

Sugar Lee Hooper - Rock Around Sugar Medley

$\text{♩} = 180,005035$
Snare

Snare
Bassdrum
Hihat
Cymbals
Toms

#A.Piano
#Fing.Bas
#Clean Gtr
Vocal-Line
#Rtr.Orga
#Barit.Sa
#B.Trumpet
#Alto Sax
Muted Gtr
#Syn.Voic

6

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

Muted Gtr

Detailed description: This musical score is for a drum set and guitar. The drum parts (Snare, Bassdrum, Hi-hat, Cymbals) are written on a grand staff with a common time signature. The Snare part has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The Bassdrum part has a double bar line, followed by a quarter note, a quarter rest, and another quarter note. The Hi-hat part has a double bar line, followed by a series of eighth notes marked with 'x' and a dot, indicating a specific drum sound. The Cymbals part has a double bar line, followed by a cymbal symbol and a long, curved line indicating a cymbal swell. The guitar parts (#A. Piano, #Fing. Bas, #Clean Gt, Muted Gtr) are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The #A. Piano part has a double bar line, followed by a quarter rest, a quarter note, and another quarter rest. The #Fing. Bas part has a double bar line, followed by a quarter note, a quarter rest, and another quarter note. The #Clean Gt part has a double bar line, followed by a quarter note, a quarter rest, and another quarter note. The Muted Gtr part has a double bar line, followed by a series of eighth notes marked with a slash and a vertical line, indicating a muted guitar sound.

7

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Muted Gtr

6

Detailed description: This musical score is for a drum set and guitar. The drum parts (Snare, Bassdrum, Hihat, Cymbals) are written in a simplified notation where notes represent hits. The Snare part starts with a '7' above the first measure. The Hihat part uses 'x' marks for hits. The guitar parts (#A.Piano, #Fing.Bas, #Clean Gt, Muted Gtr) are written in treble clef. The #A.Piano part features a complex melodic line with many sharps and a '6' marking. The #Fing.Bas part has a few notes. The #Clean Gt part has some chords and rests. The Muted Gtr part has a rhythmic pattern of eighth notes with slurs.

8

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

10

Snare

Bassdrum

Hihat

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

3

3

Detailed description: This is a musical score for a drum and multi-instrument ensemble. It consists of two systems of staves. The first system covers measures 8 and 9. The second system covers measures 10, 11, and 12. The instruments are: Snare, Bassdrum, Hihat, Cymbals, #A.Piano, #Fing.Bas, #Clean Gt, and Vocal-Lin. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. In measure 8, the Snare has a single hit, Bassdrum has a half note, Hihat has a steady eighth-note pattern, and Cymbals has a single hit. In measure 9, Snare has a triplet of eighth notes, Bassdrum has a half note, Hihat continues its pattern, and Cymbals has a single hit. In measure 10, Snare has a triplet of eighth notes, Bassdrum has a half note, Hihat continues its pattern, and Cymbals has a single hit. In measure 11, Snare has a triplet of eighth notes, Bassdrum has a half note, Hihat continues its pattern, and Cymbals has a single hit. In measure 12, Snare has a triplet of eighth notes, Bassdrum has a half note, Hihat continues its pattern, and Cymbals has a single hit. The piano parts (#A.Piano, #Fing.Bas, #Clean Gt) play chords and single notes. The Vocal-Lin part has a melody with triplets in measures 10 and 12.

13

Musical score for measures 13-14. The score includes parts for Snare, Bassdrum, Hihat, #A.Piano, #Fing.Bas, #Clean Gt, and Vocal-Lin. Measure 13 shows a snare hit followed by a bass drum hit and a hihat pattern. The piano and guitar parts are mostly rests. The vocal line starts with a melodic phrase. Measure 14 features a complex piano and guitar accompaniment with a hihat pattern.



15

3

6

Musical score for measures 15-16. The score includes parts for Snare, Bassdrum, Hihat, #A.Piano, #Fing.Bas, #Clean Gt, and Vocal-Lin. Measure 15 features a snare hit followed by a bass drum hit and a hihat pattern. The piano and guitar parts are mostly rests. The vocal line continues with a melodic phrase. Measure 16 features a complex piano and guitar accompaniment with a hihat pattern. A triplets (3) and a sixteenth note (6) are indicated in the piano and guitar parts.

16

The musical score for measures 16-23 features the following parts:

- Snare:** A simple rhythmic pattern with a snare drum hit at the start of each measure and a single note on the snare line.
- Bassdrum:** A simple rhythmic pattern with a bass drum hit at the start of each measure and a single note on the bass line.
- Hi-hat:** A steady eighth-note pattern with a hi-hat symbol above each note.
- Cymbals:** A steady eighth-note pattern with a cymbal symbol above each note.
- #A. Piano:** A melodic line in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes in the first measure.
- #Fing. Bas:** A melodic line in treble clef with a key signature of one sharp (F#), featuring a series of sixteenth notes.
- #Clean Gt:** A melodic line in treble clef with a key signature of one sharp (F#), featuring a series of sixteenth notes.
- Vocal-Lin:** A melodic line in treble clef with a key signature of one sharp (F#), featuring a series of sixteenth notes.
- #Barit. Sa:** A melodic line in treble clef with a key signature of one sharp (F#), featuring a series of sixteenth notes.
- #B. Trumpe:** A melodic line in treble clef with a key signature of one sharp (F#), featuring a series of sixteenth notes.
- #Alto Sax:** A melodic line in treble clef with a key signature of one sharp (F#), featuring a series of sixteenth notes.
- Muted Gtr:** A melodic line in treble clef with a key signature of one sharp (F#), featuring a series of sixteenth notes.

17

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

18

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

19

The musical score consists of 12 staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The bottom eight staves are for various instruments: #A. Piano, #Fing. Bas, #Clean Gt, Vocal-Lin, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

20

The musical score for page 11, starting at measure 20, features the following parts:

- Snare:** A single snare drum hit at the beginning of the measure, followed by a half note.
- Bassdrum:** A single bass drum hit at the beginning of the measure, followed by a half note.
- Hi-hat:** A continuous eighth-note pattern with a snare drum hit on every other eighth note.
- Cymbals:** A continuous eighth-note pattern with a snare drum hit on every other eighth note.
- #A. Piano:** A melodic line in treble clef with a key signature of one sharp (F#), featuring chords and single notes.
- #Fing. Bas:** A melodic line in treble clef with a key signature of one sharp, featuring chords and single notes.
- #Clean Gt:** A melodic line in treble clef with a key signature of one sharp, featuring chords and single notes.
- Vocal-Lin:** A melodic line in treble clef with a key signature of one sharp, featuring a long note followed by a quarter note.
- #Barit. Sa:** A melodic line in treble clef with a key signature of one sharp, featuring chords and single notes.
- #B. Trumpe:** A melodic line in treble clef with a key signature of one sharp, featuring chords and single notes.
- #Alto Sax:** A melodic line in treble clef with a key signature of one sharp, featuring chords and single notes.
- Muted Gtr:** A melodic line in treble clef with a key signature of one sharp, featuring chords and single notes.

21

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

Detailed description: This is a multi-staff musical score for a jazz ensemble. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The Snare part features a complex rhythmic pattern with a long note spanning across measures. The Hihat and Cymbals parts have a steady, repeating pattern of eighth notes. The bottom eight staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The piano and guitar parts use chords and arpeggios, while the vocal line and other instruments play melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

22

The musical score for measures 22-25 is as follows:

- Snare:** Measure 22: two eighth notes (G4, A4). Measure 23: quarter note (G4). Measure 24: quarter note (A4). Measure 25: quarter note (B4).
- Bassdrum:** Measure 22: quarter note (G2). Measure 23: quarter note (A2). Measure 24: quarter note (B2). Measure 25: quarter note (C3).
- Hi-hat:** Measure 22: quarter note (G4). Measure 23: quarter note (A4). Measure 24: quarter note (B4). Measure 25: quarter note (C5).
- Cymbals:** Measure 22: quarter note (G4). Measure 23: quarter note (A4). Measure 24: quarter note (B4). Measure 25: quarter note (C5).
- #A. Piano:** Measure 22: quarter note (G4), quarter note (A4). Measure 23: quarter note (B4), quarter note (C5). Measure 24: quarter note (D5), quarter note (E5). Measure 25: quarter note (F5), quarter note (G5).
- #Fing. Bas:** Measure 22: quarter note (G2), quarter note (A2). Measure 23: quarter note (B2), quarter note (C3). Measure 24: quarter note (D3), quarter note (E3). Measure 25: quarter note (F3), quarter note (G3).
- #Clean Gt:** Measure 22: quarter note (G4), quarter note (A4). Measure 23: quarter note (B4), quarter note (C5). Measure 24: quarter note (D5), quarter note (E5). Measure 25: quarter note (F5), quarter note (G5).
- Vocal-Lin:** Measure 22: quarter note (G4), quarter note (A4). Measure 23: quarter note (B4), quarter note (C5). Measure 24: quarter note (D5), quarter note (E5). Measure 25: quarter note (F5), quarter note (G5).
- #Barit. Sa:** Measure 22: quarter note (G4), quarter note (A4). Measure 23: quarter note (B4), quarter note (C5). Measure 24: quarter note (D5), quarter note (E5). Measure 25: quarter note (F5), quarter note (G5).
- #B. Trumpe:** Measure 22: quarter note (G4), quarter note (A4). Measure 23: quarter note (B4), quarter note (C5). Measure 24: quarter note (D5), quarter note (E5). Measure 25: quarter note (F5), quarter note (G5).
- #Alto Sax:** Measure 22: quarter note (G4), quarter note (A4). Measure 23: quarter note (B4), quarter note (C5). Measure 24: quarter note (D5), quarter note (E5). Measure 25: quarter note (F5), quarter note (G5).
- Muted Gtr:** Measure 22: quarter note (G4), quarter note (A4). Measure 23: quarter note (B4), quarter note (C5). Measure 24: quarter note (D5), quarter note (E5). Measure 25: quarter note (F5), quarter note (G5).

23

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

Detailed description: This page contains a musical score for measures 23 through 26. The score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare and Bassdrum parts feature a complex rhythmic pattern with many beamed notes and slurs. The Hi-hat and Cymbals parts consist of a series of 'x' marks indicating specific rhythmic hits. The next seven staves are for melodic instruments: #A. Piano, #Fing. Bas, #Clean Gt, Vocal-Lin, #Barit. Sa, #B. Trumpe, and #Alto Sax. These parts are mostly composed of rests, with some notes appearing in the #Clean Gt, Vocal-Lin, and #Alto Sax staves. The final staff is for Muted Gtr, which has a rhythmic pattern of notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

24

The musical score for page 15, starting at measure 24, features the following parts:

- Snare:** A single snare drum hit at the beginning of the measure, followed by a half note.
- Bassdrum:** A single bass drum hit at the beginning of the measure, followed by a half note.
- Hi-hat:** A series of eighth notes with a dotted quarter note, indicating a steady rhythmic pattern.
- Cymbals:** A series of eighth notes with a dotted quarter note, mirroring the hi-hat pattern.
- #A. Piano:** Chordal accompaniment in the treble clef, featuring chords and melodic lines.
- #Fing. Bas:** Fingering notation for the bass line, consisting of vertical lines on a staff.
- #Clean Gt:** Clean guitar part in the treble clef, featuring melodic lines and chords.
- Vocal-Lin:** Vocal line in the treble clef, featuring a melodic line with lyrics.
- #Barit. Sa:** Baritone saxophone part in the treble clef, featuring a melodic line.
- #B. Trumpe:** B Trumpet part in the treble clef, featuring a melodic line.
- #Alto Sax:** Alto saxophone part in the treble clef, featuring a melodic line.
- Muted Gtr:** Muted guitar part in the treble clef, featuring a rhythmic pattern with chords.

25

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

26

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

Detailed description: This page of a musical score, page 17, begins at measure 26. It features a multi-staff arrangement. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The Snare part has a complex rhythmic pattern with eighth and sixteenth notes. The Bassdrum has a simple pattern of quarter notes. The Hihat and Cymbals parts use 'x' marks to indicate hits. Below the percussion are seven melodic parts, all in treble clef with a key signature of one sharp (F#). The #A.Piano part consists of chords. The #Fing.Bas part uses vertical lines to represent fretting. The #Clean Gt part has a melodic line with some bends. The Vocal-Lin part has a single melodic phrase. The #Barit.Sa, #B.Trumpe, and #Alto Sax parts have similar rhythmic patterns with eighth notes. The Muted Gtr part has a complex melodic line with many notes and some bends.

27

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

Detailed description: This page contains a musical score for measures 27 through 30. The score is arranged in a vertical stack of staves. The top four staves are for percussion: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare staff shows a sequence of notes: a quarter rest, a quarter note with a slash, an eighth note, and a quarter note. The Bassdrum staff features a dotted quarter note followed by a half note, with a slur over the latter. The Hi-hat and Cymbals staves use 'x' marks to denote hits, with some notes having a slash through them. The next seven staves are for melodic instruments: #A. Piano (treble clef), #Fing. Bas (treble clef), #Clean Gt (treble clef), Vocal-Lin (treble clef), #Barit. Sa (treble clef), #B. Trumpe (treble clef), and #Alto Sax (treble clef). The #A. Piano staff includes a triplet of eighth notes. The #Clean Gt staff has a flat key signature. The Vocal-Lin staff has a whole rest in measure 27. The #B. Trumpe and #Alto Sax staves have notes with slashes. The Muted Gtr staff (bottom) features a complex rhythmic pattern with many notes marked with slashes, indicating muted playing.

28

Snare

Bassdrum

Hihat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

29

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

30

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Snare

Musical staff for Snare with a single note on the second line.

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Bassdrum

Musical staff for Bassdrum with a single note on the first line.

(c)1995 All Rights Reserved By Sound Design Software Division Holland.

Hihat

Musical staff for Hihat with a series of 'x' marks on the first line.

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Cymbals

Musical staff for Cymbals with a series of 'x' marks on the first line.

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Toms

Musical staff for Toms with a single dash on the first line.

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#A.Piano

Musical staff for #A.Piano with chords and notes in treble clef.

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#Fing.Bas

Musical staff for #Fing.Bas with chords and notes in treble clef.

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#Clean Gt

Musical staff for #Clean Gt with chords and notes in treble clef.

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Vocal-Lin

Musical staff for Vocal-Lin with notes and rests in treble clef.

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#Rtr.Orga

Musical staff for #Rtr.Orga with a single dash on the first line.

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#Barit.Sa

Musical staff for #Barit.Sa with notes and rests in treble clef.

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#B.Trumpe

Musical staff for #B.Trumpe with notes and rests in treble clef.

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#Alto Sax

Musical staff for #Alto Sax with notes and rests in treble clef.

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Muted Gtr

Musical staff for Muted Gtr with notes and rests in treble clef.

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#Syn.Voic

Musical staff for #Syn.Voic with notes and rests in treble clef.

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31

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare and Bassdrum parts feature a melodic line with a slur over the first two measures. The Hi-hat and Cymbals parts consist of rhythmic patterns marked with 'x' and diamond symbols. The remaining staves are for melodic instruments: #A. Piano, #Fing. Bas, #Clean Gt, Vocal-Lin, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. The #A. Piano, #Clean Gt, and Vocal-Lin parts have a treble clef and a key signature of three sharps (F#, C#, G#). The #Fing. Bas, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr parts have a treble clef and a key signature of one sharp (F#). The #Clean Gt part has a treble clef and a key signature of one flat (Bb). The Muted Gtr part has a treble clef and a key signature of one sharp (F#). The score is marked with measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

32

The musical score for page 23, starting at measure 32, features the following parts:

- Snare:** A single snare drum hit at the beginning of the measure, followed by a half note.
- Bassdrum:** A single bass drum hit at the beginning of the measure, followed by a half note.
- Hi-hat:** A series of eighth notes with 'x' marks above them, indicating a steady eighth-note pattern.
- Cymbals:** A series of eighth notes with 'x' marks above them, indicating a steady eighth-note pattern.
- #A. Piano:** A piano part in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with some rests.
- #Fing. Bas:** A finger bass part in treble clef, consisting of a steady eighth-note pattern.
- #Clean Gt:** A clean guitar part in treble clef, featuring a melodic line with some rests.
- Vocal-Lin:** A vocal line in treble clef, featuring a melodic line with some rests.
- #Barit. Sa:** A baritone saxophone part in treble clef, featuring a melodic line with some rests.
- #B. Trumpe:** A trumpet part in treble clef, featuring a melodic line with some rests.
- #Alto Sax:** An alto saxophone part in treble clef, featuring a melodic line with some rests.
- Muted Gtr:** A muted guitar part in treble clef, featuring a melodic line with some rests.

33

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

34

The musical score for measures 34-37 is as follows:

- Snare:** Measure 34: two eighth notes (G4, A4). Measure 35: quarter note (G4). Measure 36: quarter note (A4). Measure 37: quarter note (B4).
- Bassdrum:** Measure 34: quarter note (G2). Measure 35: quarter note (A2). Measure 36: quarter note (B2). Measure 37: quarter note (C3).
- Hi-hat:** Measure 34: quarter note (G4). Measure 35: quarter note (A4). Measure 36: quarter note (B4). Measure 37: quarter note (C5).
- Cymbals:** Measure 34: quarter note (G4). Measure 35: quarter note (A4). Measure 36: quarter note (B4). Measure 37: quarter note (C5).
- #A. Piano:** Measure 34: quarter note (G4), quarter note (A4). Measure 35: quarter note (B4), quarter note (C5). Measure 36: quarter note (D5), quarter note (E5). Measure 37: quarter note (F5), quarter note (G5).
- #Fing. Bas:** Measure 34: quarter note (G2), quarter note (A2). Measure 35: quarter note (B2), quarter note (C3). Measure 36: quarter note (D3), quarter note (E3). Measure 37: quarter note (F3), quarter note (G3).
- #Clean Gt:** Measure 34: quarter note (G4), quarter note (A4). Measure 35: quarter note (B4), quarter note (C5). Measure 36: quarter note (D5), quarter note (E5). Measure 37: quarter note (F5), quarter note (G5).
- Vocal-Lin:** Measure 34: quarter note (G4). Measure 35: quarter note (A4). Measure 36: quarter note (B4). Measure 37: quarter note (C5).
- #Barit. Sa:** Measure 34: quarter note (G4), quarter note (A4). Measure 35: quarter note (B4), quarter note (C5). Measure 36: quarter note (D5), quarter note (E5). Measure 37: quarter note (F5), quarter note (G5).
- #B. Trumpe:** Measure 34: quarter note (G4), quarter note (A4). Measure 35: quarter note (B4), quarter note (C5). Measure 36: quarter note (D5), quarter note (E5). Measure 37: quarter note (F5), quarter note (G5).
- #Alto Sax:** Measure 34: quarter note (G4), quarter note (A4). Measure 35: quarter note (B4), quarter note (C5). Measure 36: quarter note (D5), quarter note (E5). Measure 37: quarter note (F5), quarter note (G5).
- Muted Gtr:** Measure 34: quarter note (G4), quarter note (A4). Measure 35: quarter note (B4), quarter note (C5). Measure 36: quarter note (D5), quarter note (E5). Measure 37: quarter note (F5), quarter note (G5).

35

The musical score for measures 35-38 features a complex arrangement of instruments. The percussion section (Snare, Bassdrum, Hi-hat, Cymbals) provides a rhythmic foundation. The #A. Piano and #Clean Gt parts are primarily chordal, while the #Fing. Bas part is mostly silent. The #Barit. Sa, #B. Trumpe, and #Alto Sax parts have sparse melodic lines. The Vocal-Lin part has a melodic line with a rising phrase. The Muted Gtr part has a rhythmic accompaniment with some melodic fragments.

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

36

The image shows a musical score for measures 36 through 39. The score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Snare, Bassdrum, Hihat, and Cymbals. The bottom eight staves are for the melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The key signature is one sharp (F#), and the time signature is 4/4. The drum parts feature a consistent pattern of snare and bass drum hits, with hihat and cymbal accents. The melodic parts include piano chords, bass lines, and various instrumental lines for trumpet, saxophone, and guitar.

37

Snare

Bassdrum

Hihat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

38

The musical score for measures 38-41 features the following parts:

- Snare:** Measures 38-41 with a melodic line starting on a half note, followed by quarter notes and eighth notes.
- Bassdrum:** Measures 38-41 with a simple rhythmic pattern of quarter notes.
- Hi-hat:** Measures 38-41 with a steady eighth-note pattern.
- Cymbals:** Measures 38-41 with a pattern of eighth notes and occasional accents.
- #A. Piano:** Measures 38-41 with chords and melodic fragments.
- #Fing. Bas:** Measures 38-41 with a melodic line in treble clef.
- #Clean Gt:** Measures 38-41 with a melodic line in treble clef.
- Vocal-Lin:** Measures 38-41 with a melodic line in treble clef.
- #Barit. Sa:** Measures 38-41 with a melodic line in treble clef.
- #B. Trumpe:** Measures 38-41 with a melodic line in treble clef.
- #Alto Sax:** Measures 38-41 with a melodic line in treble clef.
- Muted Gtr:** Measures 38-41 with a melodic line in treble clef.

39

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

40

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

#Rtr.Orga

Muted Gtr

The musical score is arranged in a vertical stack of staves. The top four staves represent the drum set: Snare, Bassdrum, Hihat, and Cymbals. The Snare and Bassdrum parts are written in a simplified notation with vertical stems and flags. The Hihat and Cymbals parts use 'x' marks to indicate hits. The bottom five staves represent the guitar ensemble: #A.Piano, #Fing.Bas, #Clean Gt, #Rtr.Orga, and Muted Gtr. The #A.Piano part is in treble clef with a key signature of one sharp (F#). The #Fing.Bas part is in treble clef. The #Clean Gt part is in treble clef and features triplet patterns. The #Rtr.Orga part is in treble clef. The Muted Gtr part is in treble clef and features a rhythmic pattern of eighth notes.

41

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

#Rtr.Orga

Muted Gtr

Detailed description: This musical score is for a drum and guitar ensemble. It consists of nine staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The bottom five staves are for guitar and piano: #A.Piano, #Fing.Bas, #Clean Gt, #Rtr.Orga, and Muted Gtr. The score is marked with a measure number '41' at the beginning. The Snare part features a series of eighth notes with accents, followed by a dotted quarter note. The Bassdrum part has a steady eighth-note pattern. The Hihat and Cymbals parts have a consistent eighth-note pattern with accents. The #A.Piano part has a series of chords and single notes. The #Fing.Bas part has a series of chords. The #Clean Gt part has a series of eighth-note triplets. The #Rtr.Orga part has a series of chords and single notes. The Muted Gtr part has a series of chords and single notes.

42

Snare

Bassdrum

Hihat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

#Rtr. Orga

Muted Gtr

43

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare and Bassdrum parts feature a complex rhythmic pattern with a large slur over the first two measures. The Hi-hat and Cymbals parts consist of a series of rhythmic pulses. The next seven staves are for melodic instruments: #A. Piano, #Fing. Bas, #Clean Gt, #Rtr. Orga, #Barit. Sa, #B. Trumpe, and #Alto Sax. The #Clean Gt part features a prominent triplet pattern. The #Barit. Sa, #B. Trumpe, and #Alto Sax parts have rests for the first two measures before entering. The final staff is for Muted Gtr, which provides a rhythmic accompaniment throughout the section.

44

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

45

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

#Rtr.Orga

Muted Gtr

Detailed description: This musical score page, numbered 36, contains nine staves of music. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The Snare staff begins with a measure rest and a '45' above it, followed by a dotted quarter note, a half note, and a quarter note. The Bassdrum staff has a measure rest followed by a half note. The Hihat and Cymbals staves feature a series of eighth notes marked with 'x' and a dot, indicating cymbal or hi-hat hits. The bottom five staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, #Rtr.Orga, and Muted Gtr. The #A.Piano staff uses a treble clef and a key signature of one sharp (F#), with chords and rests. The #Fing.Bas staff uses a treble clef and shows a sequence of chords. The #Clean Gt staff uses a treble clef and shows a melodic line with a key signature of one sharp. The #Rtr.Orga staff uses a treble clef and shows a melodic line with a key signature of one sharp. The Muted Gtr staff uses a treble clef and shows a melodic line with a key signature of one sharp, featuring many rests.

46

The musical score is divided into two main sections. The top section, measures 46-49, is for the drum set and includes parts for Snare, Bassdrum, Hihat, and Cymbals. The bottom section, measures 50-53, is for the guitar ensemble and includes parts for #A. Piano, #Fing. Bas, #Clean Gt, #Rtr. Orga, and Muted Gtr. The drum set parts show a consistent pattern of hits and rests. The guitar parts feature various techniques such as piano chords, finger bass, clean guitar with a triplet, reverb organ, and muted guitar.

47

The musical score consists of nine staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The bottom five staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, #Rtr.Orga, and Muted Gtr. The score is for measures 47-50. Measure 47 starts with a snare hit. The piano part has a chord in A major. The finger bass part has a low note. The clean guitar part has a melodic line with a triplet in measure 49. The rhythm organ and muted guitar parts have rhythmic accompaniment.

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

#Rtr.Orga

Muted Gtr

48

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

49

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

Detailed description: This page of a musical score covers measures 49 through 52. The top four staves are for the drum kit: Snare, Bassdrum, Hihat, and Cymbals. The Snare part starts with a double bar line at measure 49, followed by a quarter note in measure 50, a quarter note in measure 51, and a quarter note in measure 52. The Bassdrum part has a double bar line at measure 49, followed by a quarter note in measure 50, a quarter note in measure 51, and a quarter note in measure 52. The Hihat part has a double bar line at measure 49, followed by a series of eighth notes with 'x' marks above them in measures 50, 51, and 52. The Cymbals part has a double bar line at measure 49, followed by a series of eighth notes with 'x' marks above them in measures 50, 51, and 52. The remaining staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The #A.Piano part has a double bar line at measure 49, followed by a series of chords and notes in measures 50, 51, and 52. The #Fing.Bas part has a double bar line at measure 49, followed by a series of notes in measures 50, 51, and 52. The #Clean Gt part has a double bar line at measure 49, followed by a series of notes in measures 50, 51, and 52. The #Rtr.Orga part has a double bar line at measure 49, followed by a series of notes in measures 50, 51, and 52. The #Barit.Sa part has a double bar line at measure 49, followed by a series of notes in measures 50, 51, and 52. The #B.Trumpe part has a double bar line at measure 49, followed by a series of notes in measures 50, 51, and 52. The #Alto Sax part has a double bar line at measure 49, followed by a series of notes in measures 50, 51, and 52. The Muted Gtr part has a double bar line at measure 49, followed by a series of notes in measures 50, 51, and 52.

50

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes, including a long note with a slur. The Bassdrum part has a simple pattern of quarter notes. The Hi-hat and Cymbals parts use 'x' marks to indicate hits, with some cymbal rolls. The remaining staves are for melodic instruments: #A. Piano, #Fing. Bas, #Clean Gt, #Rtr. Orga, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. These parts are written in treble clef with a key signature of two sharps (F# and C#). The #Clean Gt part includes a melodic line with various articulations. The #Muted Gtr part features a rhythmic accompaniment with chords and single notes.

51

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The remaining staves are for the melodic instruments: #A. Piano, #Fing. Bas, #Clean Gt, #Rtr. Orga, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. The score begins at measure 51. The Snare part features a series of eighth notes and rests. The Bassdrum part has a pattern of eighth notes with a long note in the second measure. The Hi-hat and Cymbals parts use 'x' marks to indicate hits. The #A. Piano part has a triplet in the first measure. The #Clean Gt part has a sixteenth-note run in the second measure. The #Rtr. Orga part has a series of eighth notes. The #Barit. Sa part has a series of eighth notes. The #B. Trumpe part has a series of eighth notes. The #Alto Sax part has a series of eighth notes. The Muted Gtr part has a series of eighth notes.

52

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

54

Snare

Bassdrum

Hihat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Detailed description: This page of a musical score, page 44, begins at measure 54. It features a multi-staff arrangement. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The Snare part starts with a double bar line and a half rest, followed by a quarter note and a half note. The Bassdrum part has a half rest followed by a quarter note and a half note. The Hihat and Cymbals parts feature a series of eighth notes with 'x' marks above them, indicating specific drum sounds. Below the percussion are seven melodic staves. The #A. Piano part uses a grand staff with a treble clef and a key signature of two sharps (F# and C#). The #Fing. Bas part is a single staff with a treble clef. The #Clean Gt part is a single staff with a treble clef and a key signature of two sharps. The Vocal-Lin part is a single staff with a treble clef and a key signature of two sharps. The #Rtr. Orga part is a single staff with a treble clef and a key signature of two sharps. The #Barit. Sa part is a single staff with a treble clef and a key signature of two sharps. The #B. Trumpe part is a single staff with a treble clef and a key signature of two sharps. The #Alto Sax part is a single staff with a treble clef and a key signature of two sharps. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

56

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

58

The musical score for page 46, starting at measure 58, is arranged in a multi-staff format. The percussion section at the top includes Snare, Bassdrum, Hihat, and Cymbals. The Snare and Bassdrum parts feature a mix of eighth and sixteenth notes with some rests. The Hihat and Cymbals parts consist of a steady eighth-note pattern. Below the percussion are the melodic instruments: #A. Piano, #Fing. Bas, #Clean Gt, #Rtr. Orga, #Barit. Sa, #B. Trumpe, and #Alto Sax. The #A. Piano part features complex chordal textures with many beamed notes. The #Fing. Bas part is a rhythmic accompaniment with a consistent eighth-note pattern. The #Clean Gt part has a melodic line with some bends and a triplet. The #Rtr. Orga part has a steady eighth-note accompaniment. The #Barit. Sa part has a melodic line with some rests. The #B. Trumpe part has a melodic line with a triplet. The #Alto Sax part has a melodic line with some rests. The key signature is one sharp (F#) and the time signature is 4/4.

60

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

62

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

63

Snare

Bassdrum

Hihat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

65

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

#Rtr.Orga

#Barit.Sa

#B.Trumpe

Muted Gtr

67

The image shows a musical score for a jazz ensemble. It consists of nine staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The bottom five staves are for melodic instruments: #A.Piano, #Rtr.Orga, #Barit.Sa, #B.Trumpe, and #Alto Sax. The score is marked with a rehearsal sign '67' at the beginning. The Snare part has a triplet of eighth notes. The Bassdrum part has a long note with a slur. The Hihat and Cymbals parts have a series of 'x' marks indicating hits. The melodic instruments have various rhythmic patterns and accidentals.

68

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

69

The musical score for measures 69-72 is arranged in a multi-staff format. The top four staves represent the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare part features a pattern of eighth notes with a half-note tie. The Bassdrum part has a simple eighth-note pattern. The Hi-hat and Cymbals parts use 'x' marks to indicate hits, with the cymbals having a more complex rhythmic pattern. The bottom eight staves represent the melodic instruments: #A. Piano, #Fing. Bas, #Clean Gt, #Rtr. Orga, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. The piano part consists of chords with eighth-note rhythms. The finger bass part has a melodic line with some ties. The clean guitar part features a melodic line with a half-note tie. The rhythm organ part has a sustained chord in the first measure. The baritone sax, trumpet, and alto sax parts have melodic lines that enter in the later measures. The muted guitar part has a rhythmic accompaniment of eighth notes.

70

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

71

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

Muted Gtr

Detailed description: This page contains a musical score for ten instruments. The drum parts (Snare, Bassdrum, Hihat, Cymbals) are written in a simplified notation with stems and flags. The piano part (#A.Piano) uses chords and rests. The bass part (#Fing.Bas) is a single melodic line. The clean guitar part (#Clean Gt) features a melodic line with triplets. The vocal line (Vocal-Lin) has a few notes with a sharp sign. The reorgan part (#Rtr.Orga) has a long sustained chord. The muted guitar part (Muted Gtr) consists of a rhythmic pattern of chords.

72

The musical score for page 56, measures 72-75, is arranged in a multi-staff format. The top four staves represent the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare part features a simple pattern of quarter notes. The Bassdrum part has a similar pattern. The Hi-hat and Cymbals parts are marked with 'x' symbols, indicating hits, and are accompanied by thick black bars representing sustained sounds. The remaining staves are for melodic instruments: #A.Piano, #Fing. Bas, #Clean Gt, Vocal-Lin, #Rtr. Orga, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. The #A.Piano, #Clean Gt, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr parts all feature a consistent rhythmic pattern of eighth notes with a slash through the stem. The #Rtr. Orga part has a more complex, sustained melodic line. The #Fing. Bas part is mostly empty, with some vertical lines indicating fingerings. The Vocal-Lin part has a melodic line with a long slur over the first two measures.

73

The musical score for measures 73-76 is arranged in a vertical stack of staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The Snare and Bassdrum parts show a simple rhythmic pattern with quarter notes. The Hihat and Cymbals parts feature a more complex pattern with eighth notes and rests, marked with 'x' symbols. The next seven staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, and #B.Trumpe. The #A.Piano part consists of chords and single notes. The #Fing.Bas part shows a sequence of chords. The #Clean Gt part features a melodic line with eighth notes. The Vocal-Lin part has a vocal line with eighth notes and a long note. The #Rtr.Orga part has a sustained chord with a long note. The #Barit.Sa and #B.Trumpe parts have a melodic line with eighth notes. The #Alto Sax part has a melodic line with eighth notes. The bottom staff is for Muted Gtr, featuring a rhythmic pattern with eighth notes and chords.

74

The musical score consists of 13 staves. The top four staves are for percussion: Snare, Bassdrum, Hi-hat, and Cymbals. The next seven staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, and #B.Trumpe. The final two staves are for #Alto Sax and Muted Gtr. The score is written in 4/4 time. Measure 74 starts with a snare drum hit. The piano part features chords in the right hand and bass lines in the left hand. The vocal line has a long note in measure 74. The trumpet and saxophone parts have rhythmic patterns. The guitar parts include clean and muted sounds.

75

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The next seven staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, and #Alto Sax. The bottom staff is for Muted Gtr. The score begins at measure 75. The Snare part features a series of eighth notes and a half note. The Bassdrum part has a long note with a slur. The Hi-hat and Cymbals parts use 'x' marks to indicate hits. The #A.Piano part has chords and eighth notes. The #Fing.Bas part has a melodic line with a slur. The #Clean Gt part has chords and eighth notes. The Vocal-Lin part has a vocal line with eighth notes and a slur. The #Rtr.Orga part has a long note with a slur. The #Barit.Sa part has a melodic line with a slur. The #Alto Sax part has a melodic line with a slur. The Muted Gtr part has a rhythmic pattern of eighth notes.

76

The musical score for measures 76-79 is arranged in a vertical stack of staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare and Bassdrum parts feature a simple rhythmic pattern of quarter notes. The Hi-hat and Cymbals parts are marked with 'x' symbols, indicating a consistent rhythmic pattern. The next seven staves are for the melodic instruments: #A.Piano, #Fing. Bas, #Clean Gt, Vocal-Lin, #Rtr. Orga, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. The #A.Piano part consists of chords and single notes. The #Fing. Bas part is a bass line with eighth notes. The #Clean Gt part features a melodic line with eighth notes. The Vocal-Lin part has a vocal line with a long note in measure 77. The #Rtr. Orga part has a sustained chord in measure 76. The #Barit. Sa, #B. Trumpe, and #Alto Sax parts have melodic lines with eighth notes. The Muted Gtr part has a melodic line with eighth notes.

77

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

78

The musical score consists of 13 staves. The top four staves are for percussion: Snare, Bassdrum, Hi-hat, and Cymbals. The next seven staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, and #B.Trumpe. The final two staves are for guitar: #Alto Sax and Muted Gtr. The score begins at measure 78. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes. The Bassdrum has a simple pattern of quarter notes. The Hi-hat and Cymbals play a steady eighth-note pattern. The #A.Piano part has chords and single notes. The #Fing.Bas part is a bass line with eighth notes. The #Clean Gt part has chords and single notes. The Vocal-Lin part is silent. The #Rtr.Orga part has sustained chords. The #Barit.Sa part has eighth notes. The #B.Trumpe part has eighth notes. The #Alto Sax part has eighth notes. The Muted Gtr part has eighth notes.

79

The musical score for measure 79 features the following parts:

- Snare:** A rhythmic pattern starting with a half note, followed by eighth notes, and ending with a quarter note.
- Bassdrum:** A pattern of quarter notes with a long horizontal line indicating a sustained sound.
- Hi-hat:** A pattern of eighth notes with 'x' marks above them, indicating a closed hi-hat sound.
- Cymbals:** A pattern of eighth notes with 'x' marks above them, indicating a cymbal sound.
- #A.Piano:** Chords in the right hand of an upright piano, primarily consisting of triads and dyads.
- #Fing. Bas:** Fingerings for the bass line, shown as vertical lines on the staff.
- #Clean Gt:** Chords and notes for a clean electric guitar, including some sustained notes.
- Vocal-Lin:** A vocal line with a melodic contour, including some sharp notes.
- #Rtr. Orga:** A reed organ part with sustained chords and some melodic movement.
- #Barit. Sa:** A baritone saxophone part with a melodic line.
- #B. Trumpe:** A trumpet part with a melodic line.
- #Alto Sax:** An alto saxophone part with a melodic line.
- Muted Gtr:** A muted electric guitar part with a rhythmic pattern of eighth notes.

80

Snare

Bassdrum

Hi-hat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

81

The musical score consists of 13 staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The remaining nine staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts use standard notation with 'x' marks for cymbals and 'H' for snare. The melodic parts use treble clefs and various note values, including chords and rests. The #Rtr.Orga part features a long, sustained chord in the first two measures.

82

Snare

Bassdrum

Hi-hat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

83

The musical score for measures 83-86 is arranged in a multi-staff format. The top four staves are for the drum kit: Snare, Bassdrum, Hihat, and Cymbals. The Snare and Bassdrum parts feature a consistent rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The Hihat and Cymbals parts provide a steady accompaniment with eighth notes. The bottom seven staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The #A.Piano part consists of chords and single notes. The #Fing.Bas part shows a sequence of chords. The #Clean Gt part features a melodic line with some bends. The Vocal-Lin part has a vocal line with some grace notes. The #Rtr.Orga part has a sustained chord. The #Barit.Sa, #B.Trumpe, and #Alto Sax parts have melodic lines. The Muted Gtr part has a rhythmic accompaniment of eighth notes.

84

The musical score for measures 84-87 is arranged in a vertical stack of 13 staves. The top four staves are for percussion: Snare, Bassdrum, Hi-hat, and Cymbals. The bottom nine staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The score begins at measure 84, indicated by a bracket on the left. The Snare and Bassdrum parts feature a simple rhythmic pattern of quarter notes. The Hi-hat and Cymbals parts consist of a series of eighth notes marked with 'x'. The melodic instruments play a sequence of chords and single notes, with some parts featuring slurs and ties. The overall style is that of a jazz or funk ensemble score.

85

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The next seven staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, and #B.Trumpe. The final two staves are for #Alto Sax and Muted Gtr. The key signature is one sharp (F#), and the time signature is 4/4. Measure 85 is marked at the beginning of the score. The Snare part features a snare drum hit followed by a half note. The Bassdrum part has a bass drum hit followed by a half note. The Hihat and Cymbals parts have a series of eighth notes with 'x' marks above them, indicating cymbal hits. The #A.Piano part has a series of chords with a slash and a tilde symbol. The #Fing.Bas part has a series of chords with a slash and a tilde symbol. The #Clean Gt part has a series of chords with a slash and a tilde symbol. The Vocal-Lin part has a series of notes with a slash and a tilde symbol. The #Rtr.Orga part has a series of chords with a slash and a tilde symbol. The #Barit.Sa part has a series of notes with a slash and a tilde symbol. The #B.Trumpe part has a series of notes with a slash and a tilde symbol. The #Alto Sax part has a series of notes with a slash and a tilde symbol. The Muted Gtr part has a series of chords with a slash and a tilde symbol.

86

6

6

Snare

Bassdrum

Cymbals

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

87

Snare

Bassdrum

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

88

Snare

Bassdrum

Hihat

Cymbals

#Fing. Bas

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

Detailed description: This page of a musical score, numbered 72, contains measures 88 and 89. The top section features a drum kit with four staves: Snare, Bassdrum, Hihat, and Cymbals. The Snare staff shows a pattern of eighth notes in the first measure, followed by a rest in the second. The Bassdrum staff has a steady eighth-note pattern. The Hihat staff uses 'x' marks to indicate hits, with a '∞' symbol in the second measure. The Cymbals staff has a single hit in the second measure. Below the drums are ten melodic staves for various instruments: #Fing. Bas, Vocal-Lin, #Rtr. Orga, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. Each of these melodic staves has a similar rhythmic pattern of eighth notes in the first measure, followed by a rest in the second. The notation includes various accidentals and articulation marks.

90

Snare

Bassdrum

Hihat

Cymbals

#Fing. Bas

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

92

Snare

Bassdrum

Hi-hat

Cymbals

#Fing. Bas

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

94

Snare

Bassdrum

Hihat

Cymbals

#Fing. Bas

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

96

The musical score for measures 96 and 97 is presented in a multi-staff format. The percussion section at the top includes Snare, Bassdrum, Hihat, and Cymbals. The melodic and harmonic sections below include #Fing. Bas, Vocal-Lin, #Rtr. Orga, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. Measure 96 shows a complex rhythmic pattern with various notes and rests across all parts. Measure 97 continues the pattern, with some parts ending in rests. The notation uses standard musical symbols including stems, beams, and accidentals.

98

Snare

Bassdrum

Hihat

Cymbals

#Fing. Bas

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

100

Snare

Bassdrum

Hihat

Cymbals

#Fing.Bas

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

Detailed description: This page contains a musical score for a drum set and various instruments. The drum set part (Snare, Bassdrum, Hihat, Cymbals) is written in a standard notation with a tempo marking of 100. The Snare part shows a pattern of eighth notes and rests. The Bassdrum part shows a pattern of quarter notes. The Hihat part shows a pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Cymbals part shows a pattern of eighth notes with a 'c' mark above them. The other instruments (#Fing.Bas, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, Muted Gtr) are written in treble clef with various notes, rests, and accidentals. The Vocal-Lin part has a '6' above it, indicating a sixteenth note. The #Rtr.Orga part has a key signature of one sharp (F#) and a common time signature.

102

6

3

Snare

Bassdrum

Hi-hat

Cymbals

#Fing. Bas

#Clean Gt

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

104

The musical score is arranged in 12 staves. The top four staves are for percussion: Snare, Bassdrum, Hi-hat, and Cymbals. The bottom eight staves are for melodic instruments: #A.Piano, #Fing. Bas, #Clean Gt, Vocal-Lin, #Rtr. Orga, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. The score begins at measure 104. The Snare part has a double bar line at the start of the measure, followed by a quarter note. The Bassdrum part has a quarter note. The Hi-hat and Cymbals parts have a series of eighth notes with 'x' marks above them, indicating hits. The #A.Piano part has a series of chords and notes. The #Fing. Bas part has a series of notes. The #Clean Gt part has a series of notes. The Vocal-Lin part has a series of notes. The #Rtr. Orga part has a series of chords and notes. The #Barit. Sa part has a series of notes. The #B. Trumpe part has a series of notes. The #Alto Sax part has a series of notes. The Muted Gtr part has a series of notes.

105

The musical score for measures 105-108 is arranged in a multi-staff format. The percussion section (Snare, Bassdrum, Hihat, Cymbals) is grouped together with a brace on the left. The Snare part features a half note followed by a quarter note. The Bassdrum part has a half note followed by a quarter note. The Hihat and Cymbals parts consist of a series of eighth notes marked with 'x'. The #A.Piano part has a treble clef and a key signature of two sharps, with a series of chords and rests. The #Fing.Bas part has a treble clef and a key signature of two sharps, with a series of chords and rests. The #Clean Gt part has a treble clef and a key signature of two sharps, with a series of chords and rests. The Vocal-Lin part has a treble clef and a key signature of one flat, with a series of notes and rests. The #Rtr.Orga part has a treble clef and a key signature of two sharps, with a series of chords and rests. The #Barit.Sa part has a treble clef and a key signature of two sharps, with a series of notes and rests. The #B.Trumpe part has a treble clef and a key signature of two sharps, with a series of notes and rests. The #Alto Sax part has a treble clef and a key signature of two sharps, with a series of notes and rests. The Muted Gtr part has a treble clef and a key signature of two sharps, with a series of chords and rests.

106

The musical score for measures 106-109 is arranged in a multi-staff format. The top four staves represent the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare and Bassdrum parts feature a simple rhythmic pattern of quarter notes. The Hi-hat and Cymbals parts are marked with 'x' symbols, indicating a consistent rhythmic pattern. The remaining staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The #A.Piano part uses chords and rests. The #Fing.Bas part shows a sequence of chords. The #Clean Gt part features a melodic line with chords. The Vocal-Lin part has a simple melodic line. The #Rtr.Orga part has a sustained chord in the first two measures. The #Barit.Sa, #B.Trumpe, and #Alto Sax parts have similar melodic lines. The Muted Gtr part has a rhythmic pattern of eighth notes.

107

The musical score for measures 107-110 is arranged in a multi-staff format. The top four staves represent the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare part features a complex rhythmic pattern with a long note spanning measures 107 and 108. The Bassdrum has a simple pattern of quarter notes. The Hi-hat and Cymbals parts consist of a series of eighth notes with 'x' marks above them, indicating cymbal effects. The bottom seven staves represent melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The #A.Piano part uses chords and rests. The #Fing.Bas part shows a descending melodic line. The #Clean Gt part features chords and a melodic line. The Vocal-Lin part has a vocal line with a melodic contour. The #Rtr.Orga part has a sustained chord in measure 107 and a melodic line in measure 108. The #Barit.Sa, #B.Trumpe, and #Alto Sax parts have melodic lines. The Muted Gtr part has a rhythmic pattern of eighth notes.

108

Snare

Bassdrum

Hi-hat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

109

The musical score for measures 109-112 is arranged in a multi-stem format. The percussion section (Snare, Bassdrum, Hihat, Cymbals) is grouped together. The melodic and harmonic instruments (#A.Piano, #Fing.Bas, #Clean Gt, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr) are arranged vertically below the percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measure 109 features a snare hit, bass drum, and hihat/cymbal patterns. Measures 110-112 show the vocal line and other instruments playing in a consistent rhythmic pattern.

110

The musical score is arranged in a system of 13 staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The remaining nine staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The score begins at measure 110. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes. The Bassdrum has a simple pattern of quarter notes. The Hi-hat and Cymbals play a steady eighth-note pattern. The #A.Piano part consists of chords and single notes. The #Fing.Bas part is a bass line with eighth notes. The #Clean Gt part features chords and single notes. The Vocal-Lin part has a melodic line with eighth notes. The #Rtr.Orga part has a sustained chord. The #Barit.Sa part has a melodic line with eighth notes. The #B.Trumpe part has a melodic line with eighth notes. The #Alto Sax part has a melodic line with eighth notes. The Muted Gtr part has a rhythmic pattern of eighth notes.

111

The musical score for measures 111-114 is arranged in a multi-staff format. The top four staves represent the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The bottom eight staves represent various instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Snare part begins with a double bar line and a measure rest, followed by a series of eighth and quarter notes. The Bassdrum part features a long note with a slur over it, indicating a sustained bass line. The Hi-hat and Cymbals parts use 'x' marks to denote specific drum sounds. The #A.Piano part consists of chords and single notes. The #Fing.Bas part shows a melodic line with a long note. The #Clean Gt part features chords and single notes. The Vocal-Lin part has a melodic line with various note values. The #Rtr.Orga part has a long note with a slur. The #Barit.Sa part has a melodic line. The #B.Trumpe part has a melodic line. The #Alto Sax part has a melodic line. The Muted Gtr part has a rhythmic pattern of eighth notes.

112

The musical score for page 88, measures 112-115, is arranged as follows:

- Snare:** Features a single snare drum hit at the beginning of measure 112, followed by a half-note rest.
- Bassdrum:** Features a half-note bass drum hit at the beginning of measure 112, followed by a half-note rest.
- Hi-hat:** Features a continuous eighth-note hi-hat pattern with a steady eighth-note pulse.
- Cymbals:** Features a continuous eighth-note cymbal pattern with a steady eighth-note pulse.
- #A.Piano:** Features a piano accompaniment with chords and single notes.
- #Fing.Bas:** Features a finger bass line with a steady eighth-note pulse.
- #Clean Gt:** Features a clean guitar line with chords and single notes.
- Vocal-Lin:** Features a vocal line with a steady eighth-note pulse.
- #Rtr.Orga:** Features a rhythm organ line with a steady eighth-note pulse.
- #Barit.Sa:** Features a baritone saxophone line with a steady eighth-note pulse.
- #B.Trumpe:** Features a trumpet line with a steady eighth-note pulse.
- #Alto Sax:** Features an alto saxophone line with a steady eighth-note pulse.
- Muted Gtr:** Features a muted guitar line with a steady eighth-note pulse.

113

The musical score for measures 113-115 includes the following parts:

- Snare:** Features a snare drum hit at the start of measure 113, followed by a half note in measure 114 and a dotted quarter note in measure 115.
- Bassdrum:** Features a bass drum hit at the start of measure 113, followed by a half note in measure 114 and a dotted quarter note in measure 115.
- Hi-hat:** Features a continuous eighth-note pattern with 'x' marks above the notes, indicating hi-hat cymbal use.
- Cymbals:** Features a continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal use.
- #A.Piano:** Features chords in measures 113 and 114, and a single note in measure 115.
- #Fing.Bas:** Features a bass line with a melodic line in measure 113 and a sustained chord in measure 114.
- #Clean Gt:** Features a melodic line with a sharp sign in measure 113 and a sustained chord in measure 114.
- Vocal-Lin:** Features a vocal line with a note in measure 113 and a sustained note in measure 114.
- #Rtr.Orga:** Features a sustained chord in measure 113 and a melodic line in measure 114.
- #Barit.Sa:** Features a sustained note in measure 113 and a melodic line in measure 114.
- #B.Trumpe:** Features a sustained note in measure 113 and a melodic line in measure 114.
- #Alto Sax:** Features a sustained note in measure 113 and a melodic line in measure 114.
- Muted Gtr:** Features a melodic line with a sharp sign in measure 113 and a sustained note in measure 114.

114

The musical score for measures 114-117 is arranged in a grand staff format. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The bottom eight staves are for various instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The score begins with a double bar line and a repeat sign at measure 114. The Snare part features a simple pattern of quarter notes. The Bassdrum part has a similar pattern. The Hi-hat and Cymbals parts are marked with 'x' and a dot, indicating cymbal hits. The #A.Piano part uses chords and rests. The #Fing.Bas part uses a simplified notation for bass lines. The #Clean Gt part features chords and rests. The Vocal-Lin part has a melodic line. The #Rtr.Orga part has a sustained chord. The #Barit.Sa, #B.Trumpe, and #Alto Sax parts have melodic lines. The Muted Gtr part has a rhythmic pattern of eighth notes.

115

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare part begins with a double bar line and a snare drum symbol, followed by a series of notes with stems pointing up. The Bassdrum part also starts with a double bar line and a bass drum symbol, with notes and stems pointing down. The Hi-hat and Cymbals parts use 'x' symbols to denote hits, with stems pointing up. The next seven staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, and #Alto Sax. These parts feature various note values, rests, and articulation marks. The final staff is for Muted Gtr, showing a series of rhythmic patterns with stems pointing down. The score is written in a key signature of one sharp (F#) and a common time signature.

116

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

117

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

118

6

6

Snare

Bassdrum

Cymbals

Toms

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

119

Snare

Bassdrum

#A. Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

6

3

3

120

The musical score for page 96, measures 120-123, is arranged as follows:

- Snare:** Measures 120-121 have a double bar line. Measure 122 has a half note. Measure 123 has a half note.
- Bassdrum:** Measures 120-121 have a double bar line. Measure 122 has a half note. Measure 123 has a half note.
- Hi-hat:** Measures 120-123 feature a continuous eighth-note pattern with 'x' marks above the notes.
- Cymbals:** Measures 120-123 feature a continuous eighth-note pattern with 'x' marks above the notes.
- #A.Piano:** Measures 120-123 feature chords and single notes in treble clef.
- #Fing.Bas:** Measures 120-123 feature guitar fingering diagrams in treble clef.
- #Clean Gt:** Measures 120-123 feature chords and single notes in treble clef.
- Vocal-Lin:** Measures 120-123 feature a vocal line in treble clef.
- #Rtr.Orga:** Measures 120-123 feature chords and single notes in treble clef.
- #Barit.Sa:** Measures 120-123 feature a baritone saxophone line in treble clef.
- #B.Trumpe:** Measures 120-123 feature a trumpet line in treble clef.
- #Alto Sax:** Measures 120-123 feature an alto saxophone line in treble clef.
- Muted Gtr:** Measures 120-123 feature a muted guitar line in treble clef.

121

The image shows a musical score for a drum set and various instruments. The drum set parts (Snare, Bassdrum, Hihat, Cymbals) are written on a grand staff with a brace on the left. The Snare part starts with a double bar line and a '121' above it. The Hihat and Cymbals parts use 'x' marks to indicate hits. The other instruments are written on single staves: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, and Muted Gtr. The score includes various musical notations such as notes, rests, and chords.

122

The musical score for page 98, measures 122-125, is arranged as follows:

- Snare:** Features a snare drum hit at the start of measure 122, followed by a half note in measure 123 and another half note in measure 124.
- Bassdrum:** Features a bass drum hit at the start of measure 122, followed by a half note in measure 123 and another half note in measure 124.
- Hi-hat:** Features a continuous eighth-note pattern with an 'x' above each note, indicating a closed hi-hat.
- Cymbals:** Features a continuous eighth-note pattern with an 'x' above each note, indicating a cymbal.
- #A.Piano:** Features a treble clef with a key signature of one sharp (F#). It includes chords and melodic lines.
- #Fing. Bas:** Features a treble clef with a key signature of one sharp (F#). It includes a melodic line with a long note in measure 124.
- #Clean Gt:** Features a treble clef with a key signature of one sharp (F#). It includes a melodic line with a long note in measure 124.
- Vocal-Lin:** Features a treble clef with a key signature of one sharp (F#). It includes a vocal line with a long note in measure 124.
- #Rtr. Orga:** Features a treble clef with a key signature of one sharp (F#). It includes a melodic line with a long note in measure 124.
- #Barit. Sa:** Features a treble clef with a key signature of one sharp (F#). It includes a melodic line with a long note in measure 124.
- #B. Trumpe:** Features a treble clef with a key signature of one sharp (F#). It includes a melodic line with a long note in measure 124.
- #Alto Sax:** Features a treble clef with a key signature of one sharp (F#). It includes a melodic line with a long note in measure 124.
- Muted Gtr:** Features a treble clef with a key signature of one sharp (F#). It includes a melodic line with a long note in measure 124.

123

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

Muted Gtr

Detailed description: This is a multi-stem musical score for a rock band. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The Snare and Bassdrum parts feature a complex rhythmic pattern with a large slur over the first two measures. The Hihat and Cymbals parts consist of a steady, repeating pattern of eighth notes. The next seven staves are for melodic instruments: #A.Piano (Acoustic Piano), #Fing.Bas (Fingered Bass), #Clean Gt (Clean Electric Guitar), Vocal-Lin (Vocal Line), #Rtr.Orga (Rhythm Organ), and Muted Gtr (Muted Electric Guitar). The #A.Piano and #Rtr.Orga parts use a similar rhythmic pattern of eighth notes with rests. The #Fing.Bas part shows a sequence of chords. The #Clean Gt part features a mix of chords and single notes. The Vocal-Lin part has a melodic line with a few notes. The Muted Gtr part consists of a rhythmic pattern of eighth notes with rests.

124

The musical score is divided into two main sections. The top section, starting at measure 124, features a drum set with four staves: Snare, Bassdrum, Hihat, and Cymbals. The Snare and Bassdrum parts consist of simple rhythmic patterns with quarter notes. The Hihat and Cymbals parts use 'x' marks to indicate specific rhythmic hits. The bottom section contains ten staves for other instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The piano and organ parts play chords with some melodic movement. The vocal line has a few notes with rests. The baritone saxophone part includes a triplet of eighth notes. The trumpet and alto saxophone parts have more complex rhythmic patterns. The muted guitar part plays a steady eighth-note accompaniment.

125

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

Muted Gtr

Detailed description: This musical score page, numbered 101, begins at measure 125. It features ten staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The Snare staff shows a single hit at the start of the measure, followed by a long note with a slur. The Bassdrum staff has a single hit at the start. The Hihat and Cymbals staves show a series of hits marked with 'x' and a bar line, indicating a rhythmic pattern. The next six staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, and Muted Gtr. The #A.Piano, #Clean Gt, and #Rtr.Orga staves use chords and rests. The #Fing.Bas staff has a melodic line with a sharp sign. The Vocal-Lin staff has a vocal line with notes and rests. The Muted Gtr staff has a melodic line with a sharp sign and rests.

126

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

Detailed description: This page contains a musical score for a jazz ensemble. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The Snare and Bassdrum parts feature simple rhythmic patterns with quarter notes. The Hihat and Cymbals parts are marked with 'x' symbols, indicating specific rhythmic hits. Below the percussion are ten staves for melodic instruments: #A.Piano, #Fing.Bas (Finger Bass), #Clean Gt (Clean Guitar), Vocal-Lin (Vocal Line), #Rtr.Orga (Right Organ), #Barit.Sa (Baritone Saxophone), #B.Trumpe (Bass Trumpet), #Alto Sax (Alto Saxophone), and Muted Gtr (Muted Guitar). The melodic parts are written in treble clef with various rhythmic values and accidentals. The Muted Gtr part is particularly active, featuring a complex rhythmic pattern of eighth and sixteenth notes.

127

The image shows a musical score for ten different instruments. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The bottom six staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, and Muted Gtr. The score is written in treble clef with a key signature of one sharp (F#). The Snare and Bassdrum parts feature a complex rhythmic pattern with many beamed notes and rests. The Hihat and Cymbals parts consist of a series of 'x' marks indicating hits. The #A.Piano part has a few chords and rests. The #Fing.Bas part has a few notes. The #Clean Gt part has a few chords and rests. The Vocal-Lin part has a few notes and rests. The #Rtr.Orga part has a few notes and rests. The Muted Gtr part has a series of notes and rests.

128

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

Detailed description: This is a musical score for a 12-measure section starting at measure 128. The score is divided into two systems. The first system contains four percussion staves: Snare, Bassdrum, Hihat, and Cymbals. The Snare and Bassdrum parts feature a simple rhythmic pattern of quarter notes. The Hihat and Cymbals parts are marked with 'x' symbols, indicating specific rhythmic hits. The second system contains ten melodic staves: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The #A.Piano, #Rtr.Orga, and #Barit.Sa parts feature chords and melodic lines. The #Fing.Bas part shows a bass line with a prominent eighth-note pattern. The #Clean Gt part features a melodic line with a prominent eighth-note pattern. The Vocal-Lin part features a vocal line with a prominent eighth-note pattern. The #B.Trumpe part features a melodic line with a prominent eighth-note pattern. The #Alto Sax part features a melodic line with a prominent eighth-note pattern. The Muted Gtr part features a melodic line with a prominent eighth-note pattern.

129

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

Muted Gtr

Detailed description: This musical score page, numbered 105, begins at measure 129. It features ten staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The Snare and Bassdrum parts are simple, with a few notes. The Hihat and Cymbals parts consist of rhythmic patterns marked with 'x' and dots. The next four staves are for instruments: #A.Piano, #Fing.Bas, #Clean Gt, and #Rtr.Orga. The #A.Piano part has a few chords. The #Fing.Bas part has a complex, multi-measure rest followed by some notes. The #Clean Gt part has a multi-measure rest followed by some notes. The #Rtr.Orga part has a few notes. The bottom two staves are for guitar: Vocal-Lin and Muted Gtr. The Vocal-Lin part has a few notes. The Muted Gtr part has a rhythmic pattern of notes.

130

The musical score is arranged in a system of 13 staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The next seven staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, and #B.Trumpe. The bottom two staves are for #Alto Sax and Muted Gtr. The score begins at measure 130. The Snare part features a complex rhythmic pattern with a long note. The Hi-hat and Cymbals parts have a steady, rhythmic accompaniment. The #Clean Gt part has a melodic line with a key signature of one sharp (F#). The #Barit.Sa part has a melodic line with a key signature of one sharp. The #B.Trumpe part has a melodic line with a key signature of one sharp. The #Alto Sax part has a melodic line with a key signature of one sharp. The Muted Gtr part has a rhythmic accompaniment. The #A.Piano and #Rtr.Orga parts have a harmonic accompaniment. The Vocal-Lin part has a vocal line. The #Fing.Bas part has a bass line with a key signature of one sharp.

131

The image shows a musical score for ten instruments. The first four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The next four are for keyboard and guitar: #A.Piano, #Fing.Bas, #Clean Gt, and #Rtr.Orga. The final staff is for Muted Gtr. The score is in 4/4 time and starts at measure 131. The Snare part has a pattern of eighth notes and rests. The Bassdrum has a pattern of eighth notes with a long note. The Hihat and Cymbals have patterns of eighth notes with accents. The #A.Piano part has chords and rests. The #Fing.Bas part has chords. The #Clean Gt part has chords and rests. The Vocal-Lin part has a melodic line. The #Rtr.Orga part has chords and rests. The Muted Gtr part has a rhythmic pattern of eighth notes.

132

The musical score is arranged in a system of 13 staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The remaining nine staves are for melodic instruments: #A.Piano, #Fing. Bas, #Clean Gt, Vocal-Lin, #Rtr. Orga, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. The score begins at measure 132. The Snare and Bassdrum parts feature a simple rhythmic pattern. The Hi-hat and Cymbals parts have a more complex, syncopated pattern. The melodic instruments play various chords and lines, with the #Clean Gt and #Alto Sax parts showing more intricate phrasing. The #Fing. Bas part includes a guitar tablature section. The #Barit. Sa part has a melodic line with some grace notes. The #B. Trumpe part has a melodic line with some grace notes. The #Alto Sax part has a melodic line with some grace notes. The Muted Gtr part has a rhythmic line with some grace notes. The #A.Piano, #Rtr. Orga, and Vocal-Lin parts have simpler accompaniment or vocal lines.

133

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

#Barit.Sa

Muted Gtr

Detailed description: This page contains a musical score for a drum set and various instruments. The drum set parts (Snare, Bassdrum, Hihat, Cymbals) are written on a grand staff with a common time signature. The Snare part features a mix of eighth and sixteenth notes, including a triplet. The Bassdrum part has a simple pattern of eighth notes. The Hihat and Cymbals parts use 'x' marks to denote specific drum sounds. The #A.Piano part consists of chords and rests. The #Fing.Bas part shows a complex fingering pattern. The #Clean Gt part features a melodic line with various chords and rests. The Vocal-Lin part has a vocal line with a descending scale. The #Rtr.Orga and #Barit.Sa parts have simple chordal accompaniment. The Muted Gtr part features a rhythmic pattern of eighth notes.

134

The musical score for measures 134-137 is arranged in a system of 13 staves. The top four staves are for the drum kit: Snare, Bassdrum, Hihat, and Cymbals. The remaining nine staves are for various instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The notation includes various rhythmic values, accidentals, and articulation marks. The Hihat and Cymbals parts use 'x' marks to indicate specific hits. The #Clean Gt part features complex chordal textures with many accidentals. The #B.Trumpe part has a complex rhythmic pattern with many rests. The #Alto Sax part has a melodic line with some grace notes. The Muted Gtr part has a steady eighth-note accompaniment.

135

The musical score consists of ten staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The bottom six staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, and Muted Gtr. The score begins at measure 135. The Snare and Bassdrum parts feature a complex rhythmic pattern with a large slur over the first four measures. The Hihat and Cymbals parts have a steady, repeating pattern of notes marked with 'x'. The #A.Piano part has a series of chords with a slash through the stem. The #Fing.Bas part has a series of chords with a slash through the stem. The #Clean Gt part has a series of chords with a slash through the stem. The Vocal-Lin part has a series of notes with a slash through the stem. The #Rtr.Orga part has a series of chords with a slash through the stem. The Muted Gtr part has a series of chords with a slash through the stem.

136

The musical score is divided into two main sections. The top section, starting at measure 136, features a drum set with four staves: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare and Bassdrum parts consist of simple rhythmic patterns with quarter notes. The Hi-hat and Cymbals parts use 'x' marks to indicate specific rhythmic hits. The bottom section contains ten staves for other instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The piano and organ parts play chords with some melodic movement. The vocal line has a few notes with rests. The baritone saxophone part includes a triplet of eighth notes. The trumpet and alto saxophone parts have more complex rhythmic patterns. The muted guitar part plays a steady eighth-note accompaniment.

137

The musical score consists of ten staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The bottom six staves are for instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, and Muted Gtr. The score is for measures 137-140. The Snare part has a single hit at the start of measure 137, followed by a sustained note with a slur. The Bassdrum has a single hit at the start of measure 137, followed by a sustained note. The Hihat and Cymbals parts have a series of hits marked with 'x' and a dot, with a slur under the first four hits. The #A.Piano part has a series of chords and rests. The #Fing.Bas part has a series of notes and rests. The #Clean Gt part has a series of chords and rests. The Vocal-Lin part has a series of notes and rests. The #Rtr.Orga part has a series of chords and rests. The Muted Gtr part has a series of notes and rests.

138

The musical score is arranged in a system of 13 staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The next seven staves are for melodic instruments: #A.Piano, #Fing. Bas (Finger Bass), #Clean Gt (Clean Guitar), Vocal-Lin (Vocal Line), #Rtr. Orga (Right Organ), #Barit. Sa (Baritone Saxophone), and #B. Trumpe (Bass Trumpet). The bottom two staves are for #Alto Sax (Alto Saxophone) and Muted Gtr (Muted Guitar). The score begins at measure 138. The Snare and Bassdrum parts feature a simple rhythmic pattern. The Hi-hat and Cymbals parts have a more complex, syncopated pattern. The melodic instruments play various chords and lines, with some featuring accidentals and dynamic markings. The Muted Gtr part has a rhythmic pattern with many slurs and accents.

139

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

Muted Gtr

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The top four staves are for the drum set: Snare, Bassdrum, Hihat, and Cymbals. The bottom six staves are for other instruments: #A.Piano, #Fing.Bas, #Clean Gt, Vocal-Lin, #Rtr.Orga, and Muted Gtr. The score begins at measure 139. The Snare and Bassdrum parts feature a complex rhythmic pattern with many beamed notes and rests. The Hihat and Cymbals parts consist of a series of 'x' marks indicating specific hits. The #A.Piano part has a few chords and rests. The #Fing.Bas part shows a sequence of notes. The #Clean Gt part has a few chords and rests. The Vocal-Lin part has a few notes and rests. The #Rtr.Orga part has a few chords and rests. The Muted Gtr part has a sequence of notes.

140

The musical score for page 116, measures 140-143, is arranged as follows:

- Snare:** Features a double bar line at the start of measure 140, followed by a snare drum hit (H) and a quarter note in measure 141, and another quarter note in measure 142.
- Bassdrum:** Features a double bar line at the start of measure 140, followed by a bass drum hit (H) and a quarter note in measure 141, and another quarter note in measure 142.
- Hi-hat:** Features a double bar line at the start of measure 140, followed by a series of eighth notes with 'x' marks above them, indicating hi-hat work, across measures 141 and 142.
- Cymbals:** Features a double bar line at the start of measure 140, followed by a series of eighth notes with 'x' marks above them, indicating cymbal work, across measures 141 and 142.
- #A. Piano:** Features a treble clef, a key signature of one sharp (F#), and a series of chords and notes in measures 140-143.
- #Fing. Bas:** Features a treble clef and a series of notes and rests in measures 140-143.
- #Clean Gt:** Features a treble clef and a series of notes and rests in measures 140-143.
- Vocal-Lin:** Features a treble clef and a series of notes and rests in measures 140-143.
- #Rtr. Orga:** Features a treble clef, a key signature of one sharp (F#), and a series of chords and notes in measures 140-143.
- #Barit. Sa:** Features a treble clef and a series of notes and rests in measures 140-143.
- #B. Trumpe:** Features a treble clef and a series of notes and rests in measures 140-143.
- #Alto Sax:** Features a treble clef and a series of notes and rests in measures 140-143.
- Muted Gtr:** Features a treble clef and a series of notes and rests in measures 140-143.

141

The musical score consists of ten staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The Snare and Bassdrum parts are simple, with a few notes. The Hihat and Cymbals parts feature a rhythmic pattern of 'x' marks above a thick black bar, indicating sustained sounds. The next four staves are for instruments: #A.Piano, #Fing.Bas, #Clean Gt, and Vocal-Lin. The #A.Piano part has a few chords and rests. The #Fing.Bas part has a complex, multi-measure rest followed by some notes. The #Clean Gt part has a multi-measure rest followed by some notes. The Vocal-Lin part has a melodic line. The #Rtr.Orga part has a few chords and rests. The Muted Gtr part has a rhythmic pattern of notes with stems pointing down, indicating muted guitar.

142

The musical score is arranged in a system of 13 staves. The top four staves are for the drum kit: Snare, Bassdrum, Hi-hat, and Cymbals. The remaining nine staves are for melodic instruments and vocals: #A.Piano, #Fing. Bas, #Clean Gt, Vocal-Lin, #Rtr. Orga, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. The score begins at measure 142. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes. The Bassdrum has a simple pattern of quarter notes. The Hi-hat and Cymbals play a steady eighth-note pattern. The #A.Piano and #Rtr. Orga parts play chords in the left hand. The #Fing. Bas part has a melodic line with some slurs. The #Clean Gt part has a melodic line with some slurs. The Vocal-Lin part has a vocal line with some slurs. The #Barit. Sa part has a melodic line with some slurs. The #B. Trumpe part has a melodic line with some slurs. The #Alto Sax part has a melodic line with some slurs. The Muted Gtr part has a melodic line with some slurs.

143

The image shows a musical score for ten instruments. The first four staves are percussion: Snare, Bassdrum, Hihat, and Cymbals. The next four are melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, and #Rtr.Orga. The final two are guitar parts: Vocal-Lin and Muted Gtr. The score is for measures 143-146. The Snare part has a pattern of eighth notes and quarter notes. The Bassdrum part has a pattern of eighth notes. The Hihat and Cymbals parts have patterns of eighth notes and quarter notes. The #A.Piano part has a pattern of chords and single notes. The #Fing.Bas part has a pattern of chords. The #Clean Gt part has a pattern of chords and single notes. The Vocal-Lin part has a whole rest. The #Rtr.Orga part has a pattern of chords and single notes. The Muted Gtr part has a pattern of eighth notes.

144

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

Muted Gtr

This musical score block covers measures 144 to 148. It features seven staves: Snare, Bassdrum, Hihat, Cymbals, #A.Piano, #Fing.Bas, and Muted Gtr. The Snare, Bassdrum, Hihat, and Cymbals staves use a drum notation system with 'x' marks for hits. The #A.Piano staff shows a sequence of chords with a fermata over the final measure. The #Fing.Bas staff contains a single chord with a fermata. The Muted Gtr staff shows a rhythmic pattern of chords with a fermata over the final measure. A double bar line is located to the left of measure 144.

145

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

Muted Gtr

This musical score block covers measures 145 to 149. It features seven staves: Snare, Bassdrum, Hihat, Cymbals, #A.Piano, #Fing.Bas, and Muted Gtr. The Snare, Bassdrum, Hihat, and Cymbals staves use a drum notation system with 'x' marks for hits. The #A.Piano staff shows a sequence of chords with a fermata over the final measure, and a bracket with the number '6' spans the first six measures. The #Fing.Bas staff contains a single chord with a fermata. The Muted Gtr staff shows a rhythmic pattern of chords with a fermata over the final measure.

146

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

Muted Gtr

The image shows a musical score for a drum set and guitar accompaniment. The drum set part consists of four staves: Snare, Bassdrum, Hihat, and Cymbals. The Snare staff shows a pattern of two hits at the beginning of the measure, followed by a single hit on the second half. The Bassdrum staff shows a single hit at the beginning of the measure, followed by a single hit on the second half. The Hihat and Cymbals staves show a continuous pattern of hits, with the Hihat hits marked with an 'x' and the Cymbals hits marked with a dot. The guitar accompaniment part consists of three staves: #A.Piano, #Fing.Bas, and Muted Gtr. The #A.Piano staff shows a series of chords, each marked with a slash and a dot. The #Fing.Bas staff shows a series of notes, each marked with a slash and a dot. The Muted Gtr staff shows a series of chords, each marked with a slash and a dot.

147

Snare

Bassdrum

Hihat

Cymbals

#A. Piano

#Fing. Bas

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

Detailed description: This page of a musical score, numbered 122, begins at measure 147. It features ten staves for different instruments. The percussion section includes Snare, Bassdrum, Hihat, and Cymbals. The Snare and Bassdrum parts have a melodic line with a slur over the first four measures. The Hihat and Cymbals parts consist of rhythmic patterns marked with 'x' and 'o'. The #A. Piano part features a complex melodic line with a slur over the first six measures, followed by triplet markings (3) and a dynamic decrescendo hairpin. The #Fing. Bas part has a simple bass line with four notes. The #Barit. Sa part has a melodic line with a slur over the first four measures. The #B. Trumpe part has a melodic line with a slur over the first four measures and a triplet (3) in the fifth measure. The #Alto Sax part has a melodic line with a slur over the first four measures. The Muted Gtr part has a rhythmic pattern of eighth notes with a dynamic decrescendo hairpin.

148

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

Muted Gtr



149

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

Muted Gtr

150

Musical score for measures 150-154. The score includes parts for Snare, Bassdrum, Hihat, Cymbals, #A.Piano, #Fing.Bas, and Muted Gtr. The #A.Piano part features a triplet of eighth notes in measure 153. The #Fing.Bas part shows a sequence of chords. The Muted Gtr part consists of rhythmic patterns with chords.



151

Musical score for measures 151-155. The score includes parts for Snare, Bassdrum, Hihat, Cymbals, #A.Piano, #Fing.Bas, and Muted Gtr. The Snare part has a long note with a slur. The Bassdrum part has a similar long note with a slur. The #A.Piano part has a long note with a slur. The #Fing.Bas part shows a sequence of chords. The Muted Gtr part consists of rhythmic patterns with chords.

152

The musical score is arranged in ten staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The bottom six staves are for melodic instruments: #A. Piano, #Fing. Bas, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. The score begins at measure 152. The Snare and Bassdrum parts feature a simple rhythmic pattern. The Hihat and Cymbals parts have a more complex, syncopated pattern. The #A. Piano part has a melodic line with a triplet in measure 155. The #Fing. Bas part has a bass line with a triplet in measure 155. The #Barit. Sa, #B. Trumpe, and #Alto Sax parts have sparse, rhythmic accompaniment. The Muted Gtr part has a rhythmic accompaniment with a triplet in measure 155.

153

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

Detailed description: This page contains a musical score for ten instruments. The percussion section (Snare, Bassdrum, Hihat, Cymbals) is written on a grand staff with a brace on the left. The Snare part has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The Bassdrum part has a double bar line, followed by a quarter note, a quarter rest, and another quarter note. The Hihat and Cymbals parts have a double bar line, followed by a series of eighth notes marked with 'x' and a dot, indicating a rhythmic pattern. The melodic instruments (#A.Piano, #Fing.Bas, #Barit.Sa, #B.Trumpe, #Alto Sax, Muted Gtr) are written on a grand staff with a brace on the left. The #A.Piano part features a complex melodic line with many beamed notes and rests. The #Fing.Bas part has a melodic line with many beamed notes and rests. The #Barit.Sa part has a melodic line with many beamed notes and rests. The #B.Trumpe part has a melodic line with many beamed notes and rests. The #Alto Sax part has a melodic line with many beamed notes and rests. The Muted Gtr part has a melodic line with many beamed notes and rests.

154

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

Muted Gtr

Detailed description: This system of musical notation covers measures 154 to 158. It features seven staves: Snare, Bassdrum, Hihat, Cymbals, #A.Piano, #Fing.Bas, and Muted Gtr. The Snare staff shows a pattern of eighth and quarter notes. The Bassdrum staff has a simple pattern of quarter notes. The Hihat and Cymbals staves use 'x' marks to indicate hits. The #A.Piano staff contains a melodic line with various note values and accidentals. The #Fing.Bas staff shows a bass line with a sixteenth-note triplet. The Muted Gtr staff features a complex, multi-measure chordal accompaniment.



155

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

Muted Gtr

Detailed description: This system of musical notation covers measures 155 to 159. It features the same seven staves as the previous system. The Snare staff continues with its rhythmic pattern. The Bassdrum staff has a more active pattern with eighth notes. The Hihat and Cymbals staves show a mix of hits and rests. The #A.Piano staff has a melodic line with a triplet of sixteenth notes. The #Fing.Bas staff features a sixteenth-note triplet and a sixteenth-note run. The Muted Gtr staff continues with its complex chordal accompaniment.

156

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

157

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing. Bas

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

158

Snare

Bassdrum

Hi-hat

Cymbals

#A. Piano

#Fing. Bas

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

159

Snare

Bassdrum

Hihat

Cymbals

Toms

#A.Piano

#Fing.Bas

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

161

The image displays a musical score for a band, starting at measure 161. The score is organized into two systems of staves. The first system includes three percussion parts: Bassdrum, Cymbals, and Toms. The Bassdrum part features a melodic line with eighth and quarter notes. The Cymbals part has a few specific hits. The Toms part follows a similar melodic pattern to the bass drum. The second system contains seven melodic parts: #A.Piano, #Fing.Bas, Vocal-Lin, #Rtr.Orga, #Barit.Sa, and #B.Trumpe. The #A.Piano part includes a triplet of eighth notes. The #Fing.Bas part consists of a few notes with rests. The Vocal-Lin part has a melodic line with eighth notes. The #Rtr.Orga part has a few notes with rests. The #Barit.Sa and #B.Trumpe parts have similar melodic lines with rests.

163

Snare

Bassdrum

#A.Piano

#Fing.Bas

Vocal-Lin

#Rtr.Orga

#Barit.Sa

164

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

Vocal-Lin

#Rtr.Orga

Muted Gtr

165

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum set: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare part begins with a double bar line and a fermata, followed by a single eighth note. The Bassdrum part has a similar pattern. The Hi-hat and Cymbals parts feature a series of eighth notes marked with 'x' and a bar line, indicating a specific rhythmic pattern. Below the drums are the melodic and harmonic parts: #A. Piano (chords), #Fing. Bas (fingerings), Vocal-Lin (vocals), #Rtr. Orga (organ), #Barit. Sa (baritone saxophone), #B. Trumpe (bass trumpet), #Alto Sax (alto saxophone), Muted Gtr (muted guitar), and #Syn. Voic (synthesizer/voice). The key signature is one sharp (F#), and the time signature is 4/4. The score starts at measure 165.

166

Snare

Bassdrum

Hihat

Cymbals

#A. Piano

#Fing. Bas

Vocal-Lin

#Rtr. Orga

#Barit. Sa

#B. Trumpe

#Alto Sax

Muted Gtr

167

The musical score for measures 167-170 features the following parts:

- Snare:** Measures 167-170 with various rhythmic patterns including eighth and sixteenth notes.
- Bassdrum:** Measures 167-170 with a steady eighth-note pattern.
- Hi-hat:** Measures 167-170 with a consistent eighth-note pattern.
- Cymbals:** Measures 167-170 with a consistent eighth-note pattern.
- #A. Piano:** Measures 167-170 with a steady eighth-note accompaniment.
- #Fing. Bas:** Measures 167-170 with a steady eighth-note accompaniment.
- Vocal-Lin:** Measures 167-170 with a melodic line.
- #Rtr. Orga:** Measures 167-170 with a steady eighth-note accompaniment.
- #Barit. Sa:** Measures 167-170 with a melodic line.
- #B. Trumpe:** Measures 167-170 with a melodic line.
- #Alto Sax:** Measures 167-170 with a melodic line.
- Muted Gtr:** Measures 167-170 with a steady eighth-note accompaniment.

168

The musical score for measures 168-175 is arranged in a system of 12 staves. The top four staves are for percussion: Snare, Bassdrum, Hi-hat, and Cymbals. The bottom eight staves are for melodic instruments: #A. Piano, #Fing. Bas, Vocal-Lin, #Rtr. Orga, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. The score begins at measure 168. The Snare and Bassdrum parts feature a simple rhythmic pattern of quarter notes. The Hi-hat and Cymbals parts feature a pattern of eighth notes with 'x' marks indicating hits. The #A. Piano part features a series of chords with a descending bass line. The #Fing. Bas part features a series of chords with a descending bass line. The Vocal-Lin part features a series of notes with a descending line. The #Rtr. Orga part features a series of chords with a descending line. The #Barit. Sa, #B. Trumpe, and #Alto Sax parts feature a series of notes with a descending line. The Muted Gtr part features a series of chords with a descending line.

169

Snare

Bassdrum

Hi-hat

Cymbals

#A.Piano

#Fing.Bas

Vocal-Lin

#Rtr.Orga

Muted Gtr

170

The image shows a musical score for a drum set and several other instruments. The drum parts (Snare, Bassdrum, Hihat, Cymbals) are written in a simplified notation where notes represent hits. The other instruments (#A.Piano, #Fing.Bas, Vocal-Lin, #Rtr.Orga, Muted Gtr) are written in standard musical notation with treble clefs. The score is for measures 170-179. The Snare part has a double bar line at the beginning of measure 170. The Hihat and Cymbals parts have a series of 'x' marks indicating hits. The #A.Piano part has a key signature of one flat and a series of chords. The #Fing.Bas part has a key signature of one sharp and a series of chords. The Vocal-Lin part has a key signature of one sharp and a series of notes. The #Rtr.Orga part has a key signature of one flat and a series of chords. The Muted Gtr part has a key signature of one sharp and a series of chords.

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

Vocal-Lin

#Rtr.Orga

Muted Gtr

171

The image shows a musical score for a drum set and various instruments. The drum set parts include Snare, Bassdrum, Hihat, Cymbals, and Toms. The other instruments are #A.Piano, #Fing.Bas, Vocal-Lin, #Rtr.Orga, #Barit.Sa, #B.Trumpe, #Alto Sax, and Muted Gtr. The score is written in treble clef with a key signature of two sharps (F# and C#). The drum set parts are written in a simplified notation with stems and flags. The other instruments are written in standard musical notation with notes, rests, and articulation marks. The score is divided into two systems, with the first system containing the drum set parts and the second system containing the other instruments. The first system starts at measure 171. The second system starts at measure 172. The score is written in a standard musical notation with a treble clef and a key signature of two sharps (F# and C#). The drum set parts are written in a simplified notation with stems and flags. The other instruments are written in standard musical notation with notes, rests, and articulation marks. The score is divided into two systems, with the first system containing the drum set parts and the second system containing the other instruments. The first system starts at measure 171. The second system starts at measure 172.

Snare

Bassdrum

Hihat

Cymbals

Toms

#A.Piano

#Fing.Bas

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

This musical score is divided into two systems. The top system contains three percussion staves: Bassdrum, Cymbals, and Toms. The Bassdrum and Toms staves feature a melodic line starting with a half note, followed by a quarter note, a quarter rest, and another quarter note, all under a single slur. The Cymbals staff has a single cymbal symbol. The bottom system contains five melodic staves: #A.Piano, #Fing.Bas, Vocal-Lin, #Rtr.Orga, and #B.Trumpe. The #A.Piano staff has a melodic line with a triplet of eighth notes. The #Fing.Bas staff has a whole rest. The Vocal-Lin staff has a melodic line with various note values and rests. The #Rtr.Orga and #B.Trumpe staves have whole rests.

173

Bassdrum

Cymbals

Toms

#A.Piano

#Fing.Bas

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

175

Snare

Bassdrum

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

#Barit.Sa

176

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

Muted Gtr

177

The musical score for measures 177-180 is arranged in a multi-staff format. The top four staves represent the drum kit: Snare, Bassdrum, Hihat, and Cymbals. The Hihat and Cymbals parts feature a consistent rhythmic pattern of eighth notes with accents. The #A. Piano part consists of a steady eighth-note accompaniment. The #Fing. Bas part shows a melodic line with some rests. The #Clean Gt part features a melodic line with a long sustain. The Vocal-Lin part has a melodic line starting in measure 179. The #Rtr. Orga part provides harmonic support with chords and eighth notes. The #Barit. Sa part has a melodic line starting in measure 179. The #B. Trumpe and #Alto Sax parts have melodic lines starting in measure 179. The Muted Gtr part has a melodic line with a long sustain. The #Syn. Voic part has a melodic line with a long sustain.

178

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

#Barit.Sa

#B.Trumpe

#Alto Sax

Muted Gtr

179

The musical score for measures 179-182 includes the following parts:

- Snare:** Features a pattern of eighth notes and rests.
- Bassdrum:** Features a pattern of eighth notes with a long slur over the first four measures.
- Hihat:** Features a pattern of eighth notes with a long slur over the first four measures.
- Cymbals:** Features a pattern of eighth notes with a long slur over the first four measures.
- #A.Piano:** Features a pattern of eighth notes with a long slur over the first four measures.
- #Fing.Bas:** Features a pattern of eighth notes with a long slur over the first four measures.
- #Clean Gt:** Features a pattern of eighth notes with a long slur over the first four measures and a triplet of eighth notes in the fifth measure.
- Vocal-Lin:** Features a pattern of eighth notes with a long slur over the first four measures.
- #Rtr.Orga:** Features a pattern of eighth notes with a long slur over the first four measures.
- #Barit.Sa:** Features a pattern of eighth notes with a long slur over the first four measures.
- #B.Trumpe:** Features a pattern of eighth notes with a long slur over the first four measures.
- #Alto Sax:** Features a pattern of eighth notes with a long slur over the first four measures.
- Muted Gtr:** Features a pattern of eighth notes with a long slur over the first four measures.

180

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Snare, Bassdrum, Hi-hat, and Cymbals. The Snare and Bassdrum parts are written in a simplified notation with stems and dots. The Hi-hat and Cymbals parts use 'x' marks to indicate hits. The remaining staves are for melodic instruments: #A.Piano, #Fing. Bas, #Clean Gt, Vocal-Lin, #Rtr. Orga, #Barit. Sa, #B. Trumpe, #Alto Sax, and Muted Gtr. The #A.Piano part features a rhythmic pattern of chords. The #Fing. Bas part has a melodic line with some rests. The #Clean Gt part has a melodic line with some rests. The Vocal-Lin part has a melodic line with some rests. The #Rtr. Orga part has a melodic line with some rests. The #Barit. Sa part has a melodic line with some rests. The #B. Trumpe part has a melodic line with some rests. The #Alto Sax part has a melodic line with some rests. The Muted Gtr part has a melodic line with some rests.

181

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing. Bas

#Clean Gt

Vocal-Lin

#Rtr. Orga

Muted Gtr

182

Snare

Bassdrum

Hihat

Cymbals

#A.Piano

#Fing.Bas

#Clean Gt

Vocal-Lin

#Rtr.Orga

Muted Gtr

Detailed description: This musical score page, numbered 182, features ten staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The Snare and Bassdrum parts are relatively simple, with Snare having a few notes and Bassdrum having a few notes and rests. The Hihat and Cymbals parts consist of a series of 'x' marks indicating hits, with some notes below the staff. The #A.Piano part is a treble clef staff with a key signature of one flat, featuring a series of chords and rests. The #Fing.Bas part is a treble clef staff with a key signature of one sharp, featuring a series of chords and rests. The #Clean Gt part is a treble clef staff with a key signature of one sharp, featuring a series of chords and rests. The Vocal-Lin part is a treble clef staff with a key signature of one sharp, featuring a series of notes and rests. The #Rtr.Orga part is a treble clef staff with a key signature of one flat, featuring a series of chords and rests. The Muted Gtr part is a treble clef staff with a key signature of one sharp, featuring a series of chords and rests.

183

The musical score consists of ten staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Cymbals. The Snare staff shows a single hit at the beginning and a pair of eighth notes later. The Bassdrum staff features a series of eighth notes with a long slur. The Hihat and Cymbals staves use 'x' marks to indicate hits, with a 'ch' symbol on the Cymbals staff. The next four staves are for melodic instruments: #A.Piano, #Fing.Bas, #Clean Gt, and Vocal-Lin. The #A.Piano staff has a sequence of chords. The #Fing.Bas staff shows a sequence of chords with a long slur. The #Clean Gt staff has a sequence of notes with a long slur. The Vocal-Lin staff is mostly empty. The bottom two staves are for guitar: #Rtr.Orga and Muted Gtr. The #Rtr.Orga staff has a sequence of chords. The Muted Gtr staff has a sequence of chords.

184

Bassdrum

Cymbals

#A.Piano

#Fing. Bas

#Clean Gt

#Rtr.Orga



185

#A.Piano

#Fing. Bas

#Clean Gt

#Rtr.Orga

#Barit.Sa

#Alto Sax

186

#A.Piano

#Fing.Bas

#Clean Gt

#Barit.Sa

#Alto Sax

The musical score for page 154, measures 186-189, is arranged in five systems. The first system, labeled '#A.Piano', shows a melodic line starting at measure 186 with a treble clef and a key signature of one sharp (F#). The second system, labeled '#Fing.Bas', features a long note with a slur and a fermata, with a bass clef and a key signature of one sharp. The third system, labeled '#Clean Gt', contains a triplet of eighth notes followed by a slur, with a treble clef and a key signature of one sharp. The fourth system, labeled '#Barit.Sa', and the fifth system, labeled '#Alto Sax', both show rests for the first four measures, with treble clefs and a key signature of one sharp.

Snare

Sugar Lee Hooper - Rock Around Sugar Medley

♩ = 180,005035

3 Snare

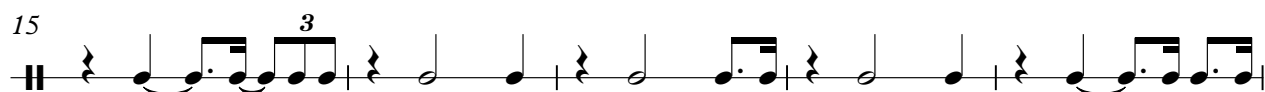


9



15

3



20



26

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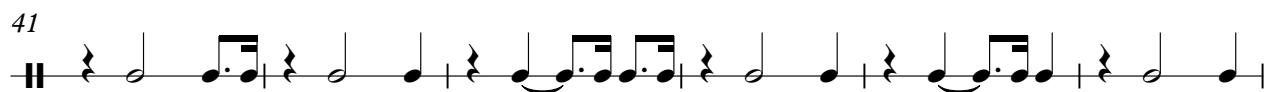
31



36



41



47



52



V.S.

58



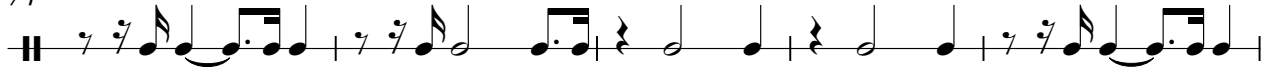
63



69



74



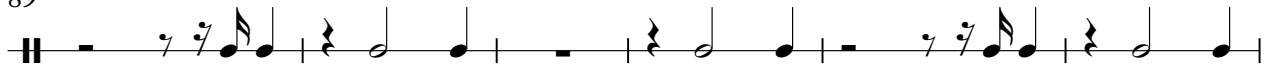
79



84



89



95



101



106

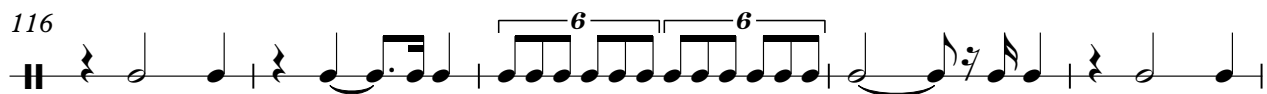


111



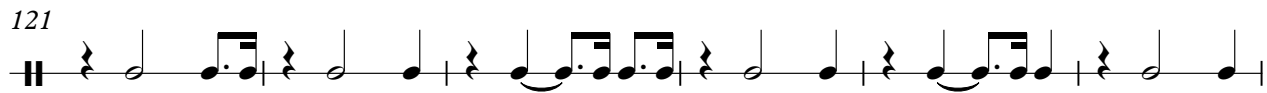
Musical notation for measure 111, featuring a snare drum staff with eighth and quarter notes.

116



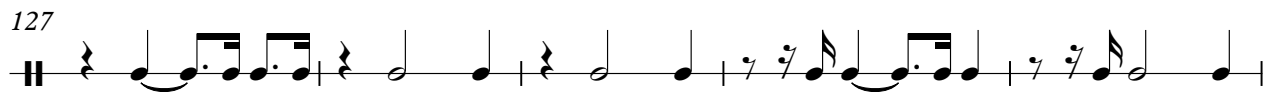
Musical notation for measure 116, featuring a snare drum staff with eighth notes and a sixteenth-note triplet.

121



Musical notation for measure 121, featuring a snare drum staff with eighth and quarter notes.

127



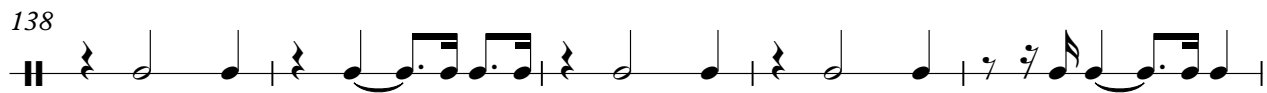
Musical notation for measure 127, featuring a snare drum staff with eighth and quarter notes.

132



Musical notation for measure 132, featuring a snare drum staff with eighth and quarter notes.

138



Musical notation for measure 138, featuring a snare drum staff with eighth and quarter notes.

143



Musical notation for measure 143, featuring a snare drum staff with eighth and quarter notes.

149



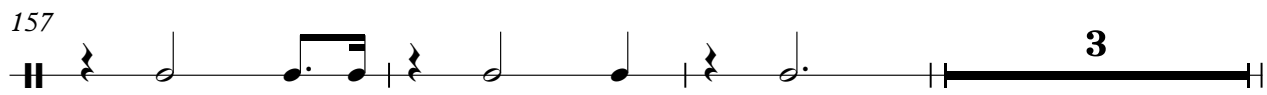
Musical notation for measure 149, featuring a snare drum staff with eighth and quarter notes.

154



Musical notation for measure 154, featuring a snare drum staff with eighth and quarter notes.

157



Musical notation for measure 157, featuring a snare drum staff with eighth notes and a triplet of eighth notes.

4

Snare

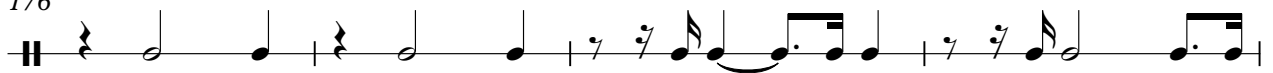
163



168



176



180



Sugar Lee Hooper - Rock Around Sugar Medley

Bassdrum

♩ = 180,005035

3 Bassdrum



10



18



24



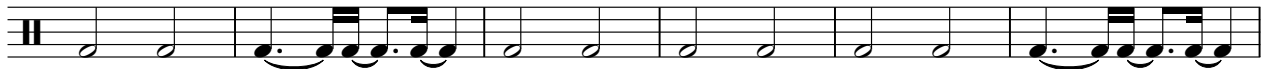
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36



42



48



54



60

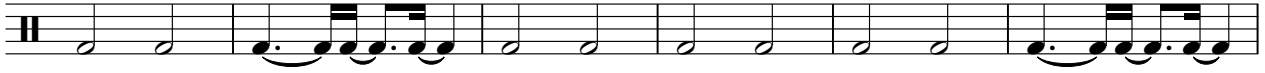


V.S.

2

Bassdrum

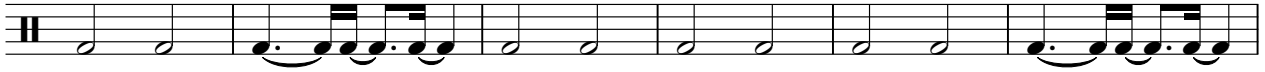
66



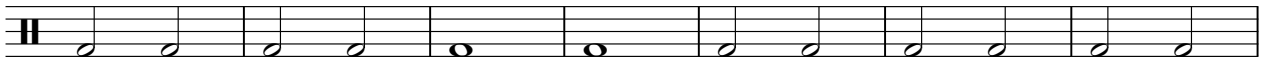
72



78



84



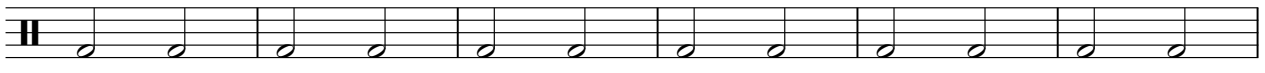
91



98



105



111



117



124



130



136



142



148



154



160



166



172



178



182



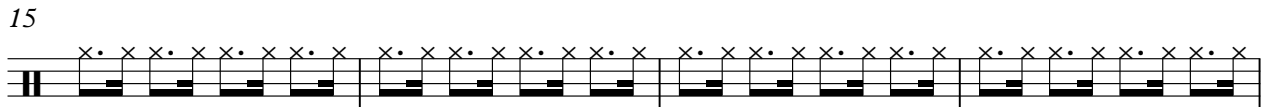
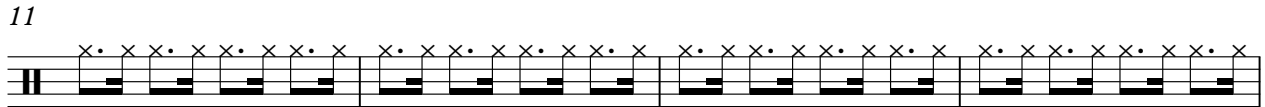
5

Sugar Lee Hooper - Rock Around Sugar Medley

Hihat

♩ = 180,005035

3 Hihat



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V.S.

43



47



51



55



59



63



67



71



75



79



83

Guitar tab for measure 83. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. The measure ends with a double bar line and a '2' above it, indicating a two-measure rest.

88

Guitar tab for measure 88. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. The measure ends with a double bar line and a circled 'X' symbol above it, indicating a specific technique or effect.

94

Guitar tab for measure 94. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. The measure ends with a double bar line and a circled 'X' symbol above it, indicating a specific technique or effect.

100

Guitar tab for measure 100. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. The measure ends with a double bar line and a circled 'X' symbol above it, indicating a specific technique or effect.

105

Guitar tab for measure 105. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. The measure ends with a double bar line and a circled 'X' symbol above it, indicating a specific technique or effect.

109

Guitar tab for measure 109. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. The measure ends with a double bar line and a circled 'X' symbol above it, indicating a specific technique or effect.

113

Guitar tab for measure 113. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. The measure ends with a double bar line and a circled 'X' symbol above it, indicating a specific technique or effect.

116

Guitar tab for measure 116. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. The measure ends with a double bar line and a '2' above it, indicating a two-measure rest.

120



124



128



132



136



140



144



148



152



156



160

4

A single staff of music for guitar. The first measure contains a solid black bar. The second measure has a '4' above it. The rest of the staff contains a sequence of notes with 'x' marks above them, indicating fretted notes.

167

A single staff of music for guitar. The first measure has a '3' bracketed under the first three notes. The rest of the staff contains a sequence of notes with 'x' marks above them.

171

4

A single staff of music for guitar. The first measure has a '3' bracketed under the first three notes. The second measure contains a solid black bar with a '4' above it. The rest of the staff contains a sequence of notes with 'x' marks above them.

178

A single staff of music for guitar. The first measure has a '3' bracketed under the first three notes. The rest of the staff contains a sequence of notes with 'x' marks above them.

181

6

A single staff of music for guitar. The first three measures contain a sequence of notes with 'x' marks above them. The fourth measure contains a solid black bar with a '6' above it.

Sugar Lee Hooper - Rock Around Sugar Medley

Cymbals

♩ = 180,005035

3 Cymbals

7

16

20

24

28

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32

36

40

44

48

V.S.

52

Musical staff for measures 52-55. The staff contains rhythmic notation for cymbals, consisting of a series of 'x' marks with stems and flags, indicating hits. The notation is organized into four measures.

56

Musical staff for measures 56-59. The staff contains rhythmic notation for cymbals, consisting of a series of 'x' marks with stems and flags, indicating hits. The notation is organized into four measures.

60

Musical staff for measures 60-63. The staff contains rhythmic notation for cymbals, including 'x' marks with stems and flags, and some notes with stems and flags. The notation is organized into four measures.

64

Musical staff for measures 64-67. The staff contains rhythmic notation for cymbals, consisting of a series of 'x' marks with stems and flags, indicating hits. The notation is organized into four measures.

68

Musical staff for measures 68-71. The staff contains rhythmic notation for cymbals, consisting of a series of 'x' marks with stems and flags, indicating hits. The notation is organized into four measures.

72

Musical staff for measures 72-75. The staff contains rhythmic notation for cymbals, including 'x' marks with stems and flags, and some notes with stems and flags. The notation is organized into four measures.

76

Musical staff for measures 76-79. The staff contains rhythmic notation for cymbals, including 'x' marks with stems and flags, and some notes with stems and flags. The notation is organized into four measures.

80

Musical staff for measures 80-83. The staff contains rhythmic notation for cymbals, consisting of a series of 'x' marks with stems and flags, indicating hits. The notation is organized into four measures.

84

Musical staff for measures 84-87. The staff contains rhythmic notation for cymbals, including 'x' marks with stems and flags, and some notes with stems and flags. The notation is organized into four measures.

91

Musical staff for measures 91-94. The staff contains rhythmic notation for cymbals, including 'x' marks with stems and flags, and some notes with stems and flags. The notation is organized into four measures.

Cymbals

100

106

110

114

118

123

127

131

135

139

V.S.

143



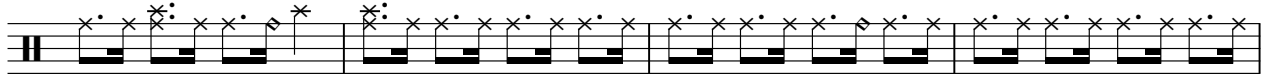
147



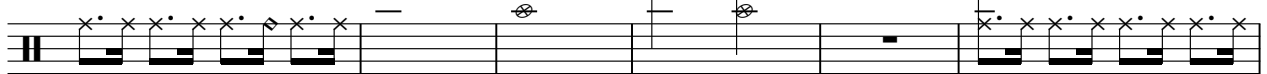
151



155



159



165



169



174



179



182



5

Sugar Lee Hooper - Rock Around Sugar Medley

Toms

♩ = 180,005035

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29 Toms 88

Musical staff for measures 29-88. Measure 29 is a whole rest. Measure 88 is a whole note.

119 40

Musical staff for measures 119-158. Measure 119 is a whole rest. Measures 120-158 contain a rhythmic pattern of eighth notes.

162 8

Musical staff for measures 162-170. Measures 162-163 are chords. Measure 164 is a whole rest. Measures 165-170 contain a rhythmic pattern of eighth notes.

173 15

Musical staff for measures 173-187. Measures 173-174 contain a rhythmic pattern of eighth notes. Measures 175-176 are chords. Measure 177 is a whole rest. Measures 178-187 are whole rests.

Sugar Lee Hooper - Rock Around Sugar Medley

#A.Piano

♩ = 180,005035 #A.Piano

7

10

15

16

20

24

27

30

34

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V.S.

38

41

44

48

51

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62

64

68

72

75

78

81

84

87

104

107

110

113

116

119

123

127

131

135

139

143

146

147

148

150

152

154

155

157

V.S.

Musical score for #A.Piano, measures 159-181. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece features a complex rhythmic pattern with many sixteenth notes and rests. Measures 159-161 contain a melodic line with triplets. Measures 162-170 consist of a dense, rhythmic accompaniment of chords, primarily eighth notes. Measures 171-173 return to a melodic line with triplets. Measures 174-176 show a melodic line with eighth notes and rests. Measures 177-178 continue the chordal accompaniment. Measures 179-180 show a melodic line with eighth notes and rests. Measure 181 continues the chordal accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

183

Musical notation for measure 183. The treble clef staff contains a sequence of chords, each marked with a fermata. The first seven chords are triads, and the eighth is a dyad. The final part of the measure features a triplet of eighth notes on a single staff and a corresponding guitar tab below it showing a triplet of notes on the 6th string.

185

Musical notation for measure 185. The treble clef staff contains a sequence of eighth notes with fermatas. The guitar tab below shows a complex pattern of chords, with two triplets of chords indicated by brackets and the number 3.

186

Musical notation for measure 186. The treble clef staff contains a sequence of eighth notes with fermatas, followed by a long rest. The guitar tab below shows a long rest on the 6th string, with a triplet of notes indicated by a bracket and the number 3.

Sugar Lee Hooper - Rock Around Sugar Medley

#Fing.Bas

♩ = 180,005035

3 #Fing.Bas

9

16

22

28

34

40

46

52

58

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V.S.

This musical score is for guitar, specifically for the bass line, and is written in treble clef. It covers measures 64 through 109. The notation is dense, featuring a variety of rhythmic patterns and melodic lines. Key features include:

- Measures 64-70:** The piece begins with a series of eighth notes, followed by a more complex rhythmic pattern involving sixteenth notes and rests.
- Measures 71-87:** This section contains a continuous stream of eighth notes, often beamed together in groups of four or six, creating a fast-moving melodic line.
- Measures 88-94:** There is a change in rhythm, with the appearance of quarter notes and eighth notes with beams, interspersed with rests.
- Measures 95-103:** This section features a mix of eighth and sixteenth notes, with some measures containing complex rhythmic figures.
- Measures 104-109:** The final measures continue the fast-paced eighth-note patterns, ending with a final melodic flourish.

The score includes various musical notations such as accidentals (sharps and flats), beams, and rests, all presented in a clear, professional layout.

The image displays a musical score for guitar, consisting of 12 staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated on the left side of each staff: 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160. The music features a complex rhythmic pattern with many sixteenth notes and some triplet markings. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes many accidentals (sharps and naturals) and some slurs. The score ends with a double bar line and repeat dots at the bottom of the 12th staff.

V.S.

165

169

174

179

183

185

Sugar Lee Hooper - Rock Around Sugar Medley

#Clean Gt

♩ = 180,005035

3 #Clean Gtr

7

12

17

20

24

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31

35

38

V.S.

41

43

46

49

51

53

55

58

61

64

68

3

71

3

74

78

82

86

15

104

108

112

116

120

123

126

130

133

136

139

143

31

176

180

183



185



Sugar Lee Hooper - Rock Around Sugar Medley

Vocal-Lin

♩ = 180,005035

Vocal-Line

7

3

11

3

15

19

23

3

27

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31

35

37

3

13

52



56



59



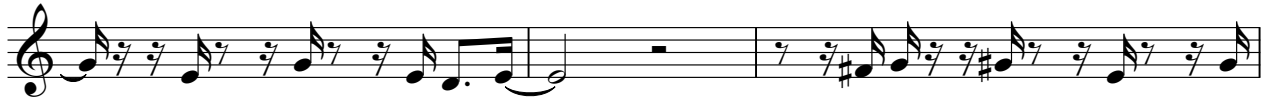
71



74



77



80



84



88



92



96



100



105



108



111



114



118



122



125



128



V.S.

131



135

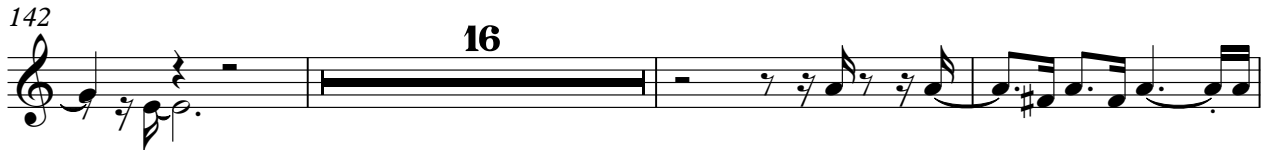


139



142

16



161



163



166



170

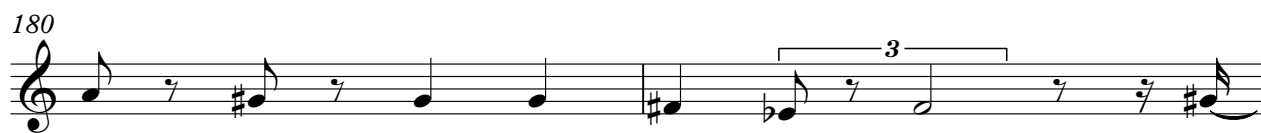


173



176





Sugar Lee Hooper - Rock Around Sugar Medley

#Rtr.Orga

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$\text{♩} = 180,005035$ **29** #Rtr.Orga **10**

41

44

48

52

55

59

62

66

70

V.S.

74



78



82



86



90



94



98



102



106



110



114



118



123



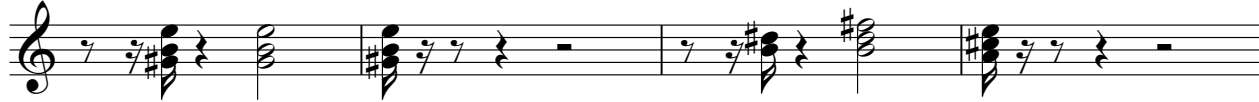
128



133



138



142



156

160

165

169

172

177

181

184

186

4

Sugar Lee Hooper - Rock Around Sugar Medley

#Barit.Sa

♩ = 180,005035
15 #Barit.Sax

19

23

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31

35

39 **3**

44 **6** **3** **3**

Musical score for #Barit.Sa, measures 48-80. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. Measure 68 contains a sextuplet (6) and a triplet (3) of sixteenth notes. The score ends with a final measure at measure 80.

Musical score for #Barit.Sa, page 3, measures 84-118. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and sixteenth notes. Measures 87, 90, and 118 contain triplets of eighth notes. The notation includes various accidentals (sharps, flats) and slurs. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

120




Musical staff 120-123: Treble clef, 7/8 time signature. Staff 120 contains a series of eighth notes with accidentals. Staff 121 has a triplet of eighth notes. Staff 122 and 123 continue the melodic line with various rests and accidentals.

124



Musical staff 124-128: Treble clef, 7/8 time signature. Staff 124 starts with a triplet of eighth notes. Staff 125-128 continue with eighth notes and rests.

129



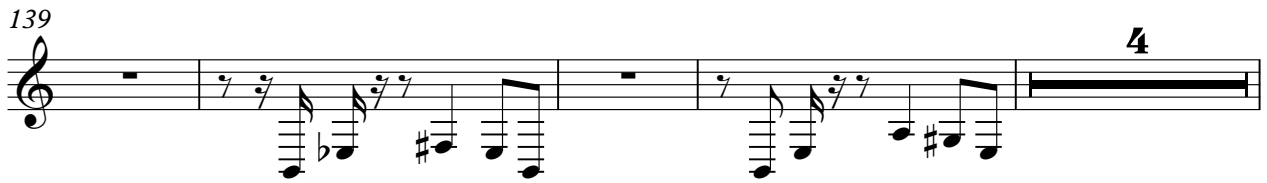
Musical staff 129-133: Treble clef, 7/8 time signature. Staff 129-133 consist of eighth notes and rests.

134



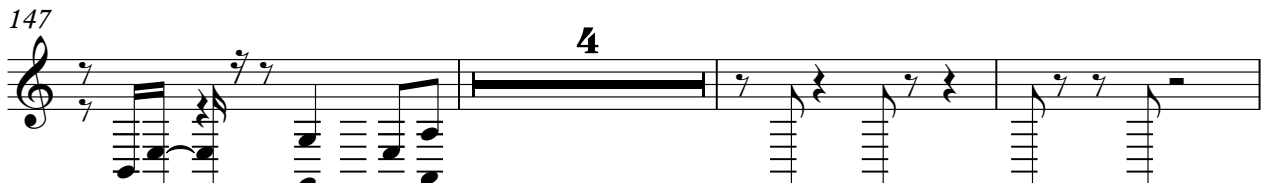
Musical staff 134-138: Treble clef, 7/8 time signature. Staff 134 includes a triplet of eighth notes. Staff 135-138 continue with eighth notes and rests.

139



Musical staff 139-146: Treble clef, 7/8 time signature. Staff 139-146 feature eighth notes and rests. A '4' is written above the staff at the end of measure 146, indicating a four-measure rest.

147



Musical staff 147-153: Treble clef, 7/8 time signature. Staff 147-153 feature eighth notes and rests. A '4' is written above the staff at the start of measure 147, indicating a four-measure rest.

154



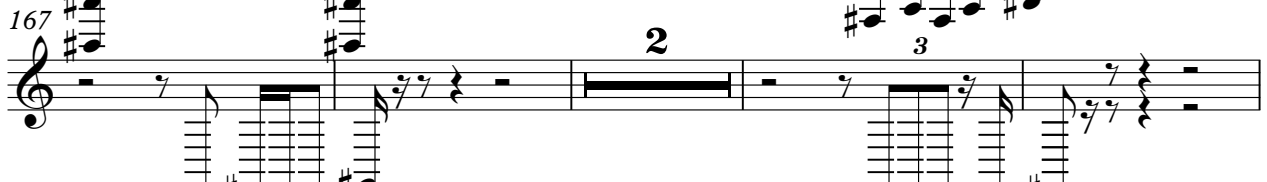
Musical staff 154-161: Treble clef, 7/8 time signature. Staff 154-161 feature eighth notes and rests. A '2' is written below the staff at the start of measure 154, indicating a two-measure rest.

162



Musical staff 162-166: Treble clef, 7/8 time signature. Staff 162-166 feature eighth notes and rests.

167



Musical staff 167-172: Treble clef, 7/8 time signature. Staff 167-172 feature eighth notes and rests. A '2' is written above the staff at the start of measure 167, and a '3' is written above the staff at the start of measure 170, indicating rests.

173



Musical staff 173-176: Treble clef, 7/8 time signature. Staff 173-176 feature eighth notes and rests.

178

Musical notation for measures 178-180. Measure 178 begins with a treble clef and a sharp sign on the first line. It contains a quarter note on the first line, followed by two eighth notes with beams, and a quarter rest. Measure 179 is a whole rest. Measure 180 contains a quarter note on the first line, followed by a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The piece concludes with a double bar line.

181

Musical notation for measures 181-184. Measure 181 is a whole rest with a '4' above it. Measure 182 contains a quarter note on the first line, followed by a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Measure 183 is a whole rest with a '3' above it. Measure 184 is a whole rest with a '3' above it. The piece concludes with a double bar line.

#B. Trumpe

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♩ = 180,005035
15 #B. Trumpet

19

23

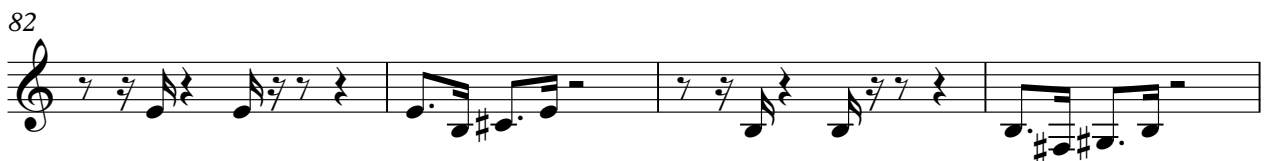
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31

35

39 **3**

44 **3**



86

90

94

98

102

106

110

114

118

122

126

131

136

141

152

160

166

172

178

#Alto Sax

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♩ = 180,005035
15 #Alto Sax



19



23



27



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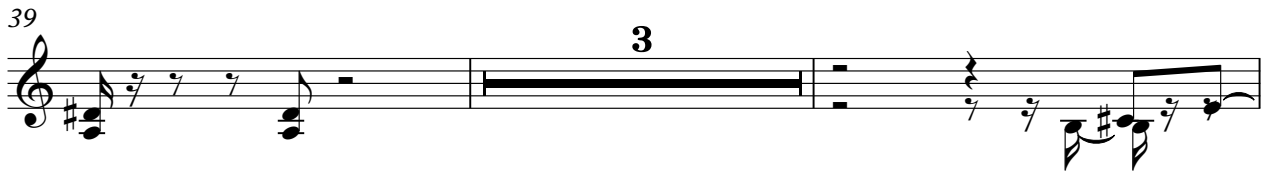
31



35



39



44



48



52



55



58



61



67



70



75



79



83



87

91

96

100

104

108

112

116

120

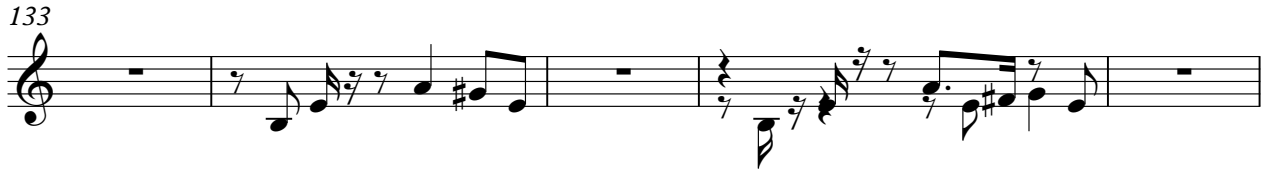
124

128



Musical staff 128-132: Treble clef, key signature of one sharp (F#). Measures 128-132 contain eighth and quarter notes with various rests.

133



Musical staff 133-137: Treble clef, key signature of one sharp (F#). Measures 133-137 contain eighth and quarter notes with various rests.

138



Musical staff 138-142: Treble clef, key signature of one sharp (F#). Measures 138-142 contain eighth and quarter notes with various rests.

143



Musical staff 143-152: Treble clef, key signature of one sharp (F#). Measures 143-152 contain eighth and quarter notes with various rests. Measure 143 has a '4' above it. Measure 147 has a '4' above it.

153



Musical staff 153-157: Treble clef, key signature of one sharp (F#). Measures 153-157 contain eighth and quarter notes with various rests. Measure 154 has a '2' above it.

158



Musical staff 158-165: Treble clef, key signature of one sharp (F#). Measures 158-165 contain eighth and quarter notes with various rests. Measure 163 has a '5' above it.

166



Musical staff 166-171: Treble clef, key signature of one sharp (F#). Measures 166-171 contain eighth and quarter notes with various rests. Measure 169 has a '2' above it. Measure 171 has a '3' above it.

172



Musical staff 172-179: Treble clef, key signature of one sharp (F#). Measures 172-179 contain eighth and quarter notes with various rests. Measure 172 has a '5' above it.

180



Musical staff 180-187: Treble clef, key signature of one sharp (F#). Measures 180-187 contain eighth and quarter notes with various rests. Measure 180 has a '4' above it. Measure 183 has a '3' above it. Measure 186 has a '3' above it.

Sugar Lee Hooper - Rock Around Sugar Medley

Muted Gtr

♩ = 180,005035

3 Muted Gtr.

5

7

8

16

18

20

22

24

26

28

V.S.

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This musical score is for a Muted Guitar (Gtr) part, spanning measures 30 to 48. The music is written in a single system with ten staves, each beginning with a measure number (30, 32, 34, 36, 38, 40, 42, 44, 46, 48). The notation is in treble clef and features a key signature of one sharp (F#). The piece is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs. The notes are frequently muted, indicated by a small 'x' symbol above the notehead. The melodic line moves through various chords, including triads and dyads, creating a rhythmic and harmonic texture. The score concludes with a final measure at measure 48.

Musical score for Muted Gtr, measures 50-82. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a prominent 12-measure rest in measure 52. The notation includes various rhythmic values and accidentals.

50

52 **12**

68

70

72

74

76

78

80

82

V.S.

84



86



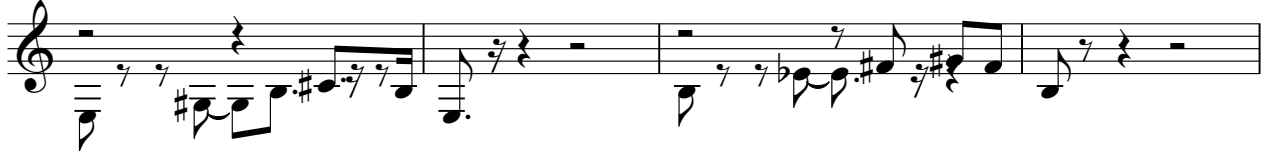
89



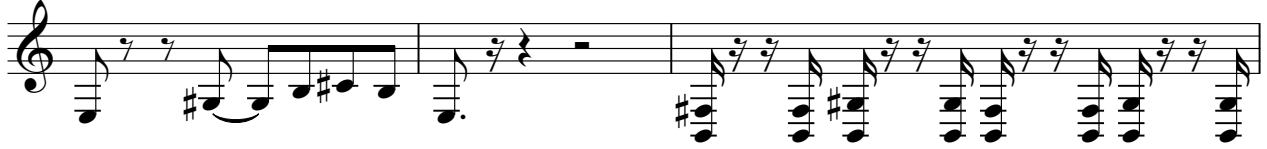
94



98



102



105



107



109



111



113



115



117



119



121



123



125



127



129



131



V.S.

133

135

137

139

141

143

145

147

149

151

Musical score for Muted Gtr, measures 153-171. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure 159 features a 4-measure rest. Measure 171 features a 4-measure rest. The score is organized into systems, with measure numbers 153, 155, 157, 159, 164, 166, 168, 170, and 171 marking the beginning of each system.

176



178



180



182



183



#Syn.Voic

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♩ = 180,005035

29 #Syn.Voic **135**

Musical notation for measures 29 to 135. The notation is on a single staff in 4/4 time. Measures 29 and 135 are marked with a double bar line. The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and a melodic line. The notation is mostly obscured by a thick black bar, with some notes visible at the end of the staff.

166 **11** **12**

Musical notation for measures 166 to 12. The notation is on a single staff in 4/4 time. Measures 166 and 12 are marked with a double bar line. The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and a melodic line. The notation is mostly obscured by a thick black bar, with some notes visible at the end of the staff.