

Super Tramp - King Of Spain

♩ = 118,001060

Panpipes

Percussion

Marimba

Marimba

Jazz Guitar

Electric Guitar

Kora

Fretless Electric Bass

Electric Piano

Synth Strings

Lead 5 (Charang)

Pad 6 (Metallic)

Pad 6 (Metallic)

♩ = 118,001060

Pad 6 (Metallic)

Solo

7

Pan.

Mar.

Mar.

E. Bass

Syn. Str.

Solo

There's a lit tblack spot on the sun to day;



12

Pan.

Mar.

Mar.

E. Bass

Syn. Str.

Solo

it's the same old thing as yes ter day.



17

Pan.

Mar.

Mar.

E. Bass

Syn. Str.

Solo

There's a black hat caught in a high tree top. There's a flag

22

Pan.

Mar.

Mar.

E. Bass

Syn. Str.

Solo
 pole rag and the wind won't stop. I have stood before in the

27

Pan.

Mar.

Mar.

E. Bass

Syn. Str.

Solo
 pour in' rain, with the world turn in' circles, un' round my brain. I guess I'm always hop in' that you'll end this reign, but it's

32 $\text{♩} = 124,000252$

Pan.

Perc.

Mar.

Mar.

E. Bass

Syn. Str.

Solo
 my des ti ny to be the king of pain. There's lit tle black spot on the sun to day,

$\text{♩} = 124,000252$

37

Pan.

Perc.

Mar.

Kora

E. Bass

Syn. Str.

that's my soul up there; it's the same old thing as yesterday,

41

Pan.

Perc.

Mar.

Kora

E. Bass

Syn. Str.

that's my soul up there. There's a black hat caught in a high tree top,

45

Pan.

Perc.

Mar.

Kora

E. Bass

Syn. Str.

that's my soul up there. There's a flag pole rag and the wind won't stop,

49

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Solo

that's my soul up there. I hasood here be fore in side the pour in' rain, with the



53

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Solo

world turn in' cir cles, run nin'round my brain. I guess I'm al ways hop in' that you'll end

56

Pan. Perc. Mar. J. Gtr. E. Gtr. Kora E. Bass Syn. Str. Lead 5 Solo

this reign, but it's my des ti ny to be the king of pain. There's a fos

60

Pan. Perc. Mar. Kora E. Bass Syn. Str.

silt tipped in a high cliff wall, that's my soul up there. There's a dead

64

Pan. Perc. Mar. Kora E. Bass Syn. Str.

salmon fro zen in a wa ter fall, that's my soul up there. There's blue

68

Pan.

Perc.

Mar.

Kora

E. Bass

Syn. Str.

whalbeached by a spring tide's ebb, that's my soul up there. There's a but

72

Pan.

Perc.

Mar.

Kora

E. Bass

Syn. Str.

terfly trapped in a spider's web, that's my soul up there. I havstod

76

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Solo

here be fore in side the pour in' rain, with the world turn in' cir cles, run nin'round

79

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Solo

my brain. I guess I'm al ways hop in' that you'll end this reign, but it's



82

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Solo

my des ti ny to be the king of pain. There's a king on a throne with eyes torn out.

86

Pan.

Perc.

Mar.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Solo

There's a blind man look in' for a shadow of doubt. There's a rich man sleep in' on a gold en bed.

90

Pan.

Perc.

Mar.

Mar.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Lead 5

Solo

There's a skel e ton chok in' on a crust of bread.

93

Musical score for measures 93-95. The score includes parts for Pan., Perc., Mar. (Mandolin), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Lead 5. The Lead 5 part includes the lyrics "King of pain." at the end of the first line.



96

Musical score for measures 96-98. The score includes parts for Pan., Perc., Mar. (Mandolin), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Lead 5.

99 $\text{♩} = 126,000130$ 11

Perc.
Mar.
Mar.
J. Gtr.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
Lead 5



102

Perc.
Mar.
J. Gtr.
E. Gtr.
E. Piano
Syn. Str.
Lead 5
Solo

105

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Piano

Syn. Str.

Lead 5

Solo

There's



♩ = 124,000252

108

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Piano

Syn. Str.

Lead 5

Solo

red fox town the hunts man's park,

♩ = 124,000252

110

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Lead 5

that's my soul up there. There's black-



112

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Syn. Str.

Lead 5

winged gull with bob kah back,

114

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.
that's my soul up there. There's a lit tle black spot on the sun to day;

Lead 5

Pad 6

Pad 6

Pad 6

118

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.
it's the same old thing as yes terday. I have

Lead 5

Pad 6

Pad 6

Pad 6

124

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.
stood here be fore in side the pour in' rain, with the world turn in' cir cles, run nin'round

Lead 5

Pad 6

Pad 6

Pad 6

Solo

127

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Solo

my brain. I guess I'm al ways hop in' that you'll end this reign, but it's my



130

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Solo

des ti ny to be the king of pain, king of pain,

134

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Solo

king of pain,

king of pain.



138

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Solo

I'll al ways be king of pain. I'll al

141

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.
ways be king of pain. I'll al ways be king of pain. I'll al

Lead 5

Solo

145

Pan.

Perc.

Mar.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.
ways be king of pain. I'll al ways be...

Lead 5

Pad 6

Pad 6

Pad 6

Solo

Panpipes

Super Tramp - King Of Spain

♩ = 118,001060

8

13

18

23

28

32

♩ = 124,000252

38

43

47

Super Tramp - King Of Spain

Percussion

♩ = 118,001060 **33** ♩ = 124,000252

37

41

45

49

53

57

61

65

69

V.S.

Percussion

73

Musical notation for measures 73-76. The top staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

77

Musical notation for measures 77-80. Similar to the previous system, with percussive notation on the top staff and rhythmic accompaniment on the bottom staff.

81

Musical notation for measures 81-84. Percussive notation on the top staff and rhythmic accompaniment on the bottom staff.

85

Musical notation for measures 85-88. Percussive notation on the top staff and rhythmic accompaniment on the bottom staff.

89

Musical notation for measures 89-92. Percussive notation on the top staff and rhythmic accompaniment on the bottom staff.

93

Musical notation for measures 93-96. Percussive notation on the top staff and rhythmic accompaniment on the bottom staff.

97

Musical notation for measures 97-100. Percussive notation on the top staff and rhythmic accompaniment on the bottom staff. A tempo marking $\text{♩} = 126,000130$ is present.

101

Musical notation for measures 101-104. Percussive notation on the top staff and rhythmic accompaniment on the bottom staff.

105

Musical notation for measures 105-108. Percussive notation on the top staff and rhythmic accompaniment on the bottom staff. A tempo marking $\text{♩} = 124,000252$ is present.

109

Musical notation for measures 109-112. Percussive notation on the top staff and rhythmic accompaniment on the bottom staff. A triplet of notes is marked with a '3' and a bracket.

Percussion

113

6

Musical notation for measure 113, featuring a staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A measure rest is present at the end of the line, with the number '6' written above it.

122

Musical notation for measure 122, featuring a staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

127

Musical notation for measure 127, featuring a staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

131

Musical notation for measure 131, featuring a staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

135

Musical notation for measure 135, featuring a staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

139

Musical notation for measure 139, featuring a staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

143

Musical notation for measure 143, featuring a staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

146

2

Musical notation for measure 146, featuring a staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A measure rest is present at the end of the line, with the number '2' written above it.

Marimba

Super Tramp - King Of Spain

♩ = 118,001060

5

9

13

17

21

25

30

35 ♩ = 124,000252

24

6/4

32

4/4

2

Marimba

92



96



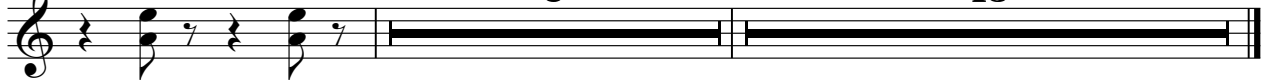
99

♩ = 126,000130

♩ = 124,000252

8

43



Marimba

Super Tramp - King Of Spain

♩ = 118,001060

5

9

13

17

21

25

30

35 = 124,000252

38

V.S.

41



44



46



49



59



62



65



68



71



74



84

88

91

94

96

98

♩ = 126,000130

101

104

106

♩ = 124,000252

109

V.S.

112



114



122



125



129



133



137



141



145



♩ = 118,001060 ♩ = 124,000252

34 16

52

54

56

59

6/4

16

77

79

81

83

16

100 = 126,000130

Two staves of music. The top staff is in treble clef and contains a series of chords, each with a dot above it. The bottom staff is in bass clef and contains a series of eighth notes.

102

Two staves of music. The top staff is in treble clef and contains a series of chords, each with a dot above it. The bottom staff is in bass clef and contains a series of eighth notes.

104

Two staves of music. The top staff is in treble clef and contains a series of chords, each with a dot above it. The bottom staff is in bass clef and contains a series of eighth notes.

106

Two staves of music. The top staff is in treble clef and contains a series of chords, each with a dot above it. The bottom staff is in bass clef and contains a series of eighth notes.

108 = 124,000252

Two staves of music. The top staff is in treble clef and contains a series of chords, each with a dot above it. The bottom staff is in bass clef and contains a series of eighth notes.

109

Two staves of music. The top staff is in treble clef and contains a series of chords, each with a dot above it. The bottom staff is in bass clef and contains a series of eighth notes.

110

Two staves of music. The top staff is in treble clef and contains a series of chords, each with a dot above it. The bottom staff is in bass clef and contains a series of eighth notes.

111

Two staves of music. The top staff is in treble clef and contains a series of chords, each with a dot above it. The bottom staff is in bass clef and contains a series of eighth notes.

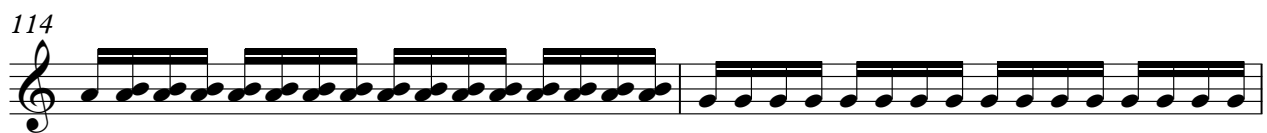
112

Two staves of music. The top staff is in treble clef and contains a series of chords, each with a dot above it. The bottom staff is in bass clef and contains a series of eighth notes.

113

Two staves of music. The top staff is in treble clef and contains a series of chords, each with a dot above it. The bottom staff is in bass clef and contains a series of eighth notes.

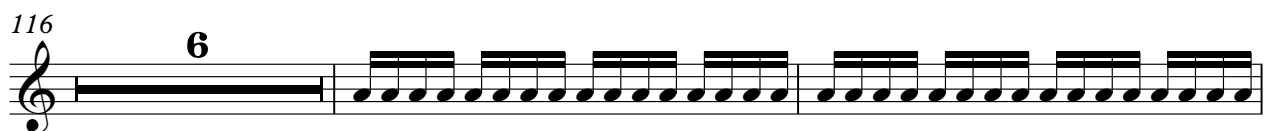
114



Musical staff 114: Treble clef, 8 measures of eighth-note patterns.

116

6



Musical staff 116: Treble clef, 8 measures. Measure 1 is a whole rest with a '6' above it. Measures 2-8 are eighth-note patterns.

124



Musical staff 124: Treble clef, 8 measures of eighth-note patterns.

126



Musical staff 126: Treble clef, 8 measures of eighth-note patterns.

128



Musical staff 128: Treble clef, 8 measures of eighth-note patterns.

130



Musical staff 130: Treble clef, 8 measures of eighth-note patterns.

132



Musical staff 132: Treble clef, 8 measures of eighth-note patterns.

134



Musical staff 134: Treble clef, 8 measures of eighth-note patterns.

136



Musical staff 136: Treble clef, 8 measures of eighth-note patterns.

138



Musical staff 138: Treble clef, 8 measures of eighth-note patterns.

V.S.

Electric Guitar

Super Tramp - King Of Spain

♩ = 118,001060 ♩ = 124,000252

34 17

54

60 17

81

88

94

98 ♩ = 126,000130

102

105

108 ♩ = 124,000252

V.S.

110

112

114

122

♩ = 118,001060 ♩ = 124,000252

34 2 2

41

2 2

49

53

57

2

63

2

68

2 2

74



78



82



86



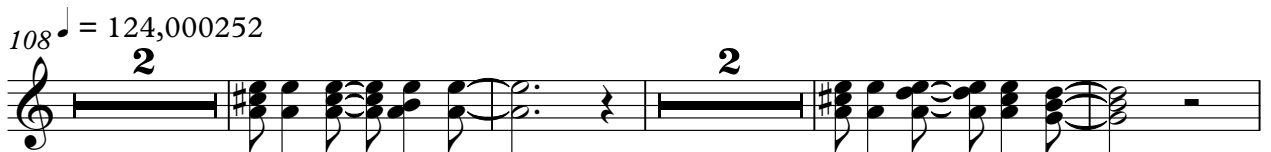
90

$\text{♩} = 126,000130$



108

$\text{♩} = 124,000252$



116



126



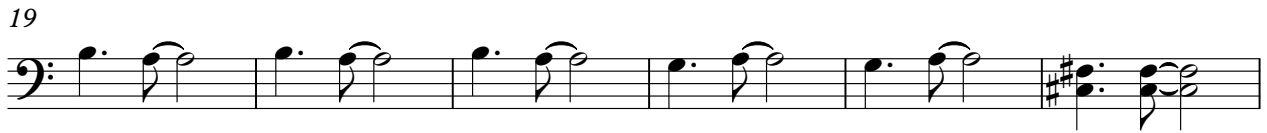
130



145



♩ = 118,001060



V.S.

52



56



60



64



68



72



76



80



83



87



91



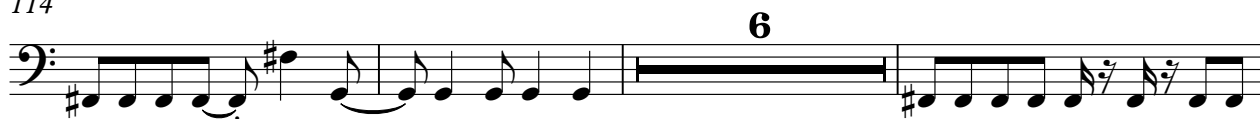
95



100 ♩ = 126,000130 ♩ = 124,000252



114



123



127



131



135



139



143



V.S.

146

The image shows a single staff of music for a fretless electric bass. The staff begins with a bass clef. The notation includes several measures of music. The first measure contains a quarter note followed by three eighth notes. The second measure contains a quarter note followed by three eighth notes. The third measure contains a quarter note followed by three eighth notes. The fourth measure contains a quarter note followed by three eighth notes. The fifth measure contains a quarter note followed by three eighth notes. The sixth measure contains a quarter note followed by three eighth notes. The seventh measure contains a quarter note followed by three eighth notes. The eighth measure contains a quarter note followed by three eighth notes. The piece concludes with a double bar line, and the number '2' is written above the bar line.

Electric Piano

Super Tramp - King Of Spain

♩ = 118,001060 ♩ = 124,000252

34 24

60 32 32

94

98 ♩ = 126,000130 2 2

106 ♩ = 124,000252

110 40

Super Tramp - King Of Spain

Synth Strings

♩ = 118,001060

There's a black spot on the sun; it's the same old thing yes
today. There's a black hat caught in a high tree top. There's a flag pole rag and the wind won't stop.

Have to be inside the mountain, the only place in the world I guess I'm happy that'll end his night's
destiny to the king of pain. There's a little black spot on the sun
to day, that's my soul up there;
it's the same old thing as yes
ter day, that's my soul up there.
There's a black hat caught in a high tree top,
that's my soul up there. There's a flag
pole rag and the wind won't stop, V.S.

Synth Strings

49

that's my soul up there. There's a dead hare in a rain, with the

53

word circles round my brain. I guess I'm always in a world this tight, it's my destiny to bring of pain.

59

There's a fossil trapped in a high cliff wall,

62

that's my soul up there. There's a dead

64

salm on frozen in a winter fall,

66

that's my soul up there. There's a blue whale reached by a spring

69

tide's ebb, that's my soul up there.

71

There's a butterfly trapped in a spi

73

der's web, that's my soul up there. There's a

76

hare in a rain, with the word circles round my brain. I guess I'm always in a world this tight, it's my destiny to the

83

kingofpain. There's a king on a throne with his eyes torn out. There's a blind man look

87

in' for a shadow of doubt. There's a rich man sleep in' on a golden bed.

90


There's a skeleton chok in' on a crust of bread.

93


95

King of pain.

97


99

♩ = 126,000130

101


103


105


V.S.

Synth Strings

♩ = 124,000252

107

 There's a red fox torn by a hunts

109

 men's pack, that's my soul up there.

111

 There's a black-winged gull with a bro

113

 ken back, that's my soul up there.

115

 There's a ~~black~~ ~~spot~~ ~~ten~~ today; ~~it's~~ ~~the~~ ~~old~~ ~~things~~ ~~eyes~~

121

 today. I have

124

 stood here before in side the pour in' rain, with the world in' circles, unbound

127

 my brain. I guess I'm always hop in that you'll end this reign, but it's my

130

 destiny to be the king of pain, king of pain,

134

 king of pain,

137



kingofpain. I'll al ways be kingofpain.

140



I'll al ways be kingofpain. I'll al

143



ways be kingofpain. I'll al ways be kingofpain.

146



I'll al ways be...

2

Super Tramp - King Of Spain

Lead 5 (Charang)

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of ♩ = 118,001060. The first staff contains two measures of whole rests, labeled with the numbers 34 and 17. The second staff starts at measure 54 and features a complex rhythmic pattern of eighth and sixteenth notes, ending with a 6-measure rest. The third staff starts at measure 60 and contains a 17-measure rest. The fourth staff starts at measure 81 and continues the melodic line with various note values and accidentals. The fifth staff starts at measure 87 and features a series of chords and melodic fragments. The sixth staff starts at measure 93 and continues the melodic line. The seventh staff starts at measure 97 and includes a tempo change to ♩ = 126,000130. The eighth staff starts at measure 101 and features a dense, repetitive rhythmic pattern. The ninth staff starts at measure 104 and continues this pattern. The tenth staff starts at measure 107 and includes another tempo change to ♩ = 124,000252, ending with a series of eighth notes.

V.S.

Lead 5 (Charang)

109

Musical staff 109: Treble clef, key signature of one sharp (F#), eighth-note melody.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), eighth-note melody.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), eighth-note melody.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), eighth-note melody, followed by a six-measure rest labeled "6", then a sixteenth-note chordal pattern.

123

Musical staff 123: Treble clef, key signature of one sharp (F#), eighth-note melody, followed by a quarter rest, then a quarter note with a grace note and a chord.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), eighth-note melody, followed by a quarter rest, then a quarter note with a grace note and a chord.

135

Musical staff 135: Treble clef, key signature of one sharp (F#), eighth-note melody, followed by a quarter rest, then a quarter note with a grace note and a chord.

141

Musical staff 141: Treble clef, key signature of one sharp (F#), eighth-note melody, followed by a quarter rest, then a quarter note with a grace note and a chord.

145

Musical staff 145: Treble clef, key signature of one sharp (F#), eighth-note melody, followed by a quarter rest, then a quarter note with a grace note and a chord, then a two-measure rest labeled "2".

Pad 6 (Metallic)

Super Tramp - King Of Spain

♩ = 118,001060 ♩ = 124,000252

34 24 6/4 - 4/4

60

♩ = 126,000130 ♩ = 124,000252

40 8 8 7/4 ♯

117

123

20 6

Pad 6 (Metallic)

Super Tramp - King Of Spain

♩ = 118,001060 ♩ = 124,000252

34 24

60

♩ = 126,000130 ♩ = 124,000252

40 8 8

117

117

123

20 6

Super Tramp - King Of Spain

Solo

♩ = 118,001060

6

11

16

21

26

31

36

41

46

51

55

58

64

70

76

82

88

94

100

76

80

84

Detailed description: This block contains the first system of musical notation, spanning measures 76 to 83. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the system.

88

92

$\text{♩} = 126,000130$

8 2

Detailed description: This block contains the second system of musical notation, spanning measures 88 to 91. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music continues with complex rhythmic patterns. At measure 92, there is a double bar line followed by a measure with a whole note, marked with a '2' below it. Above this measure is the tempo marking $\text{♩} = 126,000130$. The system ends with a double bar line and a measure with a whole note, marked with an '8' below it.

105

$\text{♩} = 124,000252$

14

Detailed description: This block contains the third system of musical notation, spanning measures 105 to 111. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music continues with complex rhythmic patterns. At measure 105, there is a double bar line followed by a measure with a whole note, marked with a '14' below it. Above this measure is the tempo marking $\text{♩} = 124,000252$. The system ends with a double bar line and a measure with a whole note, marked with a '14' below it.

124

128

132

136

Detailed description: This block contains the fourth system of musical notation, spanning measures 124 to 135. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are bass clefs. The music continues with complex rhythmic patterns. The system ends with a double bar line and a measure with a whole note, marked with a '14' below it.

140

Musical notation for measures 140-143. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 140 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 141 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 142 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 143 has a quarter note D4, a quarter note C4, and a quarter note B3. The notation includes various rhythmic values and accidentals.

144

Musical notation for measures 144-146. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 144 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 145 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 146 has a quarter note G4, a quarter note F4, and a quarter note E4. The notation includes various rhythmic values and accidentals.

147

Musical notation for measures 147-148. The notation is on a single staff with a treble clef. Measure 147 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 148 has a quarter note C5, a quarter note B4, and a quarter note A4. The notation includes various rhythmic values and accidentals. A double bar line is present at the end of measure 148, with a '2' above it, indicating a second ending.