

Tania Maria - Azure Bossa Nova

♩ = 145,002487

Drums

Piano Com

Bass

Solo

This system contains the first four staves of the score. The top staff is for Drums, showing a 4/4 time signature and a pattern of x's representing drum hits. The second staff is for Piano Com, with treble and bass clefs, showing a melodic line in the bass clef and sustained chords in the treble clef. The third staff is for Bass, and the fourth staff is for Solo, both in treble clef. A tempo marking of ♩ = 145,002487 is placed above the first two staves.

5

Drums

Piano Com

Bass

Solo

This system contains the next four staves of the score, starting with a measure number '5' above the drum staff. The Drums staff continues with a similar pattern of x's. The Piano Com staff shows more complex piano accompaniment with a triplet in the bass clef. The Bass and Solo staves continue their respective melodic lines. The tempo marking ♩ = 145,002487 is not repeated in this system.

7

Drums

Piano Com

Bass

Solo

10

Drums

Piano Com

Bass

Solo

3

13

Drums

Piano Com

Bass

Solo

16

Drums

Piano Com

Bass

Solo

19

Drums

Piano Com

Bass

Solo

22

Drums

Piano Com

Bass

Solo

24

Drums

Piano Com

Bass

Solo

26

Drums

Piano Com

Bass

Solo

28

Drums

Piano Com

Bass

Solo

30

Drums

Piano Com

Bass

Solo

32

Drums

Piano Com

Bass

Solo

34

Drums

Piano Com

Bass

Solo

37

Drums

Piano Com

Bass

Solo

This musical score covers measures 37 to 39. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano Com part consists of chords and melodic lines in both treble and bass clefs. The Bass part provides a steady accompaniment with eighth and quarter notes. The Solo part begins in measure 37 and includes a triplet of eighth notes in measure 38.

40

Drums

Piano Com

Bass

Solo

This musical score covers measures 40 to 42. The Drums part continues with the same eighth-note pattern. The Piano Com part features more complex chordal textures and melodic movement. The Bass part continues with a steady accompaniment. The Solo part continues with melodic lines, including some slurs and accidentals.

43

Drums

Piano Com

Bass

Solo

46

Drums

Piano Com

Bass

Solo

49

Drums

Piano Com

Bass

Solo

51

Drums

Piano Com

Bass

Solo

53

Drums

Piano Com

Bass

Solo

54

55

Drums

Piano Com

Bass

Solo

56

57

Drums

Piano Com

Bass

Solo

59

Drums

Piano Com

Bass

Solo

62

Drums

Piano Com

Bass

Solo

65

Drums

Piano Com

Bass

Solo

67

Drums

Piano Com

Bass

Solo

Musical score for measures 67-68. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and Solo. Measure 67 shows a complex drum pattern with snare, hi-hat, and bass drum. The piano accompaniment features chords and arpeggios. The bass line has a melodic sequence, and the solo part has a rhythmic pattern.

69

Drums

Piano Com

Bass

Solo

Musical score for measures 69-70. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and Solo. Measure 69 shows a complex drum pattern. The piano accompaniment features chords and arpeggios. The bass line has a melodic sequence, and the solo part has a rhythmic pattern.

71

Drums

Piano Com

Bass

Solo

73

Drums

Piano Com

Bass

Solo

75

Drums

Piano Com

Bass

Solo

77

Drums

Piano Com

Bass

Solo

79

Drums

Piano Com

Bass

Solo

Musical score for measures 79-80. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and Solo. Measure 79 features a triplet in the piano accompaniment. Measure 80 shows a continuation of the piano accompaniment and solo line.

81

Drums

Piano Com

Bass

Solo

Musical score for measures 81-82. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and Solo. Measure 81 features a melodic line in the piano accompaniment. Measure 82 shows a continuation of the piano accompaniment and solo line.

83

Drums

Piano Com

Bass

Solo

Musical score for measures 83-84. The score includes parts for Drums, Piano Com, Bass, and Solo. Measure 83 shows a drum pattern with a snare and bass drum, piano accompaniment with chords and arpeggios, a bass line with a triplet, and a solo line with eighth notes and a triplet. Measure 84 continues the patterns with a piano chord and bass line.

85

Drums

Piano Com

Bass

Solo

Musical score for measures 85-86. The score includes parts for Drums, Piano Com, Bass, and Solo. Measure 85 shows a drum pattern with a snare and bass drum, piano accompaniment with chords and arpeggios, a bass line with a triplet, and a solo line with eighth notes and a triplet. Measure 86 continues the patterns with a piano chord and bass line.

87

Drums

Piano Com

Bass

Solo

89

Drums

Piano Com

Bass

Solo

91

Drums

Piano Com

Bass

Solo

93

Drums

Piano Com

Bass

Solo

95

Drums

Piano Com

Bass

Solo

98

Drums

Piano Com

Bass

Solo

100

Drums

Piano Com

Bass

Solo

102

Drums

Piano Com

Bass

Solo

3

104

Drums

Piano Com

Bass

Solo

This musical score block covers measures 104 to 106. It features four staves: Drums, Piano Com (Grand Staff), Bass, and Solo. Measure 104 begins with a drum pattern consisting of a steady eighth-note bass drum line, a snare drum pattern, and cymbal accents marked with 'x'. The piano accompaniment starts with a complex chord structure in the right hand and a bass line in the left hand. The bass line in measure 104 is a dotted quarter note followed by an eighth note. The solo part in measure 104 is a quarter rest. In measure 105, the piano accompaniment continues with similar chordal textures, and the bass line has a dotted quarter note followed by an eighth note. The solo part in measure 105 begins with a quarter note. Measure 106 shows the piano accompaniment concluding with a sustained chord in the right hand and a bass line. The bass line in measure 106 has a dotted quarter note followed by an eighth note. The solo part in measure 106 continues with a quarter note.

107

Drums

Piano Com

Bass

Solo

This musical score block covers measures 107 to 110. It features four staves: Drums, Piano Com (Grand Staff), Bass, and Solo. Measure 107 begins with a drum pattern similar to the previous block, with a steady eighth-note bass drum line, a snare drum pattern, and cymbal accents marked with 'x'. The piano accompaniment starts with a complex chord structure in the right hand and a bass line in the left hand. The bass line in measure 107 is a dotted quarter note followed by an eighth note. The solo part in measure 107 is a quarter rest. In measure 108, the piano accompaniment continues with similar chordal textures, and the bass line has a dotted quarter note followed by an eighth note. The solo part in measure 108 begins with a quarter note. Measure 109 shows the piano accompaniment concluding with a sustained chord in the right hand and a bass line. The bass line in measure 109 has a dotted quarter note followed by an eighth note. The solo part in measure 109 continues with a quarter note. Measure 110 shows the piano accompaniment concluding with a sustained chord in the right hand and a bass line. The bass line in measure 110 has a dotted quarter note followed by an eighth note. The solo part in measure 110 continues with a quarter note.

110

Drums

Piano Com

Bass

Solo

112

Drums

Piano Com

Bass

Solo

114

Drums

Piano Com

Bass

Solo

116

Drums

Piano Com

Bass

Solo

118

Drums

Piano Com

Bass

Solo

120

Drums

Piano Com

Bass

Solo

122

Drums

Piano Com

Bass

Solo

124

Drums

Piano Com

Bass

Solo

126

Drums

Piano Com

Bass

Solo

128

Drums

Piano Com

Bass

Solo

130

Drums

Piano Com

Bass

Solo

132

Drums

Piano Com

Bass

Solo

134

Drums

Piano Com

Bass

Solo

137

Drums

Piano Com

Bass

Solo

139

Drums

Piano Com

Bass

Solo

141

Drums

Piano Com

Bass

Solo

143

Drums

Piano Com

Bass

Solo

145

Drums

Piano Com

Bass

Solo

147

Drums

Piano Com

Bass

Solo

150

Drums

Piano Com

Bass

Solo

152

Drums

Piano Com

Bass

Solo

154

Drums

Piano Com

Bass

Solo

156

Drums

Piano Com

Bass

Solo

158

Drums

Piano Com

Bass

Solo

160

Drums

Piano Com

Bass

Solo

162

Drums

Piano Com

Bass

Solo

164

Drums

Piano Com

Bass

Solo

167

Drums

Piano Com

Bass

Solo

169

Drums

Piano Com

Bass

Solo

172

Drums

Piano Com

Bass

Solo

174

Drums

Piano Com

Bass

Solo

176

Drums

Piano Com

Bass

Solo

178

Drums

Piano Com

Bass

Solo

180

Drums

Piano Com

Bass

Solo

3

182

Drums

Piano Com

Bass

Solo

3

184

Drums

Piano Com

Bass

Solo

186

Drums

Piano Com

Bass

Solo

189

Drums

Piano Com

Bass

Solo

191

Drums

Piano Com

Bass

Solo

193

Drums

Piano Com

Bass

Solo

195

Drums

Piano Com

Bass

Solo

197

Drums

Piano Com

Bass

Solo

199

Drums

Piano Com

Bass

Solo

201

Drums

Piano Com

Bass

Solo

203

Drums

Piano Com

Bass

Solo

205

Drums

Piano Com

Bass

Solo

207

Drums

Piano Com

Bass

Solo

209

Drums

Piano Com

Bass

Solo

211

Drums

Piano Com

Bass

Solo

Detailed description: This system of music covers measures 211 and 212. The Drums part features a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure. The Piano Com part consists of two staves; the right staff has a treble clef and the left staff has a bass clef, with chords and single notes. The Bass part is in a bass clef, showing a melodic line with a triplet of eighth notes in measure 211. The Solo part is in a treble clef, featuring a melodic line with a triplet of eighth notes in measure 211.

213

Drums

Piano Com

Bass

Solo

Detailed description: This system of music covers measures 213 and 214. The Drums part continues the rhythmic pattern from the previous system. The Piano Com part has two staves; the right staff is mostly empty, while the left staff has a bass clef and contains a few notes and chords. The Bass part is in a bass clef, showing a melodic line with a triplet of eighth notes in measure 213. The Solo part is in a treble clef, featuring a melodic line with a triplet of eighth notes in measure 213.

215

Drums

Piano Com

Bass

Solo

Musical score for measures 215-216. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and Solo. The Drums part features a complex rhythmic pattern with various drum sounds. The Piano Com part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a steady bass line. The Solo part has a melodic line in the right hand.

217

Drums

Piano Com

Bass

Solo

Musical score for measures 217-218. The score includes parts for Drums, Piano Com (Grand Staff), Bass, and Solo. The Drums part features a complex rhythmic pattern with various drum sounds. The Piano Com part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a steady bass line. The Solo part has a melodic line in the right hand.

219

Drums

Piano Com

Bass

Solo

221

Drums

Piano Com

Bass

Solo

223

Drums

Piano Com

Bass

Solo

225

Drums

Piano Com

Bass

Solo

227

Drums

Piano Com

Bass

Solo

229

Drums

Piano Com

Bass

Solo

231

Drums

Piano Com

Bass

Solo

234

Drums

Piano Com

Bass

Solo

236

Drums

Piano Com

Bass

Solo

238

Drums

Piano Com

Bass

Solo

240

Drums

Piano Com

Bass

Solo

243

Drums

Piano Com

Bass

Solo

245

Drums

Piano Com

Bass

Solo

247

Drums

Piano Com

Bass

Solo

249

Drums

Piano Com

Bass

Solo

251

Drums

Piano Com

Bass

Solo

253

Drums

Piano Com

Bass

Solo

255

Drums

Piano Com

Bass

Solo

257

Drums

Piano Com

Bass

Solo

3

259

Drums

Piano Com

Bass

Solo

3

261

Drums

Piano Com

Bass

Solo

263

Drums

Piano Com

Bass

Solo

265

Drums

Piano Com

Bass

Solo

267

Drums

Piano Com

Bass

Solo

269

Drums

Piano Com

Bass

Solo

271

Drums

Piano Com

Bass

Solo

273

Drums

Piano Com

Bass

Solo

275

Drums

Piano Com

Bass

Solo

277

Drums

Piano Com

Bass

Solo

279

Drums

Piano Com

Bass

Solo

281

Drums

Piano Com

Bass

Solo

283

Drums

Piano Com

Bass

Solo

286

Drums

Piano Com

Bass

Solo

288

Drums

Piano Com

Bass

Solo

291

Drums

Piano Com

Bass

Solo

293

Drums

Piano Com

Bass

Solo

295

Drums

Piano Com

Bass

Solo

This musical score covers measures 295 to 297. The Drums part features a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The Piano Com part consists of eighth-note accompaniment in both hands. The Bass part plays a steady walking bass line. The Solo part is a melodic line in the treble clef, starting with a half note and moving through various intervals.

298

Drums

Piano Com

Bass

Solo

This musical score covers measures 298 to 300. The Drums part continues with the eighth-note pattern. The Piano Com part has more complex chordal textures. The Bass part features a more intricate walking bass line. The Solo part includes a triplet of eighth notes in the first measure of the section.

300

Drums

Piano Com

Bass

Solo

301

302

Drums

Piano Com

Bass

Solo

303

304

Drums

Piano Com

Bass

Solo

This musical score covers measures 304 to 306. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano Com part consists of a grand staff with chords and single notes. The Bass part provides a low-frequency accompaniment. The Solo part is a single melodic line in treble clef, including a triplet of eighth notes in measure 306.

307

Drums

Piano Com

Bass

Solo

This musical score covers measures 307 to 309. The Drums part continues with the same rhythmic pattern. The Piano Com part shows more complex chordal structures. The Bass part continues its accompaniment. The Solo part features a melodic line with a triplet of eighth notes in measure 308.

309

Drums

Piano Com

Bass

Solo

311

Drums

Piano Com

Bass

Solo

313

Drums

Piano Com

Bass

Solo

This musical score block covers measures 313 and 314. It features four staves: Drums, Piano Com (Grand Staff), Bass, and Solo. The Drums staff shows a consistent eighth-note pattern. The Piano Com staff has a complex accompaniment with chords and moving lines in both the treble and bass clefs. The Bass staff provides a walking bass line, and the Solo staff has a melodic line starting with a sharp sign.

315

Drums

Piano Com

Bass

Solo

This musical score block covers measures 315 and 316. It features four staves: Drums, Piano Com (Grand Staff), Bass, and Solo. The Drums staff shows a consistent eighth-note pattern. The Piano Com staff has a complex accompaniment with chords and moving lines in both the treble and bass clefs. The Bass staff provides a walking bass line, and the Solo staff has a melodic line.

318

Drums

Piano Com

Bass

Solo

321

Drums

Piano Com

Bass

Solo

324

Drums

Piano Com

Bass

Solo

326

Drums

Piano Com

Bass

Solo

328

Drums

Piano Com

Bass

Solo

331

Drums

Piano Com

Bass

Solo

333

Drums

Piano Com

Bass

Solo

6

3

335

Drums

Piano Com

Bass

Solo

337

Drums

Piano Com

Bass

Solo

340

Drums

Piano Com

Bass

Solo

The image shows a musical score for four instruments: Drums, Piano Com, Bass, and Solo. The score is organized into four horizontal staves, each with a label to its left. The Drums staff is at the top, followed by Piano Com, Bass, and Solo at the bottom. The Drums staff begins with a double bar line and a small symbol above it, followed by three measures of rests. The Piano Com staff has two staves (treble and bass clef) and contains musical notation in the first measure, including a triplet of eighth notes in the bass clef, followed by two measures of rests. The Bass staff has a single bass clef staff with a half note in the first measure, followed by two measures of rests. The Solo staff has a single treble clef staff with a half note in the first measure, followed by two measures of rests. A vertical line on the left side of the staves indicates the start of the music.

Tania Maria - Azure Bossa Nova

Drums

♩ = 145,002487

3

7

11

15

19

23

27

31

35

39

V.S.

Drums

43

47

51

55

59

62

65

68

71

74

Drums

77

80

83

86

89

92

95

98

101

104

V.S.

107

Drum notation for measures 107-110. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across four measures.

110

Drum notation for measures 110-113. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across four measures.

113

Drum notation for measures 113-116. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across four measures.

116

Drum notation for measures 116-119. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across four measures.

119

Drum notation for measures 119-122. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across four measures.

122

Drum notation for measures 122-125. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across four measures.

125

Drum notation for measures 125-128. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across four measures.

128

Drum notation for measures 128-131. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across four measures.

131

Drum notation for measures 131-134. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across four measures.

134

Drum notation for measures 134-137. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern is repeated across four measures.

137

Drum notation for measures 137-140. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various symbols (triangles, squares, diamonds, and crosses) indicating different drum sounds.

140

Drum notation for measures 140-143. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various symbols (triangles, squares, diamonds, and crosses) indicating different drum sounds.

143

Drum notation for measures 143-146. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various symbols (triangles, squares, diamonds, and crosses) indicating different drum sounds.

146

Drum notation for measures 146-149. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various symbols (triangles, squares, diamonds, and crosses) indicating different drum sounds.

149

Drum notation for measures 149-152. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various symbols (triangles, squares, diamonds, and crosses) indicating different drum sounds.

152

Drum notation for measures 152-155. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various symbols (triangles, squares, diamonds, and crosses) indicating different drum sounds.

155

Drum notation for measures 155-158. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various symbols (triangles, squares, diamonds, and crosses) indicating different drum sounds.

158

Drum notation for measures 158-161. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various symbols (triangles, squares, diamonds, and crosses) indicating different drum sounds.

161

Drum notation for measures 161-164. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various symbols (triangles, squares, diamonds, and crosses) indicating different drum sounds.

164

Drum notation for measures 164-167. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various symbols (triangles, squares, diamonds, and crosses) indicating different drum sounds.

V.S.

Drums

197

Drum notation for measures 197-200. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

200

Drum notation for measures 200-203. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

203

Drum notation for measures 203-206. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

206

Drum notation for measures 206-209. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

209

Drum notation for measures 209-212. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

212

Drum notation for measures 212-215. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

215

Drum notation for measures 215-218. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

218

Drum notation for measures 218-221. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

221

Drum notation for measures 221-224. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

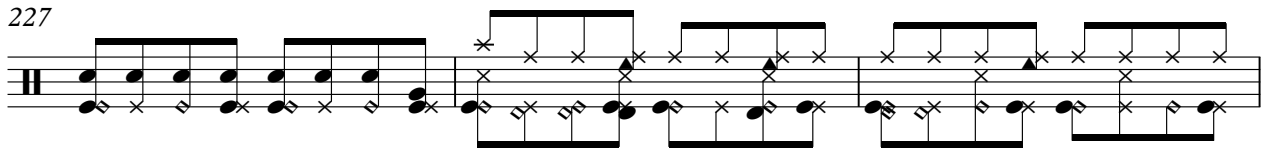
224

Drum notation for measures 224-227. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

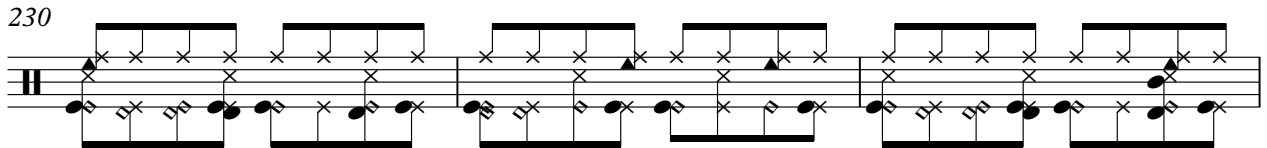
V.S.

Drums

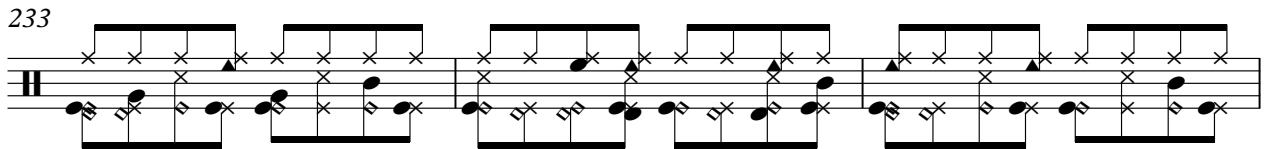
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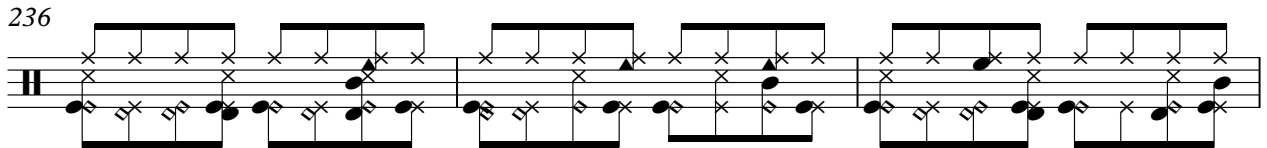
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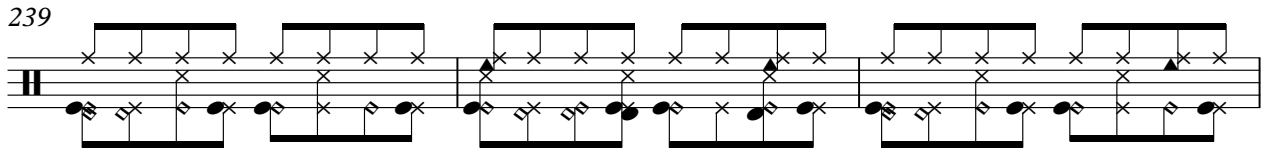
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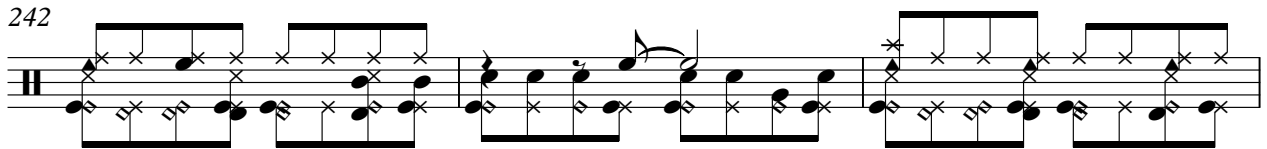
236



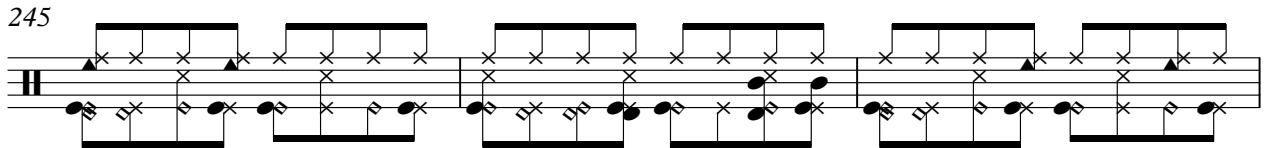
239



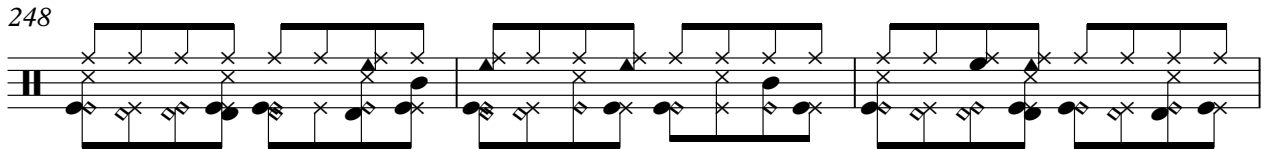
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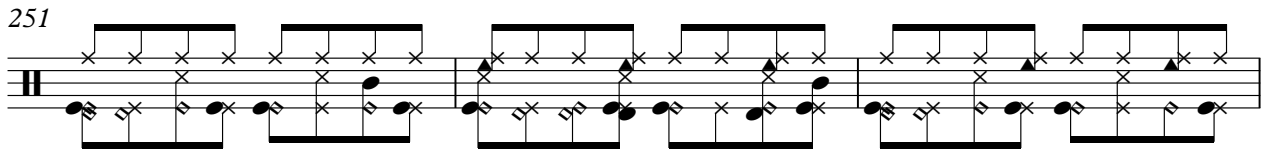
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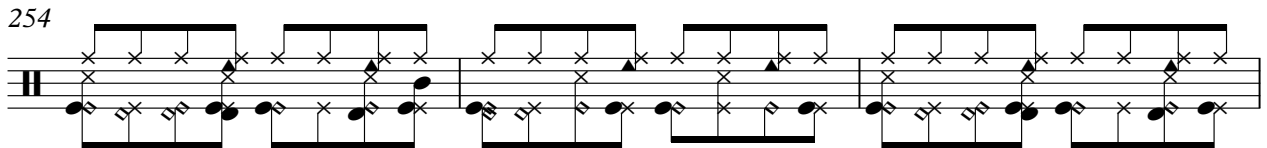
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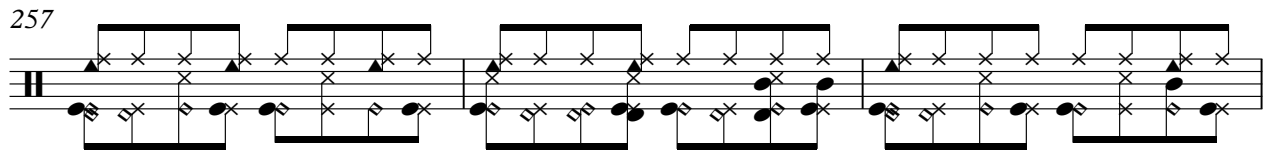
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254

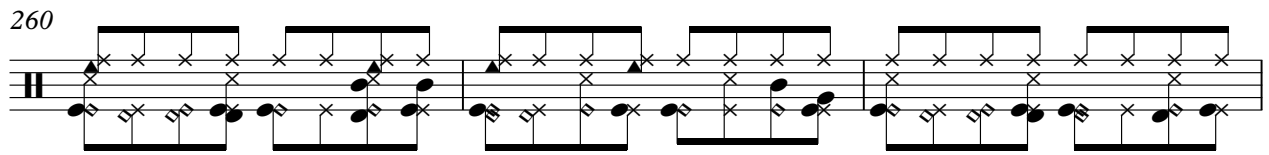


257



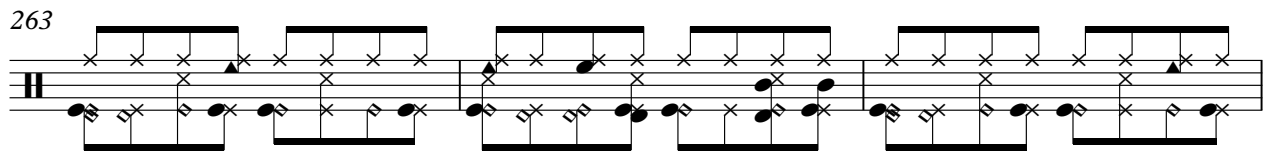
Drum notation for measures 257-260. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

260



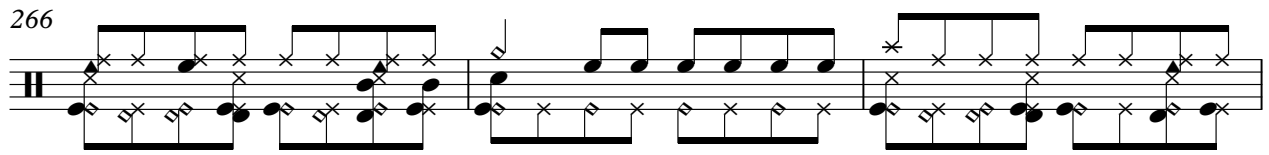
Drum notation for measures 260-263. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

263



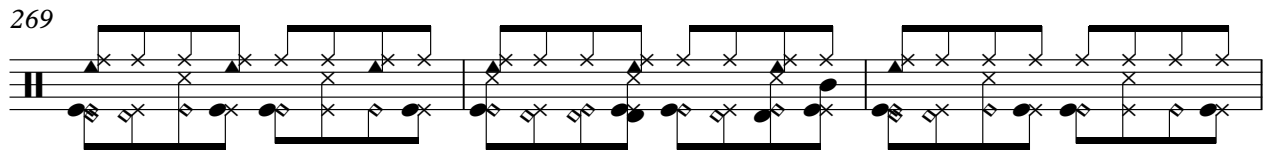
Drum notation for measures 263-266. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

266



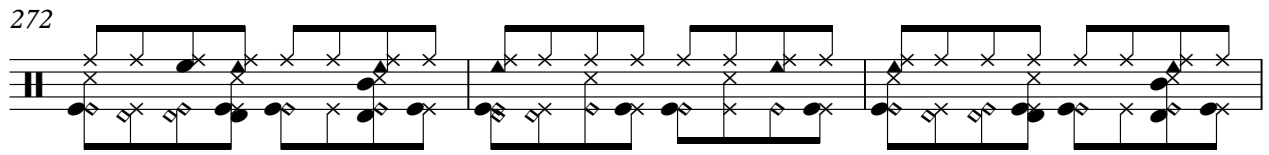
Drum notation for measures 266-269. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

269



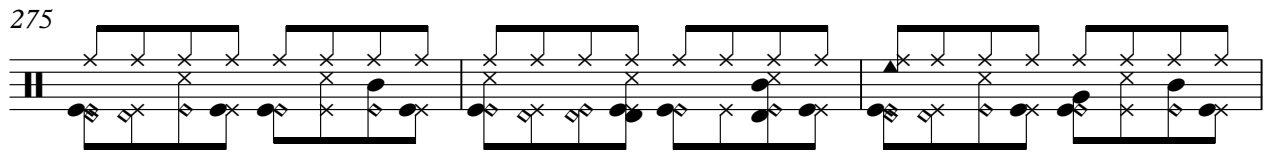
Drum notation for measures 269-272. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

272



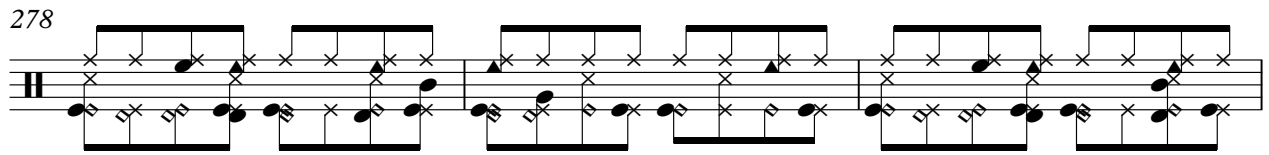
Drum notation for measures 272-275. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

275



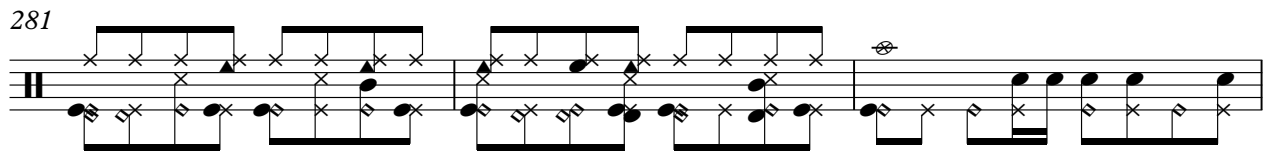
Drum notation for measures 275-278. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

278



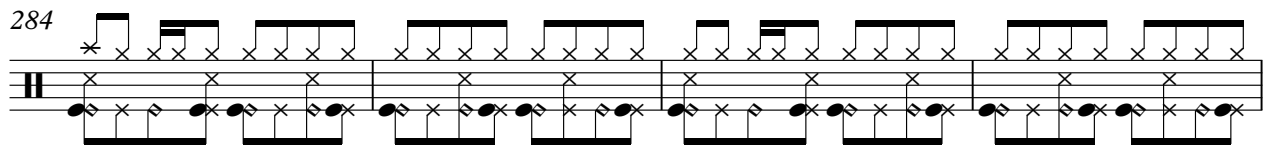
Drum notation for measures 278-281. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

281



Drum notation for measures 281-284. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

284



Drum notation for measures 284-287. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

V.S.

288

292

296

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312

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328

Musical notation for measures 328-331. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some grouped by brackets. The bottom staff uses solid black notes to represent a bass line. The measures are: 328 (8 hits), 329 (8 hits), 330 (8 hits), and 331 (8 hits).

332

Musical notation for measures 332-335. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some grouped by brackets. The bottom staff uses solid black notes to represent a bass line. The measures are: 332 (8 hits), 333 (8 hits), 334 (8 hits), and 335 (8 hits).

336

Musical notation for measures 336-338. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some grouped by brackets. The bottom staff uses solid black notes to represent a bass line. The measures are: 336 (8 hits), 337 (8 hits), and 338 (8 hits).

339

Musical notation for measure 339. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some grouped by brackets. The bottom staff uses solid black notes to represent a bass line. The measure contains 8 hits. A double bar line is present at the end of the measure, with a '2' written above it, indicating a double bar line.

Tania Maria - Azure Bossa Nova

Piano Com

♩ = 145,002487

Measures 1-6 of the piano accompaniment. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The bass line begins with a triplet of eighth notes in measure 3.

Measures 7-10. Measure 7 starts with a '7' above the staff. The music continues with a mix of chords and melodic lines in both hands.

Measures 11-14. Measure 11 starts with an '11' above the staff. The bass line features a prominent triplet of eighth notes in measure 11.

Measures 15-19. Measure 15 starts with an '15' above the staff. The music continues with complex chordal textures and melodic movement.

Measures 20-23. Measure 20 starts with a '20' above the staff. The piece continues with intricate harmonic and melodic patterns.

Measures 24-27. Measure 24 starts with a '24' above the staff. The final measures of this system show a continuation of the piece's characteristic bossa nova style.

V.S.

28

Musical score for measures 28-31. The piece is in 3/4 time. Measure 28 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 29 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 30 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 31 has a treble clef with a half note C5 and a bass clef with a half note G2.

32

Musical score for measures 32-35. Measure 32 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 33 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note F5 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note G5 and a bass clef with a half note G2.

36

Musical score for measures 36-39. Measure 36 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note D6 and a bass clef with a half note G2.

40

Musical score for measures 40-43. Measure 40 has a treble clef with a half note E6 and a bass clef with a half note G2. Measure 41 has a treble clef with a half note F6 and a bass clef with a half note G2. Measure 42 has a treble clef with a half note G6 and a bass clef with a half note G2. Measure 43 has a treble clef with a half note A6 and a bass clef with a half note G2.

44

Musical score for measures 44-47. Measure 44 has a treble clef with a half note B6 and a bass clef with a half note G2. Measure 45 has a treble clef with a half note C7 and a bass clef with a half note G2. Measure 46 has a treble clef with a half note D7 and a bass clef with a half note G2. Measure 47 has a treble clef with a half note E7 and a bass clef with a half note G2.

48

Musical score for measures 48-51. Measure 48 has a treble clef with a half note F7 and a bass clef with a half note G2. Measure 49 has a treble clef with a half note G7 and a bass clef with a half note G2. Measure 50 has a treble clef with a half note A7 and a bass clef with a half note G2. Measure 51 has a treble clef with a half note B7 and a bass clef with a half note G2.

52

Musical notation for measures 52-55. The system consists of two staves, Treble and Bass. Measure 52 features a melodic line in the Treble staff and a bass line in the Bass staff. Measures 53-55 continue the piece with various chordal textures and melodic fragments.

56

Musical notation for measures 56-59. The system consists of two staves, Treble and Bass. Measure 56 shows a complex chordal structure in the Treble staff. Measures 57-59 continue with intricate harmonic patterns.

60

Musical notation for measures 60-63. The system consists of two staves, Treble and Bass. Measure 60 features a melodic line in the Treble staff. Measures 61-63 continue with various chordal textures and melodic fragments.

64

Musical notation for measures 64-66. The system consists of two staves, Treble and Bass. Measure 64 features a melodic line in the Treble staff. Measures 65-66 continue with various chordal textures and melodic fragments. A triplet of eighth notes is marked in measure 66.

67

Musical notation for measures 67-69. The system consists of two staves, Treble and Bass. Measure 67 features a melodic line in the Treble staff. Measures 68-69 continue with various chordal textures and melodic fragments.

70

Musical notation for measures 70-72. The system consists of two staves, Treble and Bass. Measure 70 features a melodic line in the Treble staff. Measures 71-72 continue with various chordal textures and melodic fragments.

73

Musical notation for measures 73-75. The system consists of two staves, Treble and Bass. Measure 73: Treble has a quarter rest, Bass has a quarter note G2. Measure 74: Treble has a quarter note A2, Bass has a quarter note G2. Measure 75: Treble has a quarter note B2, Bass has a quarter note G2.

76

Musical notation for measures 76-79. The system consists of two staves, Treble and Bass. Measure 76: Treble has a quarter note A2, Bass has a quarter note G2. Measure 77: Treble has a quarter note B2, Bass has a quarter note G2. Measure 78: Treble has a quarter note C3, Bass has a quarter note G2. Measure 79: Treble has a quarter note D3, Bass has a quarter note G2. A triplet of eighth notes (F3, G3, A3) is marked in the Treble staff in measure 79.

80

Musical notation for measures 80-83. The system consists of two staves, Treble and Bass. Measure 80: Treble has a quarter note E3, Bass has a quarter note G2. Measure 81: Treble has a quarter note F3, Bass has a quarter note G2. Measure 82: Treble has a quarter note G3, Bass has a quarter note G2. Measure 83: Treble has a quarter note A3, Bass has a quarter note G2.

84

Musical notation for measures 84-87. The system consists of two staves, Treble and Bass. Measure 84: Treble has a quarter rest, Bass has a quarter note B2. Measure 85: Treble has a quarter note C3, Bass has a quarter note B2. Measure 86: Treble has a quarter note D3, Bass has a quarter note B2. Measure 87: Treble has a quarter note E3, Bass has a quarter note B2.

88

Musical notation for measures 88-90. The system consists of two staves, Treble and Bass. Measure 88: Treble has a quarter note F3, Bass has a quarter note B2. Measure 89: Treble has a quarter note G3, Bass has a quarter note B2. Measure 90: Treble has a quarter note A3, Bass has a quarter note B2. A triplet of eighth notes (F3, G3, A3) is marked in the Treble staff in measure 88.

91

Musical notation for measures 91-94. The system consists of two staves, Treble and Bass. Measure 91: Treble has a quarter note B2, Bass has a quarter note B2. Measure 92: Treble has a quarter note C3, Bass has a quarter note B2. Measure 93: Treble has a quarter note D3, Bass has a quarter note B2. Measure 94: Treble has a quarter note E3, Bass has a quarter note B2.

95

Musical notation for measures 95-98. The system consists of two staves, Treble and Bass. Measure 95 shows a melodic line in the Treble staff with a key signature change to one flat. Measure 96 features a long, sustained chord in the Bass staff. Measures 97 and 98 continue with complex harmonic textures in both staves.

99

Musical notation for measures 99-102. Measure 99 has a triplet of eighth notes in the Bass staff. Measures 100 and 101 show dense chordal textures in the Treble staff. Measure 102 features a melodic line in the Treble staff and a sustained chord in the Bass staff.

103

Musical notation for measures 103-106. Measure 103 has a melodic line in the Treble staff and a sustained chord in the Bass staff. Measures 104 and 105 show complex harmonic textures in both staves. Measure 106 features a melodic line in the Treble staff and a sustained chord in the Bass staff.

107

Musical notation for measures 107-110. Measure 107 has a melodic line in the Treble staff and a sustained chord in the Bass staff. Measures 108 and 109 show complex harmonic textures in both staves. Measure 110 features a melodic line in the Treble staff and a sustained chord in the Bass staff.

111

Musical notation for measures 111-115. Measure 111 has a melodic line in the Treble staff and a sustained chord in the Bass staff. Measures 112 and 113 show complex harmonic textures in both staves. Measure 114 features a melodic line in the Treble staff and a sustained chord in the Bass staff. Measure 115 has a melodic line in the Treble staff and a sustained chord in the Bass staff.

116

Musical notation for measures 116-120. Measure 116 has a melodic line in the Treble staff and a sustained chord in the Bass staff. Measures 117 and 118 show complex harmonic textures in both staves. Measure 119 features a melodic line in the Treble staff and a sustained chord in the Bass staff. Measure 120 has a melodic line in the Treble staff and a sustained chord in the Bass staff.

120

Musical score for measures 120-123. The piece is in 3/4 time. Measure 120 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 121 has a treble clef with a half note (B4) and a bass clef with a half note chord (B2, D3). Measure 122 has a treble clef with a half note (D5) and a bass clef with a half note chord (D3, F3). Measure 123 has a treble clef with a half note (F5) and a bass clef with a half note chord (F3, A3).

124

Musical score for measures 124-127. Measure 124 has a treble clef with a half note (B4) and a bass clef with a half note chord (B2, D3). Measure 125 has a treble clef with a half note (D5) and a bass clef with a half note chord (D3, F3). Measure 126 has a treble clef with a half note (F5) and a bass clef with a half note chord (F3, A3). Measure 127 has a treble clef with a half note (B4) and a bass clef with a half note chord (B2, D3).

128

Musical score for measures 128-130. Measure 128 has a treble clef with a half note (B4) and a bass clef with a half note chord (B2, D3). Measure 129 has a treble clef with a half note (D5) and a bass clef with a half note chord (D3, F3). Measure 130 has a treble clef with a half note (F5) and a bass clef with a half note chord (F3, A3).

131

Musical score for measures 131-133. Measure 131 has a treble clef with a half note (B4) and a bass clef with a half note chord (B2, D3). Measure 132 has a treble clef with a half note (D5) and a bass clef with a half note chord (D3, F3). Measure 133 has a treble clef with a half note (F5) and a bass clef with a half note chord (F3, A3).

134

Musical score for measures 134-137. Measure 134 has a treble clef with a half note (B4) and a bass clef with a half note chord (B2, D3). Measure 135 has a treble clef with a half note (D5) and a bass clef with a half note chord (D3, F3). Measure 136 has a treble clef with a half note (F5) and a bass clef with a half note chord (F3, A3). Measure 137 has a treble clef with a half note (B4) and a bass clef with a half note chord (B2, D3).

138

Musical score for measures 138-140. Measure 138 has a treble clef with a half note (B4) and a bass clef with a half note chord (B2, D3). Measure 139 has a treble clef with a half note (D5) and a bass clef with a half note chord (D3, F3). Measure 140 has a treble clef with a half note (F5) and a bass clef with a half note chord (F3, A3).

141

Musical score for measures 141-144. The piece is in 3/4 time. Measure 141 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 142 continues with similar textures. Measure 143 shows a more active right hand with sixteenth-note patterns. Measure 144 concludes with a triplet of eighth notes in the right hand.

145

Musical score for measures 145-148. Measure 145 has a melodic line in the right hand and a steady bass line. Measure 146 features a more complex right-hand texture. Measure 147 continues with similar textures. Measure 148 concludes with a melodic phrase in the right hand.

149

Musical score for measures 149-152. Measure 149 features a complex chordal texture in the right hand and a steady bass line. Measure 150 continues with similar textures. Measure 151 shows a more active right hand with sixteenth-note patterns. Measure 152 concludes with a melodic phrase in the right hand.

153

Musical score for measures 153-154. Measure 153 features a complex chordal texture in the right hand and a steady bass line. Measure 154 concludes with a melodic phrase in the right hand.

155

Musical score for measures 155-157. Measure 155 features a complex chordal texture in the right hand and a steady bass line. Measure 156 continues with similar textures. Measure 157 concludes with a melodic phrase in the right hand.

158

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162

166

170

174

177

180

Musical notation for measures 180-182. Measure 180 features a treble clef with a whole rest and a bass clef with a complex chordal structure. Measure 181 shows a treble clef with a melodic line and a bass clef with a similar chordal structure. Measure 182 continues the melodic and harmonic development.

183

Musical notation for measures 183-186. Measure 183 has a treble clef with a melodic line and a bass clef with a complex chordal structure. Measure 184 continues the melodic and harmonic development. Measure 185 features a treble clef with a melodic line and a bass clef with a complex chordal structure. Measure 186 continues the melodic and harmonic development.

187

Musical notation for measures 187-190. Measure 187 has a treble clef with a melodic line and a bass clef with a complex chordal structure. Measure 188 continues the melodic and harmonic development. Measure 189 features a treble clef with a melodic line and a bass clef with a complex chordal structure. Measure 190 continues the melodic and harmonic development.

191

Musical notation for measures 191-193. Measure 191 has a treble clef with a melodic line and a bass clef with a complex chordal structure. Measure 192 continues the melodic and harmonic development. Measure 193 features a treble clef with a melodic line and a bass clef with a complex chordal structure.

194

Musical notation for measures 194-196. Measure 194 has a treble clef with a melodic line and a bass clef with a complex chordal structure. Measure 195 continues the melodic and harmonic development. Measure 196 features a treble clef with a melodic line and a bass clef with a complex chordal structure.

197

Musical notation for measures 197-200. Measure 197 has a treble clef with a melodic line and a bass clef with a complex chordal structure. Measure 198 continues the melodic and harmonic development. Measure 199 features a treble clef with a melodic line and a bass clef with a complex chordal structure. Measure 200 continues the melodic and harmonic development.

201

Musical notation for measures 201-204. The piece is in a key with one sharp (F#) and one flat (Bb). The bass line features a rhythmic pattern of eighth notes with slurs. The treble line has rests in the first two measures, followed by chords and melodic fragments.

205

Musical notation for measures 205-208. The bass line continues with eighth-note patterns and slurs. The treble line features chords and melodic lines, including a triplet in measure 207.

209

Musical notation for measures 209-212. The bass line has chords and eighth-note patterns. The treble line features chords and melodic lines, including a triplet in measure 210.

213

Musical notation for measures 213-216. The bass line has chords and eighth-note patterns. The treble line features chords and melodic lines, including a triplet in measure 214.

217

Musical notation for measures 217-220. The bass line has chords and eighth-note patterns. The treble line features chords and melodic lines, including a triplet in measure 218.

221

Musical notation for measures 221-224. The bass line has chords and eighth-note patterns. The treble line features chords and melodic lines, including a triplet in measure 222.

225

Musical score for measures 225-229. The piece is in G major (one sharp). Measure 225 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 226 continues with similar textures. Measure 227 has a more active right hand with eighth notes. Measure 228 features a sustained chord in the right hand and a moving bass line. Measure 229 concludes with a sustained chord in the right hand and a final bass note.

230

Musical score for measures 230-234. Measure 230 has a sustained chord in the right hand and a moving bass line. Measure 231 features a more active right hand with eighth notes. Measure 232 has a sustained chord in the right hand and a moving bass line. Measure 233 features a sustained chord in the right hand and a moving bass line. Measure 234 concludes with a sustained chord in the right hand and a final bass note.

235

Musical score for measures 235-238. Measure 235 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 236 continues with similar textures. Measure 237 has a more active right hand with eighth notes. Measure 238 concludes with a sustained chord in the right hand and a final bass note.

239

Musical score for measures 239-242. Measure 239 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 240 continues with similar textures. Measure 241 has a more active right hand with eighth notes. Measure 242 concludes with a sustained chord in the right hand and a final bass note.

243

Musical score for measures 243-246. Measure 243 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 244 continues with similar textures. Measure 245 has a more active right hand with eighth notes. Measure 246 concludes with a sustained chord in the right hand and a final bass note.

247

Musical score for measures 247-250. Measure 247 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 248 continues with similar textures. Measure 249 has a more active right hand with eighth notes. Measure 250 concludes with a sustained chord in the right hand and a final bass note.

V.S.

251

Musical notation for measures 251-253. Measure 251 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 252 includes a triplet of eighth notes in the bass clef. Measure 253 shows a complex chordal structure in the treble clef.

254

Musical notation for measures 254-255. Measure 254 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 255 features a treble clef with a key signature of one sharp and a bass clef with a key signature of two flats.

256

Musical notation for measures 256-258. Measure 256 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 257 has a treble clef with a key signature of one flat and a bass clef with a key signature of one sharp. Measure 258 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats.

259

Musical notation for measures 259-261. Measure 259 has a treble clef with a key signature of one flat and a bass clef with a key signature of one sharp. Measure 260 has a treble clef with a key signature of one flat and a bass clef with a key signature of one sharp. Measure 261 has a treble clef with a key signature of one flat and a bass clef with a key signature of one sharp.

262

Musical notation for measures 262-264. Measure 262 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat. Measure 263 has a treble clef with a key signature of one flat and a bass clef with a key signature of one sharp. Measure 264 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp.

265

Musical notation for measures 265-267. Measure 265 has a treble clef with a key signature of two sharps and a bass clef with a key signature of one sharp. Measure 266 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. Measure 267 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp.

268

Musical score for measures 268-270. The piece is in 3/4 time. Measure 268 features a treble clef with eighth-note chords and a bass clef with a long note. Measure 269 continues with similar chords. Measure 270 has a treble clef with a half note chord and a bass clef with a half note chord.

271

Musical score for measures 271-274. Measure 271 has a treble clef with eighth notes and a bass clef with a half note. Measure 272 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 273 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 274 has a treble clef with a half note chord and a bass clef with a half note chord.

275

Musical score for measures 275-278. Measure 275 has a treble clef with eighth notes and a bass clef with a half note. Measure 276 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 277 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 278 has a treble clef with a half note chord and a bass clef with a half note chord.

279

Musical score for measures 279-281. Measure 279 has a treble clef with eighth notes and a bass clef with a half note. Measure 280 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 281 has a treble clef with a half note chord and a bass clef with a half note chord.

282

Musical score for measures 282-285. Measure 282 has a treble clef with eighth notes and a bass clef with a half note. Measure 283 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 284 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 285 has a treble clef with a half note chord and a bass clef with a half note chord.

286

3

Musical notation for measures 286-289. Measure 286 starts with a treble clef and a key signature of two sharps (F# and C#). The right hand plays a series of chords and eighth notes. Measure 287 features a triplet of eighth notes in the right hand. Measure 288 continues with chords and eighth notes. Measure 289 ends with a key signature change to one sharp (F#).

290

3

Musical notation for measures 290-293. Measure 290 continues with chords and eighth notes. Measure 291 features a triplet of eighth notes in the bass line. Measure 292 continues with chords and eighth notes. Measure 293 ends with a key signature change to one flat (Bb).

294

Musical notation for measures 294-297. Measure 294 continues with chords and eighth notes. Measure 295 features a triplet of eighth notes in the bass line. Measure 296 continues with chords and eighth notes. Measure 297 ends with a key signature change to two flats (Bb and Eb).

298

Musical notation for measures 298-300. Measure 298 continues with chords and eighth notes. Measure 299 features a triplet of eighth notes in the bass line. Measure 300 ends with a key signature change to one flat (Bb).

301

3

Musical notation for measures 301-303. Measure 301 continues with chords and eighth notes. Measure 302 features a triplet of eighth notes in the bass line. Measure 303 ends with a key signature change to two flats (Bb and Eb).

304

Musical notation for measures 304-307. Measure 304 continues with chords and eighth notes. Measure 305 features a key signature change to one flat (Bb). Measure 306 continues with chords and eighth notes. Measure 307 ends with a key signature change to two flats (Bb and Eb).

308

311

314

318

322

326

330

Musical score for measures 330-333. The score is written for piano in a grand staff (treble and bass clefs). Measure 330 features a half note chord in the treble and a half note in the bass. Measure 331 has a quarter rest in the treble and a quarter note in the bass. Measure 332 contains a half note chord in the treble and a half note in the bass. Measure 333 shows a quarter note in the treble and a quarter note in the bass.

334

Musical score for measures 334-338. Measure 334 has a half note chord in the treble and a half note in the bass. Measure 335 has a quarter rest in the treble and a quarter note in the bass. Measure 336 features a half note chord in the treble and a half note in the bass. Measure 337 has a quarter note in the treble and a quarter note in the bass. Measure 338 shows a quarter note in the treble and a quarter note in the bass.

339

Musical score for measures 339-342. Measure 339 has a quarter note in the treble and a quarter note in the bass. Measure 340 features a half note chord in the treble and a half note in the bass. Measure 341 has a quarter note in the treble and a quarter note in the bass. Measure 342 contains a half note chord in the treble and a half note in the bass. A fermata is placed over the final notes of both staves, with the number '2' written above and below the staff. A line with the number '3' points to the final notes of the bass staff.

Tania Maria - Azure Bossa Nova

Bass

♩ = 145,002487



V.S.

52



57



62



67



72



77



82



87



92



96



101



106



111



116



120



124



129



134



139



144



V.S.

149



154



159



164



169



174



179



184



189



194



199



204



209



214



219



224



229



234



239



244



V.S.

249



254



259



264



269



274



279



284



289



294



299

Musical staff for measure 299, bass clef. The staff contains a sequence of notes including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and rests.

304

Musical staff for measure 304, bass clef. The staff contains a sequence of notes including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and rests.

308

Musical staff for measure 308, bass clef. The staff contains a sequence of notes including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and rests.

313

Musical staff for measure 313, bass clef. The staff contains a sequence of notes including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and rests.

318

Musical staff for measure 318, bass clef. The staff contains a sequence of notes including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and rests.

323

Musical staff for measure 323, bass clef. The staff contains a sequence of notes including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and rests.

328

Musical staff for measure 328, bass clef. The staff contains a sequence of notes including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and rests.

333

Musical staff for measure 333, bass clef. The staff contains a sequence of notes including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and rests.

337

Musical staff for measure 337, bass clef. The staff contains a sequence of notes including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and rests.

340

Musical staff for measure 340, bass clef. The staff contains a sequence of notes including a dotted quarter note, an eighth note, and a quarter note, with various accidentals and rests.

Tania Maria - Azure Bossa Nova

Solo

♩ = 145,002487

3

8

12

17

21

25

29

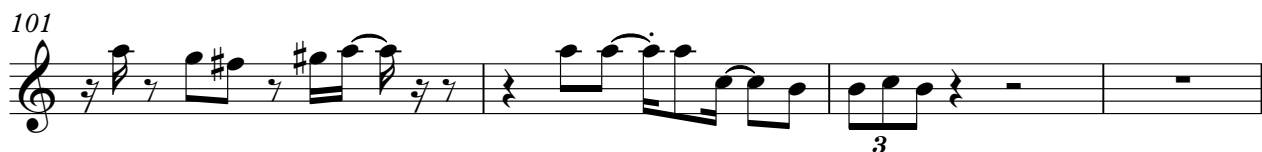
33

37

42

V.S.







163



Musical staff starting at measure 163. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The notation includes various note values and rests.

167



Musical staff starting at measure 167. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The notation includes various note values and rests.

170



Musical staff starting at measure 170. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The notation includes various note values and rests.

175



Musical staff starting at measure 175. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The notation includes various note values and rests.

179



Musical staff starting at measure 179. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The notation includes various note values and rests.

184



Musical staff starting at measure 184. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The notation includes various note values and rests.

188



Musical staff starting at measure 188. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The notation includes various note values and rests.

191



Musical staff starting at measure 191. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including a sextuplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The notation includes various note values and rests.

Solo

195

199

203

206

209

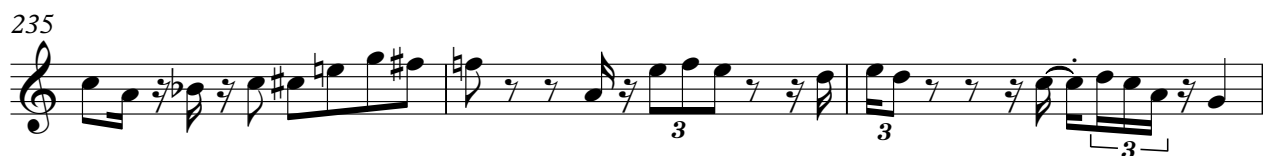
212

216

220

223

227



V.S.



309

312

316

320

324

328

332

336

339