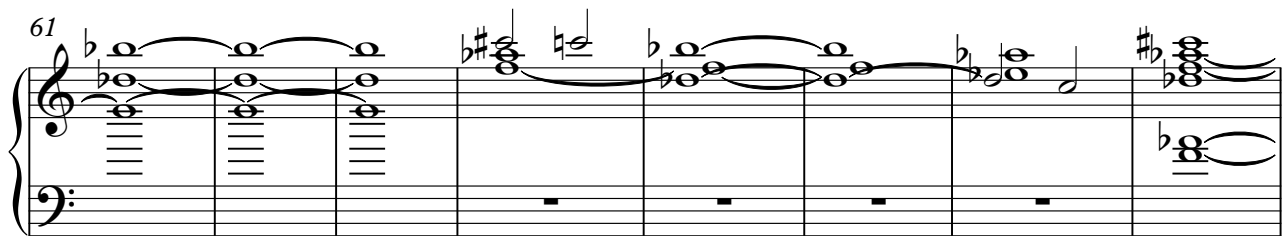
56



58



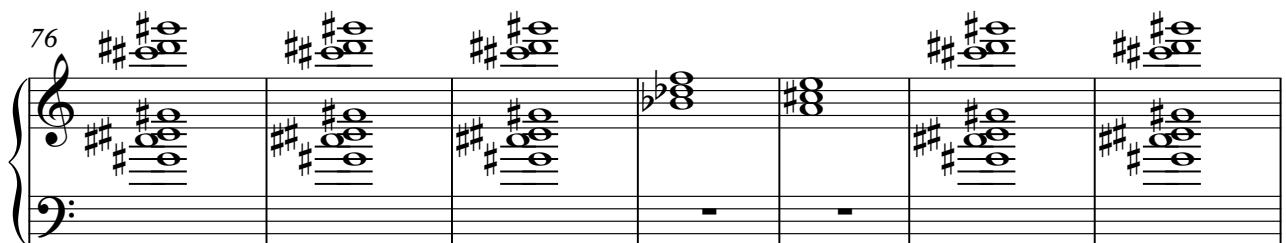
61



69



76



83

Musical notation for measures 83-85. Measure 83 has a key signature of two sharps (F# and C#). Measures 84 and 85 have a key signature of one flat (Bb). The notation includes chords and melodic lines in both treble and bass staves.

86

Musical notation for measures 86-87. Measure 86 has a key signature of one flat (Bb). Measure 87 has a key signature of two flats (Bb and Eb). A triplet of eighth notes is marked with a '3' above it in measure 87.

88

Musical notation for measures 88-89. Measure 88 has a key signature of two flats (Bb and Eb). Measure 89 has a key signature of one flat (Bb). The notation includes chords and melodic lines in both treble and bass staves.

90

Musical notation for measures 90-91. Measure 90 has a key signature of one flat (Bb). Measure 91 has a key signature of two flats (Bb and Eb). The notation includes chords and melodic lines in both treble and bass staves.

92

Musical notation for measures 92-93. Measure 92 has a key signature of two flats (Bb and Eb). Measure 93 has a key signature of one flat (Bb). The notation includes chords and melodic lines in both treble and bass staves.

94

Musical notation for measures 94-95. Measure 94 has a key signature of one flat (Bb). Measure 95 has a key signature of two flats (Bb and Eb). A triplet of eighth notes is marked with a '3' above it in measure 95.

96

Musical notation for measures 96-97. Measure 96 has a key signature of one flat (Bb). Measure 97 has a key signature of two flats (Bb and Eb). The notation includes chords and melodic lines in both treble and bass staves, ending with a double bar line and repeat sign.

ORGAN 2

Styx - The Grand Illusion 2

♩ = 92,000549

83

86

88

90

92

94

96

2

SWEEP PAD

Styx - The Grand Illusion 2

$\text{♩} = 92,000549$

8

bb

This system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar, with the number '8' positioned above it. The third measure contains a whole rest. The fourth measure contains a quarter rest followed by a quarter note with a flat (Bb). The fifth and sixth measures each contain a pair of beamed eighth notes, with a slur over each pair. The seventh measure contains a pair of beamed eighth notes with a slur. The eighth measure contains a pair of beamed eighth notes with a slur. The final measure contains a pair of beamed eighth notes with a slur.

14

67

14

This system of musical notation is written on a single treble clef staff. The first measure contains a thick black bar, with the number '14' positioned above it. The second measure contains a thick black bar, with the number '67' positioned above it. The third, fourth, and fifth measures each contain a pair of beamed eighth notes with a slur, and a sharp sign (#) is placed above the first measure of this triplet. The sixth measure contains a thick black bar, with the number '14' positioned above it. The system ends with a double bar line.

Styx - The Grand Illusion 2

MELODY

♩ = 92,000549

12

16

19

22

27

30

33

37

39

19

60



64



68



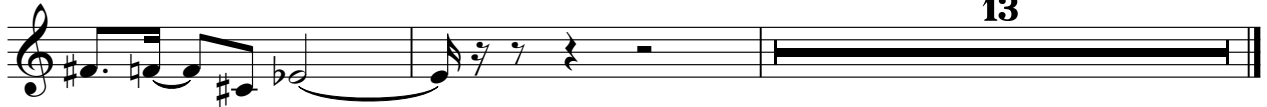
77



81



84



13

Styx - The Grand Illusion 2

A.PIANO 2

♩ = 92,000549

30

33

36

38

40

20

62

65

67

70

72

V.S.

74

Musical notation for piano accompaniment, measures 74-96. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords and eighth notes. The first measure (74) starts with a B-flat chord. The second measure (75) has a B-flat chord. The third measure (76) has a B-flat chord. The fourth measure (77) has a B-flat chord. The fifth measure (78) has a B-flat chord. The sixth measure (79) has a B-flat chord. The seventh measure (80) has a B-flat chord. The eighth measure (81) has a B-flat chord. The ninth measure (82) has a B-flat chord. The tenth measure (83) has a B-flat chord. The eleventh measure (84) has a B-flat chord. The twelfth measure (85) has a B-flat chord. The thirteenth measure (86) has a B-flat chord. The fourteenth measure (87) has a B-flat chord. The fifteenth measure (88) has a B-flat chord. The sixteenth measure (89) has a B-flat chord. The seventeenth measure (90) has a B-flat chord. The eighteenth measure (91) has a B-flat chord. The nineteenth measure (92) has a B-flat chord. The twentieth measure (93) has a B-flat chord. The twenty-first measure (94) has a B-flat chord. The twenty-second measure (95) has a B-flat chord. The twenty-third measure (96) has a B-flat chord. The notation ends with a double bar line.

23

♩ = 92,000549

The first line of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a triplet of eighth notes: B-flat, A-flat, and G. The third measure contains a quarter note G with a 7/7 chord symbol above it, followed by a quarter rest. The fourth measure contains a triplet of eighth notes: B-flat, A-flat, and G.

The second line of musical notation continues the piece. The first measure contains a quarter note B-flat with a 7/7 chord symbol above it, followed by a quarter rest. The second measure contains a triplet of eighth notes: B-flat, A-flat, and G. The third measure contains a quarter note G with a 7/7 chord symbol above it, followed by a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a triplet of eighth notes: B-flat, A-flat, and G. The seventh measure contains a quarter note G with a 7/7 chord symbol above it, followed by a quarter rest. The eighth measure contains a triplet of eighth notes: B-flat, A-flat, and G.

The third line of musical notation continues the piece. The first measure contains a quarter note B-flat with a 7/7 chord symbol above it, followed by a quarter rest. The second measure contains a triplet of eighth notes: B-flat, A-flat, and G. The third measure contains a quarter note G with a 7/7 chord symbol above it, followed by a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a double bar line.