

Superman Lovers - Starlight

♩ = 126,999985

Tenor Saxophone

Trombone

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

Electric Clavichord

Organ

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Lead 8 (Bass + Lead)

FX 1 (Rain)

♩ = 126,999985

4

Ten. Sax.

Tbn.

Perc.

Org.

Tape Smp. Brs

FX 1



10

Perc.

E. Bass

Org.

FX 1

13

Perc.

E. Bass

Org.

FX 1



15

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Org.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

FX 1

<THE

17

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<STARLIGHT



19

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

21

Musical score for Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Tape Sampler Brass, and Tape Sampler Strings. The score is written for 8 staves. The Tenor Saxophone and Trombone parts feature melodic lines with long slurs. The Percussion part shows a rhythmic pattern with x marks above the notes. The Jazz Guitar part has a complex rhythmic pattern with many notes. The Electric Guitar part has long slurs over sustained notes. The Electric Bass part has a melodic line with many notes. The Tape Sampler Brass and Tape Sampler Strings parts have long slurs over sustained notes.

The musical score for page 23 consists of ten staves. The Tenor Saxophone and Trombone parts play a simple melodic phrase in the first measure, followed by a rest. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Jazz Guitar part plays a fast, rhythmic eighth-note pattern. The Electric Guitar part has a sustained chord in the first measure and a melodic line in the second. The Electric Bass part plays a walking bass line. The Electric Piano part has a melodic line in the second measure. The Revere Cymbal part has a single note in the first measure. The Tape Samples for Brass and Strings parts have a short melodic phrase in the first measure.

<1

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<A

<FOR



27

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<BUT

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<FROOM

<MY



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<YOU...

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<YOUR



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<YOU..

<ABOVE...

37

Musical score for measures 37-38. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staff has long, sustained notes with some bends. The E. Bass staff has a melodic line with eighth notes and some accidentals. The E. Piano staff has chords and some melodic fragments.



39

Musical score for measures 39-40. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Rev. Cym. (Reverse Cymbal). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a similar rhythmic pattern to the previous measures. The E. Gtr. staff has sustained notes with some bends. The E. Bass staff has a melodic line with eighth notes and some accidentals. The E. Piano staff has chords and some melodic fragments. The Rev. Cym. staff is mostly empty, with a few notes in measure 40.

<THOUGHT

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<NOT



43

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<MUM

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Rev. Cym. (Reverse Cymbal). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, rhythmic pattern. The E. Gtr. part has long, sustained notes. The E. Bass part has a melodic line. The E. Piano part has chords and single notes. The Rev. Cym. part is mostly silent.

<YOU



47

Musical score for measures 47-48. The score includes staves for Ten. Sax. (Tenor Saxophone), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverse Cymbal), Tape Smp. Brs. (Tape Sampler Brass), and Tape Smp. Str. (Tape Sampler Strings). The Ten. Sax. and Tbn. parts have melodic lines. The Perc. part has a rhythmic pattern. The J. Gtr. part has a rhythmic pattern. The E. Gtr. part has long, sustained notes. The E. Bass part has a melodic line. The E. Piano part has chords. The Rev. Cym. part is mostly silent. The Tape Smp. Brs. and Tape Smp. Str. parts have melodic lines.

<STARLIGHT,

49

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str).

The score is written for a 12-measure phrase. The Tenor Saxophone and Trombone parts feature melodic lines with long slurs. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part has long slurs over sustained notes. The Electric Bass part has a melodic line with slurs. The Reverb Cymbal part is marked with a rest and the text '<CAN'. The Tape Sample Brass and Tape Sample Strings parts have melodic lines with long slurs.

51

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

<STARLIGHT,

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone and Trombone parts have melodic lines with long notes and slurs. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part has chords and a long sustained note. The Electric Bass part has a walking bass line. The Reverb Cymbal part is mostly silent. The Tape Sample Brass and Tape Sample Strings parts have sustained chords and melodic lines. The score is in 7/8 time and includes a section marked '<STARLIGHT,'.

53

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<CAN

Detailed description: This is a page of a musical score for page 15, measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat; Trombone (Tbn.) in bass clef with a key signature of one sharp; Percussion (Perc.) with a drum set icon and a series of 'x' marks indicating hits; Jazz Guitar (J. Gtr.) in treble clef with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) in treble clef with long, sustained notes; Electric Bass (E. Bass) in bass clef with a rhythmic pattern of eighth notes; Reverse Cymbal (Rev. Cym.) with a single note and the instruction '<CAN' below it; Tape Sample Brass (Tape Smp. Brs) in treble clef with sustained notes; and Tape Sample Strings (Tape Smp. Str) in treble clef with sustained notes. The page number '15' is in the top right corner, and the measure number '53' is at the top left of the first staff.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<IT'S

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<A

<A



59

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<BUT

61

Musical score for measures 61-62. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Rev. Cym. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staff has long, sustained chords. The E. Bass staff has a melodic line with some chromaticism. The E. Piano staff has a complex accompaniment. The Rev. Cym. staff is mostly empty. Below the staves, the lyrics '<FAR' and '<MY' are written.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<FAR

<MY



63

Musical score for measures 63-64. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Rev. Cym. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staff has long, sustained chords. The E. Bass staff has a melodic line with some chromaticism. The E. Piano staff has a complex accompaniment. The Rev. Cym. staff is mostly empty. Below the staves, the lyrics '<YOU...' are written.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<YOU...

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<YOUR



67

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<YOU..

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<ABOVE...



71

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<THOUGHT

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<NOT



75

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

<MUM

77

Musical score for measures 77-78. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Rev. Cym. (Reverberating Cymbal). The Percussion part features a steady eighth-note pattern. The J. Gtr. and E. Bass parts have a rhythmic accompaniment. The E. Gtr. part has long, sustained notes. The E. Piano part has a melodic line. The Rev. Cym. part is mostly silent.

<YOU



79

Musical score for measures 79-80. The score includes parts for Ten. Sax. (Tenor Saxophone), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverberating Cymbal), Tape Smp. Brs. (Tape Sampler Brass), and Tape Smp. Str. (Tape Sampler Strings). The Ten. Sax. and Tbn. parts have melodic lines. The Percussion part has a steady eighth-note pattern. The J. Gtr. and E. Bass parts have a rhythmic accompaniment. The E. Gtr. part has long, sustained notes. The E. Piano part has a melodic line. The Rev. Cym. part is mostly silent. The Tape Smp. Brs. and Tape Smp. Str. parts have melodic lines.

<STARLIGHT,

81

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str).

The score is written for 81 measures. The Tenor Saxophone part features a melodic line with a key signature of one flat. The Trombone part provides a harmonic accompaniment. The Percussion part includes a rhythmic pattern of eighth notes. The Jazz Guitar part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part features a melodic line with a key signature of one flat. The Electric Bass part provides a rhythmic accompaniment. The Reverb Cymbal part is marked with a rest and the text "<CAN". The Tape Sample Brass part features a melodic line with a key signature of one flat. The Tape Sample Strings part features a melodic line with a key signature of one flat.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

<STARLIGHT,

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone and Trombone parts have melodic lines with long notes and ties. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a complex, fast-moving line. The Electric Guitar part has chords and a long, sustained note. The Electric Bass part has a steady, rhythmic line. The Revere Cymbal part is mostly silent. The Tape Samples (Brass and Strings) parts have sustained chords. The vocal line is indicated by '<STARLIGHT,'.

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str).

The score is written for a jazz ensemble. The Tenor Saxophone and Trombone parts feature melodic lines with long slurs. The Percussion part consists of a steady rhythmic pattern of eighth notes. The Jazz Guitar part has a complex, fast-moving line with many slurs. The Electric Guitar part has a melodic line with long slurs. The Electric Bass part has a rhythmic line with many slurs. The Reverb Cymbal part is mostly silent, with a few notes. The Tape Sample Brass and Tape Sample Strings parts have melodic lines with long slurs.

Key signature: B-flat major (two flats).
Time signature: 4/4.

Reverb Cym. part includes the text: <CAN

87

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Lead 8

<instrumental



90

Perc.

E. Clav.

S. Bass

Lead 8

93 27

Perc.

E. Clav.

S. Bass

Rev. Cym.

Lead 8



96

Perc.

E. Clav.

Rev. Cym.

<STARLIGHT,

100

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<CAN

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone staff has a melodic line with a slur. The Trombone staff has a similar melodic line with a slur. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Jazzy Guitar staff has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar staff has a melodic line with a slur. The Electric Bass staff has a rhythmic line with eighth notes. The Reverb Cymbal staff is mostly empty with a few notes. The Tape Sample Brass staff has a melodic line with a slur. The Tape Sample Strings staff has a melodic line with a slur. The page number '28' is at the top left, and the measure number '100' is at the top of the first staff. The text '<CAN' is written below the Reverb Cymbal staff.

102

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Tape Sampler Brass (Tape Smp. Brs), and Tape Sampler Strings (Tape Smp. Str).

The score is written for 102 measures. The Tenor Saxophone and Trombone parts feature melodic lines with long slurs. The Percussion part consists of a rhythmic pattern of eighth notes. The Jazz Guitar part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part features a melodic line with long slurs. The Electric Bass part features a melodic line with eighth notes. The Reverb Cymbal part is mostly silent, with a few notes. The Tape Sampler Brass part features a melodic line with long slurs. The Tape Sampler Strings part features a melodic line with long slurs.

<STARLIGHT,

104

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

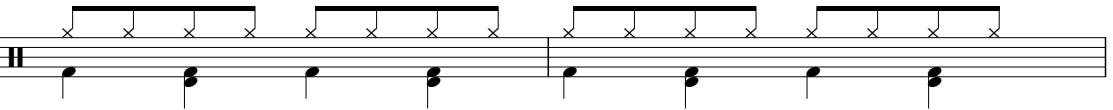
<CAN

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone staff has a melodic line with a slur. The Trombone staff has a similar melodic line with a sharp sign. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Jazzy Guitar staff has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar staff has a melodic line with a slur. The Electric Bass staff has a rhythmic line with eighth notes. The Reverb Cymbal staff is mostly empty with a few notes. The Tape Sample Brass staff has a melodic line with a slur. The Tape Sample Strings staff has a melodic line with a slur. The text '<CAN' is written below the Reverb Cymbal staff.

106

Ten. Sax. 


Tbn. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Rev. Cym. 

<STARLIGHT,

Tape Smp. Brs 

Tape Smp. Str 

108

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<CAN

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) parts are in the upper register, with the Tenor Saxophone in treble clef and the Trombone in bass clef. The Percussion (Perc.) part is in the middle register, showing a complex rhythmic pattern with x's above the notes. The Jazzy Guitar (J. Gtr.) part is in the lower register, showing a rhythmic pattern with x's above the notes. The Electric Guitar (E. Gtr.) part is in the upper register, showing a melodic line with long notes. The Electric Bass (E. Bass) part is in the lower register, showing a rhythmic pattern with x's above the notes. The Reverb Cymbal (Rev. Cym.) part is in the upper register, showing a simple rhythmic pattern. The Tape Sampler Brass (Tape Smp. Brs) and Tape Sampler Strings (Tape Smp. Str) parts are in the upper register, showing melodic lines with long notes. The score is written in a single system with a common time signature.

110

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Tape Samples (Tape Smp. Brs, Tape Smp. Str), and a vocal cue '<STARLIGHT,'.

The score is written for ten staves. The Tenor Saxophone and Trombone parts feature melodic lines with slurs. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a complex rhythmic pattern with many slurs. The Electric Guitar part has a melodic line with a long slur. The Electric Bass part has a melodic line with slurs. The Reverb Cymbal part is mostly silent. The Tape Samples parts have melodic lines with slurs. The vocal cue '<STARLIGHT,' is written below the Reverb Cymbal staff.

112

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

<CAN

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone staff has a melodic line with a slur. The Trombone staff has a similar melodic line with a slur. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Jazzy Guitar staff has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar staff has a melodic line with a slur. The Electric Bass staff has a rhythmic line with eighth notes. The Reversed Cymbal staff is mostly empty with a few notes. The Tape Sample Brass staff has a melodic line with a slur. The Tape Sample Strings staff has a melodic line with a slur. The measure number 112 is written at the top left. The text '<CAN' is written below the Reversed Cymbal staff.

114

Musical score for measures 114-116. The score includes parts for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass, Organ (Org.), Rev. Cym., Tape Smp. Brs, and Tape Smp. Str. The Organ part has lyrics "<STAR... <LIGHT" written below it. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part has a sustained chord with some movement. The E. Bass part has a melodic line with some chromaticism. The Tape Smp. Brs and Tape Smp. Str. parts have sustained chords and some movement.

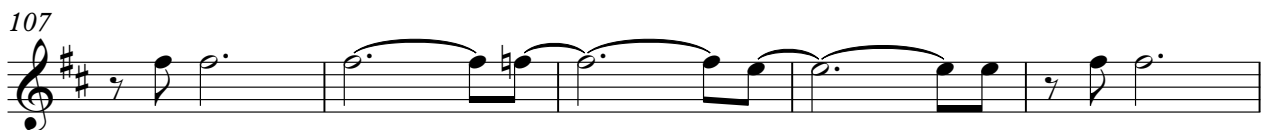
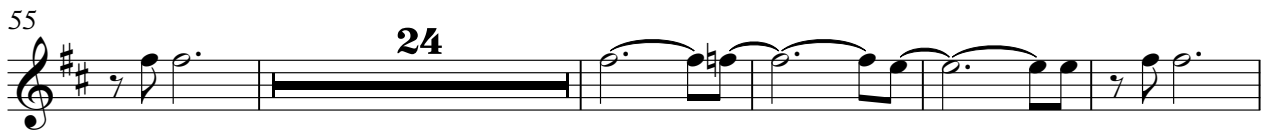


117

Musical score for measures 117-119. The score includes parts for Organ (Org.), Rev. Cym., and Tape Smp. Str. The Organ part has lyrics "<HEY... <WHAT" written below it. The Organ part has a melodic line with many sixteenth notes and some chromaticism. The Rev. Cym. part has a sustained chord. The Tape Smp. Str. part has a melodic line with some chromaticism.

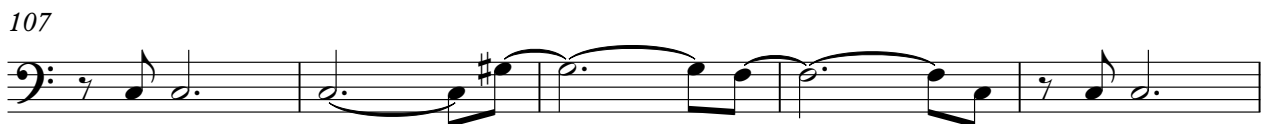
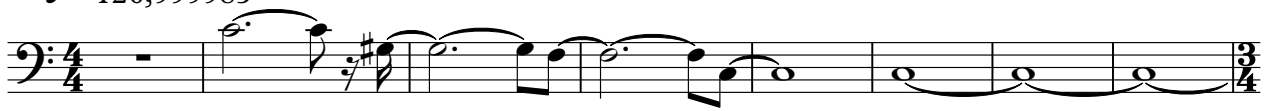
Tenor Saxophone Superman Lovers - Starlight

♩ = 126,999985



Trombone Superman Lovers - Starlight

♩ = 126,999985



Percussion **Superman Lovers - Starlight**

♩ = 126,999985

5

11

15

19

23

27

31

35

39

V.S.

Percussion

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-50. Similar to the previous system, but with an asterisk above the first eighth note in measure 49.

51

Musical notation for measures 51-54. Similar to the previous system.

55

Musical notation for measures 55-58. Similar to the previous system, with an asterisk above the first eighth note in measure 56.

59

Musical notation for measures 59-62. Similar to the previous system.

63

Musical notation for measures 63-66. Similar to the previous system.

67

Musical notation for measures 67-70. Similar to the previous system.

71

Musical notation for measures 71-74. Similar to the previous system.

75

Musical notation for measures 75-78. Similar to the previous system.

79

Musical notation for measures 79-82. Similar to the previous system, with an asterisk above the first eighth note in measure 80.

Percussion

83

Musical notation for measures 83-86. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with chords and single notes.

87

Musical notation for measures 87-91. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

92

Musical notation for measures 92-95. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

96

Musical notation for measures 96-101. The top staff shows a series of eighth notes with 'x' marks above them, including some with asterisks. The bottom staff shows a bass line with chords and single notes.

102

Musical notation for measures 102-105. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

106

Musical notation for measures 106-109. The top staff shows a series of eighth notes with 'x' marks above them, including some with asterisks. The bottom staff shows a bass line with chords and single notes.

110

Musical notation for measures 110-113. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

114

Musical notation for measures 114-117. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes. A large number '7' is written above the final measure.

Jazz Guitar Superman Lovers - Starlight

♩ = 126,999985

8 5

Detailed description: This staff shows the beginning of the piece. It starts with a treble clef and a 4/4 time signature. A bar line is followed by a 3/4 time signature, then another bar line, and finally a 4/4 time signature. Above the staff, the number '8' is written above the first measure, and '5' is written above the second measure. The staff contains several whole rests.

16

Detailed description: This staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

18

Detailed description: This staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

20

Detailed description: This staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

22

Detailed description: This staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

24

Detailed description: This staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

26

Detailed description: This staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

28

Detailed description: This staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

30

Detailed description: This staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

32

Detailed description: This staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

V.S.

34

36

38

40

42

44

46

48

50

52

54

Musical staff 54: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest, and then a continuous eighth-note pattern.

56

Musical staff 56: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest, and then a continuous eighth-note pattern.

58

Musical staff 58: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest, and then a continuous eighth-note pattern.

60

Musical staff 60: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest, and then a continuous eighth-note pattern.

62

Musical staff 62: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest, and then a continuous eighth-note pattern.

64

Musical staff 64: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest, and then a continuous eighth-note pattern.

66

Musical staff 66: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest, and then a continuous eighth-note pattern.

68

Musical staff 68: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest, and then a continuous eighth-note pattern.

70

Musical staff 70: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest, and then a continuous eighth-note pattern.

72

Musical staff 72: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest, and then a continuous eighth-note pattern.

V.S.

74



76



78



80



82



84



86



88

12



101



103



105



107



109



111



113



115

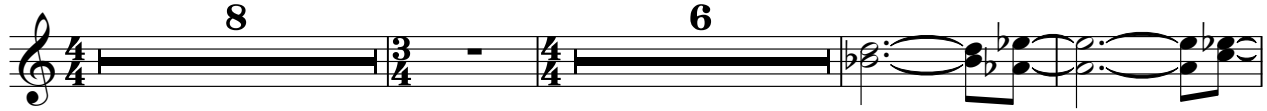


7

Electric Guitar Superman Lovers - Starlight

♩ = 126,999985

8 6



18



23



28



34



39



44



50



55



60



V.S.



Superman Lovers - Starlight

5-string Electric Bass

♩ = 126,999985

8 2

8 2

13

15

17

20

23

26

29

32

35

V.S.

38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



12

100



103



106



109



112



114



Electric Piano Superman Lovers - Starlight

♩ = 126,999985

Musical notation for measures 8-14. Measure 8 is marked with a large '8' above the staff. Measure 14 is marked with a large '14' above the staff. The piece is in 4/4 time, with a key signature of one flat (Bb). The notation shows a piano introduction with chords in the right hand and a simple bass line in the left hand.

25

Musical notation for measures 25-27. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment.

28

Musical notation for measures 28-30. The right hand continues the melodic theme with more complex chordal textures, and the left hand maintains the bass line.

31

Musical notation for measures 31-33. The right hand has a more active melodic line with frequent grace notes, and the left hand has a more rhythmic bass line.

34

Musical notation for measures 34-36. The right hand features a melodic line with grace notes and slurs, and the left hand provides a steady bass accompaniment.

37

Musical notation for measures 37-39. The right hand continues the melodic theme with more complex chordal textures, and the left hand maintains the bass line.

V.S.

40

Musical notation for measures 40-42. Measure 40 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady eighth-note bass line. Measure 41 continues this pattern with some chordal changes. Measure 42 shows a continuation of the bass line and right-hand accompaniment.

43

Musical notation for measures 43-45. Measure 43 has a more active right hand with moving chords and a melodic line. Measure 44 shows a continuation of the right-hand movement. Measure 45 features a melodic phrase in the right hand and a bass line in the left hand.

46

Musical notation for measures 46-48. Measure 46 has a complex right-hand accompaniment. Measure 47 is a whole rest for both hands. Measure 48 features a melodic line in the right hand and a bass line in the left hand.

57

Musical notation for measures 57-59. Measure 57 has a complex right-hand accompaniment. Measure 58 continues the right-hand accompaniment. Measure 59 features a melodic phrase in the right hand and a bass line in the left hand.

60

Musical notation for measures 60-62. Measure 60 has a complex right-hand accompaniment. Measure 61 continues the right-hand accompaniment. Measure 62 features a melodic phrase in the right hand and a bass line in the left hand.

63

Musical notation for measures 63-65. Measure 63 has a complex right-hand accompaniment. Measure 64 continues the right-hand accompaniment. Measure 65 features a melodic phrase in the right hand and a bass line in the left hand.

66

Musical notation for measures 66-68. Measure 66 features a treble clef with a whole note chord and a bass clef with a half note. Measure 67 continues with similar chords and bass notes. Measure 68 concludes with a treble clef whole note chord and a bass clef half note.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with a whole note chord and a bass clef with a half note. Measure 70 continues with similar chords and bass notes. Measure 71 concludes with a treble clef whole note chord and a bass clef half note.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a whole note chord and a bass clef with a half note. Measure 73 continues with similar chords and bass notes. Measure 74 concludes with a treble clef whole note chord and a bass clef half note.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with a whole note chord and a bass clef with a half note. Measure 76 continues with similar chords and bass notes. Measure 77 concludes with a treble clef whole note chord and a bass clef half note.

78

Musical notation for measures 78-80. Measure 78 has a treble clef with a whole note chord and a bass clef with a half note. Measure 79 continues with similar chords and bass notes. Measure 80 concludes with a treble clef whole note chord and a bass clef half note. The system ends with a double bar line and the number 43 in both the treble and bass clef staves.

Superman Lovers - Starlight
Electric Clavichord

♩ = 126,999985

8 81



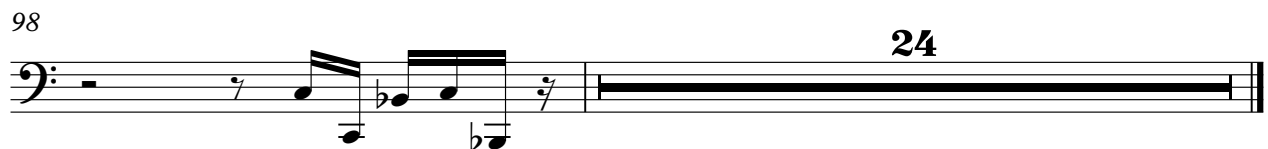
92



96



98 24



Organ

Superman Lovers - Starlight

♩ = 126,999985

The first system of music is in 4/4 time. The treble clef staff begins with a whole rest, followed by a series of chords and arpeggiated figures. The bass clef staff starts with a whole rest, then plays a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

7

The second system continues from measure 7. It features a complex texture with multiple voices in the treble clef staff, including chords and arpeggiated patterns. The bass clef staff continues with a steady, rhythmic accompaniment. The time signature changes from 4/4 to 3/4 in the second measure of this system.

14

The third system starts at measure 14. It includes a long, thick horizontal line in both the treble and bass clef staves, labeled with the number '100', indicating a 100-measure rest or a specific performance instruction. The notation resumes after this section.

117

The fourth system begins at measure 117. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

Synth Bass Superman Lovers - Starlight

♩ = 126,999985

8 81

92

94 27

Superman Lovers - Starlight
Reverse Cymbals

♩ = 126,999985

8 5 2

<THE

18 5 2

<STARLIGHT <I <A <FOR <BUT

29 2 2 3

<FROM <MY <YOU... <YOUR <YOU.. <ABOVE...

39 2 2 2 2

<THOUGHT <NOT <MUM <YOU <STARLIGHT,

49 2 2 2 2 2

<CAN <STARLIGHT, <CAN <IT'S <A <A <BUT

61 2 2 2 2 2

<FAR <MY <YOU <YOUR <YOU <ABOVE... <THOUGHT

73 2 2 2 2

<NOT <MUM <YOU <STARLIGHT, <CAN

83 2 2 7

<STARLIGHT, <CAN <instrumental

96 3 2 2 2

<STARLIGHT, <CAN <STARLIGHT, <CAN

107 2 2 2 2

<STARLIGHT, <CAN <STARLIGHT, <CAN

2

Reverse Cymbals

115

A musical staff in treble clef with a key signature of one flat. The staff contains four measures. The first measure has a whole rest. The second measure has a quarter note on the second line (F4). The third measure has a whole rest. The fourth measure has a quarter note on the second line (F4). A thick black bar is drawn across the staff in the fourth measure, with the number '5' written above it.

<STAR....

<LIGHT

<HEY....

<WHAT

Superman Lovers - Starlight
Tape Sampler Keyboard [Brass]

♩ = 126,999985

8 6

19

24 24

52 24

80

86 12

103

109

113 7

Superman Lovers - Starlight
Tape Sampler Keyboard [Strings]

♩ = 126,999985

8 6

18

24

52

24

81

85

12

2

Tape Sampler Keyboard [Strings]

100

Musical notation for measures 100-105. The staff is in treble clef. Measure 100 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 101 starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 102 starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 103 starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 104 starts with a quarter note A3, followed by a quarter note G3, and a quarter note F3. Measure 105 starts with a quarter note E3, followed by a quarter note D3, and a quarter note C3. The notes are beamed together in pairs and have a slur over them.

106

Musical notation for measures 106-112. The staff is in treble clef. Measure 106 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 107 starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 108 starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 109 starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 110 starts with a quarter note A3, followed by a quarter note G3, and a quarter note F3. Measure 111 starts with a quarter note E3, followed by a quarter note D3, and a quarter note C3. Measure 112 starts with a quarter note B2, followed by a quarter note A2, and a quarter note G2. The notes are beamed together in pairs and have a slur over them.

113

Musical notation for measures 113-117. The staff is in treble clef. Measure 113 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 114 starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 115 starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 116 starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 117 starts with a quarter note A3, followed by a quarter note G3, and a quarter note F3. The notes are beamed together in pairs and have a slur over them.

118

Musical notation for measures 118-123. The staff is in treble clef. Measure 118 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 119 starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 120 starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 121 starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 122 starts with a quarter note A3, followed by a quarter note G3, and a quarter note F3. Measure 123 starts with a quarter note E3, followed by a quarter note D3, and a quarter note C3. The notes are beamed together in pairs and have a slur over them.

Superman Lovers - Starlight

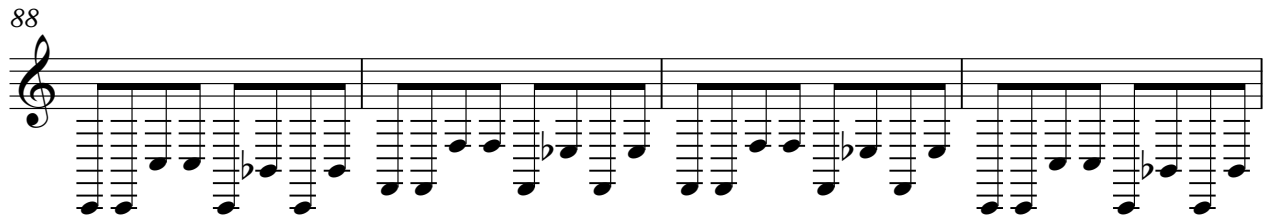
Lead 8 (Bass + Lead)

♩ = 126,999985

8 77



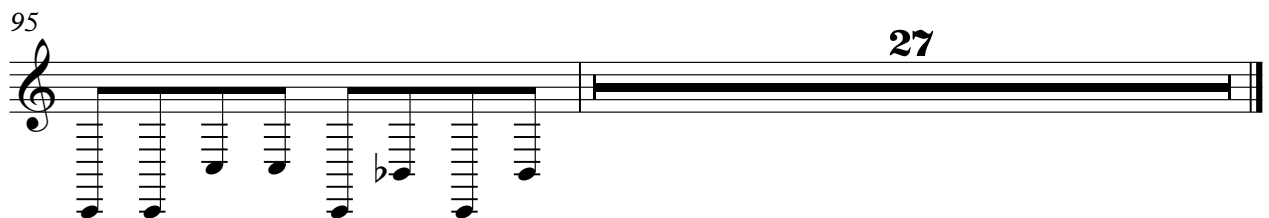
88



92



95 27



FX 1 (Rain) Superman Lovers - Starlight

♩ = 126,999985

3/4

9

4/4

14

107