

# Sy & His Orchestra Oliver - Opus One

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

5

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

7

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

8  $\text{♩} = 123,075,120,0025,96345125,000000 \text{♩} = 122,97,08,088,194,04,0088,252124,9$

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

$\text{♩} = 123,075,120,0025,96345125,000000 \text{♩} = 122,97,08,088,194,04,0088,252124,9$

9  $\text{♩} = 126,25,27,15,109000122,08,088,194,04,0088,252124,9$

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

$\text{♩} = 126,25,27,15,109000122,08,088,194,04,0088,252124,9$

11  $\text{♩} = 122,9$  120872133825,000006,281B25,009999  $\text{♩} = 122,9$  120872133825,000006,281B25,009999  $\text{♩} = 122,9$

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

12  $\text{♩} = 122,9$  120872133825,000006,281B25,009999  $\text{♩} = 122,9$  120872133825,000006,281B25,009999  $\text{♩} = 122,9$

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING



17  $\text{♩} = 126$

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

19  $\text{♩} = 126$

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

21

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

23

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING





MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

MELODY

DRUMS

BEGELEID.

BASS

SYN STRING

The image displays a musical score for a piece, page 11. The score is organized into several systems, each with a specific instrument or part label on the left. The first system (measures 36-38) includes MELODY, DRUMS, BEGELEID., and BASS. The MELODY part is in treble clef, featuring eighth and sixteenth notes with various articulations. The DRUMS part is in a drum set notation, showing a complex rhythmic pattern with triplets. The BEGELEID. (accompaniment) part is in treble clef with block chords and some melodic movement. The BASS part is in bass clef, providing a harmonic foundation with eighth and sixteenth notes. The second system (measure 39) is labeled SYN STRING and is in treble clef, showing a sustained chord. The third system (measure 47) is labeled MELODY and is in treble clef, consisting of a single whole note. The fourth system (measure 55) is labeled MELODY and is in treble clef, consisting of a single whole note. The fifth system (measure 63) is labeled MELODY and is in treble clef, consisting of a single whole note. The sixth system (measure 70) is labeled MELODY and is in treble clef, consisting of a single whole note. The score is marked with a common time signature (C) and a key signature of one flat (Bb). There are some blacked-out areas at the top of the page, possibly indicating a page number or other information that has been obscured.

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MELODY

V.S.

2

MELODY

31

34

37

45

54

63

70

# Sy & His Orchestra Oliver - Opus One

## DRUMS

4

7

10

13

16

19

22

25

28

V.S.

2

31

34

37

46

55

64

71

Sy & His Orchestra Oliver - Opus One

BEGELEID.

1

4

7

10

13

17

20

23

26

29

V.S.



2

BEGELEID.

32

Musical staff 32-34: Treble clef, 2/4 time signature. Measure 32: Chords G4-B4-D5, A4-C5-E5, B4-D5-G5. Measure 33: Chords G4-B4-D5, A4-C5-E5, B4-D5-G5. Measure 34: Chords G4-B4-D5, A4-C5-E5, B4-D5-G5. A triplet of eighth notes (G4, A4, B4) is marked in measure 32.

35

Musical staff 35-38: Treble clef, 2/4 time signature. Measure 35: Chords G4-B4-D5, A4-C5-E5, B4-D5-G5. Measure 36: Chords G4-B4-D5, A4-C5-E5, B4-D5-G5. Measure 37: Chords G4-B4-D5, A4-C5-E5, B4-D5-G5. Measure 38: Chords G4-B4-D5, A4-C5-E5, B4-D5-G5. A triplet of eighth notes (G4, A4, B4) is marked in measure 37.

41

Musical staff 41-44: Treble clef, 2/4 time signature. Measures 41-44: Rests.

50

Musical staff 50-53: Treble clef, 2/4 time signature. Measures 50-53: Rests.

59

Musical staff 59-62: Treble clef, 2/4 time signature. Measures 59-62: Rests.

68

Musical staff 68-71: Treble clef, 2/4 time signature. Measures 68-71: Rests.

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BASS

1  
5  
9  
13  
17  
21  
25  
29  
33  
37

2

BASS

46

Musical notation for bass guitar, measures 46-54. The top staff is a guitar tablature showing a dense pattern of notes. The bottom staff is a bass clef staff with a whole rest in each of the eight measures.

55

Musical notation for bass guitar, measures 55-63. The top staff is a guitar tablature showing a dense pattern of notes. The bottom staff is a bass clef staff with a whole rest in each of the eight measures.

64

Musical notation for bass guitar, measures 64-70. The top staff is a guitar tablature showing a dense pattern of notes. The bottom staff is a bass clef staff with a whole rest in each of the seven measures.

71

Musical notation for bass guitar, measures 71-76. The top staff is a guitar tablature showing a dense pattern of notes. The bottom staff is a bass clef staff with a whole rest in each of the six measures.

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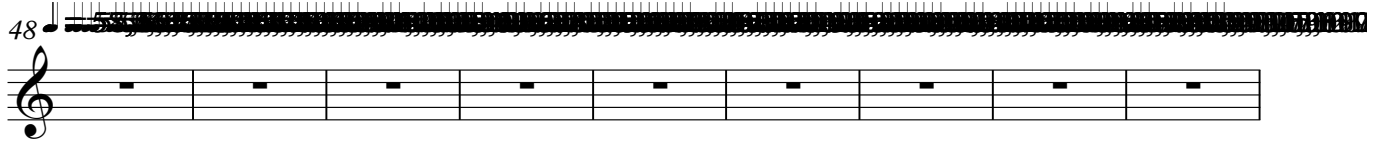
SYN STRING

The musical score is written for a single string instrument in 4/4 time. It consists of 40 measures, with measure numbers 6, 10, 14, 18, 21, 25, 29, 34, and 39 indicated. The notation includes a variety of chords, some with accidentals (sharps and flats), and several triplet markings. The piece concludes with a final measure containing a whole rest.

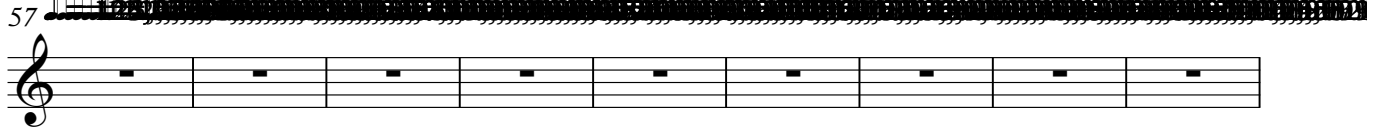
2

SYN STRING

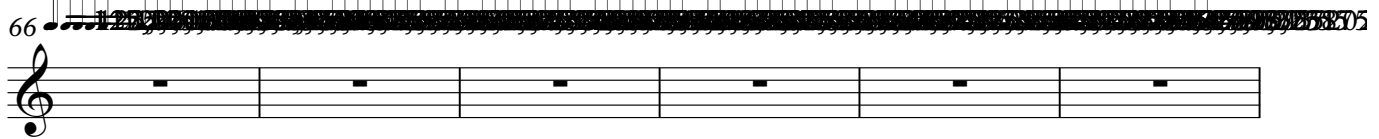
48



57



66



72

