

# Supremes - Love Child

0.0"  
1.1,00  
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♩ = 103,000046

The musical score is arranged in a multi-stem format. The top four staves are percussion: bass, snare, Percussion, and tamb. The bottom four staves are melodic instruments: mute guitar, elec guitar, reverse cymbal, and strings. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 103,000046. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the percussion and the first notes for the guitar and strings. The second measure continues the patterns, with the snare and tamb playing sustained notes and the guitar and strings playing more complex rhythmic figures. The strings part includes a double bar line and a fermata over the final note.

3

Musical score for measures 3 and 4. The score includes six staves: Percussion (Perc.), Tambourine (tamb), Vibraphone (vibes), Piano (piano), Mute Guitar (mute guitar), and Supremes (supremes). The key signature is three sharps (F#, C#, G#). The percussion part features a steady eighth-note pattern. The vibraphone and piano parts have sparse notes, while the guitar and Supremes parts have more complex rhythmic patterns.



5

Musical score for measures 5 and 6. The score includes six staves: Percussion (Perc.), Tambourine (tamb), Vibraphone (vibes), Piano (piano), Mute Guitar (mute guitar), and Supremes (supremes). The key signature is three sharps (F#, C#, G#). The percussion part continues with the eighth-note pattern. The vibraphone and piano parts have sparse notes, while the guitar and Supremes parts have more complex rhythmic patterns.

7

The musical score consists of six staves. The Percussion staff uses a double bar line and 'x' marks to indicate hits. The Tambourine staff uses a double bar line and eighth notes. The Harp, Piano, and Mute Guitar staves use treble clefs and a key signature of three sharps (F#, C#, G#). The Mute Guitar staff features a complex rhythmic pattern with sixteenth notes and chords. The Supremes staff uses a treble clef and a key signature of three sharps, with a melodic line and a long note in the second measure.

Perc.

tamb

harp

piano

mute guitar

supremes

9

The musical score is arranged in 14 staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure shows the initial setup of the instruments, with many having rests. The second measure shows the instruments entering with various rhythmic patterns and notes. The 'diana' part is a vocal line with a melodic contour. The 'Perc.' parts include snare and tambourine patterns. The 'bass' part provides a steady rhythmic foundation. The 'supremes' part has a vocal line with a melodic contour. The 'strings' and 'strings2' parts provide harmonic support with sustained notes.

diana

Perc.

bass

snare

Perc.

tamb

vibes

harp

piano

acoustic guitar

mute guitar

bass

supremes

strings

strings2

11

The musical score is arranged in a vertical stack of staves. At the top left, the number '11' is written above the first staff. The staves are labeled on the left as follows: diana, bass, snare, Perc., tamb, piano, mute guitar, bass, supremes, strings, and strings2. The 'diana' staff uses a treble clef and a 4/4 time signature. The 'bass' staff uses a bass clef. The 'snare' and 'Perc.' staves use a common time signature. The 'tamb' staff uses a common time signature. The 'piano' staff uses a treble clef. The 'mute guitar' staff uses a treble clef. The 'bass' staff uses a bass clef. The 'supremes' staff uses a treble clef. The 'strings' and 'strings2' staves use a C-clef (soprano and alto clefs). The score consists of two measures. The first measure contains music for all instruments. The second measure contains music for all instruments, with some instruments having rests.

13

The musical score is arranged in a grand staff format with the following instruments and parts:

- diana**: Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- bass**: Bass line in bass clef, featuring a half note and a quarter note.
- Perc.**: Percussion line with 'x' marks indicating hits.
- tamb**: Tambourine line with rhythmic patterns of eighth notes.
- vibes**: Vibraphone line with a single note and a rest.
- harp**: Harp part in treble and bass clefs, including a triplet and a sixteenth-note run.
- piano**: Piano accompaniment with chords and a quarter rest.
- acoustic guitar**: Acoustic guitar part with a complex rhythmic pattern of chords.
- mute guitar**: Mute guitar part with a melodic line.
- elec guitar**: Electric guitar part with chords and a quarter rest.
- bass**: Bass line in bass clef, featuring a half note and a quarter note.
- supremes**: Vocal line in treble clef, featuring a half note and a quarter note.
- strings**: String section part in bass clef, featuring a half note and a quarter note.
- strings2**: Second string section part in bass clef, featuring a half note and a quarter note.

15

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '15' is written. The instruments and their parts are as follows:

- diana**: Treble clef, melodic line with eighth and quarter notes.
- bass**: Bass clef, simple harmonic accompaniment.
- Perc.**: Percussion clef, rhythmic pattern of 'x' marks.
- tamb**: Percussion clef, rhythmic pattern of eighth notes.
- vibes**: Treble clef, melodic line with quarter notes.
- acoustic guitar**: Treble clef, complex rhythmic accompaniment with many beamed notes.
- mute guitar**: Treble clef, sparse accompaniment with a few notes.
- elec guitar**: Treble clef, accompaniment with chords and rhythmic patterns.
- bass**: Bass clef, melodic line with eighth and quarter notes.
- supremes**: Treble clef, melodic line with eighth and quarter notes.
- strings**: Bass clef, accompaniment with chords and melodic lines.
- strings2**: Bass clef, accompaniment with chords and melodic lines.

17

The musical score is arranged in a vertical stack of staves. At the top, the number '17' is written above the first staff. The staves are labeled on the left as follows: diana, bass, Perc., tamb, vibes, acoustic guitar, mute guitar, elec guitar, bass, supremes, strings, and strings2. The 'diana' staff uses a treble clef and a key signature of one sharp (F#). The 'bass' staff uses a bass clef. The 'Perc.' staff uses a percussion clef and contains rhythmic notation with 'x' marks. The 'tamb' staff uses a percussion clef and contains rhythmic notation with dots. The 'vibes' staff uses a treble clef. The 'acoustic guitar' staff uses a treble clef and contains complex chordal and melodic notation. The 'mute guitar' staff uses a treble clef and contains sparse chordal notation. The 'elec guitar' staff uses a treble clef and contains complex chordal and melodic notation. The 'bass' staff uses a bass clef and contains a melodic line. The 'supremes' staff uses a treble clef and contains chordal notation. The 'strings' and 'strings2' staves use a bass clef and contain melodic lines with long horizontal lines indicating sustained notes.



19

The musical score for measures 19 and 20 features the following parts:

- diana**: Melodic line in treble clef, starting with eighth notes and a quarter rest.
- bass**: Bass line in bass clef, consisting of two whole notes.
- Perc.**: Percussion line with a steady eighth-note pattern marked with 'x'.
- tamb**: Tambourine line with a steady eighth-note pattern.
- vibes**: Vibraphone line in treble clef, playing a simple harmonic line.
- acoustic guitar**: Acoustic guitar line in treble clef, playing a complex rhythmic pattern with chords.
- mute guitar**: Mute guitar line in treble clef, playing a few chords.
- elec guitar**: Electric guitar line in treble clef, playing a rhythmic pattern with chords.
- bass**: Bass line in bass clef, playing a melodic line with eighth notes.
- supremes**: Vocal line in treble clef, playing a melodic line.
- strings**: String section line in bass clef, playing a melodic line.
- strings2**: Second string section line in bass clef, playing a melodic line.

21

diana

bass

snare

Perc.

tamb

vibes

harp

6

acoustic guitar

mute guitar

elec guitar

bass

supremes

strings

strings2

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Diana (vocals), bass (double bass), snare (drums), Perc. (percussion), tamb (tambourine), vibes (vibraphone), harp, acoustic guitar, mute guitar, elec guitar (electric guitar), bass (bass guitar), supremes (vocals), strings, and strings2 (strings). The key signature has one sharp (F#). The time signature is 4/4. The score shows two measures of music. The first measure contains the vocal line for Diana, the bass line, snare, percussion, tambourine, vibes, harp, acoustic guitar, mute guitar, electric guitar, bass guitar, and the vocal line for Supremes. The second measure continues the same parts. The strings and strings2 parts are shown with a long note in the first measure and a rest in the second. The harp part has a sixteenth-note figure in the first measure. The electric guitar part has a chordal accompaniment. The acoustic guitar part has a complex chordal accompaniment. The bass guitar part has a simple bass line. The snare and percussion parts have specific rhythmic patterns. The vibraphone part has a simple melodic line. The mute guitar part has a simple melodic line. The Diana part has a complex melodic line. The Supremes part has a simple melodic line.

23

This musical score block covers measures 23 and 24. It features seven staves: diana (melody), Perc. (drums), tamb (tambourine), vibes (vibes), piano (piano), mute guitar (guitar), and supremes (bass). The key signature has one sharp (F#). The diana part has a melodic line with some grace notes. The percussion parts provide a steady rhythmic accompaniment. The piano part consists of chords. The guitar part has a complex rhythmic pattern with many grace notes. The bass part has a melodic line with some grace notes.



25

This musical score block covers measures 25 and 26. It features the same seven staves as the previous block. The key signature has one sharp (F#). The diana part continues its melodic line. The percussion parts continue their rhythmic accompaniment. The piano part continues with chords. The guitar part continues with its complex rhythmic pattern and grace notes. The bass part continues with its melodic line and grace notes.

27

diana

Perc.

tamb

harp

piano

mute guitar

supremes

29

diana

Perc.

bass

snare

Perc.

tamb

vibes

harp

piano

acoustic guitar

mute guitar

bass

supremes

strings

strings2

31

The musical score is arranged in a vertical stack of staves. At the top, the number '31' is written above the first staff. The instruments and their parts are as follows:

- diana**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- bass**: Bass clef, playing a steady eighth-note accompaniment.
- snare**: Bass clef, playing a simple drum pattern with quarter notes.
- Perc.**: Bass clef, playing a rhythmic pattern of eighth notes marked with 'x'.
- tamb**: Bass clef, playing a continuous eighth-note accompaniment.
- piano**: Treble clef, playing a series of chords.
- mute guitar**: Treble clef, playing a melodic line with some rests.
- bass**: Bass clef, playing a melodic line with eighth notes.
- supremes**: Treble clef, playing a melodic line with some rests.
- strings**: Bass clef, playing a melodic line with eighth notes.
- strings2**: Bass clef, playing a melodic line with eighth notes.

33

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- diana: Melodic line in treble clef.
- bass: Bass line in bass clef.
- snare: Snare drum part in bass clef.
- Perc.: Percussion part in bass clef.
- hihat: Hi-hat part in bass clef.
- tamb: Tambourine part in bass clef.
- vibes: Vibraphone part in treble clef.
- harp: Harp part in grand staff (treble and bass clefs). Includes a triplet and a sixteenth-note run.
- piano: Piano accompaniment in treble clef.
- acoustic guitar: Acoustic guitar part in treble clef.
- mute guitar: Muted guitar part in treble clef.
- elec guitar: Electric guitar part in treble clef.
- bass: Bass line in bass clef.
- supremes: Vocal line in treble clef.
- strings: String ensemble part in bass clef.
- strings2: Second string ensemble part in bass clef.

35

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- diana**: Melodic line in treble clef, starting with a series of eighth notes.
- bass**: Bass line in bass clef, featuring a prominent eighth-note pattern.
- snare**: Snare drum part in bass clef, consisting of a steady eighth-note pattern.
- Perc.**: Percussion part in bass clef, marked with 'x' symbols for hits.
- hihat**: Hi-hat part in bass clef, marked with 'x' symbols for hits.
- tamb**: Tambourine part in bass clef, marked with 'x' symbols for hits.
- vibes**: Vibraphone part in treble clef, playing a simple harmonic line.
- acoustic guitar**: Acoustic guitar part in treble clef, playing a complex, rhythmic chordal pattern.
- mute guitar**: Muted electric guitar part in treble clef, playing a simple harmonic line.
- elec guitar**: Electric guitar part in treble clef, playing a complex, rhythmic chordal pattern.
- bass**: Bass line in bass clef, featuring a prominent eighth-note pattern.
- supremes**: Vocal line in treble clef, featuring a melodic line.
- strings**: String ensemble part in bass clef, playing a simple harmonic line.
- strings2**: Second string ensemble part in bass clef, playing a simple harmonic line.



37

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- diana**: Melodic line in treble clef, starting with a series of eighth notes.
- bass**: Bass line in bass clef, featuring a 7/8 time signature and a melodic line with a slur.
- snare**: Snare drum part in bass clef, showing a rhythmic pattern of eighth notes.
- Perc.**: Percussion part in bass clef, consisting of a steady eighth-note pattern.
- hihat**: Hi-hat part in bass clef, with a rhythmic pattern of eighth notes and occasional accents.
- tamb**: Tambourine part in bass clef, with a rhythmic pattern of eighth notes.
- vibes**: Vibraphone part in treble clef, with a melodic line.
- acoustic guitar**: Acoustic guitar part in treble clef, featuring a complex, fast-moving melodic line with many slurs.
- mute guitar**: Muted guitar part in treble clef, with a few sustained notes.
- elec guitar**: Electric guitar part in treble clef, with a rhythmic pattern of eighth notes and slurs.
- bass**: Bass line in bass clef, with a melodic line.
- supremes**: Part for the Supremes in treble clef, with a melodic line.
- strings**: String section part in bass clef, with a melodic line.
- strings2**: Second string section part in bass clef, with a melodic line.

39

The musical score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The instruments and their parts are as follows:

- diana**: Melodic line in treble clef, starting with eighth notes and a quarter note, followed by a rest.
- bass**: Bass line in bass clef, featuring a dotted quarter note followed by an eighth note, then a quarter note.
- snare**: Snare drum part in bass clef, consisting of quarter notes.
- Perc.**: Percussion part in bass clef, marked with 'x' symbols for cymbal hits.
- hihat**: Hi-hat part in bass clef, consisting of quarter notes.
- tamb**: Tambourine part in bass clef, consisting of eighth notes.
- vibes**: Vibraphone part in treble clef, consisting of quarter notes.
- acoustic guitar**: Acoustic guitar part in treble clef, featuring a complex rhythmic pattern with many beamed notes.
- mute guitar**: Muted electric guitar part in treble clef, consisting of quarter notes.
- elec guitar**: Electric guitar part in treble clef, featuring a complex rhythmic pattern with many beamed notes.
- bass**: Bass line in bass clef, featuring a complex rhythmic pattern with many beamed notes.
- supremes**: Vocal line in treble clef, consisting of quarter notes.
- strings**: String ensemble part in bass clef, consisting of quarter notes.
- strings2**: Second string ensemble part in bass clef, consisting of quarter notes.

41

diana

whistle

bass

snare

Perc.

hihat

tamb

vibes

harp

piano

acoustic guitar

mute guitar

elec guitar

bass

supremes

strings

strings2

7

6

7

A musical score for a jazz ensemble, page 20. The score is written for ten instruments: whistle, snare, hihat, tamb, vibes, piano, acoustic guitar, mute guitar, bass, supremes, and strings2. The music is in 4/4 time and features a complex arrangement of parts. The whistle part starts at measure 43 and has a melodic line. The snare, hihat, and tamb parts provide a rhythmic accompaniment. The vibes part has a melodic line with some rests. The piano part has a complex harmonic accompaniment. The acoustic guitar part has a complex rhythmic accompaniment. The mute guitar part has a melodic line. The bass part has a melodic line. The supremes part has a melodic line. The strings2 part has a melodic line.

45

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- diana**: Vocal line in treble clef, starting with a melodic phrase in measure 45.
- whistle**: Treble clef staff with a few notes in measure 45.
- bass**: Bass clef staff with a single note in measure 46.
- snare**: Drum staff with a rhythmic pattern, including a triplet in measure 45.
- Perc.**: Percussion staff with 'x' marks indicating hits in measure 46.
- hihat**: Drum staff with 'x' marks indicating hits in measure 45.
- tamb**: Drum staff with a rhythmic pattern of eighth notes in measure 45.
- vibes**: Treble clef staff with a few notes in measure 45.
- piano**: Treble clef staff with a complex chordal accompaniment in measure 45.
- acoustic guitar**: Treble clef staff with a complex chordal accompaniment in measure 45.
- mute guitar**: Treble clef staff with a melodic line in measure 45.
- bass**: Bass clef staff with a melodic line in measure 45.
- supremes**: Vocal line in treble clef, starting with a melodic phrase in measure 45.
- strings2**: Bass clef staff with a few notes in measure 45.

47

This musical score covers measures 47 and 48. It features six staves: diana (melody), Perc. (percussion), tamb (tambourine), vibes (vibes), piano (piano), and a combined staff for mute guitar and supremes. The key signature has one sharp (F#). The diana part has a melodic line with some rests. Perc. and tamb play a consistent rhythmic pattern. Vibes has a few notes with rests. Piano plays chords. Mute guitar and supremes play a complex, rhythmic accompaniment.



49

This musical score covers measures 49 and 50. It features the same six staves as the previous system. The key signature remains one sharp (F#). The diana part continues its melodic line. Perc. and tamb maintain their rhythmic patterns. Vibes has a few notes with rests. Piano plays chords. Mute guitar and supremes play a complex, rhythmic accompaniment.

51

diana

Perc.

tamb

harp

piano

mute guitar

supremes

53

diana

Perc.

bass

snare

Perc.

tamb

vibes

harp

piano

acoustic guitar

mute guitar

bass

supremes

strings

strings2



55

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- diana**: Treble clef, melodic line with eighth and sixteenth notes.
- bass**: Bass clef, melodic line with eighth notes.
- snare**: Treble clef, drum notation with quarter notes.
- Perc.**: Treble clef, percussion notation with 'x' marks.
- tamb**: Bass clef, melodic line with eighth notes.
- piano**: Treble clef, chordal accompaniment with block chords.
- mute guitar**: Treble clef, melodic line with eighth notes and rests.
- bass**: Bass clef, melodic line with eighth notes.
- supremes**: Treble clef, melodic line with quarter notes.
- strings**: Bass clef, melodic line with eighth notes.
- strings2**: Bass clef, melodic line with eighth notes.

57

diana

bass

snare

Perc.

hihat

tamb

vibes

harp

piano

acoustic guitar

mute guitar

elec guitar

bass

supremes

strings

strings2

59

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Diana (melody), bass (bass line), snare (drum), Perc. (percussion), hihat (drum), tamb (tambourine), vibes (vibes), acoustic guitar (chords), mute guitar (chords), elec guitar (chords), bass (bass line), supremes (melody), strings (string ensemble), and strings2 (string ensemble). The score is divided into two measures. The first measure contains measures 59 and 60, and the second measure contains measures 61 and 62. The Diana part features a melodic line with eighth and quarter notes. The bass part has a steady eighth-note pattern. The snare and hihat parts provide a consistent rhythmic accompaniment. The acoustic guitar part consists of a complex chordal texture with many notes. The elec guitar part has a similar chordal texture. The supremes part has a melodic line with eighth and quarter notes. The strings and strings2 parts provide a harmonic background with sustained notes and some movement.

61

The musical score is arranged in a multi-staff format. At the top, the number '61' indicates the starting measure. The instruments and their parts are as follows:

- diana**: Vocal line in treble clef, featuring a melodic line with a sharp sign in the second measure.
- bass**: Bass line in bass clef, starting with a '7' time signature, showing a steady eighth-note pattern.
- snare**: Snare drum part in bass clef, with a rhythmic pattern of eighth notes.
- Perc.**: Percussion part in bass clef, consisting of a series of 'x' marks representing hits.
- hihat**: Hi-hat part in bass clef, with a rhythmic pattern of eighth notes and occasional 'x' marks.
- tamb**: Tambourine part in bass clef, with a rhythmic pattern of eighth notes.
- vibes**: Vibraphone part in treble clef, with a sparse melodic line.
- acoustic guitar**: Acoustic guitar part in treble clef, featuring a complex, rhythmic chordal pattern.
- mute guitar**: Muted guitar part in treble clef, with a few sustained notes.
- elec guitar**: Electric guitar part in treble clef, with a rhythmic chordal pattern.
- bass**: Bass line in bass clef, providing a steady eighth-note accompaniment.
- supremes**: Part for the Supremes in treble clef, with a melodic line.
- strings**: String section part in bass clef, with a melodic line.
- strings2**: Second string section part in bass clef, with a melodic line.

63

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Diana (melodic line with eighth and sixteenth notes), Bass (melodic line with eighth notes), Snare (quarter notes), Percussion (x marks for cymbals), Hi-hat (quarter notes), Tambourine (eighth-note patterns), Vibes (melodic line with quarter notes), Acoustic Guitar (chordal accompaniment with strumming), Mute Guitar (chordal accompaniment), Electric Guitar (chordal accompaniment with strumming), Bass (melodic line with eighth notes), Supremes (melodic line with quarter notes), Strings (chordal accompaniment), and Strings 2 (chordal accompaniment). The score is in 7/8 time and consists of two measures.



67

The musical score for page 31, starting at measure 67, features the following instruments and parts:

- diana**: Melodic line in treble clef.
- bass**: Bass line in bass clef.
- snare**: Snare drum part in bass clef.
- Perc.**: Percussion part in bass clef.
- hihat**: Hi-hat part in bass clef.
- tamb**: Tambourine part in bass clef.
- vibes**: Vibraphone part in treble clef.
- acoustic guitar**: Acoustic guitar part in treble clef.
- mute guitar**: Muted guitar part in treble clef.
- elec guitar**: Electric guitar part in treble clef.
- bass**: Bass line in bass clef.
- supremes**: Part for the Supremes in treble clef.
- strings**: String section part in bass clef.
- strings2**: Second string section part in bass clef.

69

diana

Perc.

bass

snare

Perc.

hihat

tamb

vibes

harp

piano

acoustic guitar

mute guitar

elec guitar

bass

supremes

strings

strings2



71

The musical score for page 71 includes the following parts:

- diana**: Vocal line in treble clef, starting with a melodic phrase.
- Perc.**: Two percussion staves. The top one has a rest, while the bottom one has a rhythmic pattern of 'x' marks.
- bass**: Bass line in bass clef, providing a steady accompaniment.
- snare**: Snare drum line in bass clef, playing a consistent rhythmic pattern.
- tamb**: Tambourine line in bass clef, playing a rhythmic pattern.
- vibes**: Vibraphone line in treble clef, playing a simple harmonic accompaniment.
- harp**: Harp line in treble clef, with a rest.
- piano**: Piano line in treble clef, with a rest.
- acoustic guitar**: Acoustic guitar line in treble clef, playing a complex rhythmic and harmonic accompaniment.
- mute guitar**: Mute guitar line in treble clef, playing a simple harmonic accompaniment.
- elec guitar**: Electric guitar line in treble clef, playing a complex rhythmic and harmonic accompaniment.
- bass**: Bass line in bass clef, providing a steady accompaniment.
- supremes**: Line for the Supremes in treble clef, playing a simple harmonic accompaniment.
- strings**: String section line in bass clef, playing a simple harmonic accompaniment.
- strings2**: Second string section line in bass clef, playing a simple harmonic accompaniment.

73

diana

whistle

Perc.

bass

snare

Perc.

hihat

tamb

vibes

harp

piano

acoustic guitar

mute guitar

elec guitar

bass

supremes

reverse cymbol

strings

strings2

6

6

diana

# Supremes - Love Child

♩ = 103,000046

7

11

15

19

23

27

31

35

39

3

45



49



53



56



60



65



69



whistle

# Supremes - Love Child

♩ = 103,000046

7 19

29

13

45

6 21

Percussion

Supremes - Love Child

♩ = 103,000046

7 17

Musical notation for measures 7-17. Measure 7 is a whole rest in 4/4 time. Measure 8 is a whole rest in 2/4 time. Measure 9 is a whole rest in 4/4 time. Measure 10 contains a quarter rest, followed by eighth notes G4, A4, B4, and a half note C5. Measure 11 is a whole rest in 4/4 time. Measure 12 is a whole rest in 2/4 time. Measure 13 is a whole rest in 4/4 time. Measure 14 is a whole rest in 2/4 time. Measure 15 is a whole rest in 4/4 time. Measure 16 is a whole rest in 2/4 time. Measure 17 is a whole rest in 4/4 time.

29

21

Musical notation for measures 21-29. Measure 21 is a whole rest in 4/4 time. Measure 22 contains a quarter rest, followed by eighth notes G4, A4, B4, and a half note C5. Measure 23 is a whole rest in 4/4 time. Measure 24 is a whole rest in 2/4 time. Measure 25 is a whole rest in 4/4 time. Measure 26 contains a quarter rest, followed by eighth notes G4, A4, B4, and a half note C5. Measure 27 is a whole rest in 4/4 time. Measure 28 is a whole rest in 2/4 time. Measure 29 is a whole rest in 4/4 time.

54

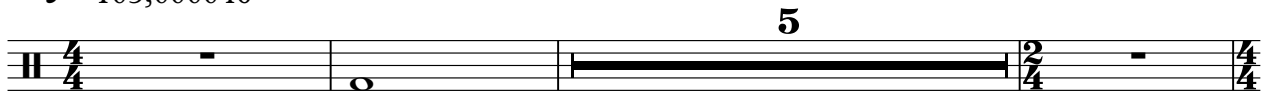
15

Musical notation for measures 54-68. Measure 54 is a whole rest in 4/4 time. Measure 55 is a whole rest in 4/4 time. Measure 56 is a whole rest in 4/4 time. Measure 57 is a whole rest in 4/4 time. Measure 58 is a whole rest in 4/4 time. Measure 59 is a whole rest in 4/4 time. Measure 60 is a whole rest in 4/4 time. Measure 61 is a whole rest in 4/4 time. Measure 62 is a whole rest in 4/4 time. Measure 63 is a whole rest in 4/4 time. Measure 64 is a whole rest in 4/4 time. Measure 65 is a whole rest in 4/4 time. Measure 66 is a whole rest in 4/4 time. Measure 67 is a whole rest in 4/4 time. Measure 68 is a whole rest in 4/4 time.

# Supremes - Love Child

bass

♩ = 103,000046



9



15



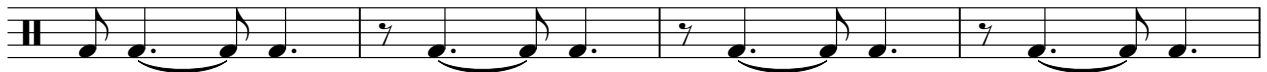
23



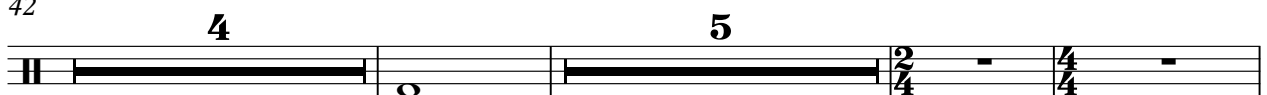
33



38



42







# Supremes - Love Child

snare

♩ = 103,000046

5

9

8

22

5

33

38

43

46

5

2

snare

54



60



65



70



# Supremes - Love Child

## Percussion

♩ = 103,000046

5

9

13

17

21

25

29

33

37

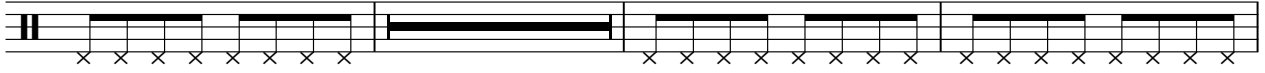
V.S.

2

Percussion

41

4



48



52



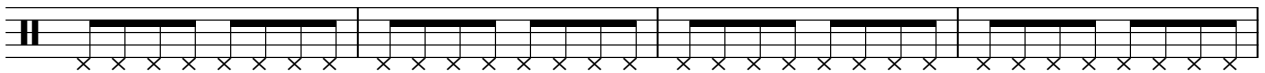
56



60



64



68



71



hihat

# Supremes - Love Child

♩ = 103,000046

7 19 5

34

39

44

6 5

58

63

68

3

tamb

# Supremes - Love Child

♩ = 103,000046



V.S.

2

tamb

23



25



27



30



32



34



36



38



40



42



44

47

49

51

54

56

58

60

62

64



4

tamb

66



68



70



72



vibes

# Supremes - Love Child

♩ = 103,000046

7

16

22

28

37

43

49



# Supremes - Love Child

harp

♩ = 103,000046

The musical score is written for harp and consists of six systems of staves. The first system (measures 1-4) features a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 103,000046. Measures 1 and 2 contain a whole note chord with a '6' above it. Measures 3 and 4 contain a half note chord with a '2' above it. The second system (measures 9-12) has a treble staff with a key signature of two sharps and a 4/4 time signature. Measures 9 and 10 contain a whole note chord with a '3' above it. Measures 11 and 12 contain a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff, with a '6' above the bass staff. The third system (measures 15-18) has a treble staff with a key signature of two sharps and a 4/4 time signature. Measures 15 and 16 contain a whole note chord with a '6' above it. Measures 17 and 18 contain a half note chord with a '5' above it. The fourth system (measures 29-32) is identical to the second system. The fifth system (measures 35-38) has a treble staff with a key signature of two sharps and a 4/4 time signature. Measures 35 and 36 contain a whole note chord with a '6' above it. Measures 37 and 38 contain a half note chord with a '9' above it. The sixth system (measures 51-54) has a treble staff with a key signature of two sharps and a 4/4 time signature. Measures 51 and 52 contain a whole note chord with a '2' above it. Measures 53 and 54 contain a whole note chord with a '3' above it.

2

harp

57

3

6

6

6

65

6

4

71

6

# Supremes - Love Child

piano

♩ = 103,000046

2

8

14

9

27

33

8

8

44

2

piano

47



53



58

**12**



# Supremes - Love Child

acoustic guitar

♩ = 103,000046

7 4

14

16

18

20 6 2/4

28 4

35

37

39

41

V.S.



43

45

54

60

62

64

66

68

70

72

# Supremes - Love Child

mute guitar

♩ = 103,000046

4

6

8

11

16

22

24

26

28

V.S.



elec guitar

# Supremes - Love Child

♩ = 103,000046

6

9

5

16

19

22

6

5

35

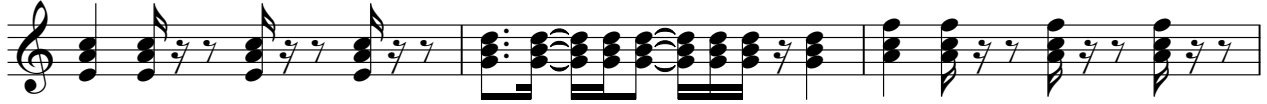
38

41

10

5

58



61



64



67



70



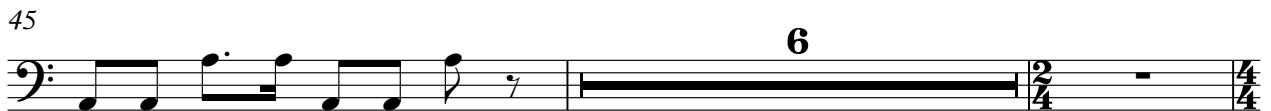
72



# Supremes - Love Child

bass

♩ = 103,000046



2

bass

53



57



61



65



69



72



# Supremes - Love Child

supremes

♩ = 103,000046

3

7

13

17

21

2

26

32

36

40

43

2



48

Musical notation for measures 48-51. Measure 48 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 49 continues with similar rhythmic complexity. Measure 50 shows a transition to a simpler melody. Measure 51 concludes the phrase with a final note.

52

Musical notation for measures 52-57. Measure 52 starts with a half note chord. Measure 53 has a quarter note chord. Measure 54 features a quarter note chord. Measure 55 has a quarter note chord. Measure 56 has a quarter note chord. Measure 57 concludes with a quarter note chord.

58

Musical notation for measures 58-61. Measure 58 has a quarter note chord. Measure 59 has a quarter note chord. Measure 60 has a quarter note chord. Measure 61 concludes with a quarter note chord.

62

Musical notation for measures 62-65. Measure 62 has a quarter note chord. Measure 63 has a quarter note chord. Measure 64 has a quarter note chord. Measure 65 concludes with a quarter note chord.

66

Musical notation for measures 66-69. Measure 66 has a quarter note chord. Measure 67 has a quarter note chord. Measure 68 has a quarter note chord. Measure 69 concludes with a quarter note chord.

70

Musical notation for measures 70-72. Measure 70 has a quarter note chord. Measure 71 has a quarter note chord. Measure 72 concludes with a quarter note chord.

73

Musical notation for measures 73-76. Measure 73 has a quarter note chord. Measure 74 has a quarter note chord. Measure 75 has a quarter note chord. Measure 76 concludes with a quarter note chord.

reverse cymbol

# Supremes - Love Child

♩ = 103,000046

5

9

19 23

52

21

# Supremes - Love Child

strings

♩ = 103,000046

Musical notation for strings, measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 contains a whole note chord. Measures 2-8 contain a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A 6-measure rest is indicated below the staff between measures 2 and 8. A 5-measure rest is indicated above the staff between measures 8 and 13.

Musical notation for strings, measures 9-14. The melodic line continues with quarter and eighth notes, including a slur over measures 11-12.

Musical notation for strings, measures 15-19. The melodic line continues with quarter and eighth notes, including a slur over measures 17-18.

Musical notation for strings, measures 20-29. The melodic line continues with quarter and eighth notes, including a slur over measures 22-23. A 6-measure rest is indicated above the staff between measures 23 and 29.

Musical notation for strings, measures 30-35. The melodic line continues with quarter and eighth notes, including a slur over measures 32-33.

Musical notation for strings, measures 36-39. The melodic line continues with quarter and eighth notes, including a slur over measures 37-38.

Musical notation for strings, measures 40-49. The melodic line continues with quarter and eighth notes, including a slur over measures 42-43. A 10-measure rest is indicated above the staff between measures 43 and 53.

2

strings

53

Musical staff 1: Treble clef, 4/4 time signature. Measures 53-57. The staff contains a melodic line with a key signature of one sharp (F#). Measure 53 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 54 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 55 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 56 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 57 has a quarter note A3, a quarter note G3, and a quarter note F3.

58

Musical staff 2: Bass clef, 4/4 time signature. Measures 58-61. The staff contains a bass line with a key signature of one sharp (F#). Measure 58 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 59 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 60 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 61 has a quarter note E1, a quarter note D1, and a quarter note C1.

62

Musical staff 3: Bass clef, 4/4 time signature. Measures 62-65. The staff contains a bass line with a key signature of one sharp (F#). Measure 62 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 63 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 64 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 65 has a quarter note E1, a quarter note D1, and a quarter note C1.

66

Musical staff 4: Bass clef, 4/4 time signature. Measures 66-69. The staff contains a bass line with a key signature of one sharp (F#). Measure 66 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 67 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 68 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 69 has a quarter note E1, a quarter note D1, and a quarter note C1.

70

Musical staff 5: Bass clef, 4/4 time signature. Measures 70-73. The staff contains a bass line with a key signature of one sharp (F#). Measure 70 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 71 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 72 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 73 has a quarter note E1, a quarter note D1, and a quarter note C1.



54



59



64



68



71

