

T N N - La Cucamarcha 1

♩ = 136,001999

TENOR SAX

DRUMS

STEEL GTR

BANJO

MELODY

MT TRUMPET

SYN BASS 1

SYNBASS 1

♩ = 136,001999

BRASS 1

+LAUGHING

+PUNCH

+SCREAMING

APPLAUSE

+DOG

SEASHORE

Detailed description: This is a musical score for a piece titled 'La Cucamarcha 1'. The score is written in 4/4 time with a tempo of 136,001999. It includes staves for Tenor Sax, Drums, Steel Guitar, Banjo, Melody, Mt Trumpet, Syn Bass 1, Synbass 1, Brass 1, Laughing, Punch, Screaming, Applause, Dog, and Seashore. The Banjo part features a complex rhythmic pattern with fret numbers (0, 2, 4) and slurs. The Drums part has a similar complex pattern with slurs. The other instruments and sound effects are mostly silent, indicated by horizontal lines with bar lines.



5

DRUMS

BANJO

SEASHORE

Detailed description: This block shows the continuation of the musical score, starting at measure 5. It features staves for Drums, Banjo, and Seashore. The Drums part continues with a complex rhythmic pattern and slurs. The Banjo part continues with a similar pattern, including fret numbers (0, 1, 4) and slurs. The Seashore part is silent, indicated by a horizontal line with bar lines.

8

DRUMS

BANJO

MT TRUMPET



11

DRUMS

STEEL GTR

MT TRUMPET

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+DOG

SEASHORE

15 3

DRUMS

STEEL GTR

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+DOG

SEASHORE



18

DRUMS

STEEL GTR

MELODY

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+DOG

SEASHORE

21

DRUMS

STEEL GTR

MELODY

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+DOG

SEASHORE

24

DRUMS

STEEL GTR

MELODY

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+SCREAMING

APPLAUSE

+DOG

SEASHORE

28

DRUMS

STEEL GTR

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+SCREAMING

+DOG

SEASHORE



31

DRUMS

STEEL GTR

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+DOG

SEASHORE

34

DRUMS

STEEL GTR

MELODY

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+DOG

SEASHORE



37

DRUMS

STEEL GTR

MELODY

SYN BASS 1

SYNBRASS 1

BRASS 1

+DOG

SEASHORE

40

DRUMS

STEEL GTR

MELODY

SYN BASS 1

SYNBASS 1

BRASS 1

+DOG

SEASHORE



43

DRUMS

MT TRUMPET

SYN BASS 1

SYNBASS 1

BRASS 1

APPLAUSE



47

DRUMS

SYN BASS 1

SYNBASS 1

BRASS 1

51

DRUMS

MT TRUMPET

6

SYN BASS 1

SYNBRASS 1

BRASS 1

+LAUGHING

+PUNCH

+SCREAMING

+DOG

SEASHORE



54

DRUMS

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+DOG

SEASHORE

57

DRUMS

SYN BASS 1

SYNBASS 1

BRASS 1

+PUNCH

APPLAUSE

+DOG

SEASHORE

60

DRUMS

MT TRUMPET

APPLAUSE

64

TENOR SAX

DRUMS

APPLAUSE

67

TENOR SAX

DRUMS

APPLAUSE

70

TENOR SAX

DRUMS

MT TRUMPET

+SCREAMING

APPLAUSE

73

DRUMS

MT TRUMPET

+SCREAMING

APPLAUSE



76

DRUMS

MT TRUMPET

+SCREAMING

APPLAUSE



79

DRUMS

STEEL GTR

MT TRUMPET

SYN BASS 1

SYNBASS 1

BRASS 1

+PUNCH

APPLAUSE

+DOG

SEASHORE

82

DRUMS

STEEL GTR

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+DOG

SEASHORE



85

DRUMS

STEEL GTR

MELODY

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+DOG

SEASHORE

88

DRUMS

STEEL GTR

MELODY

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+DOG

SEASHORE



91

DRUMS

STEEL GTR

MELODY

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+DOG

SEASHORE

94

101

DRUMS

MELODY

MT TRUMPET

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

APPLAUSE

+DOG

SEASHORE



105

DRUMS

STEEL GTR

MELODY

SYN BASS 1

SYNBRASS 1

BRASS 1

+PUNCH

+SCREAMING

+DOG

SEASHORE

108

DRUMS
STEEL GTR
MELODY
SYN BASS 1
SYNBRASS 1
BRASS 1
+PUNCH
+DOG
SEASHORE



111

DRUMS
STEEL GTR
MELODY
SYN BASS 1
SYNBRASS 1
BRASS 1
+PUNCH
+SCREAMING
+DOG
SEASHORE

114

DRUMS
STEEL GTR
MELODY
SYN BASS 1
SYNBASS 1
BRASS 1
+DOG
SEASHORE

Detailed description: This system of music covers measures 114, 115, and 116. It features seven staves. The DRUMS staff shows a complex, multi-layered drum pattern with various rhythmic values. The STEEL GTR staff contains dense, rhythmic chordal patterns. The MELODY staff has a sparse line with some rests. The SYN BASS 1 and SYNBASS 1 staves provide a bass line with eighth and quarter notes. The BRASS 1 staff has a melodic line with some rests. The +DOG and SEASHORE staves have sparse, rhythmic patterns.



117

DRUMS
STEEL GTR
MELODY
SYN BASS 1
SYNBASS 1
BRASS 1
+DOG
SEASHORE

Detailed description: This system of music covers measures 117, 118, and 119. The DRUMS staff continues with a similar complex pattern. The STEEL GTR staff has dense chordal textures. The MELODY staff has a few notes and rests. The SYN BASS 1 and SYNBASS 1 staves continue their bass lines. The BRASS 1 staff has a melodic line. The +DOG and SEASHORE staves have sparse rhythmic patterns.



120

DRUMS
+SCREAMING
APPLAUSE
+DOG
SEASHORE

Detailed description: This system of music covers measures 120, 121, and 122. The DRUMS staff has a pattern with some rests. The +SCREAMING staff has a few notes and rests. The APPLAUSE staff has a rhythmic pattern. The +DOG and SEASHORE staves have sparse rhythmic patterns.

124 17

DRUMS

+SCREAMING

APPLAUSE



127

DRUMS

+SCREAMING

APPLAUSE



130

DRUMS

+SCREAMING

APPLAUSE

133

TENOR SAX

DRUMS

STEEL GTR

BANJO

MELODY

MT TRUMPET

SYN BASS 1

SYNBRASS 1

BRASS 1

+LAUGHING

+PUNCH

+SCREAMING

APPLAUSE

+DOG

SEASHORE

TENOR SAX

T N N - La Cucamarcha 1

♩ = 136,001999

62

65

68

71

65

137

2

DRUMS

T N N - La Cucamarcha 1

♩ = 136,001999

2

5

7

9

12

14

16

18

20

22

Detailed description: This image shows a drum score for the piece 'La Cucamarcha 1'. The score is written on ten staves, each representing a measure of music. The first staff is marked with a '2' above it, indicating a double bar line. The notation includes various drum symbols such as snare, tom, and cymbal, along with rests and dynamic markings. The tempo is indicated as 136,001999. The score is divided into measures, with measure numbers 2, 5, 7, 9, 12, 14, 16, 18, 20, and 22 marked at the beginning of their respective staves. The notation is complex, featuring many sixteenth and thirty-second notes, and rests.

V.S.

DRUMS

24

Musical notation for drum set at measure 24. The notation is on a five-line staff with a double bar line at the beginning. It features a snare drum pattern on the top line (marked with 'x') and a bass drum pattern on the bottom line (marked with dots). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

27

Musical notation for drum set at measure 27. The notation is on a five-line staff with a double bar line at the beginning. It features a snare drum pattern on the top line (marked with 'x') and a bass drum pattern on the bottom line (marked with dots). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

30

Musical notation for drum set at measure 30. The notation is on a five-line staff with a double bar line at the beginning. It features a snare drum pattern on the top line (marked with 'x') and a bass drum pattern on the bottom line (marked with dots). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

32

Musical notation for drum set at measure 32. The notation is on a five-line staff with a double bar line at the beginning. It features a snare drum pattern on the top line (marked with 'x') and a bass drum pattern on the bottom line (marked with dots). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

34

Musical notation for drum set at measure 34. The notation is on a five-line staff with a double bar line at the beginning. It features a snare drum pattern on the top line (marked with 'x') and a bass drum pattern on the bottom line (marked with dots). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

36

Musical notation for drum set at measure 36. The notation is on a five-line staff with a double bar line at the beginning. It features a snare drum pattern on the top line (marked with 'x') and a bass drum pattern on the bottom line (marked with dots). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

38

Musical notation for drum set at measure 38. The notation is on a five-line staff with a double bar line at the beginning. It features a snare drum pattern on the top line (marked with 'x') and a bass drum pattern on the bottom line (marked with dots). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

40

Musical notation for drum set at measure 40. The notation is on a five-line staff with a double bar line at the beginning. It features a snare drum pattern on the top line (marked with 'x') and a bass drum pattern on the bottom line (marked with dots). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

42

Musical notation for drum set at measure 42. The notation is on a five-line staff with a double bar line at the beginning. It features a snare drum pattern on the top line (marked with 'x') and a bass drum pattern on the bottom line (marked with dots). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

45

Musical notation for drum set at measure 45. The notation is on a five-line staff with a double bar line at the beginning. It features a snare drum pattern on the top line (marked with 'x') and a bass drum pattern on the bottom line (marked with dots). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

DRUMS

Drum notation for measures 48 through 69. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 48, 51, 53, 55, 57, 60, 63, 65, 67, and 69 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

V.S.

DRUMS

Drum notation for measures 71 through 89. The notation is presented in two systems per measure, with a double bar line in the middle of each system. The top staff of each system contains a series of 'x' marks representing cymbal hits, and the bottom staff contains notes and rests representing the drum kit. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature a 'c' symbol above the top staff, indicating a cymbal crash. The notation is consistent across all measures, showing a steady rhythmic pattern.

DRUMS

91

93

96

98

100

102

105

108

111

114

V.S.

DRUMS

116

118

121

124

126

128

130

132

STEEL GTR

T N N - La Cucamarcha 1

♩ = 136,001999

10

13

15

17

20

22

24

2

137



T N N - La Cucamarcha 1

BANJO

♩ = 136,001999

Musical notation for the first system, measures 1-5. The piece is in 4/4 time. Measures 1 and 2 contain whole rests. Measure 3 contains a quarter rest followed by eighth notes with fingerings 2, 2, 2. Measure 4 contains eighth notes with fingerings 0, 4, 2, 2, 2. Measure 5 contains eighth notes with fingerings 0, 4.

6

Musical notation for the second system, measures 6-8. Measure 6 contains eighth notes with fingerings 0, 1, 1, 4, 4. Measure 7 contains eighth notes with fingerings 2, 2, 2, 2. Measure 8 contains eighth notes with fingerings 1, 2, 2, 2.

9

Musical notation for the third system, measures 9-12. Measure 9 contains eighth notes with fingerings 1, 2. Measure 10 contains eighth notes with fingerings 7, 7, 5, 4, 2, 0. Measure 11 contains a whole rest. Measure 12 contains a whole rest. A double bar line is present at the end of measure 12, with the number 126 written above it.

137

Musical notation for the fourth system, measure 137. The measure contains a whole rest. A double bar line is present at the end of the system, with the number 2 written above it.

MELODY

T N N - La Cucamarcha 1

♩ = 136,001999

17

22

26

37

41

44

87

91

93

9

104



108



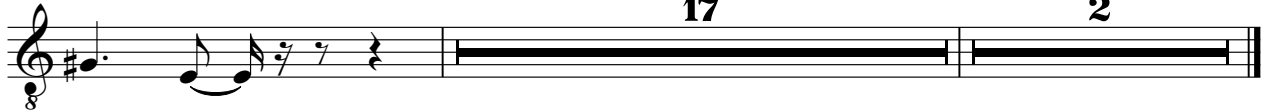
112



116



119



SYN BASS 1

T N N - La Cucamarcha 1

♩ = 136,001999

2 8

14

18

22

26

2

31

34

38

41

102



106



110



114



118



137



2

♩ = 136,001999

9

14

18

22

26

30

35



39



43



47



51



55



59

Musical staff for measure 59, showing a piano accompaniment. The treble clef part has a melodic line, while the bass clef part has a rhythmic accompaniment. The number '19' is written above the treble staff and below the bass staff, indicating a specific measure or section.

81

Musical staff for measure 81, showing a piano accompaniment. The treble clef part has a melodic line, while the bass clef part has a rhythmic accompaniment.

BRASS 1

T N N - La Cucamarcha 1

♩ = 136,001999

9

14

18

22

26

30

35

V.S.

89

93

97

101

106

110

114

117

137

+LAUGHING

T N N - La Cucamarcha 1

♩ = 136,001999

49

52

84

137

2

+PUNCH

T N N - La Cucamarcha 1

♩ = 136,001999

4/4

2

8

15

21

2

28

34

17

55

60

20

84

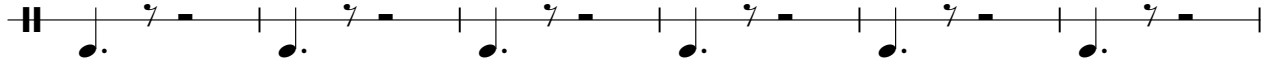
89

2

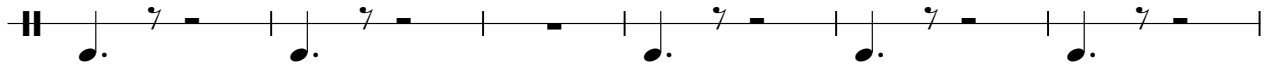
2

+PUNCH

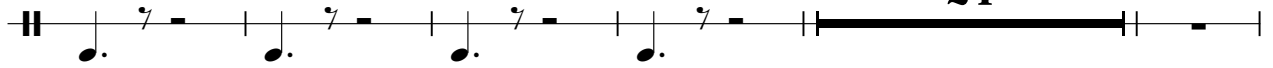
96



102



108



137



+SCREAMING

T N N - La Cucamarcha 1

♩ = 136,001999

25 23

52 19

76 18 8

105 7 9

124

130 4

137 2

APPLAUSE

T N N - La Cucamarcha 1

♩ = 136,001999

4/4

2

22

28

15

15

60

64

68

72

76

80

14

96

7

15

APPLAUSE

120

Musical notation for measures 120-123. Each measure contains a pair of eighth notes with a grace note. The notes are on the 1st and 2nd lines of the staff.

124

Musical notation for measures 124-127. Each measure contains a pair of eighth notes with a grace note. The notes are on the 1st and 2nd lines of the staff.

128

Musical notation for measures 128-131. Each measure contains a pair of eighth notes with a grace note. The notes are on the 1st and 2nd lines of the staff.

132

Musical notation for measures 132-134. Each measure contains a pair of eighth notes with a grace note. The notes are on the 1st and 2nd lines of the staff.

135

Musical notation for measure 135. It starts with a pair of eighth notes with a grace note on the 1st and 2nd lines, followed by a quarter rest, a bar line, and a double bar line with a fermata and the number 2 above it.

♩ = 136,001999

10

15

20

25

2

32

37

42

9

55

58

20

2

+DOG

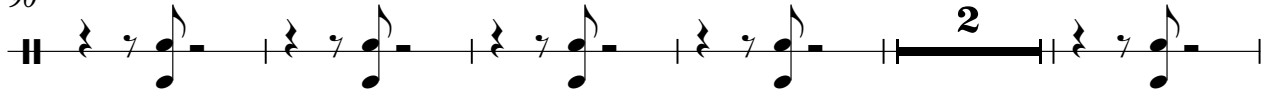
80



85



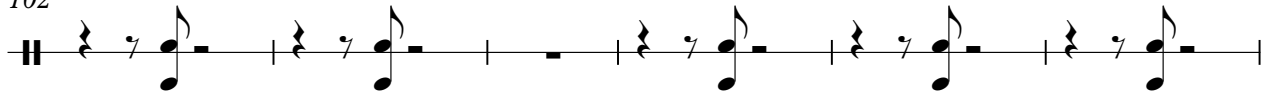
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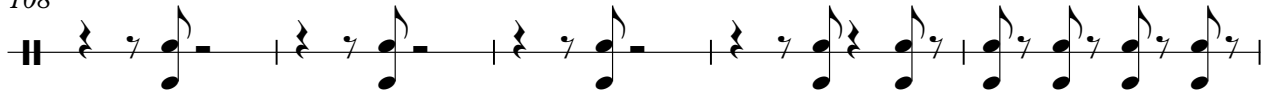
97



102



108



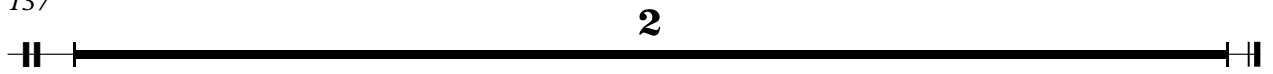
113



118



137



SEASHORE

T N N - La Cucamarcha 1

♩ = 136,001999

4/₄

2

7

14

19

24

2

30

35

40

9

53

57

20

2

SEASHORE

80

85

91

97

102

108

113

118

137

