

Taiguara - Universo de Teu Corpo

8.4"
3.1.46
Universo em teu corpo by Roupa Nova

♩ = 60,999973

sax

Drums/GS

harmonico

distort

eco/dis

guitar/clean

baixo

sysex

rhodes

cama/synth

age

sax

cordas

piano/ac

♩ = 60,999973

Musical score for measures 4-6. The score includes parts for Drums/GS, harmonico, distortor, eco/dis, baixo, rhodes, cama/synth, age, and cordas. Measure 4 starts with a drum pattern of sixteenth notes and a bass line with triplets. Measures 5 and 6 continue the bass line and feature complex chordal textures in the rhodes and age parts.



Musical score for measures 7-9. The score includes parts for Drums/GS, distortor, baixo, rhodes, cama/synth, age, and piano/ac. Measure 7 features a drum pattern of sixteenth notes and a bass line with triplets. Measures 8 and 9 continue the bass line and feature complex chordal textures in the rhodes and age parts.

10

Drums/GS

distor

guitar/clean

baixo

rhodes

cama/synth

age

piano/ac



13

Drums/GS

guitar/clean

baixo

sysex

rhodes

cama/synth

age

cordas

piano/ac

16

Drums/GS

baixo

sysex

rhodes

age

cordas



1'16.0"
20.1.00
Seq-Carlos M.Peixoto- cmp@astonet.com.br

19

Drums/GS

distort

baixo

sysex

rhodes

cama/synth

age

cordas

piano/ac

22

Drums/GS

6 6 6 6 6 6 6 6 5

harmonico

distor

3

baixo

3

rhodes

3

3

cama/synth

age

3

3

cordas



25

Drums/GS

6 6 6 6

harmonico

3

distor

3

baixo

6

rhodes

3

3

cama/synth

age

3

3

cordas

27

Drums/GS

harmonico

distortor

baixo

rhodes

cama/synth

age

cordas



30

Drums/GS

distortor

baixo

rhodes

cama/synth

age

cordas

piano/ac

33 7

Drums/GS
 distort
 guitar/clean
 baixo
 rhodes
 cama/synth
 age
 cordas
 piano/ac



36

Drums/GS
 distort
 eco/dis
 guitar/clean
 baixo
 rhodes
 cama/synth
 cordas
 piano/ac

2'32.0"
39.1.00
F-44-2343654

38

Drums/GS

distor

eco/dis

baixo

sysex

rhodes

age

cordas

piano/ac



41

Drums/GS

distor

baixo

sysex

rhodes

cama/synth

age

cordas

piano/ac

44 9

Drums/GS

distort

baixo

sysex

cama/synth

age

cordas

piano/ac

This musical score page, numbered 10, features 14 staves for various instruments. The instruments and their parts are as follows:

- sax:** Treble clef, starting at measure 47. Features a triplet of eighth notes in the second measure.
- Drums/GS:** Drum set notation with sixteenth-note patterns and triplet markings.
- harmonico:** Treble clef, playing a sixteenth-note triplet in the second measure.
- distor:** Treble clef, playing a sixteenth-note triplet in the second measure and a melodic line in the third measure.
- eco/dis:** Treble clef, playing a melodic line in the third measure with a triplet marking.
- guitar/clean:** Treble clef, playing a sustained chord in the second measure.
- baixo:** Bass clef, playing a melodic line with sixteenth-note triplets in the second and fourth measures.
- syssex:** Treble clef, empty staff.
- rhodes:** Grand staff (treble and bass clefs), playing chords in the second and third measures.
- cama/synth:** Treble clef, playing sustained chords in the second and third measures.
- age:** Treble clef, playing sustained chords in the first and second measures.
- cordas:** Bass clef, playing sustained chords in the first and second measures.
- piano/ac:** Treble clef, playing chords in the first and second measures, including a sixteenth-note triplet in the second measure.

50

sax

Drums/GS

distor

eco/dis

baixo

rhodes

cama/synth

cordas

Detailed description: This system of musical notation covers measures 50 and 51. The saxophone part features a melodic line with triplets and sixteenth notes. The drums and guitar (GS) part has a complex rhythmic pattern with many sixteenth notes and rests. The distorted guitar (distor) and electric double bass (eco/dis) parts play a similar rhythmic pattern with triplets. The bass line (baixo) is a simple eighth-note sequence. The Rhodes piano (rhodes) provides a harmonic accompaniment with chords and single notes. The camera/synth (cama/synth) and strings (cordas) parts provide a steady harmonic background.



52

sax

Drums/GS

distor

baixo

rhodes

cama/synth

cordas

Detailed description: This system of musical notation covers measures 52 and 53. The saxophone part continues with a melodic line, including a triplet. The drums and guitar (GS) part maintains the complex rhythmic pattern. The distorted guitar (distor) and electric double bass (eco/dis) parts play a similar rhythmic pattern with triplets. The bass line (baixo) is a simple eighth-note sequence. The Rhodes piano (rhodes) provides a harmonic accompaniment with chords and single notes. The camera/synth (cama/synth) and strings (cordas) parts provide a steady harmonic background.

54

The musical score consists of nine staves. The saxophone staff (top) features a melodic line with a slur over the first two measures. The Drums/GS staff shows a complex rhythmic pattern with sixteenth-note runs and sixteenth-note rests, marked with a '6'. The harmonico staff has a few notes in the third measure. The distortor staff has a melodic line with triplets in the first and second measures. The baixo staff has a bass line with eighth and sixteenth notes. The rhodes staff has a complex chordal texture with many notes. The cama/synth staff has a few notes in the first measure and a long sustained note in the third. The age staff has a melodic line with triplets in the first and second measures. The cordas staff has a complex chordal texture with many notes and triplets in the first and second measures.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- sax**: Treble clef, starting at measure 57. Features sixteenth-note runs with sixteenth rests and sixteenth-note triplets.
- Drums/GS**: Drum notation with various rhythmic patterns, including sixteenth-note triplets and sixteenth-note runs.
- harmonico**: Treble clef, mostly silent with some notes in the first measure.
- distortor**: Treble clef, playing sustained notes with a flat and sharp.
- eco/dis**: Treble clef, playing sixteenth-note triplets.
- baixo**: Bass clef, playing eighth-note patterns and triplets.
- sysex**: Treble clef, playing sustained notes and a sixteenth-note triplet.
- rhodes**: Grand staff (treble and bass clefs), playing chords and sixteenth-note patterns.
- cama/synth**: Treble clef, playing sustained chords.
- age**: Treble clef, playing sustained notes and a sixteenth-note triplet.
- cordas**: Bass clef, playing sustained chords and a sixteenth-note triplet.
- piano/ac**: Treble clef, playing chords and a sixteenth-note triplet.

60

sax

Drums/GS

distor

baixo

sysex

rhodes

cama/synth

age

cordas

piano/ac



63

Drums/GS

distor

baixo

sysex

cama/synth

age

cordas

piano/ac

66 15

$\text{♪} = 40,000000$ $\text{♪} = 60,000000$ $\text{♪} = 66,000000$ $\text{♪} = 69,000000$ $\text{♪} = 70,000000$ $\text{♪} = 71,000000$

sax

Drums/GS

distor

baixo

sysex

rhodes

cama/synth

age

cordas

piano/ac

$\text{♪} = 59,000008$ $\text{♪} = 55,000004$
 $\text{♪} = 58,000000$ $\text{♪} = 53,000008$
 $\text{♪} = 40,000000$ $\text{♪} = 60,000000$ $\text{♪} = 57,999985$ $\text{♪} = 56,000000$ $\text{♪} = 42,$
 $\text{♪} = 45,9999$ $\text{♪} = 45,0000$ $\text{♪} = 46,999992$
 $\text{♪} = 48,999992$ $\text{♪} = 44,000011$

71

sax

baixo

sysex

rhodes

cam/synth

age

sax

cordas

piano/ac

Taiгуara - Universo de Teu Corpo

sax

♩ = 60,999973

47

3

50

3

53

3

57

6

7

67

♩ = 40,000000 ♩ = 60,000000 ♩ = 60,000000

3

3

♩ = 60,999973

4

7

10

13

16

19

21

23

25

3

Drums/GS

27

29

31

34

37

40

42

44

46

48

Drums/GS

3

50

6 3 6 6

52

6 6 6 6 6

54

6 6 6 6

56

6 6 6 6

58

6 6 6 6

60

6 6 6 6

62

6 6 6 6

64

6 6 6 6

66

6 6 6 6

♩ = 40,000000

68

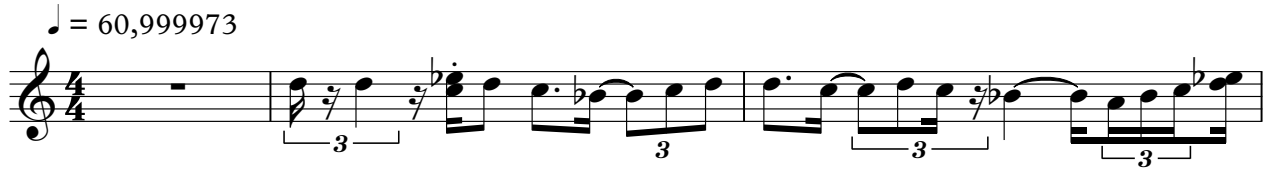
♩ = 60,000000

3

harmonico

Taiguara - Universo de Teu Corpo

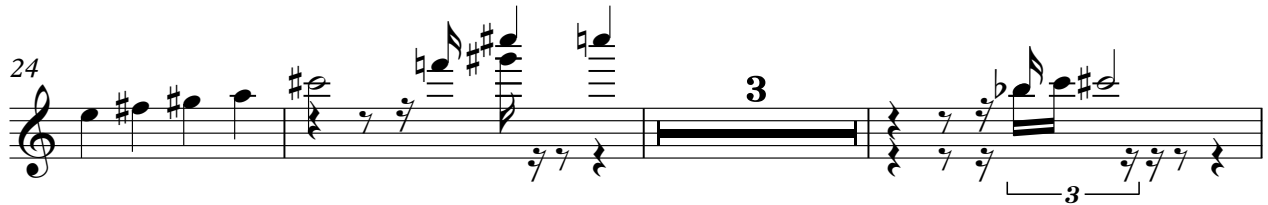
♩ = 60,999973



4



24

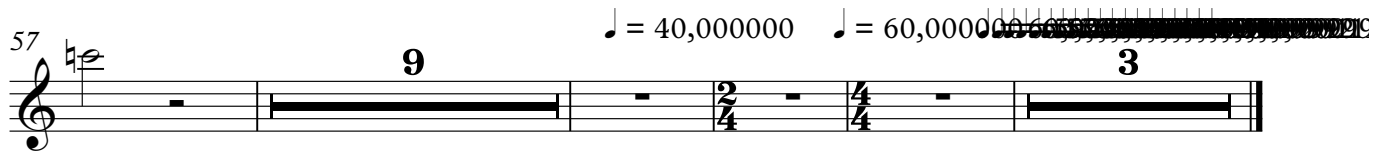


30



57

♩ = 40,000000 ♩ = 60,000000



distor

Taiгуara - Universo de Teu Corpo

♩ = 60,999973

5

10

9

3

22

3

25

3

3

28

3

33

2

37

6

3

Detailed description: The image shows a guitar score for the song 'Universo de Teu Corpo' by Taiгуara. The score is written in 4/4 time with a tempo of 60,999973. It consists of eight staves of music. The first staff (measures 1-4) features a complex rhythmic pattern with triplets and sixteenth notes. The second staff (measures 5-8) includes a melodic line with a key signature change to two flats and a chordal accompaniment. The third staff (measures 9-11) contains a melodic phrase followed by a 9-measure rest. The fourth staff (measures 12-15) has a melodic line with triplets. The fifth staff (measures 16-19) continues the melodic development with triplets. The sixth staff (measures 20-23) features a melodic line with a triplet and a key signature change to one flat. The seventh staff (measures 24-27) has a melodic line with triplets. The eighth staff (measures 28-31) includes a melodic line with a triplet and a key signature change to two flats. The ninth staff (measures 32-34) contains a melodic phrase followed by a 2-measure rest. The tenth staff (measures 35-37) has a melodic line with a 6-measure rest and a 3-measure rest.

2

distor

42

47

50

52

54

58

65

♩ = 40,000000 ♩ = 60,000000

Taiгуara - Universo de Teu Corpo

eco/dis

♩ = 60,999973

5 30

38 9

50 5

57 3

59 8 40,000000 60,000000 3

guitar/clean

Taiguara - Universo de Teu Corpo

♩ = 60,999973

10

15

19

38

10

18

67

♩ = 40,000000 ♩ = 60,000000 ♩ = 60,000000

3

Taiguara - Universo de Teu Corpo

baixo

♩ = 60,999973



5



10



14



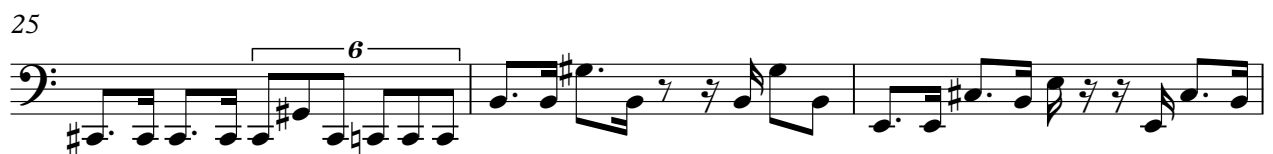
18



22



25



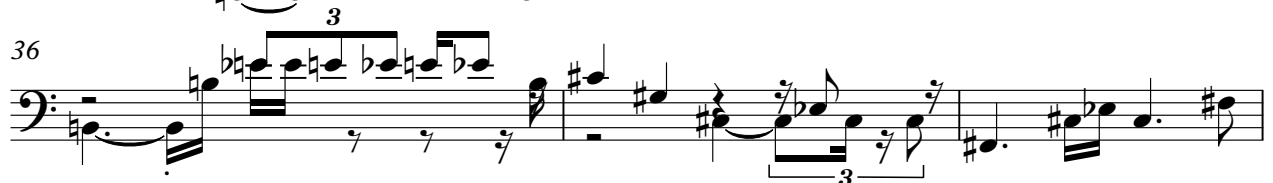
28



32



36



V.S.

39

43

47

51

55

58

62

66

♩ = 40,000000

69

♩ = 60,000000

♩ = 60,000000

Taiгуara - Universo de Teu Corpo

sysex

♩ = 60,999973

14

19

38

45

59

64

68

♩ = 40,000000

♩ = 60,000000

♩ = 60,999973

♩ = 60,000000

♩ = 60,999973

Taiguara - Universo de Teu Corpo

rhodes

♩ = 60,999973

Measures 1-4 of the piece. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The right hand plays a series of chords and single notes, while the left hand provides a bass line with some chords.

Measures 5-7. Measure 5 is marked with a '5' above the staff. The music continues with intricate chordal textures and melodic lines in both hands.

Measures 8-11. Measure 8 is marked with an '8' above the staff. The piece features a variety of chord voicings and rhythmic patterns.

Measures 12-16. Measure 12 is marked with a '12' above the staff. A triplet of eighth notes is indicated in measure 12. The music is highly chromatic.

Measures 17-20. Measure 17 is marked with a '17' above the staff. A triplet of eighth notes is indicated in measure 19. The piece continues with complex harmonic progressions.

Measures 21-24. Measure 21 is marked with a '21' above the staff. The final measures of this system show dense chordal textures and melodic movement.

V.S.

25

28

32

36

41

51

54

58

67

♩ = 40,000000 ♩ = 60,000000

70

♩ = 60,000000

Taiguara - Universo de Teu Corpo

cama/synth

♩ = 60,999973

7

12

20

26

32

37

48

53

59

2

cama/synth

65

♩ = 40,000000 ♩ = 60,000000

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music. The first measure has a whole rest. The second measure has a whole note chord consisting of F#4, A4, and C5. The third measure has a 2/4 time signature and a whole rest. The fourth measure has a 4/4 time signature and a whole rest. The fifth measure contains a sequence of notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest. The twelfth measure has a whole rest. The thirteenth measure has a whole rest. The fourteenth measure has a whole rest. The fifteenth measure has a whole rest. The sixteenth measure has a whole rest. The seventeenth measure has a whole rest. The eighteenth measure has a whole rest. The nineteenth measure has a whole rest. The twentieth measure has a whole rest. The twenty-first measure has a whole rest. The twenty-second measure has a whole rest. The twenty-third measure has a whole rest. The twenty-fourth measure has a whole rest. The twenty-fifth measure has a whole rest. The twenty-sixth measure has a whole rest. The twenty-seventh measure has a whole rest. The twenty-eighth measure has a whole rest. The twenty-ninth measure has a whole rest. The thirtieth measure has a whole rest. The thirty-first measure has a whole rest. The thirty-second measure has a whole rest. The thirty-third measure has a whole rest. The thirty-fourth measure has a whole rest. The thirty-fifth measure has a whole rest. The thirty-sixth measure has a whole rest. The thirty-seventh measure has a whole rest. The thirty-eighth measure has a whole rest. The thirty-ninth measure has a whole rest. The fortieth measure has a whole rest. The forty-first measure has a whole rest. The forty-second measure has a whole rest. The forty-third measure has a whole rest. The forty-fourth measure has a whole rest. The forty-fifth measure has a whole rest. The forty-sixth measure has a whole rest. The forty-seventh measure has a whole rest. The forty-eighth measure has a whole rest. The forty-ninth measure has a whole rest. The fiftieth measure has a whole rest. The fifty-first measure has a whole rest. The fifty-second measure has a whole rest. The fifty-third measure has a whole rest. The fifty-fourth measure has a whole rest. The fifty-fifth measure has a whole rest. The fifty-sixth measure has a whole rest. The fifty-seventh measure has a whole rest. The fifty-eighth measure has a whole rest. The fifty-ninth measure has a whole rest. The sixtieth measure has a whole rest. The sixty-first measure has a whole rest. The sixty-second measure has a whole rest. The sixty-third measure has a whole rest. The sixty-fourth measure has a whole rest. The sixty-fifth measure has a whole rest. The sixty-sixth measure has a whole rest. The sixty-seventh measure has a whole rest. The sixty-eighth measure has a whole rest. The sixty-ninth measure has a whole rest. The seventieth measure has a whole rest. The seventy-first measure has a whole rest. The seventy-second measure has a whole rest. The seventy-third measure has a whole rest. The seventy-fourth measure has a whole rest. The seventy-fifth measure has a whole rest. The seventy-sixth measure has a whole rest. The seventy-seventh measure has a whole rest. The seventy-eighth measure has a whole rest. The seventy-ninth measure has a whole rest. The eightieth measure has a whole rest. The eighty-first measure has a whole rest. The eighty-second measure has a whole rest. The eighty-third measure has a whole rest. The eighty-fourth measure has a whole rest. The eighty-fifth measure has a whole rest. The eighty-sixth measure has a whole rest. The eighty-seventh measure has a whole rest. The eighty-eighth measure has a whole rest. The eighty-ninth measure has a whole rest. The ninetieth measure has a whole rest. The hundredth measure has a whole rest. The hundred and first measure has a whole rest. The hundred and second measure has a whole rest. The hundred and third measure has a whole rest. The hundred and fourth measure has a whole rest. The hundred and fifth measure has a whole rest. The hundred and sixth measure has a whole rest. The hundred and seventh measure has a whole rest. The hundred and eighth measure has a whole rest. The hundred and ninth measure has a whole rest. The hundred and tenth measure has a whole rest. The hundred and eleventh measure has a whole rest. The hundred and twelfth measure has a whole rest. The hundred and thirteenth measure has a whole rest. The hundred and fourteenth measure has a whole rest. The hundred and fifteenth measure has a whole rest. The hundred and sixteenth measure has a whole rest. The hundred and seventeenth measure has a whole rest. The hundred and eighteenth measure has a whole rest. The hundred and nineteenth measure has a whole rest. The hundred and twentieth measure has a whole rest. The hundred and twenty-first measure has a whole rest. The hundred and twenty-second measure has a whole rest. The hundred and twenty-third measure has a whole rest. The hundred and twenty-fourth measure has a whole rest. The hundred and twenty-fifth measure has a whole rest. The hundred and twenty-sixth measure has a whole rest. The hundred and twenty-seventh measure has a whole rest. The hundred and twenty-eighth measure has a whole rest. The hundred and twenty-ninth measure has a whole rest. The hundred and thirtieth measure has a whole rest. The hundred and thirty-first measure has a whole rest. The hundred and thirty-second measure has a whole rest. The hundred and thirty-third measure has a whole rest. The hundred and thirty-fourth measure has a whole rest. The hundred and thirty-fifth measure has a whole rest. The hundred and thirty-sixth measure has a whole rest. The hundred and thirty-seventh measure has a whole rest. The hundred and thirty-eighth measure has a whole rest. The hundred and thirty-ninth measure has a whole rest. The hundred and fortieth measure has a whole rest. The hundred and forty-first measure has a whole rest. The hundred and forty-second measure has a whole rest. The hundred and forty-third measure has a whole rest. The hundred and forty-fourth measure has a whole rest. The hundred and forty-fifth measure has a whole rest. The hundred and forty-sixth measure has a whole rest. The hundred and forty-seventh measure has a whole rest. The hundred and forty-eighth measure has a whole rest. The hundred and forty-ninth measure has a whole rest. The hundred and fiftieth measure has a whole rest. The hundred and fifty-first measure has a whole rest. The hundred and fifty-second measure has a whole rest. The hundred and fifty-third measure has a whole rest. The hundred and fifty-fourth measure has a whole rest. The hundred and fifty-fifth measure has a whole rest. The hundred and fifty-sixth measure has a whole rest. The hundred and fifty-seventh measure has a whole rest. The hundred and fifty-eighth measure has a whole rest. The hundred and fifty-ninth measure has a whole rest. The hundred and sixtieth measure has a whole rest. The hundred and sixty-first measure has a whole rest. The hundred and sixty-second measure has a whole rest. The hundred and sixty-third measure has a whole rest. The hundred and sixty-fourth measure has a whole rest. The hundred and sixty-fifth measure has a whole rest. The hundred and sixty-sixth measure has a whole rest. The hundred and sixty-seventh measure has a whole rest. The hundred and sixty-eighth measure has a whole rest. The hundred and sixty-ninth measure has a whole rest. The hundred and seventieth measure has a whole rest. The hundred and seventy-first measure has a whole rest. The hundred and seventy-second measure has a whole rest. The hundred and seventy-third measure has a whole rest. The hundred and seventy-fourth measure has a whole rest. The hundred and seventy-fifth measure has a whole rest. The hundred and seventy-sixth measure has a whole rest. The hundred and seventy-seventh measure has a whole rest. The hundred and seventy-eighth measure has a whole rest. The hundred and seventy-ninth measure has a whole rest. The hundred and eightieth measure has a whole rest. The hundred and eighty-first measure has a whole rest. The hundred and eighty-second measure has a whole rest. The hundred and eighty-third measure has a whole rest. The hundred and eighty-fourth measure has a whole rest. The hundred and eighty-fifth measure has a whole rest. The hundred and eighty-sixth measure has a whole rest. The hundred and eighty-seventh measure has a whole rest. The hundred and eighty-eighth measure has a whole rest. The hundred and eighty-ninth measure has a whole rest. The hundred and ninetieth measure has a whole rest. The hundred and ninety-first measure has a whole rest. The hundred and ninety-second measure has a whole rest. The hundred and ninety-third measure has a whole rest. The hundred and ninety-fourth measure has a whole rest. The hundred and ninety-fifth measure has a whole rest. The hundred and ninety-sixth measure has a whole rest. The hundred and ninety-seventh measure has a whole rest. The hundred and ninety-eighth measure has a whole rest. The hundred and ninety-ninth measure has a whole rest. The hundredth measure has a whole rest.

Taiguara - Universo de Teu Corpo

age

♩ = 60,999973

4

9

16

22

27

34

39

46

54

3

2

3

3

3

3

3

3

5

3

3

Detailed description: This is a guitar score for the piece 'Taiguara - Universo de Teu Corpo'. The music is written in 4/4 time with a tempo of 60.999973. The score consists of ten staves of music. The first staff begins with a 4-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by the number 3) and a 5-measure rest. The key signature is one flat (B-flat), and the piece concludes with a final whole note chord.

2

59

age

6

3

64

$\text{♩} = 40,000000$

3

3

$\frac{2}{4}$

$\frac{4}{4}$

69

$\text{♩} = 60,000000$

$\text{♩} = 60,000000$

1996

3

3

Taiguara - Universo de Teu Corpo

sax

♩ = 60,999973 **66** ♩ = 40,000000

A musical staff in treble clef with a 4/4 time signature. The staff contains a single, thick black horizontal line representing a rest for 66 measures. Above the staff, the tempo is indicated as ♩ = 60,999973. The number '66' is written above the staff. At the end of the staff, there is a double bar line, followed by a 2/4 time signature, a rest for two measures, and a final 4/4 time signature.

69 ♩ = 60,000000 ~~♩ = 60,999973~~ ♩ = 40,000000 96

A musical staff in treble clef with a 4/4 time signature. The staff contains a rest for two measures, followed by a key signature change to two sharps (F# and C#), and then a rest for two measures. Above the staff, the tempo is indicated as ♩ = 60,000000. There is a crossed-out tempo marking ~~♩ = 60,999973~~ and another tempo marking ♩ = 40,000000. The number '96' is written at the end of the staff.

Taiguara - Universo de Teu Corpo

cordas

♩ = 60,999973

7 8

19

23

28

34

39

45

51

55

3 3 3 3 3 3 3 3

Detailed description: This is a guitar tablature for the piece 'Taiguara - Universo de Teu Corpo'. It is written for the bass clef (6 strings) in 4/4 time. The tempo is marked as ♩ = 60,999973. The piece consists of 55 measures, with measure numbers 7, 8, 19, 23, 28, 34, 39, 45, 51, and 55 explicitly labeled. The notation includes various chords, single notes, and triplets. A large measure rest of 8 measures is shown between measures 7 and 19. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

2

60

cordas

65

3

2
4

4
4

♩ = 40,000000

♩ = 60,000000

69

3

3

piano/ac

Taiguara - Universo de Teu Corpo

$\text{♩} = 60,999973$

7

12

19

30

34

38

42

46

49

9

2

piano/ac

62

Musical notation for measures 62-65. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic fragments, including eighth and sixteenth notes, and rests.

66

Musical notation for measures 66-68. Measure 66 contains a complex chordal structure. Measure 67 features a melodic line with a slur and a tempo marking $\text{♩} = 40,000,000$. Measure 68 is a whole rest. A tempo change to $\text{♩} = 60,000,000$ is indicated above the staff, followed by a blacked-out section of the staff.

71

Musical notation for measures 71-72. Measure 71 is a sixteenth-note scale with a '6' below it. Measure 72 is a sixteenth-note scale with a '6' below it, ending with a '6' above the staff.

72

Musical notation for measure 72, showing a few notes and rests on a staff.