

T Spoon - Sex On The Beach

♩ = 110,000107

This section of the score covers measures 1 through 5. The tempo is marked as ♩ = 110,000107. The instruments and their parts are: Melodie (treble clef, 4/4), Bass Drum (drum clef, 4/4), Timbale H (drum clef, 4/4), HiHat (drum clef, 4/4), Piano (treble clef, 4/4), Gitaar (treble and bass clefs, 4/4), Bass Synth (treble clef, 4/4), and Trompet (bass clef, 4/4). The melody and guitar parts feature a mix of eighth and quarter notes, while the piano and bass synth provide harmonic support with chords and rhythmic patterns.



6

This section of the score covers measures 6 through 9. The tempo remains ♩ = 110,000107. The instruments and their parts are: Melodie (treble clef, 4/4), Handclap (drum clef, 4/4), Bass Drum (drum clef, 4/4), Snare (drum clef, 4/4), HiHat (drum clef, 4/4), Piano (treble clef, 4/4), Gitaar (treble and bass clefs, 4/4), and Bass Synth (treble clef, 4/4). The melody continues with eighth and quarter notes. The handclap part has a steady rhythm of quarter notes. The snare and hi-hat parts provide a consistent drum pattern. The piano and bass synth parts continue with their respective harmonic and rhythmic contributions.

10

melodie  
HANDCLAP  
BASS DRUM  
SNARE  
TIMBALE H  
HIHAT  
PIANO  
gitaar  
BASS SYNTH  
TROMPET

Detailed description: This musical score covers measures 10 through 13. The melody line (melodie) is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a sequence of eighth and quarter notes. The percussion section includes Handclap, Bass Drum, Snare, Timbale H, and Hi-Hat, each with a specific rhythmic pattern. The Piano and Guitar (gitaar) parts provide harmonic support with chords and arpeggios. The Bass Synth part plays a steady eighth-note pattern. The Trompet part is mostly silent, with a short melodic phrase at the end of measure 13.



14

melodie  
HANDCLAP  
BASS DRUM  
SNARE  
HIHAT  
PIANO  
gitaar  
BASS SYNTH

Detailed description: This musical score covers measures 14 through 17. The melody line (melodie) continues with a more complex rhythmic pattern involving sixteenth and eighth notes. The percussion section maintains its rhythmic patterns. The Piano and Guitar parts continue with their respective harmonic textures. The Bass Synth part continues with its eighth-note pattern. The Trompet part is not visible in this section.

18

melodie

HANDCLAP

BASS DRUM

SNARE

HIHAT

PIANO

gitaar

BASS SYNTH



22

melodie

HANDCLAP

BASS DRUM

SNARE

TIMBALE H

HIHAT

TROMPET

26

melodie

HANDCLAP

BASS DRUM

SNARE

HIHAT

PIANO

gitaar

BASS SYNTH



30

melodie

HANDCLAP

BASS DRUM

SNARE

HIHAT

PIANO

gitaar

BASS SYNTH

34

melodie

HANDCLAP

BASS DRUM

SNARE

HIHAT

PIANO

gitaar

BASS SYNTH



38

melodie

HANDCLAP

BASS DRUM

SNARE

TIMBALE H

HIHAT

PIANO

gitaar

BASS SYNTH

42

melodie

HANDCLAP

BASS DRUM

SNARE

HIHAT

PIANO

gitaar

BASS SYNTH



46

melodie

HANDCLAP

BASS DRUM

SNARE

HIHAT

PIANO

gitaar

BASS SYNTH

50

melodie  
HANDCLAP  
BASS DRUM  
SNARE  
TIMBALE H  
HIHAT  
TROMPET

Detailed description: This musical score covers measures 50 to 53. The melody is in the treble clef with a key signature of one flat. The rhythm is primarily eighth and sixteenth notes. The percussion includes handclap, bass drum, snare, timbale, and hi-hat. The trumpet part is in the bass clef and remains mostly silent, with a short melodic phrase at the end of measure 53.



54

melodie  
HANDCLAP  
BASS DRUM  
SNARE  
HIHAT  
PIANO  
gitaar  
BASS SYNTH

Detailed description: This musical score covers measures 54 to 57. The melody continues in the treble clef. The percussion remains consistent. The piano and guitar parts are in the bass clef, featuring a steady accompaniment of chords. The bass synth part is in the bass clef, playing a rhythmic pattern of eighth notes.

58

melodie

HANDCLAP

BASS DRUM

SNARE

HIHAT

PIANO

gitaar

BASS SYNTH



62

melodie

HANDCLAP

BASS DRUM

SNARE

HIHAT

PIANO

gitaar

BASS SYNTH



66


melodie



HANDCLAP



BASS DRUM




SNARE



HIHAT



PIANO



gitaar



BASS SYNTH



Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score is written in a 4/4 time signature with a key signature of one flat (B-flat). The melodie part is in the treble clef, featuring a sequence of chords and a melodic line. The percussion section includes Handclap, Bass Drum, Snare, and Hi-Hat, each with a specific rhythmic pattern. The Piano part uses block chords, and the Guitar part uses a similar chordal accompaniment. The Bass Synth part provides a rhythmic foundation with eighth-note patterns.

# T Spoon - Sex On The Beach

melodie

♩ = 110,000107



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V.S.

43



46



49



52



56



61



66

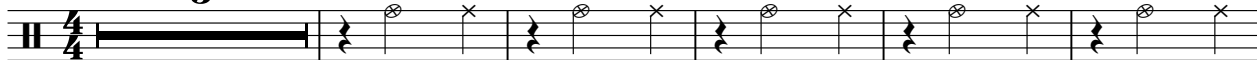


HANDCLAP

T Spoon - Sex On The Beach

♩ = 110,000107

5



11



17



23



30



36



42



48



2

# HANDCLAP

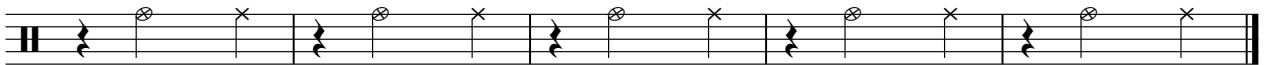
55



61



66



BASS DRUM

T Spoon - Sex On The Beach

♩ = 110,000107

4



10



16



22



28



34



40



46



52



58



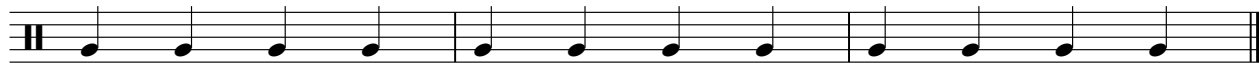
2

# BASS DRUM

64



68



SNARE

T Spoon - Sex On The Beach

♩ = 110,000107

5



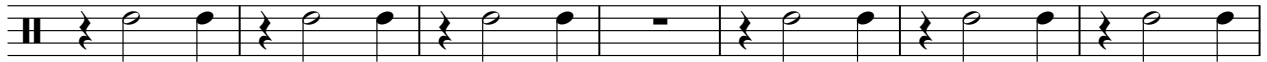
11



17



23



30



36



42



48



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2

SNARE

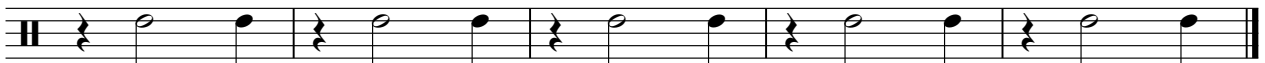
55



61



66



TIMBALE H

T Spoon - Sex On The Beach

♩ = 110,000107

4 7

13

11 15

41

11 17

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HIHAT

T Spoon - Sex On The Beach

♩ = 110,000107

4

9

13

17

21

25

29

33

37

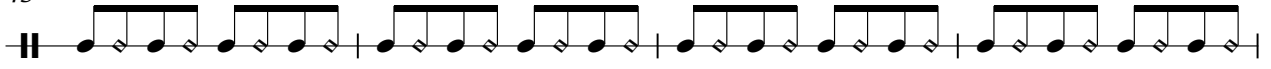
41

Detailed description: The image shows a musical score for a hi-hat part in 4/4 time. It begins with a tempo marking of 110,000107 and a 4-measure rest. The rest of the piece consists of ten measures of a repeating eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notation is presented on ten staves, with measure numbers 4, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the start of each line.

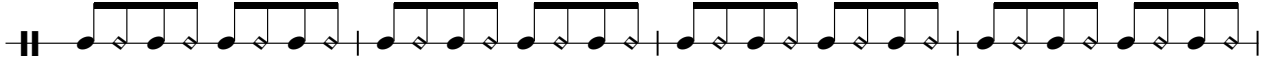
2

# HIHAT

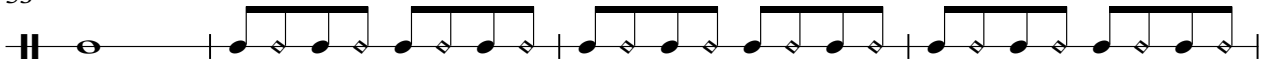
45



49



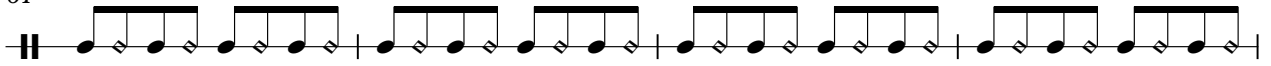
53



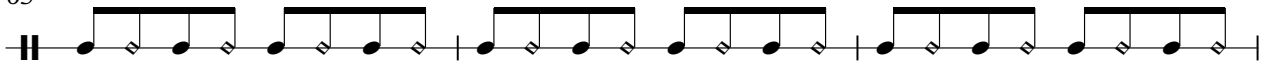
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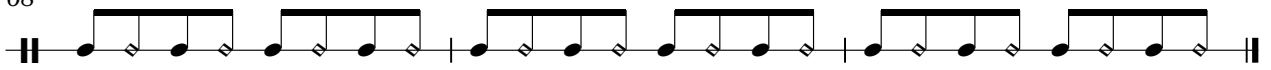
61



65



68



PIANO

T Spoon - Sex On The Beach

♩ = 110,000107

4

8

12

16

20

4

27

31

35

38

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42



46



50



57



61



65



67



gitaar

# T Spoon - Sex On The Beach

♩ = 110,000107




7



13



19



28



34



40



46



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2

gitaar

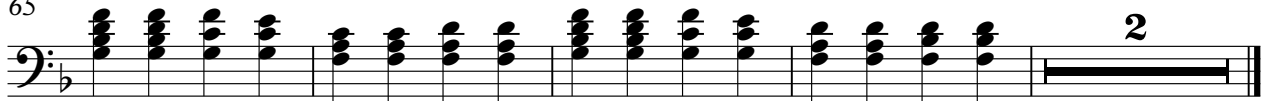
54



60



65





BASS SYNTH

T Spoon - Sex On The Beach

♩ = 110,000107

4

7

10

13

16

19

21

4

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BASS SYNTH

26

29

32

35

38

42

45

48

54

57

60

Musical staff 60: Treble clef, key signature of one flat, 4/4 time. Measures 60-62 show a rhythmic pattern of eighth notes with a '7' (slide) and a 'z' (bend) in the second measure of each bar. Measure 63 shows a similar pattern with a sharp sign on the first note of the first measure.

63

Musical staff 63: Treble clef, key signature of one flat, 4/4 time. Measures 63-65 show a rhythmic pattern of eighth notes with a '7' (slide) and a 'z' (bend) in the second measure of each bar.

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Measures 66-68 show a rhythmic pattern of eighth notes with a '7' (slide) and a 'z' (bend) in the second measure of each bar.

68

Musical staff 68: Treble clef, key signature of one flat, 4/4 time. Measures 68-70 show a rhythmic pattern of eighth notes with a '7' (slide) and a 'z' (bend) in the second measure of each bar. Measure 71 is a whole rest, marked with a '2' above it.

TROMPET

T Spoon - Sex On The Beach

♩ = 110,000107

2 7

13

11

26

27 17

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