

# Sydnei Magal - Amalia Rosa

♩ = 116,000084

Drums

Steel Drums/mel

Bass

Fantasia/melody

♩ = 116,000084



4

Drums

Steel Drums/mel

Bass

Brass 1

Fantasia/melody

6

Musical score for measures 6-7. The score includes parts for Trombone, Drums, Steel Drums/mel, Bass, Brass 1, and Fantasia/melody. Measure 6 shows the Trombone and Brass 1 parts starting with a rest, while the other instruments play. Measure 7 continues the rhythmic patterns.



8

Musical score for measures 8-9. The score includes parts for Trombone, Drums, Steel Drums/mel, Bass, Brass 1, and Fantasia/melody. Measure 8 shows the Trombone and Brass 1 parts starting with a rest, while the other instruments play. Measure 9 continues the rhythmic patterns, with a triplet in the Brass 1 part.

10

This musical score block covers measures 10 and 11. It features six staves: Trombone (bass clef), Drums (percussion clef), Steel Drums/mel (treble clef), Bass (bass clef), Brass 1 (treble clef), and Fantasia/melody (treble clef). The Trombone part has a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Steel Drums/mel part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests. The Brass 1 part has a melodic line with eighth notes and rests. The Fantasia/melody part has a melodic line with eighth notes and rests.



12

This musical score block covers measures 12 and 13. It features seven staves: Trombone (bass clef), Voice Track (bass clef), Drums (percussion clef), Steel Drums/mel (treble clef), Guitar/acc (treble clef), Bass (bass clef), Brass 1 (treble clef), and Fantasia/melody (treble clef). The Trombone part has a melodic line with eighth notes and rests. The Voice Track part has a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Steel Drums/mel part has a melodic line with eighth notes and rests. The Guitar/acc part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests. The Brass 1 part has a melodic line with eighth notes and rests. The Fantasia/melody part has a melodic line with eighth notes and rests.

14

Voice Track

Drums

Guitar/acc

Bass



16

Voice Track

Drums

Guitar/acc

Bass



18

Voice Track

Drums

Guitar/acc

Bass

Clav

20 5

Voice Track

Drums

Guitar/acc

Bass

Clav



22

Voice Track

Drums

Guitar/acc

Bass

Clav

Brass 1

24

Voice Track  
Drums  
Guitar/acc  
Bass  
Clav  
Brass 1

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a grand staff with six parts: Voice Track, Drums, Guitar/acc, Bass, Clav, and Brass 1. Measure 24 starts with a bass clef and a key signature of one flat. The Voice Track has a melodic line with a flat. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar/acc part features a series of chords with a flat. The Bass part has a steady eighth-note rhythm. The Clav part has a similar eighth-note pattern. The Brass 1 part has a few chords with a flat. Measure 25 continues the patterns from measure 24.



26

Voice Track  
Drums  
Guitar/acc  
Bass  
Clav  
Brass 1

Detailed description: This block contains the musical notation for measures 26 and 27. The score is arranged in a grand staff with six parts: Voice Track, Drums, Guitar/acc, Bass, Clav, and Brass 1. Measure 26 starts with a bass clef and a key signature of one flat. The Voice Track has a melodic line with a flat. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar/acc part features a series of chords with a flat. The Bass part has a steady eighth-note rhythm. The Clav part has a similar eighth-note pattern. The Brass 1 part has a few chords with a flat. Measure 27 continues the patterns from measure 26.

28 7

Voice Track  
Drums  
Guitar/acc  
Bass  
Clav  
Brass 1



30

Trombone  
Voice Track  
Drums  
Guitar/acc  
Bass  
Clav  
Brass 1

32

Trombone

Voice Track

Drums

Guitar/acc

Bass

Clav

Brass 1



34

Voice Track

Drums

Bass

Clav



36 9

Voice Track

Drums

Bass

Clav



38

Voice Track

Drums

Bass

Clav

Brass 1

40

Voice Track

Drums

Bass

Clav

Brass 1



42

Trombone

Voice Track

Drums

Steel Drums/mel

Bass

Clav

Brass 1

Fantasia/melody

44

Trombone

Drums

Steel Drums/mel

Bass

Brass 1

Fantasia/melody

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: Trombone (bass clef), Drums (percussion), Steel Drums/mel (treble clef), Bass (bass clef), Brass 1 (treble clef), and Fantasia/melody (treble clef). The Trombone part has a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Drums/mel part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests. The Brass 1 part has a melodic line with eighth notes and rests. The Fantasia/melody part has a melodic line with eighth notes and rests.



46

Trombone

Voice Track

Drums

Steel Drums/mel

Guitar/acc

Bass

Clav

Brass 1

Fantasia/melody

Detailed description: This block contains the musical notation for measures 46 and 47. It features nine staves: Trombone (bass clef), Voice Track (bass clef), Drums (percussion), Steel Drums/mel (treble clef), Guitar/acc (treble clef), Bass (bass clef), Clav (treble clef), Brass 1 (treble clef), and Fantasia/melody (treble clef). The Trombone part has a melodic line with eighth notes and rests. The Voice Track part has a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Drums/mel part has a melodic line with eighth notes and rests. The Guitar/acc part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests. The Clav part has a melodic line with eighth notes and rests. The Brass 1 part has a melodic line with eighth notes and rests. The Fantasia/melody part has a melodic line with eighth notes and rests.

48

Voice Track

Drums

Steel Drums/mel

Guitar/acc

Bass

Clav



50

Voice Track

Drums

Steel Drums/mel

Guitar/acc

Bass

Clav

52

This musical score block covers measures 52 and 53. It features five staves: Trombone (bass clef), Voice Track (bass clef), Drums (drum set notation), Guitar/acc (treble clef), Bass (bass clef), and Brass 1 (treble clef). The Trombone part has a melodic line with eighth notes and rests. The Voice Track shows vocal lines with lyrics. The Drums part includes a consistent snare and hi-hat pattern. The Guitar/acc part features a rhythmic accompaniment with chords and single notes. The Bass part has a steady eighth-note bass line. The Brass 1 part plays a series of chords with a rhythmic pulse.



54

This musical score block covers measures 54 and 55. It features five staves: Voice Track (bass clef), Drums (drum set notation), Guitar/acc (treble clef), Bass (bass clef), and Brass 1 (treble clef). The Voice Track continues with vocal lines and lyrics. The Drums part maintains the snare and hi-hat pattern. The Guitar/acc part has a rhythmic accompaniment with chords. The Bass part has a steady eighth-note bass line. The Brass 1 part features a triplet of eighth notes in the first measure of measure 54, followed by a melodic line.

56

Voice Track  
Drums  
Guitar/acc  
Bass  
Clav  
Brass 1

Detailed description: This block contains the musical score for measures 56 and 57. The score is arranged in a grand staff with six staves. The Voice Track (bass clef) features a melodic line with eighth and sixteenth notes, including a flat sign. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Guitar/acc staff (treble clef) has a series of chords and single notes. The Bass staff (bass clef) provides a steady bass line. The Clav staff (bass clef) has a melodic line with eighth notes. The Brass 1 staff (treble clef) has a few notes, including a flat sign.



58

Voice Track  
Drums  
Guitar/acc  
Bass  
Clav  
Brass 1

Detailed description: This block contains the musical score for measures 58 and 59. The score is arranged in a grand staff with six staves. The Voice Track (bass clef) features a melodic line with eighth and sixteenth notes, including a flat sign. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Guitar/acc staff (treble clef) has a series of chords and single notes. The Bass staff (bass clef) provides a steady bass line. The Clav staff (bass clef) has a melodic line with eighth notes. The Brass 1 staff (treble clef) has a few notes, including a flat sign.

60 15

Voice Track  
Drums  
Guitar/acc  
Bass  
Clav  
Brass 1

Detailed description: This block contains the musical score for measures 60 and 61. The score is arranged in a grand staff with six parts: Voice Track, Drums, Guitar/acc, Bass, Clav, and Brass 1. The key signature has one flat (B-flat). Measure 60 starts with a bass clef and a B-flat key signature. The Voice Track has a melodic line with eighth notes. The Drums part features a complex rhythmic pattern with many 'x' marks. The Guitar/acc part has a series of chords. The Bass part has a steady eighth-note line. The Clav part has a melodic line with eighth notes. The Brass 1 part has a few chords. Measure 61 continues the patterns from measure 60.



62

Voice Track  
Drums  
Guitar/acc  
Bass  
Clav  
Brass 1

Detailed description: This block contains the musical score for measures 62 and 63. The score is arranged in a grand staff with six parts: Voice Track, Drums, Guitar/acc, Bass, Clav, and Brass 1. The key signature has one flat (B-flat). Measure 62 starts with a bass clef and a B-flat key signature. The Voice Track has a melodic line with eighth notes. The Drums part features a complex rhythmic pattern with many 'x' marks. The Guitar/acc part has a series of chords. The Bass part has a steady eighth-note line. The Clav part has a melodic line with eighth notes. The Brass 1 part has a few chords. Measure 63 continues the patterns from measure 62.

64

This musical score block covers measures 64 and 65. It features six staves: Trombone (bass clef), Voice Track (bass clef), Drums (drum set notation), Guitar/acc (treble clef), Bass (bass clef), and Brass 1 (treble clef). The Trombone part has a melodic line with a fermata in measure 65. The Voice Track has a rhythmic pattern of eighth notes. The Drums part shows a consistent drum pattern. The Guitar/acc part has a series of chords, with a long sustain in measure 65. The Bass part has a steady eighth-note bass line. The Clav part has a melodic line in measure 64. The Brass 1 part has a few notes in measure 64 and a long sustain in measure 65.



66

This musical score block covers measures 66 and 67. It features six staves: Trombone (bass clef), Voice Track (bass clef), Drums (drum set notation), Guitar/acc (treble clef), Bass (bass clef), and Brass 1 (treble clef). The Trombone part has a melodic line. The Voice Track has a rhythmic pattern of eighth notes. The Drums part shows a consistent drum pattern. The Guitar/acc part has a series of chords, with a long sustain in measure 66. The Bass part has a steady eighth-note bass line. The Clav part has a melodic line in measure 67. The Brass 1 part has a few notes in measure 66 and a long sustain in measure 67.



68 <sup>17</sup>

Voice Track

Drums

Bass

Clav



70

Voice Track

Drums

Bass

Clav



72

Voice Track

Drums

Bass

Clav

Brass 1

74

Voice Track

Drums

Bass

Clav

Brass 1



76

Trombone

Voice Track

Drums

Steel Drums/mel

Bass

Clav

Brass 1

Fantasia/melody

78

Trombone

Drums

Steel Drums/mel

Bass

Brass 1

Fantasia/melody



80

Trombone

Drums

Steel Drums/mel

Bass

Brass 1

Fantasia/melody

82

This musical score covers measures 82 and 83. It features six staves: Trombone (bass clef), Drums (percussion clef), Steel Drums/mel (treble clef), Bass (bass clef), Brass 1 (treble clef), and Fantasia/melody (treble clef). The Trombone part has a melodic line with eighth notes and rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Steel Drums/mel part consists of chords with eighth notes. The Bass part has a simple melodic line. The Brass 1 part has a melodic line with some rests. The Fantasia/melody part consists of chords with eighth notes.



84

This musical score covers measures 84 and 85. It features six staves: Trombone (bass clef), Drums (percussion clef), Steel Drums/mel (treble clef), Bass (bass clef), Brass 1 (treble clef), and Fantasia/melody (treble clef). The Trombone part continues with a melodic line. The Drums part maintains the rhythmic pattern. The Steel Drums/mel part has chords with eighth notes. The Bass part has a melodic line. The Brass 1 part has a melodic line with some rests. The Fantasia/melody part has chords with eighth notes.

86

Trombone

Drums

Steel Drums/mel

Bass

Brass 1

Fantasia/melody

Detailed description: This system contains six staves for measures 86 and 87. The Trombone staff (bass clef) has a melodic line with eighth notes and rests. The Drums staff (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals. The Steel Drums/mel staff (treble clef) features a melodic line with eighth notes and rests. The Bass staff (bass clef) has a melodic line with eighth notes and rests. The Brass 1 staff (treble clef) has a melodic line with eighth notes and rests. The Fantasia/melody staff (treble clef) has a melodic line with eighth notes and rests.



88

Trombone

Voice Track

Drums

Steel Drums/mel

Bass

Brass 1

Fantasia/melody

Detailed description: This system contains seven staves for measures 88 and 89. The Trombone staff (bass clef) has a melodic line with eighth notes and rests. The Voice Track staff (bass clef) has a melodic line with eighth notes and rests. The Drums staff (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals. The Steel Drums/mel staff (treble clef) features a melodic line with eighth notes and rests. The Bass staff (bass clef) has a melodic line with eighth notes and rests. The Brass 1 staff (treble clef) has a melodic line with eighth notes and rests. The Fantasia/melody staff (treble clef) has a melodic line with eighth notes and rests.

90

Voice Track

Drums



92

Trombone

Voice Track

Drums

Bass

Brass 1

94

This musical score page features eight staves. The Trombone staff (bass clef) has a whole rest in the first measure and a whole note in the second. The Voice Track (bass clef) contains a vocal line with various rhythmic patterns and slurs. The Drums staff (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals. The Steel Drums/mel staff (treble clef) and Fantasia/melody staff (treble clef) play similar melodic lines. The Bass staff (bass clef) and Clav staff (bass clef) provide harmonic support with eighth and sixteenth notes. The Brass 1 staff (treble clef) features block chords with some movement.

This musical score page, numbered 24, features seven staves of music. The **Voice Track** (bass clef) begins at measure 96 with a melodic line of eighth notes. The **Drums** staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The **Steel Drums/mel** staff (treble clef) and **Fantasia/melody** staff (treble clef) play a similar eighth-note melody. The **Bass** staff (bass clef) provides a rhythmic accompaniment with eighth notes. The **Clav** (clavichord) staff (bass clef) plays a melodic line with some grace notes. The **Brass 1** staff (treble clef) features sustained chords and rhythmic patterns. The score is organized into two measures per staff, with a vertical bar line separating them.



98 25

Voice Track

Drums

Steel Drums/mel

Guitar/acc

Bass

Clav

Brass 1

Fantasia/melody

The image displays a multi-stem musical score for a reggae-style track. The score is organized into nine horizontal staves, each labeled with an instrument or vocal part. The top staff is the 'Voice Track', starting at measure 98 and ending at measure 25. The 'Drums' staff shows a complex rhythmic pattern with various drum sounds. The 'Steel Drums/mel' staff features a melodic line with a prominent eighth-note pattern. The 'Guitar/acc' staff shows a series of chords. The 'Bass' staff has a steady eighth-note bass line. The 'Clav' (clavichord) staff has a melodic line with a similar eighth-note pattern. The 'Brass 1' staff shows a few chords. The 'Fantasia/melody' staff has a melodic line with a similar eighth-note pattern. The score is written in a key with one flat (B-flat) and a common time signature.

100

Voice Track  
Drums  
Steel Drums/mel  
Guitar/acc  
Bass  
Clav

Detailed description: This system contains measures 100 and 101. The Voice Track (bass clef) features a melodic line with a triplet of eighth notes in measure 101. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Steel Drums/mel part (treble clef) has a steady eighth-note accompaniment. The Guitar/acc part (treble clef) plays a series of chords with a flat key signature. The Bass part (bass clef) provides a simple bass line. The Clav part (grand staff) has a melodic line in the treble clef and a bass line in the bass clef.



102

Voice Track  
Drums  
Steel Drums/mel  
Guitar/acc  
Bass  
Clav

Detailed description: This system contains measures 102 and 103. The Voice Track (bass clef) continues the melodic line with a flat key signature. The Drums part maintains the same rhythmic pattern. The Steel Drums/mel part (treble clef) continues with eighth notes. The Guitar/acc part (treble clef) continues with chords. The Bass part (bass clef) continues with a simple bass line. The Clav part (grand staff) continues with a melodic line in the treble clef and a bass line in the bass clef.

104 27

Voice Track

Drums

Steel Drums/mel

Bass

Clav

Brass 1

Fantasia/melody

106

Voice Track

Drums

Steel Drums/mel

Bass

Clav

Brass 1

Fantasia/melody

108

Voice Track

Drums

Steel Drums/mel

Bass

Clav

Brass 1

Fantasia/melody

110

Voice Track

Drums

Steel Drums/mel

Bass

Clav

Brass 1

Fantasia/melody

112

Voice Track

Drums

Steel Drums/mel

Bass

Clav

Brass 1

Fantasia/melody



114

Voice Track

Drums

Steel Drums/mel

Bass

Clav

Brass 1

Fantasia/melody

116

Voice Track

Drums

Steel Drums/mel

Bass

Clav

Brass 1

Fantasia/melody



118

Voice Track

Drums

Steel Drums/mel

Bass

Clav

Brass 1

Fantasia/melody

120

Voice Track

Drums

Steel Drums/mel

Bass

Clav

Brass 1

Fantasia/melody

31

122

Voice Track

Drums

Steel Drums/mel

Bass

Clav

Brass 1

Fantasia/melody

124

This musical score block covers measures 124 and 125. It features six staves: Trombone (bass clef), Drums (percussion), Steel Drums/mel (treble clef), Bass (bass clef), Brass 1 (treble clef), and Fantasia/melody (treble clef). The Trombone part has a melodic line with eighth notes and rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Steel Drums/mel part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests. The Brass 1 part has a melodic line with eighth notes and rests. The Fantasia/melody part has a melodic line with eighth notes and rests.



126

This musical score block covers measures 126 and 127. It features six staves: Trombone (bass clef), Drums (percussion), Steel Drums/mel (treble clef), Bass (bass clef), Brass 1 (treble clef), and Fantasia/melody (treble clef). The Trombone part has a melodic line with eighth notes and rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Steel Drums/mel part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests. The Brass 1 part has a melodic line with eighth notes and rests, including a triplet in measure 127. The Fantasia/melody part has a melodic line with eighth notes and rests.



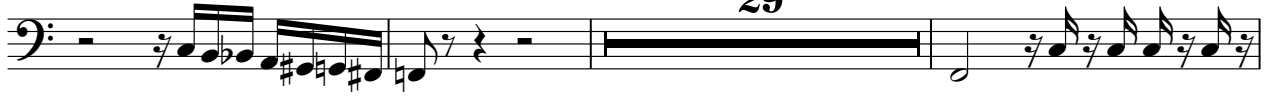


2

Trombone

93

29



125



Sydnei Magal - Amalia Rosa

Voice Track

♩ = 116,000084

12

15

18

21

24

27

30

33

35

38

Detailed description: This image shows a voice track for the song 'Amalia Rosa' by Sydnei Magal. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 12 through 38. The tempo is marked as 116,000084. The music features a complex rhythmic pattern with many sixteenth notes and some triplets. There are several accidentals, including flats and naturals, and some notes are tied across measures. The notation includes stems, beams, and slurs. The first staff starts with a measure rest for 12 measures, followed by the beginning of the vocal line. The subsequent staves continue the melody, with some measures containing rests. The score ends at measure 38.

V.S.

2


Voice Track

40



43

4



49




52



55



58



61



64



67



70



Voice Track

72

75 11

88

91

93

95

97

100

103

105

V.S.

4

107 *Voice Track*

Musical staff for measure 107, featuring a bass clef and a series of eighth notes with slurs and accents. A flat symbol (b) is placed above the staff.

109

Musical staff for measure 109, featuring a bass clef and a series of eighth notes with slurs and accents. A flat symbol (b) is placed above the staff.

111

Musical staff for measure 111, featuring a bass clef and a series of eighth notes with slurs and accents. A flat symbol (b) is placed above the staff.

114

Musical staff for measure 114, featuring a bass clef and a series of eighth notes with slurs and accents. A flat symbol (b) is placed above the staff. A triplet bracket with the number 3 is shown below the staff.

116

Musical staff for measure 116, featuring a bass clef and a series of eighth notes with slurs and accents.

118

Musical staff for measure 118, featuring a bass clef and a series of eighth notes with slurs and accents. A flat symbol (b) is placed above the staff.

120

Musical staff for measure 120, featuring a bass clef and a series of eighth notes with slurs and accents. A flat symbol (b) is placed above the staff.

122

Musical staff for measure 122, featuring a bass clef and a series of eighth notes with slurs and accents. A flat symbol (b) is placed above the staff. A large number 4 is placed at the end of the staff.

# Sydnei Magal - Amalia Rosa

## Drums

♩ = 116,000084

The image displays a drum score for the song "Amalia Rosa" by Sydnei Magal. The score is written in 4/4 time and begins with a tempo marking of 116,000084. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system uses 'x' marks to denote cymbal hits, while the lower staff uses standard rhythmic notation (quarter, eighth, and sixteenth notes) to represent the bass drum and snare. The score starts with a four-measure rest for the drum part, followed by a complex, multi-layered rhythmic pattern that continues throughout the piece. The notation includes various note values and rests, indicating a fast and intricate drum performance.

V.S.

Drums

22

24

26

28

30

32

34

36

38

40



Drums

Drum notation for measures 42 through 60. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are indicated on the left side of the page. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' and asterisks. The patterns are complex and rhythmic, typical of a drum score for a rock or pop song.

V.S.

Drums

62

64

66

68

70

72

74

76

78

80

82

Musical notation for measures 82-83. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and chords.

84

Musical notation for measures 84-85. Similar to the previous system, showing drum and bass parts.

86

Musical notation for measures 86-87. Similar to the previous system, showing drum and bass parts.

88

Musical notation for measures 88-89. Similar to the previous system, showing drum and bass parts.

90

Musical notation for measures 90-91. Similar to the previous system, showing drum and bass parts.

92

Musical notation for measures 92-93. Similar to the previous system, showing drum and bass parts.

94

Musical notation for measures 94-95. Similar to the previous system, showing drum and bass parts.

96

Musical notation for measures 96-97. Similar to the previous system, showing drum and bass parts.

98

Musical notation for measures 98-99. Similar to the previous system, showing drum and bass parts.

100

Musical notation for measures 100-101. Similar to the previous system, showing drum and bass parts.

Drum score for measures 102 through 120. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. The music is in 4/4 time and consists of two measures per system. Measure 102 shows a consistent snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 104 introduces a triplet of eighth notes on the snare. Measure 106 features a snare pattern of eighth notes with a triplet of eighth notes on the bass drum. Measure 108 has a snare pattern of eighth notes and a bass drum pattern of quarter notes with a triplet of eighth notes. Measure 110 shows a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 112 features a snare pattern of eighth notes and a bass drum pattern of quarter notes with a triplet of eighth notes. Measure 114 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 116 shows a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 118 features a snare pattern of eighth notes and a bass drum pattern of quarter notes with a triplet of eighth notes. Measure 120 has a snare pattern of eighth notes and a bass drum pattern of quarter notes.

Drums

122

Musical notation for measures 122 and 123. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notation with notes and stems to represent the drum sounds.

124

Musical notation for measures 124 and 125. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notation with notes and stems to represent the drum sounds.

126

Musical notation for measures 126 and 127. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notation with notes and stems to represent the drum sounds.

♩ = 116,000084

2

5

7

10

13 30

45

48

50 25

77



79



81



83



85



87



94



96



98



100







122



124



126



♩ = 116,000084

12

15

18

21

24

27

30

32

14

Detailed description: The image shows a guitar/accordio accompaniment score for the song 'Amalia Rosa' by Sydnei Magal. The score is written in 4/4 time with a tempo of 116,000084. It consists of eight staves of music. The first staff starts with a whole rest followed by a bar line and the number '12'. The subsequent staves (15, 18, 21, 24, 27, 30) contain rhythmic patterns of chords and eighth notes. The final staff (32) begins with a whole rest, followed by a bar line and the number '14', indicating the end of the piece. The chords are primarily triads and dyads, with some accidentals (flats) used to indicate specific notes.

47

50

53

56

59

62

65

99

102

Sydnei Magal - Amalia Rosa

Bass

♩ = 116,000084

2



6



9



12



15



18



21



24



27



30



V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



4

93



96



123



126





Sydnei Magal - Amalia Rosa

Clav

♩ = 116,000084

17

20

23

26

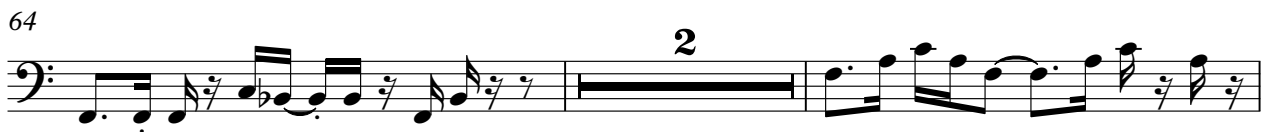
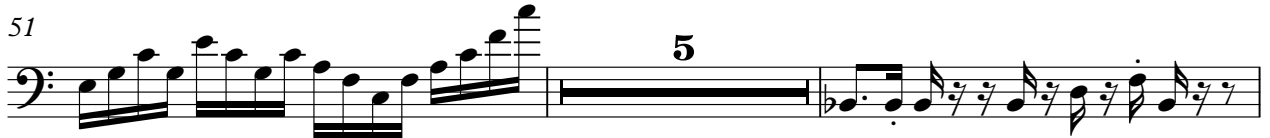
29

33

36

39

41





Sydnei Magal - Amalia Rosa

Brass 1

♩ = 116,000084

3

8

11

10

23

27

32

5

40

43

46

5

53

3

2



104

Musical notation for measure 104, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes, with a double bar line at the end of the measure.

107

Musical notation for measure 107, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes, with a double bar line at the end of the measure.

111

Musical notation for measure 111, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes, with a double bar line at the end of the measure.

114

Musical notation for measure 114, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes, with a double bar line at the end of the measure.

117

Musical notation for measure 117, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes, with a double bar line at the end of the measure.

121

Musical notation for measure 121, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes, with a double bar line at the end of the measure.

124

Musical notation for measure 124, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes, with a double bar line at the end of the measure.

126

Musical notation for measure 126, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes, with a double bar line at the end of the measure. A triplet of eighth notes is indicated by a bracket and the number 3.

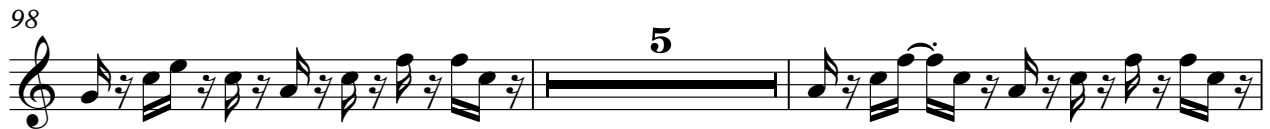
Fantasia/melody

Sydnei Magal - Amalia Rosa

♩ = 116,000084



V.S.





115



117



119



121



123



125

