

Super Tramp - Give A Little Bit

♩ = 91,000092

By Rick Davies

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

Karaoked by

By

Original Sequencing

Filipe MS Bento

May 1996



5

Melody Track

Give a Little Bit

SUPERTRAMP

7

Melody Track

Give a Little Bit

SUPERTRAMP

9

Melody Track

Give a Little Bit

SUPERTRAMP

11

Melody Track

Give a Little Bit

SUPERTRAMP

13

Melody Track

Give a Little Bit

SUPERTRAMP

15

Melody Track

Give a Little Bit

SUPERTRAMP

17

Melody Track

Give a Little Bit

SUPERTRAMP



19

Melody Track

Give a Little Bit

SUPERTRAMP



21

Melody Track

Give a Little Bit

SUPERTRAMP



23

and Roger Hodgson

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By

24

and Roger Hodgson

Melody Track

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By



26

and Roger Hodgson

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28

and Roger Hodgson

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30

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31

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34

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36

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37

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By

38 7

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39

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40

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41

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42

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44

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46

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50

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52

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54

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Karaoke'd by

By

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56

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57

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59

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60

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62

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67

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By

May 1996

68

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Karaoked by

By

Original Sequencing



70

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing

71

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing



72

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing

74

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing



75

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing

76

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing

This block contains the musical notation for measures 76 and 77. The guitar staff at the top has a series of 'x' marks above it, indicating fretted notes. The vocal line for 'Give a Little Bit' is in treble clef. The piano part for 'SUPERTRAMP' is in treble clef. The bass line for 'By' is in bass clef. The 'Original Sequencing' is shown in a grand staff (treble and bass clefs).

78

and Roger Hodgson

Give a Little Bit

SUPERTRAMP

By

Original Sequencing

This block contains the musical notation for measures 78 and 79. The guitar staff at the top has a series of 'x' marks above it. The vocal line for 'Give a Little Bit' is in treble clef. The piano part for 'SUPERTRAMP' is in treble clef. The bass line for 'By' is in bass clef. The 'Original Sequencing' is shown in a grand staff (treble and bass clefs).



79

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing



80

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing

82

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing



83

and Roger Hodgson

Give a Little Bit

SUPERTRAMP

By

Original Sequencing

84

and Roger Hodgson

Give a Little Bit

SUPERTRAMP

By

Original Sequencing

85

and Roger Hodgson

Give a Little Bit

SUPERTRAMP

By

Original Sequencing

86

and Roger Hodgson

Give a Little Bit

SUPERTRAMP

By

Original Sequencing

87

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing



88

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing

89

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing



90

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing

91

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing



92

and Roger Hodgson

Melody Track

Give a Little Bit

SUPERTRAMP

By

Original Sequencing

By Rick Davies

Super Tramp - Give A Little Bit

♩ = 91,000092

36



39



42



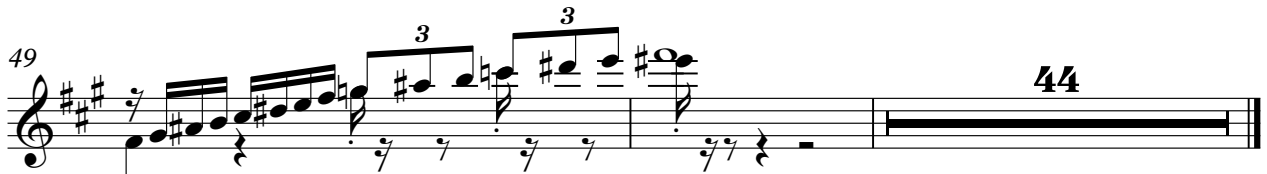
45



47



49



44

and Roger Hodgson

Super Tramp - Give A Little Bit

$\text{♩} = 91,000092$
22

25

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41

V.S.

This image displays a page of guitar tablature for a piece by Roger Hodgson. The page is numbered '2' in the top left corner. The title 'and Roger Hodgson' is centered at the top. The tablature consists of ten systems, each representing a four-measure phrase. Each system is labeled with a measure number on the left: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The guitar part is written on a six-string staff. Chord diagrams are shown above the staff, and fret numbers are indicated by 'x' marks. The bass line is written below the staff using eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 49. The piece concludes with a double bar line at the end of measure 61.

63

Musical notation for measure 63, showing guitar fretboard diagrams and a bass line.

65

Musical notation for measure 65, showing guitar fretboard diagrams and a bass line.

67

Musical notation for measure 67, showing guitar fretboard diagrams, a bass line, and a triplet of eighth notes.

69

Musical notation for measure 69, showing guitar fretboard diagrams and a bass line.

71

Musical notation for measure 71, showing guitar fretboard diagrams and a bass line.

73

Musical notation for measure 73, showing guitar fretboard diagrams and a bass line.

75

Musical notation for measure 75, showing guitar fretboard diagrams and a bass line.

77

Musical notation for measure 77, showing guitar fretboard diagrams and a bass line.

79

Musical notation for measure 79, showing guitar fretboard diagrams and a bass line.

81

Musical notation for measure 81, showing guitar fretboard diagrams and a bass line.

V.S.

83

85

87

88

89

90

91

Super Tramp - Give A Little Bit

Melody Track

♩ = 91,000092

2

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73

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83

90

Give a Little Bit

Super Tramp - Give A Little Bit

♩ = 91,000092

5

8

11

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23

25

V.S.

Musical score for the piece "Give a Little Bit", starting at measure 28. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each beginning with a measure number: 28, 30, 33, 36, 38, 40, 42, 44, 46, and 48. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A triplet of eighth notes is indicated by a "3" above the notes in measure 48. The piece concludes with a final chord in measure 48.

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V.S.

Give a Little Bit

Musical score for the piece "Give a Little Bit", measures 73 to 92. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic accompaniment. The accompaniment features a steady eighth-note bass line and chords that change frequently. Measure 73 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes. The accompaniment starts with a bass line of eighth notes and chords. Measure 75 continues the pattern. Measure 77 shows a change in the bass line. Measure 79 features a more active bass line. Measure 82 has a similar bass line to 79. Measure 84 shows a change in the bass line. Measure 86 features a triplet of eighth notes in the bass line. Measure 88 continues the pattern. Measure 90 shows a change in the bass line. Measure 92 ends with a final chord and a double bar line.

SUPERTRAMP

Super Tramp - Give A Little Bit

♩ = 91,000092

5

7

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22

25

V.S.

SUPERTRAMP

Musical score for Supertramp, measures 27-48. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, multi-layered texture with numerous chords and melodic lines. Measure 27 includes a triplet of eighth notes. Measure 37 includes a triplet of eighth notes. Measure 48 includes a triplet of eighth notes. The score is divided into systems of five staves each, with measure numbers 27, 30, 33, 35, 37, 39, 41, 44, 46, and 48 marking the beginning of each system.

SUPERTRAMP

Musical score for Supertramp, measures 50-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 53 features a triplet of eighth notes. Measure 63 includes a 7/8 time signature change. Measure 70 ends with a double bar line and a repeat sign.

V.S.

SUPERTRAMP

72



Musical notation for measures 72-73. Measure 72 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 73 continues the pattern with some rests and a final quarter note.

74



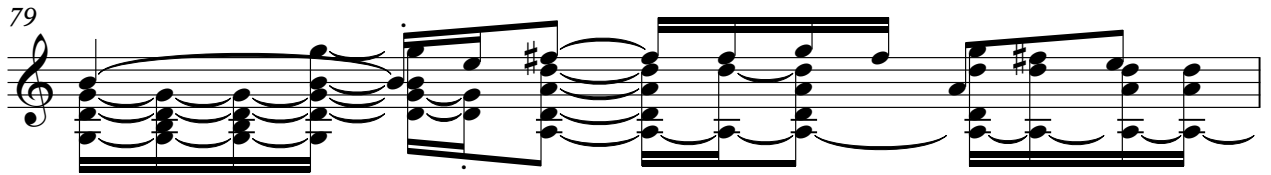
Musical notation for measures 74-75. Measure 74 shows a more complex rhythmic pattern with sixteenth notes in the melody and eighth notes in the bass. Measure 75 continues with similar rhythmic complexity and includes a key signature change to two sharps (F# and C#).

76



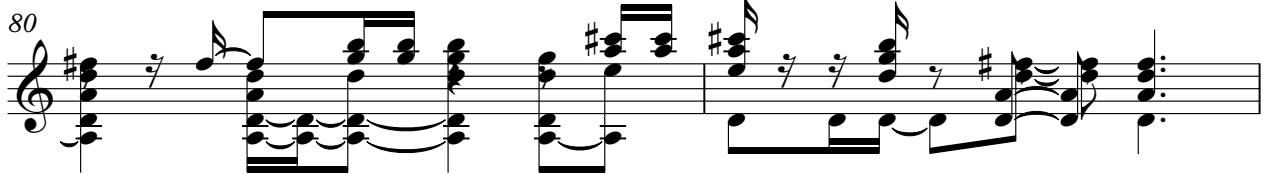
Musical notation for measures 76-77. Measure 76 features a dense texture with many beamed notes in both hands. Measure 77 continues this dense texture with some rests and a final quarter note.

79



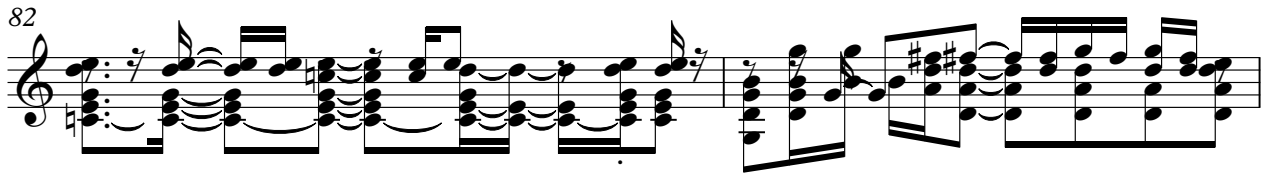
Musical notation for measures 79-80. Measure 79 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 80 continues the pattern with some rests and a final quarter note.

80



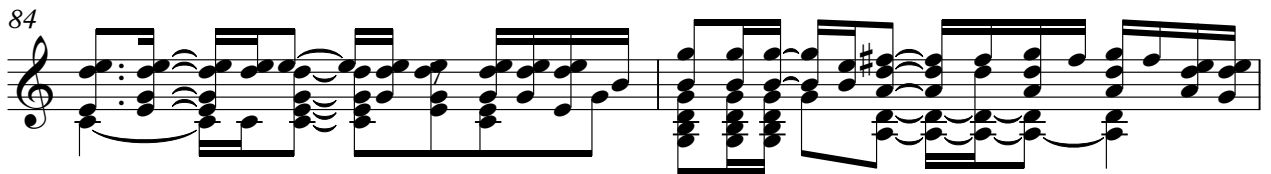
Musical notation for measures 80-81. Measure 80 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 81 continues the pattern with some rests and a final quarter note.

82



Musical notation for measures 82-83. Measure 82 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 83 continues the pattern with some rests and a final quarter note.

84



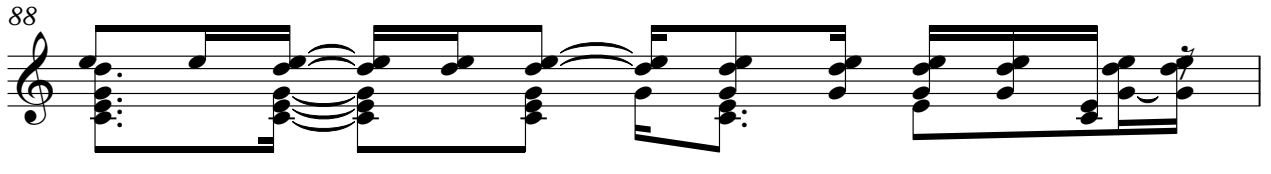
Musical notation for measures 84-85. Measure 84 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 85 continues the pattern with some rests and a final quarter note.

86



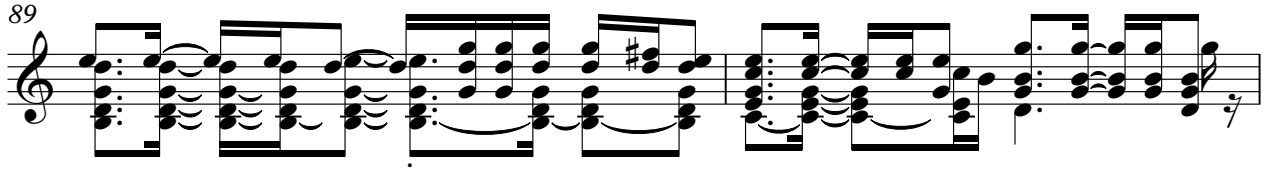
Musical notation for measures 86-87. Measure 86 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 87 continues the pattern with some rests and a final quarter note.

88



Musical notation for measures 88-89. Measure 88 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 89 continues the pattern with some rests and a final quarter note.

89



Musical notation for measures 89-90. Measure 89 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 90 continues the pattern with some rests and a final quarter note.

Karaoke by

Super Tramp - Give A Little Bit

♩ = 91,000092

49



52



56



61



65



67

26



Super Tramp - Give A Little Bit

By

♩ = 91,000092

22



26



31



36



39



43



47



51



56



61



V.S.

Original Sequencing

Super Tramp - Give A Little Bit

♩ = 91,000092

67

71

74

77

79

82

V.S.

Original Sequencing

85

Musical score for measures 85-87. The score is written for piano in a grand staff (treble and bass clefs). Measure 85 features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and chords in the left hand. Measure 86 is mostly a rest in the right hand with some notes in the left hand. Measure 87 continues the complex rhythmic pattern from measure 85.

88

Musical score for measure 88. The score is written for piano in a grand staff. The right hand contains a sequence of chords and melodic lines, including a half note and a quarter note with a sharp sign. The left hand contains a few notes and rests.

Super Tramp - Give A Little Bit

♩ = 91,000092

48



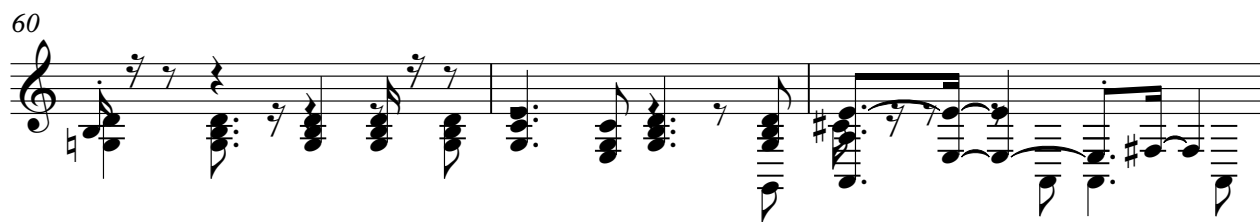
52



56



60



63



66

27

