

Survivor - Rocky Theme 2

♩ = 119,000397

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

♩ = 119,000397

STRINGS

A.PIANO



4

MUTED GTR

2

6

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO



8

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

10

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

3



12

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

14

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO



16

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

18

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO



20

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

21

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO



23

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

25

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



27

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

29

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



31

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

33

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



35

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

37

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



39

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

41

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



44

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

47

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



49

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

51

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO



53

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

55

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO



57

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

59

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



62

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

65

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



67

MELODY

DRUMS

MUTED GTR

FINGERDBAS



69

DRUMS

MUTED GTR

FINGERDBAS

71

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



73

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

75

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



77

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

79

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



82

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

85

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



88

MELODY

DRUMS

MUTED GTR

FINGERDBAS

90

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 90 and 91. It features seven staves: DRUMS (drum notation with 'x' marks for cymbals), MUTED GTR (guitar with muted notes), OVERDRIVE (guitar with distorted notes), DISTORTION (guitar with distorted notes), FINGERDBAS (bass guitar), STRINGS (string section), and A.PIANO (piano accompaniment). The notation includes various rhythmic patterns, accidentals, and articulation marks.



92

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 92 and 93. It features seven staves: DRUMS, MUTED GTR, OVERDRIVE, DISTORTION, FINGERDBAS, STRINGS, and A.PIANO. The notation continues with complex rhythmic and melodic patterns across all instruments.

94

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 94 and 95. It features seven staves: DRUMS (top), MUTED GTR, OVERDRIVE, DISTORTION, FINGERDBAS, STRINGS, and A.PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The MUTED GTR staff has a continuous eighth-note pattern. The OVERDRIVE and DISTORTION staves contain block chords and melodic fragments. The FINGERDBAS staff has a simple bass line. The STRINGS staff has sparse notes, and the A.PIANO staff has chords. A double bar line is present at the end of measure 95.



96

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 96 and 97. It features the same seven staves as the previous system. The DRUMS staff continues with its rhythmic pattern. The MUTED GTR staff continues with its eighth-note pattern. The OVERDRIVE and DISTORTION staves have more complex chordal structures. The FINGERDBAS staff has a more active bass line. The STRINGS staff has a long, sustained chord in measure 97. The A.PIANO staff has chords and melodic lines. A double bar line is present at the end of measure 97.

98

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO



100

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO

102

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 102 and 103. It features seven staves: DRUMS, MUTED GTR, OVERDRIVE, DISTORTION, FINGERDBAS, STRINGS, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. MUTED GTR and OVERDRIVE have dense, fast-moving patterns. DISTORTION features block chords with some movement. FINGERDBAS has a steady bass line. STRINGS has a few notes in measure 102 and a sustained chord in measure 103. A.PIANO has sparse accompaniment.

104

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 104 through 107. It features seven staves: MELODY, DRUMS, MUTED GTR, OVERDRIVE, DISTORTION, FINGERDBAS, and A.PIANO. MELODY is mostly silent with a few notes in measure 104. DRUMS has a pattern with 'x' marks and some rests. MUTED GTR has a rhythmic pattern in measure 104. OVERDRIVE has a melodic line with some sustained notes. DISTORTION has a complex, moving line. FINGERDBAS has a steady bass line. STRINGS has a sustained chord in measure 104 and some notes in measure 105. A.PIANO has sparse accompaniment.

MELODY

Survivor - Rocky Theme 2

♩ = 119,000397

23

27

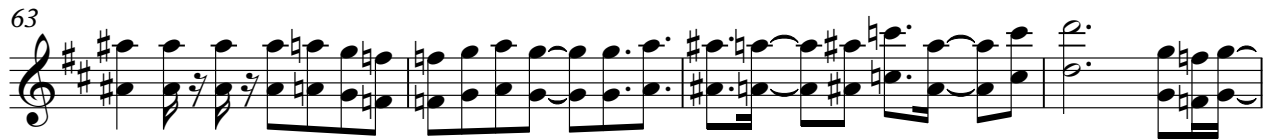
31

35

39

43

47



Survivor - Rocky Theme 2

DRUMS

♩ = 119,000397

5

11

16

20

24

28

32

36

40

44

V.S.

48

52

56

60

64

68

72

76

80

84

DRUMS

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes. The first two measures have a consistent pattern, while the last two measures feature a triangle symbol on the snare line.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes. The first two measures have a consistent pattern, while the last two measures feature a triangle symbol on the snare line.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes. The first two measures have a consistent pattern, while the last two measures feature a triangle symbol on the snare line.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes. The first two measures have a consistent pattern, while the last two measures feature a triangle symbol on the snare line.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with groups of four eighth notes. The bottom staff shows a bass drum pattern with groups of two eighth notes. The first two measures have a consistent pattern, while the last two measures feature a triangle symbol on the snare line.

MUTED GTR

22

Musical staff 22: Treble clef, 8-measure phrase of eighth notes.

24

Musical staff 24: Treble clef, 8-measure phrase of eighth notes with a muted note at the start.

26

Musical staff 26: Treble clef, 8-measure phrase of eighth notes with muted notes at the start and end.

28

Musical staff 28: Treble clef, 8-measure phrase of eighth notes with a muted note at the start.

30

Musical staff 30: Treble clef, 8-measure phrase of eighth notes with a muted note at the start.

32

Musical staff 32: Treble clef, 8-measure phrase of eighth notes with a muted note at the start.

34

Musical staff 34: Treble clef, 8-measure phrase of eighth notes.

36

Musical staff 36: Treble clef, 8-measure phrase of eighth notes.

38

Musical staff 38: Treble clef, 8-measure phrase of eighth notes with muted notes at the start and end.

40

8

Musical staff 40: Treble clef, 8-measure phrase of eighth notes with a full rest for 8 measures.

50



52



54



56



58



67



69



71



73



75



V.S.

77 9

88

90

92

94

96

98

100

102

104 2

OVERDRIVE

Survivor - Rocky Theme 2

♩ = 119,000397

5

9

13

17

21

17

42

47

2

55

62

65

12

DISTORTION

Survivor - Rocky Theme 2

♩ = 119,000397

5

9

13

17

21

27

31

52

90

94

98

102

V.S.

DISTORTION

104

A musical score for a distorted guitar riff. The notation is written on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a slash through the stem. This is followed by a quarter note chord (Bb2, D3, F3) with a slash through the stem. The next measure contains a quarter note chord (Bb2, D3, F3) with a slash through the stem, followed by a quarter note chord (Bb2, D3, F3) with a slash through the stem. The final measure contains a quarter note chord (Bb2, D3, F3) with a slash through the stem. The piece ends with a double bar line.

♩ = 119,000397

5

54



58



63



68



73



78



83



88



92



96

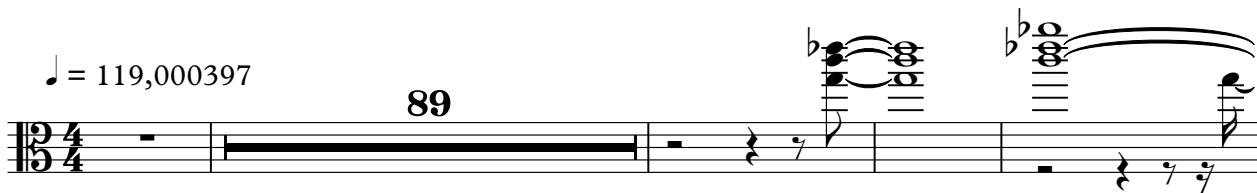


STRINGS

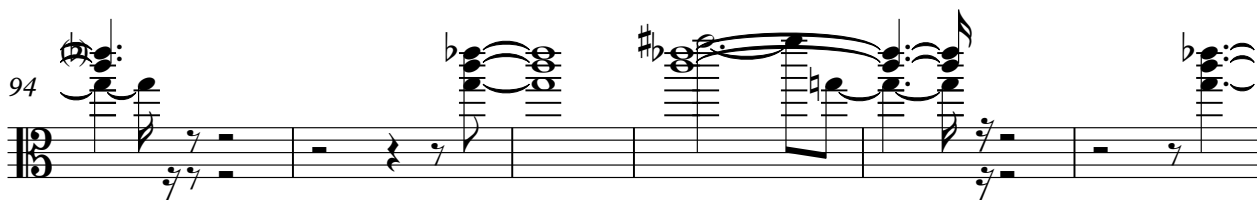
Survivor - Rocky Theme 2

♩ = 119,000397

89



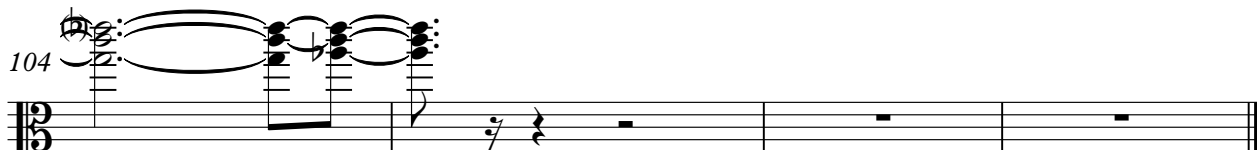
94



100



104



A.PIANO

Survivor - Rocky Theme 2

♩ = 119,000397

5

9

13

17

21

2

29

37

44

50

58

V.S.

64

4

Musical staff 64-73: Treble clef, key signature of two flats (Bb, Eb). Measure 64 starts with a whole note chord (Bb3, Eb3, Gb3). Measures 65-66 continue with similar chords. Measure 67 has a whole note chord (Bb3, Eb3, Gb3). Measure 68 has a whole note chord (Bb3, Eb3, Gb3). Measure 69 has a whole note chord (Bb3, Eb3, Gb3). Measure 70 has a whole note chord (Bb3, Eb3, Gb3). Measure 71 has a whole note chord (Bb3, Eb3, Gb3). Measure 72 has a whole note chord (Bb3, Eb3, Gb3). Measure 73 has a whole note chord (Bb3, Eb3, Gb3). A fermata is placed over measure 70, with the number '4' above it.

74

Musical staff 74-79: Treble clef, key signature of two flats. Measure 74 has a whole note chord (Bb3, Eb3, Gb3). Measure 75 has a whole note chord (Bb3, Eb3, Gb3). Measure 76 has a whole note chord (Bb3, Eb3, Gb3). Measure 77 has a whole note chord (Bb3, Eb3, Gb3). Measure 78 has a whole note chord (Bb3, Eb3, Gb3). Measure 79 has a whole note chord (Bb3, Eb3, Gb3).

80

Musical staff 80-85: Treble clef, key signature of two flats. Measure 80 has a whole note chord (Bb3, Eb3, Gb3). Measure 81 has a whole note chord (Bb3, Eb3, Gb3). Measure 82 has a whole note chord (Bb3, Eb3, Gb3). Measure 83 has a whole note chord (Bb3, Eb3, Gb3). Measure 84 has a whole note chord (Bb3, Eb3, Gb3). Measure 85 has a whole note chord (Bb3, Eb3, Gb3).

86

2

Musical staff 86-91: Treble clef, key signature of two flats. Measure 86 has a whole note chord (Bb3, Eb3, Gb3). Measure 87 has a whole note chord (Bb3, Eb3, Gb3). Measure 88 has a whole note chord (Bb3, Eb3, Gb3). Measure 89 has a whole note chord (Bb3, Eb3, Gb3). Measure 90 has a whole note chord (Bb3, Eb3, Gb3). Measure 91 has a whole note chord (Bb3, Eb3, Gb3). A fermata is placed over measure 88, with the number '2' above it.

92

Musical staff 92-95: Treble clef, key signature of two flats. Measure 92 has a whole note chord (Bb3, Eb3, Gb3). Measure 93 has a whole note chord (Bb3, Eb3, Gb3). Measure 94 has a whole note chord (Bb3, Eb3, Gb3). Measure 95 has a whole note chord (Bb3, Eb3, Gb3).

96

Musical staff 96-99: Treble clef, key signature of two flats. Measure 96 has a whole note chord (Bb3, Eb3, Gb3). Measure 97 has a whole note chord (Bb3, Eb3, Gb3). Measure 98 has a whole note chord (Bb3, Eb3, Gb3). Measure 99 has a whole note chord (Bb3, Eb3, Gb3).

100

Musical staff 100-102: Treble clef, key signature of two flats. Measure 100 has a whole note chord (Bb3, Eb3, Gb3). Measure 101 has a whole note chord (Bb3, Eb3, Gb3). Measure 102 has a whole note chord (Bb3, Eb3, Gb3).

103

Musical staff 103-105: Treble clef, key signature of two flats. Measure 103 has a whole note chord (Bb3, Eb3, Gb3). Measure 104 has a whole note chord (Bb3, Eb3, Gb3). Measure 105 has a whole note chord (Bb3, Eb3, Gb3).