

Super Tramp - Logical Song

♩ = 115,000031

This system contains the first three measures of the piece. It includes staves for SAX, DRUM, GUITAR, BASS, PIANO, ORGAN, MELODY, and STRINGS. The tempo is 115,000031. The drum part features a 3/4 triplet pattern. The guitar part shows a chord progression: E/B, G/D, A/E, and A. The piano part has a complex rhythmic accompaniment with many sixteenth notes.



4

This system contains measures 4 through 6. It includes staves for DRUM, BASS, and PIANO. The tempo is 115,000031. The drum part continues with the 3/4 triplet pattern. The bass part continues with its rhythmic pattern. The piano part continues with its complex accompaniment.

6

BASS

PIANO

MELODY

Measure 6: Bass has a quarter rest. Piano has a rhythmic pattern of eighth notes with chords. Melody has a quarter note with a sharp sign, followed by a quarter note, a half note, and a quarter note.

Measure 7: Bass has a quarter rest. Piano continues the rhythmic pattern. Melody has a quarter note with a sharp sign, followed by a quarter note, a half note, and a quarter note with a sharp sign.



8

PIANO

MELODY

Measure 8: Piano continues the rhythmic pattern. Melody has a quarter rest, followed by a quarter note with a sharp sign, a quarter note, and a quarter note.

Measure 9: Piano continues the rhythmic pattern. Melody has a quarter rest, followed by a quarter note with a sharp sign, a quarter note, and a quarter note with a sharp sign.



10

♩ = 116,000084

PIANO

MELODY

Measure 10: Piano continues the rhythmic pattern. Melody has a quarter note with a sharp sign, a quarter note, a half note, and a quarter note.

Measure 11: Piano continues the rhythmic pattern. Melody has a quarter note with a sharp sign, a quarter note, a half note, and a quarter note with a sharp sign.

12

PIANO

MELODY



14

DRUM

PIANO

MELODY



16

DRUM

BASS

PIANO

MELODY

$\text{♩} = 117,000114$

$\text{♩} = 120,000000$

18

DRUM

BASS

PIANO

MELODY



20

DRUM

BASS

PIANO

MELODY

22 5

DRUM

BASS

PIANO

MELODY



24

DRUM

BASS

PIANO

MELODY

26

DRUM

BASS

PIANO

MELODY



28

$\text{♩} = 122,000069$

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

$\text{♩} = 122,000069$

30

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS



32

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

34

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

Detailed description: This system covers measures 34, 35, and 36. The DRUM part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GUITAR part includes a TAB section with fret numbers (0, 2, 3) and a slash for a slide. The BASS part has a simple eighth-note line. The PIANO part shows a rhythmic accompaniment with eighth notes in both hands. The MELODY part has a line with some rests and a sharp sign. The STRINGS part consists of two long, sustained notes with a sharp sign, one in the upper register and one in the lower register.



37

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

Detailed description: This system covers measures 37, 38, and 39. The DRUM part continues with the eighth-note pattern. The GUITAR part has a TAB section with fret numbers (0, 2) and a slash. The BASS part has a simple eighth-note line. The PIANO part features a more complex rhythmic pattern with eighth notes and some chords. The MELODY part has a line with rests and a sharp sign. The STRINGS part consists of two long, sustained notes with a sharp sign, one in the upper register and one in the lower register.

39

DRUM

GUITAR
T
A 0 0 0 0
B 0 0 0 0 0 0 0 2

BASS

PIANO

MELODY

STRINGS



41

DRUM

GUITAR
T
A 0 0 0 0 0 3 2 0 0 2 0
B 0 0 0 0 0 0 2 2 2 0 0 2 0 0 3 3 0 2 3

BASS

PIANO

MELODY

STRINGS

♩ = 120,000000

44

DRUM

GUITAR

BASS

PIANO

ORGAN

MELODY

STRINGS

♩ = 120,000000



47

DRUM

BASS

PIANO

ORGAN

MELODY

49

DRUM

BASS

PIANO

ORGAN

MELODY



51

DRUM

BASS

PIANO

ORGAN

MELODY

53

DRUM

BASS

PIANO

ORGAN

MELODY



55

DRUM

BASS

PIANO

ORGAN

MELODY

57

Musical score for measures 57-58. The score is arranged in four staves: SAX (Saxophone), DRUM (Drum), BASS (Bass), and PIANO (Piano). The saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The drum part consists of a steady eighth-note pattern. The bass part has a simple eighth-note line. The piano part features a complex accompaniment with chords and eighth-note patterns in both hands.



59

Musical score for measures 59-60. The score is arranged in four staves: SAX (Saxophone), DRUM (Drum), BASS (Bass), and PIANO (Piano). The saxophone part continues with a melodic line, including a triplet. The drum part maintains the eighth-note pattern. The bass part has a simple eighth-note line. The piano part features a complex accompaniment with chords and eighth-note patterns in both hands.

61

Musical score for measures 61-62. The score is arranged in four staves: SAX (Saxophone), DRUM (Drums), BASS (Bass), and PIANO (Piano). The key signature is one sharp (F#). The saxophone part features a melodic line with eighth and sixteenth notes. The drum part consists of a steady eighth-note pattern. The bass part plays a simple eighth-note line. The piano part provides harmonic support with chords and a rhythmic accompaniment.



63

Musical score for measures 63-64. The score is arranged in four staves: SAX (Saxophone), DRUM (Drums), BASS (Bass), and PIANO (Piano). The key signature is one sharp (F#). The saxophone part continues its melodic line. The drum part maintains its eighth-note pattern. The bass part plays a simple eighth-note line. The piano part provides harmonic support with chords and a rhythmic accompaniment.

65

SAX

DRUM

BASS

PIANO



67

$\text{♩} = 122,000069$

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

$\text{♩} = 122,000069$

0 0 0 2

69

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

The musical score for page 16, measures 69-70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SAX:** Measure 69 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 70 continues with a quarter note G4, an eighth note A4, and a quarter note G4.
- DRUM:** Measure 69 features a consistent pattern of eighth notes on the snare and bass drums. Measure 70 includes a triplet of eighth notes on the snare.
- GUITAR:** Measure 69 shows fretboard notation with open strings (0) on the 6th and 5th strings. Measure 70 shows fretboard notation with open strings (0) on the 6th and 5th strings, and a 2nd fret note on the 4th string.
- BASS:** Measure 69 starts with a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 70 continues with a quarter note G2, a quarter rest, and then a quarter note G2.
- PIANO:** Measure 69 features a rhythmic accompaniment of eighth notes in both hands. Measure 70 continues this accompaniment.
- MELODY:** Measure 69 starts with a quarter note G4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 70 continues with a quarter note G4, a quarter rest, and then a quarter note G4.
- STRINGS:** Measure 69 features a sustained chord of G2, B2, and D3. Measure 70 continues this sustained chord.

71

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

73

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS



76

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

78

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

80

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS



82

DRUM

GUITAR

BASS

MELODY

STRINGS

86

DRUM

GUITAR

BASS

MELODY

STRINGS

90

DRUM

GUITAR

BASS

PIANO

92

DRUM

GUITAR

BASS

PIANO

94

DRUM

GUITAR

BASS

PIANO

Detailed description: This block contains the musical notation for measures 94 and 95. The DRUM part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GUITAR part includes a TAB section with fret numbers: 2, 0, 2, 0, 2, 0, 1, 2. The BASS part shows a melodic line with eighth notes and rests. The PIANO part consists of a steady eighth-note accompaniment.



96

DRUM

GUITAR

BASS

PIANO

Detailed description: This block contains the musical notation for measures 96 and 97. The DRUM part continues with eighth notes and includes some variations in the pattern. The GUITAR part has a TAB section with fret numbers: 2, 0, 2, 2, 1, 0, 0, 5, 5, 3. The BASS part features a melodic line with eighth notes and rests. The PIANO part continues with an eighth-note accompaniment.

98

SAX

DRUM

GUITAR
T
A
B
3 2 0 2 0

BASS

PIANO

MELODY



100

SAX

DRUM

GUITAR
T
A
B
2 0 1 2 2 0 2 2 1 0

BASS

PIANO

MELODY

102

Musical score for measures 102-103. The score includes staves for SAX, DRUM, GUITAR (TAB), BASS, PIANO, and MELODY. The saxophone part has a melodic line starting in measure 103. The drum part features a consistent rhythmic pattern. The guitar part shows fret numbers 0, 2, 0, 2, and 0. The bass part has a melodic line with a sharp sign. The piano part consists of a steady accompaniment of chords. The melody part has a melodic line with a sharp sign.



104

Musical score for measures 104-105. The score includes staves for SAX, DRUM, GUITAR (TAB), BASS, PIANO, and MELODY. The saxophone part has a melodic line starting in measure 104. The drum part features a consistent rhythmic pattern. The guitar part shows fret numbers 2, 0, 1, 2, 2, 0, 2, 2, 1, 0. The bass part has a melodic line with a sharp sign. The piano part consists of a steady accompaniment of chords. The melody part is silent.

106

SAX

DRUM

GUITAR

BASS

PIANO

MELODY



109

SAX

DRUM

GUITAR

BASS

PIANO

ORGAN

MELODY

STRINGS

Super Tramp - Logical Song

SAX

♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 120,000000

10 5 11

28 ♩ = 122,000069 ♩ = 120,000000

18 11

58

61

64

67 ♩ = 122,000069

72 4

80 17

100

104 3

Detailed description: This is a musical score for a saxophone part in 4/4 time. The score is divided into measures, with some measures containing rests of specific durations (10, 5, 11, 18, 11, 4, 17, 3 measures). The key signature is three sharps (F#, C#, G#). The tempo markings are ♩ = 115,000031, ♩ = 116,000084, ♩ = 117,000114, ♩ = 120,000000, ♩ = 122,000069, and ♩ = 122,000069. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line.

Super Tramp - Logical Song

DRUM

♩ = 115,000031

3 3 3 3

♩ = 116,000084

♩ = 117,000114

6 5 4

♩ = 120,000000

17

21

25

♩ = 122,000069

29

33

37

41

♩ = 120,000000

45

V.S.

DRUM

49

54

58

62

66

♩ = 122,000069

70

74

78

81

85

DRUM

89

93

97

101

105

108

Super Tramp - Logical Song

GUITAR

$\text{♩} = 115,000031$ $\text{♩} = 116,000084$ $\text{♩} = 117,000114$ $\text{♩} = 120,000000$
10 **5** **11**

E
 B
 G
 D
 A
 B
 E
 A

28 $\text{♩} = 122,000069$

T
 A
 B

32

T
 A
 B

36

T
 A
 B

39

T
 A
 B

42

T
 A
 B

45 $\text{♩} = 120,000000$ **22**

T
 A
 B

2 68 ♩ = 122,000069

GUITAR

T									
A	0	0	0 2	0	0	0	0	0 2	0 0
B									

72

T									
A	0	0	0 0 2	0	0	0	0	0 2	0 2 0
B						3 3	2 2 2		0 2 3 3

76

T									
A	0	0	0 0 2	0	0	0	0	0 0 0 0	0 0 2
B									

79

T									
A	0	0	0 0	0 0 0 0 0 0	0 2	0	0	0 0 0	0
B									

82

T									
A	3 2 0 0 2 0	0 2 0 0	3 2 0 0 2 0	0 2 0 0	0 2 3	3 2 0 0 2 0	0 2 0 0		
B	3 2 2 2 0	0 3 3 0 2 3	3 2 2 2 0	0 3 3 0 2 3		3 2 2 2 0	0 3 3 0 2 3		

86

T									
A	3 2 0 0 2 0	0 2 0 0	3 2 0 0 2 0	0 2 0 0	0 2 3	3 2 0 0 2 0	0 2 0 0		
B	3 2 2 2 0	0 3 3 0 2 3	3 2 2 2 0	0 3 3		3 2 2 2 0	0 3 3		

90

T									
A	2 0 2	0	2 0 1 2	2 0 2	2 1 0 0	0	2 0 2	0	
B									

95

T									
A	2 0 1 2	2 0 2	2 1 0	0	5 5 3 3	2 0 2	0		
B									

100

T									
A	2 0 1 2	2 0 2	2 1 0 0	2 0 2	0	2 0 1 2			
B									

105

T									
A	2 0 2	2 1 0	0	5 5 3 3					
B									

T								
A								
B	2	0 2	0	2	0 1	2		

Super Tramp - Logical Song

BASS

♩ = 115,000031

5

♩ = 116,000084 ♩ = 117,000114

4 5

17 ♩ = 120,000000

22

27 ♩ = 122,000069

33

39

44 ♩ = 120,000000

49

54

V.S.

59



64

$\text{♩} = 122,000069$



69



75



80



85



90



94



98



102



106



109



PIANO

Super Tramp - Logical Song

♩ = 115,000031

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure is a whole rest in both staves. The second and third measures feature a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef.

4

Musical notation for measures 4-5. The accompaniment continues with eighth notes in the bass and chords in the treble.

6

Musical notation for measures 6-7. The accompaniment continues with eighth notes in the bass and chords in the treble.

8

Musical notation for measures 8-9. The accompaniment continues with eighth notes in the bass and chords in the treble.

10

♩ = 116,000084

Musical notation for measures 10-11. The tempo is increased to 116,000084. The accompaniment continues with eighth notes in the bass and chords in the treble.

12

Musical notation for measures 12-13. The accompaniment continues with eighth notes in the bass and chords in the treble.

V.S.

14

Musical notation for measures 14 and 15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The right hand plays a sequence of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

16 ♩ = 117,000114

♩ = 120,000000

Musical notation for measures 16 and 17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The right hand plays a sequence of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The right hand plays a sequence of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20 and 21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The right hand plays a sequence of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

22

Musical notation for measures 22 and 23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The right hand plays a sequence of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

24

Musical notation for measures 24 and 25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The right hand plays a sequence of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

26



28 ♩ = 122,000069



30



32



36

Musical notation for measures 36-37. The treble clef contains a sequence of eighth notes, and the bass clef contains a sequence of chords.

38

Musical notation for measures 38-39. The treble clef contains a sequence of chords, and the bass clef contains a sequence of eighth notes.

40

Musical notation for measures 40-41. The treble clef contains a sequence of eighth notes, and the bass clef contains a sequence of chords. Measure 41 features a 4-measure rest in both staves.

46 ♩ = 120,000000

Musical notation for measures 46-47. The treble clef contains a sequence of chords.

48

Musical notation for measures 48-49. The treble clef contains a sequence of chords, and the bass clef contains a sequence of eighth notes.

50

Musical notation for measures 50-51. The treble clef contains a sequence of chords, and the bass clef contains a sequence of eighth notes.

52

Musical notation for measures 52-53. The treble clef contains a sequence of chords, and the bass clef contains a sequence of eighth notes.

54



Musical notation for measures 54-55 in bass clef. The key signature is one sharp (F#). The notation consists of chords with stems and beams, indicating a rhythmic accompaniment.

56



Musical notation for measures 56-57. Measure 56 is a whole rest in the treble clef. The bass clef continues with chords and stems. Measure 57 shows a new melodic line in the treble clef and continues in the bass clef.

58



Musical notation for measures 58-59. Both staves feature a rhythmic accompaniment with chords and stems.

60



Musical notation for measures 60-61. The notation includes chords and stems in both staves.

62



Musical notation for measures 62-63. The notation includes chords and stems in both staves.

64



Musical notation for measures 64-65. The notation includes chords and stems in both staves.

V.S.

66

68 ♩ = 122,000069

70

72

76

78

80

82

91

93

95

97

99

101

V.S.

103

Musical notation for measure 103, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes, each accompanied by a chord. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The chords are: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, F#4-G4-A4, F#4-G4-A4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4.

105

Musical notation for measure 105, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes, each accompanied by a chord. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The chords are: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, F#4-G4-A4, F#4-G4-A4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4.

107

Musical notation for measure 107, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The measure contains a sequence of eighth notes, each accompanied by a chord. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The chords are: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, F#4-G4-A4, F#4-G4-A4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4.

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes, each accompanied by a chord. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The chords are: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, F#4-G4-A4, F#4-G4-A4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4, F#4-G4.

ORGAN

Super Tramp - Logical Song

♪ = 115,000031 ♪ = 116,000084 ♪ = 117,000114 ♪ = 120,000000

10 **5** **11**

♪ = 122,000069 ♪ = 120,000000

28 **18** **18**

52

57 ♪ = 122,000069

11 **43**

Super Tramp - Logical Song

MELODY

♩ = 115,000031

5

9

♩ = 116,000084

13

♩ = 117,000114 ♩ = 120,000000

18

22

26

♩ = 122,000069

31

36

40

2

2

46 ♩ = 120,000000

MELODY



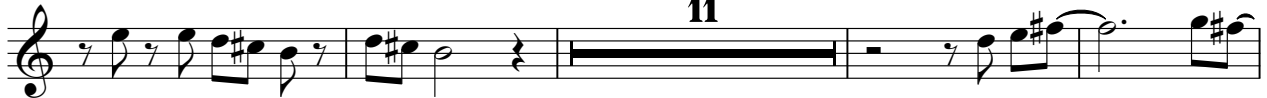
50



54

♩ = 122,000069

11



69



74



79

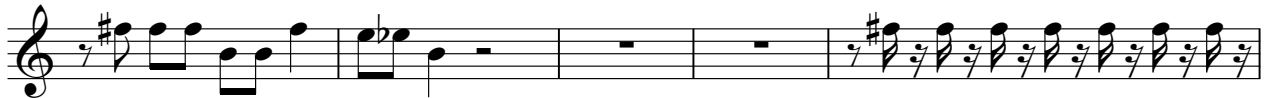


84

8



98



103

3



Super Tramp - Logical Song

STRINGS

♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 120,000000 ♩ = 122,000069

10 5 11

30

38

46 22 122,000069

73

80

86 21

Detailed description: This is a musical score for strings in 4/4 time. It consists of seven systems of music. The first system has a 4/4 time signature and contains rests of 10, 5, and 11 measures, followed by a melodic phrase. The second system starts at measure 30 and continues the melodic line. The third system starts at measure 38. The fourth system starts at measure 46 and includes a 22-measure rest. The fifth system starts at measure 73. The sixth system starts at measure 80. The seventh system starts at measure 86 and includes a 21-measure rest. The score uses various musical notations including slurs, ties, and accidentals (sharps and naturals).