

Tastor Camillo - Das Kufsteiner Lied 2

♩ = 190,005707

Clarinet in B \flat

Baroque Trumpet

Jazz Guitar

Jazz Guitar

Electric Guitar

Pedal Steel Guitar

Kora

Bandoneon

FX 7 (Echoes)

♩ = 190,005707

FX 7 (Echoes)

Solo

(C)1994 Roland Germany.
(C)1994 Roland Germany.

5

Cl.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.



8

Cl.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

12

J. Gtr.



J. Gtr.



E. Gtr.



P. S. Gtr.



Kora



Band.



Solo



Detailed description: This page contains seven musical staves. The first staff, labeled 'J. Gtr.', starts at measure 12 and features rhythmic notation with slurs and a triplet of eighth notes. The second staff, also 'J. Gtr.', shows melodic lines with slurs. The third staff, 'E. Gtr.', has rhythmic notation with slurs. The fourth staff, 'P. S. Gtr.', contains sparse notes. The fifth staff, 'Kora', also has sparse notes. The sixth staff, 'Band.', shows chords and slurs. The seventh staff, 'Solo', features melodic lines with slurs. A large vertical brace on the left side groups the first three staves.

15

Cl.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

The musical score is arranged in a system of eight staves. The top staff is for Clarinet (Cl.), starting at measure 15. The second and third staves are for Jazzy Guitars (J. Gtr.), with the second staff featuring a triplet. The fourth staff is for Electric Guitar (E. Gtr.), the fifth for Plectrum Steel Guitar (P. S. Gtr.), and the sixth for Kora. The seventh staff is for the Band, and the eighth is for the Solo. The Solo part includes a melodic line with a long sustain mark.

18

Cl.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

22

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

25

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

28

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo



31

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

34

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

37

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

40

J. Gtr.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Band.
Solo

Detailed description: This system of music covers measures 40, 41, and 42. It features seven staves. The top staff (J. Gtr.) has a treble clef and a key signature of one flat, with a 7/8 time signature. It contains a triplet of eighth notes in measure 40 and chords in measures 41 and 42. The second staff (J. Gtr.) has a treble clef and contains chords in measures 41 and 42. The third staff (E. Gtr.) has a treble clef and contains eighth-note chords in measures 40, 41, and 42. The fourth staff (P. S. Gtr.) has a treble clef and contains a half note in measure 40 and a quarter note in measure 41. The fifth staff (Kora) has a treble clef and contains a half note in measure 40 and a quarter note in measure 41. The sixth staff (Band) has a treble clef and contains a half note in measure 40 and a quarter note in measure 41. The seventh staff (Solo) has a treble clef and contains a half note in measure 40 and a quarter note in measure 41. A double bar line is present at the end of measure 42.



43

J. Gtr.
J. Gtr.
P. S. Gtr.
Kora
Band.
Solo

Detailed description: This system of music covers measures 43, 44, and 45. It features seven staves. The top staff (J. Gtr.) has a treble clef and a key signature of one flat, with a 7/8 time signature. It contains chords in measure 43 and eighth-note chords in measures 44 and 45. The second staff (J. Gtr.) has a treble clef and contains chords in measures 44 and 45. The third staff (P. S. Gtr.) has a treble clef and contains a half note in measure 43 and a quarter note in measure 44. The fourth staff (Kora) has a treble clef and contains a half note in measure 43 and a quarter note in measure 44. The fifth staff (Band) has a treble clef and contains a half note in measure 43 and a quarter note in measure 44. The seventh staff (Solo) has a treble clef and contains a half note in measure 43 and a quarter note in measure 44.

This musical score is divided into two systems, each containing seven staves. The first system covers measures 46 to 48, and the second system covers measures 49 to 50. The instruments are: J. Gtr. (two staves), E. Gtr., P. S. Gtr., Kora, Band, and Solo. The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present on the left side of the page, between the two systems.

System 1 (Measures 46-48):

- J. Gtr. (Staff 1):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 47.
- J. Gtr. (Staff 2):** Provides a harmonic accompaniment with sustained chords and melodic fragments.
- E. Gtr.:** Remains silent in measures 46 and 47, then enters in measure 48 with a rhythmic pattern.
- P. S. Gtr.:** Plays a simple, steady accompaniment.
- Kora:** Plays a melodic line with a consistent rhythm.
- Band:** Provides a harmonic base with sustained chords.
- Solo:** Features a melodic line with a consistent rhythm, often mirroring the Kora.

System 2 (Measures 49-50):

- J. Gtr. (Staff 1):** Continues the complex rhythmic pattern from the first system.
- J. Gtr. (Staff 2):** Continues the harmonic accompaniment.
- E. Gtr.:** Enters in measure 49 with a rhythmic pattern and continues through measure 50.
- P. S. Gtr.:** Continues the simple accompaniment.
- Kora:** Continues the melodic line.
- Band:** Provides a harmonic base with sustained chords.
- Solo:** Continues the melodic line.

This musical score is for measures 52 through 55. It features eight staves: two for J. Gtr. (Jazz Guitar), one for E. Gtr. (Electric Guitar), one for P. S. Gtr. (Percussion/Steel Guitar), one for Kora, one for Band, and two for Solo. The Solo part includes guitar tablature. Measure 52 starts with a double bar line. The J. Gtr. part has a triplet in measure 54. The Solo part has a triplet in measure 54. Measure 55 continues the musical progression.

58

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

61

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

64

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This page of a musical score, numbered 14, contains ten staves of music. The first staff is for Baritone Trumpet (Bar. Tpt.), starting at measure 64 with a triplet of eighth notes followed by a half note and a quarter note. The second and third staves are for Jumbo Guitar (J. Gtr.), with the second staff featuring a triplet of eighth notes. The fourth staff is for Electric Guitar (E. Gtr.), showing a rhythmic pattern of eighth notes. The fifth staff is for Pedal Steel Guitar (P. S. Gtr.), with a few scattered notes. The sixth staff is for Kora, with a few notes. The seventh staff is for Band, with a few notes. The eighth and ninth staves are for FX 7, with the eighth staff featuring a triplet of eighth notes. The tenth staff is for Solo, with a few notes.

67

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 67. It features ten staves for different instruments. The Bar. Tpt. staff has a melodic line with a long note at the end. The two J. Gtr. staves have complex chordal and melodic patterns, with the second staff featuring a triplet. The E. Gtr. staff has a rhythmic pattern of eighth notes. The P. S. Gtr. staff has a simple bass line. The Kora staff has a sparse, rhythmic accompaniment. The Band. staff has a harmonic accompaniment. The two FX 7 staves have melodic lines, with the second staff featuring a triplet. The Solo staff has a complex melodic and harmonic line.

70

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

73

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

76

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

79

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

82

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

85

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description of the musical score: The score consists of ten staves. The Bar. Tpt. staff has a treble clef and contains a few notes with rests. The J. Gtr. staff has a treble clef and features a triplet of eighth notes in the first measure and another triplet in the third measure. The second J. Gtr. staff has a treble clef and contains a long sustained chord in the first measure. The E. Gtr. staff has a treble clef and contains eighth notes with rests. The P. S. Gtr. staff has a treble clef and contains a few notes with rests. The Kora staff has a treble clef and contains a few notes with rests. The Band. staff has a treble clef and contains a long sustained chord in the first measure. The first FX 7 staff has a treble clef and contains a few notes with rests. The second FX 7 staff has a treble clef and contains a few notes with rests. The Solo staff has a treble clef and contains a few notes with rests.

88

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

92

J. Gtr. J. Gtr. E. Gtr. P. S. Gtr. Kora Band. Solo

This system contains measures 92, 93, and 94. It features seven staves: J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Percussion/Steel Guitar), Kora, Band., and Solo. Measure 92 includes a triplet in the first J. Gtr. staff. Measure 93 shows a sustained chord in the Band. staff. Measure 94 continues the musical progression.



95

J. Gtr. J. Gtr. E. Gtr. P. S. Gtr. Kora Band. Solo

This system contains measures 95, 96, and 97. It features the same seven staves as the previous system. Measure 95 continues the instrumental parts. Measure 96 shows a sustained chord in the Band. staff. Measure 97 concludes the system.

98

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

||

101

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

104

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

107

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

110

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

113

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

116

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Band.

Solo

Detailed description: This system contains measures 116, 117, and 118. The first staff (J. Gtr.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 118. The second staff (J. Gtr.) has a melodic line with a slur and a sharp sign. The third staff (P. S. Gtr.) has a simple bass line. The fourth staff (Kora) has a simple bass line. The fifth staff (Band.) has a simple bass line. The sixth staff (Solo) has a complex bass line with many accidentals and slurs.



119

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

Detailed description: This system contains measures 119, 120, 121, and 122. The first staff (J. Gtr.) continues the complex rhythmic pattern. The second staff (J. Gtr.) has a melodic line with a slur and a sharp sign. The third staff (E. Gtr.) has a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (P. S. Gtr.) has a simple bass line. The fifth staff (Kora) has a simple bass line. The sixth staff (Band.) has a simple bass line with long notes. The seventh staff (Solo) has a complex bass line with many accidentals and slurs.

This musical score is divided into two systems, each containing seven staves. The first system starts at measure 122 and the second at measure 125. The instruments are: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Percussion/Steel Drum), Kora (Kora), Band, and Solo. The Solo part includes guitar tablature below the staff. The score features various musical notations including chords, triplets, and melodic lines. A double bar line is present between the two systems.

122

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

125

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

Solo

128

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 128. It features ten staves for different instruments. The Bar. Tpt. staff has rests for the first two measures and a quarter note in the third. The two J. Gtr. staves have complex rhythmic patterns with many sixteenth notes and rests. The E. Gtr. staff has a similar rhythmic pattern. The P. S. Gtr. staff has a simple melody of quarter notes. The Kora staff has a simple melody of quarter notes. The Band. staff has a melody with a triplet of eighth notes in the second measure. The two FX 7 staves have rests for the first two measures and a quarter note in the third. The Solo staff has a melody with a long slur over the first two measures and a quarter note in the third.

131

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

134

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves, each with a different instrument or role. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by two staves for Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Pedal Steel Guitar (P. S. Gtr.). The fifth staff is for Kora, the sixth for Band, and the seventh and eighth for FX 7. The bottom staff is for Solo. The score includes various musical notations such as treble clefs, notes, rests, and triplets. A measure number '134' is written at the top left. The page number '31' is in the top right corner.

137

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

140

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 140. The score is written for ten different parts: Baritone Trumpet (Bar. Tpt.), two different parts of Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Kora, Band, two different parts of FX 7, and Solo. The Bar. Tpt. part features a melodic line with a long note in the second measure. The J. Gtr. parts include complex rhythmic patterns and a triplet in the second J. Gtr. part. The E. Gtr. part has a rhythmic pattern with slurs. The P. S. Gtr. part has a simple harmonic line. The Kora part has a rhythmic pattern. The Band part has a harmonic line with a long note. The FX 7 parts have melodic lines, one with a triplet. The Solo part has a complex melodic line with slurs and ties.

143

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This page of a musical score, numbered 34, contains ten staves of music. The first staff is for Baritone Trumpet (Bar. Tpt.), starting at measure 143 with a melodic line and a triplet. The second and third staves are for Jumbo Guitar (J. Gtr.), featuring complex rhythmic patterns and triplets. The fourth staff is for Electric Guitar (E. Gtr.), with a rhythmic accompaniment. The fifth staff is for Pedal Steel Guitar (P. S. Gtr.), playing a simple harmonic line. The sixth staff is for Kora, with a melodic line. The seventh staff is for Band, with a complex rhythmic pattern and a triplet. The eighth and ninth staves are for FX 7, with melodic lines. The tenth staff is for Solo, with a melodic line and a triplet.

146

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This page of a musical score, numbered 146, features ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.), showing a melodic line with a flat key signature and a slur over the final two notes. The two middle guitar staves (J. Gtr.) feature complex rhythmic patterns with triplets and slurs. The Electric Guitar (E. Gtr.) staff has a rhythmic accompaniment with slurs. The Piano/Synth Guitar (P. S. Gtr.) staff has a simple melodic line. The Kora staff has a rhythmic accompaniment. The Band staff has a rhythmic accompaniment with slurs. The two FX 7 staves have melodic lines with slurs. The Solo staff has a melodic line with slurs and a flat key signature.

149

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This page of a musical score, numbered 36, contains ten staves of music. The first staff is for Baritone Trumpet (Bar. Tpt.) and begins with a measure number of 149. The second and third staves are for the first and second parts of the electric guitar (J. Gtr.). The fourth staff is for the electric guitar (E. Gtr.). The fifth staff is for the pedal steel guitar (P. S. Gtr.). The sixth staff is for the Kora. The seventh staff is for the band. The eighth and ninth staves are for two different FX 7 effects. The tenth staff is for the solo. The score includes various musical notations such as notes, rests, and triplets.

152

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 152. The score is arranged in ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.), featuring a melodic line with a triplet at the end. The second and third staves are for Jumbo Guitar (J. Gtr.), with the second staff showing sustained chords. The fourth staff is for Electric Guitar (E. Gtr.), playing a rhythmic pattern of eighth notes. The fifth staff is for Pedal Steel Guitar (P. S. Gtr.), with a few notes. The sixth staff is for Kora, with a few notes. The seventh staff is for Band, with a few notes and a sustained chord. The eighth and ninth staves are for FX 7, with melodic lines. The tenth staff is for Solo, with a melodic line and some chords. The score is written in treble clef and includes various musical notations such as beams, slurs, and triplets.

155

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

157

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by two staves for Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Pedal Steel Guitar (P. S. Gtr.). Below these are staves for Kora, Band, and two FX 7 (effects) units, and finally a Solo part. The score is in 12/8 time and includes various musical notations such as triplets, slurs, and accidentals. The page number 157 is at the top left, and the page number 39 is at the top right.

160

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 160. It features ten staves for different instruments. The Baritone Trumpet (Bar. Tpt.) staff has a long note with a slur over it, followed by a quarter rest and a quarter note. The two J. Gtr. (Jazz Guitar) staves have chords and rhythmic patterns. The E. Gtr. (Electric Guitar) staff has a few notes and rests. The P. S. Gtr. (Percussion Steel Guitar) staff has a melodic line. The Kora staff has a melodic line with a slur. The Band. staff has a long note with a slur. The two FX 7 (Effects) staves have rhythmic patterns. The Solo staff has a melodic line with a slur.

164

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

167

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 167. The score is arranged in a vertical stack of ten staves. The instruments are: J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Percussion/Steel Guitar), Kora (Kora), Band. (Band), FX 7 (FX 7), FX 7 (FX 7), and Solo (Solo). The notation includes various rhythmic patterns, chords, and melodic lines. The Solo part at the bottom features a complex, fast-paced melodic line with many sixteenth notes and slurs. The Band. part has sustained chords. The FX 7 parts have simple melodic lines. The Kora part has a steady, rhythmic pattern. The P. S. Gtr. part has a simple melodic line. The E. Gtr. part has a simple melodic line. The J. Gtr. parts have simple melodic lines. The Solo part at the bottom features a complex, fast-paced melodic line with many sixteenth notes and slurs.

170

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This musical score page, numbered 43, begins at measure 170. It features seven staves. The top staff, labeled 'J. Gtr.', contains a complex rhythmic pattern with triplets and slurs. The second staff, also 'J. Gtr.', shows a melodic line with a flat and a sharp. The 'E. Gtr.' staff has a few notes and rests. The 'P. S. Gtr.' staff has a few notes. The 'Kora' staff has a few notes. The 'Band.' staff has a melodic line with a slur. The first 'FX 7' staff has a melodic line with a slur. The second 'FX 7' staff has a melodic line. The 'Solo' staff has a complex rhythmic pattern with slurs and ties.

173

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This page of a musical score contains seven staves. The first staff, labeled 'J. Gtr.', features a complex rhythmic pattern with many sixteenth notes and rests. The second staff, also 'J. Gtr.', shows a simpler melody with quarter notes and some accidentals. The third staff, 'E. Gtr.', has a melodic line with a flat and some rests. The fourth staff, 'P. S. Gtr.', consists of a few quarter notes. The fifth staff, 'Kora', shows a series of chords. The sixth staff, 'Band.', has a few chords with a flat. The seventh staff, 'FX 7', has a melodic line with a flat and a sharp. The eighth staff, another 'FX 7', has a melodic line with a flat and a sharp. The ninth staff, 'Solo', has a melodic line with a flat and a sharp, and a complex rhythmic pattern with many sixteenth notes and rests.

176

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 176. The score is written for multiple instruments. The top staff is for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with triplets and chords. The second staff is another J. Gtr. part, showing a simpler melodic line. The third staff is for E. Gtr. (Electric Guitar), with a rhythmic pattern of eighth notes. The fourth staff is for P. S. Gtr. (Percussion Synthesizer Guitar), with a few dotted notes. The fifth staff is for Kora, with a few notes. The sixth staff is for Band, with a long note and a final chord. The seventh staff is for FX 7, with a long note and a final chord. The eighth staff is another FX 7 part, with a long note and a final chord. The ninth staff is for Solo, with a complex melodic line and a rhythmic pattern. The score is written in treble clef and includes various musical notations such as triplets, chords, and long notes.

179

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a musical score for a guitar ensemble. It consists of nine staves. The top staff is labeled 'J. Gtr.' and contains a complex rhythmic pattern with a triplet of eighth notes. The second staff is also labeled 'J. Gtr.' and features a simple melodic line. The third staff is labeled 'E. Gtr.' and has a few scattered notes. The fourth staff is labeled 'P. S. Gtr.' and contains a few notes. The fifth staff is labeled 'Kora' and shows a series of chords. The sixth staff is labeled 'Band.' and features a triplet of eighth notes. The seventh staff is labeled 'FX 7' and contains a few notes. The eighth staff is also labeled 'FX 7' and contains a few notes. The ninth staff is labeled 'Solo' and features a complex melodic line with many notes and a triplet. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets.

182

The image shows a musical score for a guitar ensemble. It consists of ten staves, each with a different instrument label on the left: J. Gtr., J. Gtr., E. Gtr., P. S. Gtr., Kora, Band., FX 7, FX 7, and Solo. The top staff is marked with the number 182. The notation includes various musical symbols such as treble clefs, notes, rests, and a triplet in the first staff. The Solo staff at the bottom includes guitar-specific notation like bar lines and fret numbers.

185

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

188

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This musical score page, numbered 188, features eight staves. The top staff, labeled 'J. Gtr.', contains a complex melodic line with many sixteenth notes and a triplet of eighth notes. The second staff, also 'J. Gtr.', has a few notes with a long slur. The 'P. S. Gtr.' staff has three notes. The 'Kora' staff has three notes. The 'Band.' staff has three chords. The first 'FX 7' staff has three notes. The second 'FX 7' staff has three notes. The 'Solo' staff at the bottom has a melodic line with slurs and some sixteenth notes.

191

The musical score consists of ten staves. The first staff is labeled 'J. Gtr.' and contains a complex rhythmic pattern with many sixteenth notes and slurs. The second staff is also labeled 'J. Gtr.' and features a melodic line with a long slur. The third staff is labeled 'E. Gtr.' and has a similar rhythmic pattern to the first staff. The fourth staff is labeled 'P. S. Gtr.' and contains a few simple notes. The fifth staff is labeled 'Kora' and shows a series of chords. The sixth staff is labeled 'Band.' and contains a few notes with long slurs. The seventh staff is labeled 'FX 7' and has a few notes with a sharp sign. The eighth staff is also labeled 'FX 7' and has a few notes with a sharp sign and a long slur. The ninth staff is labeled 'Solo' and contains a complex melodic line with many notes and slurs. The tenth staff is unlabeled and contains a complex rhythmic pattern with many notes and slurs.

194

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a multi-stem musical score for page 51, starting at measure 194. The score is written for ten different parts: J. Gtr. (top), J. Gtr., E. Gtr., P. S. Gtr., Kora, Band., FX 7, FX 7, and Solo (bottom). The top J. Gtr. part features a complex rhythmic pattern with a triplet of eighth notes and various accidentals. The second J. Gtr. part has a melodic line with a long note and a slur. The E. Gtr. part has a sparse, rhythmic accompaniment. The P. S. Gtr. part has a simple melodic line. The Kora part has a steady, rhythmic accompaniment. The Band. part has a melodic line with a slur. The first FX 7 part has a melodic line with a slur. The second FX 7 part has a melodic line with a slur. The Solo part has a melodic line with a slur and various accidentals. The score is written in treble clef for most parts and bass clef for the Kora part. The key signature has one flat (B-flat).

197

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

200

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 200. The score is arranged in ten staves. The instruments are: Bar. Tpt. (Baritone Trumpet), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Percussion/Steel Guitar), Kora (Kora), Band. (Band), FX 7 (FX 7), FX 7 (FX 7), and Solo (Solo). The Bar. Tpt. staff has rests for the first two measures and a quarter note in the third. The J. Gtr. staff has complex rhythmic patterns with many slurs and accents. The E. Gtr. staff has a similar rhythmic pattern. The P. S. Gtr. staff has a simple melody. The Kora staff has a simple melody. The Band. staff has a melody with a triplet in the second measure. The FX 7 staff has a simple melody. The Solo staff has a melody with a long slur across the first two measures.

203

Cl.

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This page of a musical score, numbered 54 and starting at measure 203, features ten staves for different instruments. The Clarinet (Cl.) staff has a treble clef and contains a triplet of eighth notes in the first measure, followed by eighth notes and another triplet. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and a key signature of one flat, with a long note in the first measure and a melodic line in the second. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the first includes a triplet of eighth notes, and the second features a long note with a complex chord structure. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and rests. The P. S. Gtr. (Percussion Steel Guitar) and Kora staves have treble clefs and play simple, sustained notes. The Band, FX 7, and Solo staves have treble clefs and play melodic lines with various note values and rests, including a key signature change to one flat in the second measure.

206

Cl.

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score, page 55, starting at measure 206. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), two parts of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Kora, Band, two parts of FX 7, and Solo. The Cl. part features a melodic line with eighth notes and a triplet of eighth notes in the third measure. The Bar. Tpt. part has a more rhythmic line with a triplet of eighth notes in the third measure. The J. Gtr. parts include chords and melodic fragments. The E. Gtr. part has a rhythmic pattern with eighth notes. The P. S. Gtr. part has a simple harmonic line. The Kora part has a rhythmic pattern with eighth notes. The Band part has a harmonic line with chords. The FX 7 parts have a melodic line with eighth notes and a triplet of eighth notes in the third measure. The Solo part has a melodic line with eighth notes and a triplet of eighth notes in the third measure.

209

Cl.

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This page of a musical score, numbered 56 and starting at measure 209, features ten staves. The top staff is for Clarinet (Cl.), showing a melodic line with eighth notes and a triplet. The Baritone Trumpet (Bar. Tpt.) staff has a long note followed by a rest and then a few notes. The two J. Gtr. (Jazz Guitar) staves show rhythmic patterns with triplets and sustained chords. The Electric Guitar (E. Gtr.) staff has a rhythmic pattern of eighth notes. The P. S. Gtr. (Percussion Steel Guitar) staff has a few notes. The Kora staff has a few notes. The Band staff has a long note followed by a rest and then a few notes. The two FX 7 (Effects) staves have a few notes. The Solo staff has a melodic line with eighth notes and a triplet.

211

Cl.

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), two different parts of the Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Kora, Band, two different parts of the Fiddle (FX 7), and Solo. The score is written in treble clef with a key signature of one flat (B-flat). The first measure is marked with the number 211. The Clarinet part has two triplet markings (3). The Solo part has a triplet marking (3) in the final measure. The Kora part consists of a few low-pitched notes. The Band part provides harmonic support with chords. The two FX 7 parts have different rhythmic patterns. The two J. Gtr. parts have different textures, with the upper part featuring a melodic line and the lower part featuring a more rhythmic accompaniment. The E. Gtr. part has a rhythmic pattern with some slurs. The P. S. Gtr. part has a few sustained notes. The Bar. Tpt. part has a few notes with a slur. The Solo part has a complex rhythmic pattern with some slurs.

213

Cl.

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

3

3

215

Cl.

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), two different parts of the Electric Guitar (J. Gtr. and E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Kora, Band, two different parts of FX 7, and Solo. The score is written in treble clef with a key signature of one flat. The first measure is numbered 215. The Clarinet part has a triplet of eighth notes in the first measure. The Baritone Trumpet part has a long note in the first measure and a triplet of eighth notes in the second measure. The first Electric Guitar part has a triplet of eighth notes in the first measure. The second Electric Guitar part has a long note in the first measure. The Pedal Steel Guitar part has a long note in the first measure. The Kora part has a long note in the first measure. The Band part has a triplet of eighth notes in the first measure. The first FX 7 part has a long note in the first measure. The second FX 7 part has a long note in the first measure. The Solo part has a long note in the first measure.

217

Cl.

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This page of a musical score, numbered 60 and starting at measure 217, features ten staves. The top staff is for Clarinet (Cl.), showing a melodic line with a triplet. The second staff is for Baritone Trumpet (Bar. Tpt.), mostly silent with a few notes at the end. The third and fourth staves are for two different guitar parts (J. Gtr.), both featuring complex rhythmic patterns and triplets. The fifth staff is for Electric Guitar (E. Gtr.), with a rhythmic accompaniment. The sixth staff is for Piano/Synth Guitar (P. S. Gtr.), with a simple harmonic line. The seventh staff is for Kora, with a sparse, rhythmic accompaniment. The eighth staff is for Band, with a long sustained chord and some later notes. The ninth staff is for FX 7, with a melodic line. The tenth staff is for Solo, with a melodic line and a complex rhythmic accompaniment.

220

Cl. **3** **3** **3**

Bar. Tpt. **(b)**

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band. **b**

FX 7

FX 7

Solo **b**

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The top staff is for Clarinet (Cl.) and contains three measures of music, each starting with a triplet of eighth notes. The second staff is for Baritone Trumpet (Bar. Tpt.) and has a key signature change to one flat (B) indicated by a 'b' in a circle. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), with the top one showing a complex rhythmic pattern and the bottom one showing sustained chords. The fifth staff is for the Electric Guitar (E. Gtr.) with a similar rhythmic pattern. The sixth staff is for the Pedal Steel Guitar (P. S. Gtr.) with a simple dotted note. The seventh staff is for the Kora with a dotted note. The eighth staff is for the Band with a key signature change to one flat (b) and a sustained chord. The ninth and tenth staves are for two different parts of the FX 7 guitar, with the top one having a sustained chord and the bottom one having a melodic line. The bottom-most staff is for the Solo guitar, with a key signature change to one flat (b) and a complex melodic line.

223

Cl.

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Clarinet (Cl.), the second for Baritone Trumpet (Bar. Tpt.), the third and fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Guitar (E. Gtr.), the sixth for Piano/Solo Guitar (P. S. Gtr.), the seventh for Kora, the eighth for Band, the ninth and tenth for FX 7, and the eleventh for Solo. The score includes various musical notations such as eighth notes, chords, triplets, and a fermata. A measure number '223' is written above the first staff. The key signature has one flat (B-flat).

225

Cl.

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

6

3

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), two different parts of the Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Kora, Band, two different parts of FX 7, and Solo. The score is written in treble clef. The first staff (Cl.) has a measure number '225' at the beginning and a '6' above a sixteenth-note triplet. The second staff (Bar. Tpt.) has a '3' below a triplet. The Solo staff at the bottom has various rhythmic markings and accidentals. The overall style is that of a professional music manuscript.

228

Cl.

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

231

Cl.

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), two different parts of the Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Kora, Band, two different parts of FX 7, and Solo. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of various melodic lines, chords, and rhythmic patterns. Some parts, like the J. Gtr. and E. Gtr., include guitar-specific notation such as slurs and accidentals. The Solo part at the bottom includes a bass line with notes below the staff. The page number '231' is at the top left, and '65' is at the top right.

234

Cl.

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Band.

FX 7

FX 7

Solo

Detailed description: This page of a musical score contains measures 234, 235, and 236. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), two Jazzy Guitar (J. Gtr.) parts, Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Kora, Band, two FX 7 parts, and Solo. Measures 234 and 235 feature complex guitar textures with many beamed notes and ties. The Solo part has a distinct melodic line. Measures 236 and 237 show various instruments resting or playing sustained notes.

Tastor Camillo - Das Kufsteiner Lied 2

Clarinet in B \flat

$\text{♩} = 190,005707$

7

17

185

204

207

210

213

217

221

225

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V.S.

2

Clarinet in B♭

228

Musical notation for measures 228-230. The key signature is one sharp (F#). Measure 228 features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5) and a quarter note (B4). Measures 229 and 230 continue the rhythmic pattern with eighth notes and quarter notes, ending with a quarter rest in measure 230.

231

Musical notation for measures 231-235. The key signature is one sharp (F#). Measure 231 starts with a quarter note (G4), followed by a dotted quarter note (A4), and a quarter note (B4). Measures 232-235 feature a melodic line with slurs and ties, ending with a quarter rest in measure 235.

236

Musical notation for measure 236. The key signature is one sharp (F#). The measure contains a whole rest.

Baroque Trumpet

Tastor Camillo - Das Kufsteiner Lied 2

♩ = 190,005707

57

63

70

77

84

91

39

135

142

149

156

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V.S.

Baroque Trumpet

163 **39**

Musical staff starting at measure 163. It begins with a whole rest for 7 measures, then contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

207

Musical staff starting at measure 207. It features a melodic line with eighth notes, a triplet of eighth notes, and a sixteenth-note triplet.

214

Musical staff starting at measure 214. It contains a melodic line with eighth notes, a triplet of eighth notes, and a sixteenth-note triplet.

221

Musical staff starting at measure 221. It features a melodic line with eighth notes, a triplet of eighth notes, and a sixteenth-note triplet.

228

Musical staff starting at measure 228. It contains a melodic line with eighth notes, a triplet of eighth notes, and a sixteenth-note triplet.

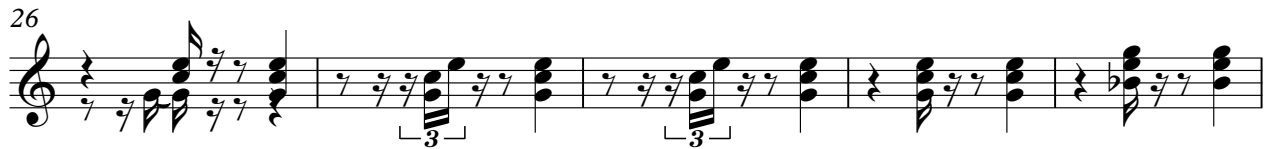
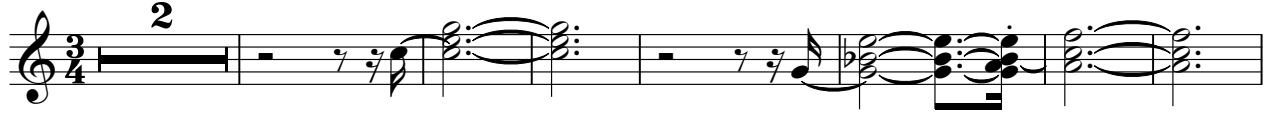
236

Musical staff starting at measure 236, ending with a double bar line.

Jazz Guitar

Tastor Camillo - Das Kufsteiner Lied 2

♩ = 190,005707



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V.S.

54

54

59

59

65

65

70

70

75

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80

80

85

85

90

90

96

96

101

101

106

111

116

120

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129

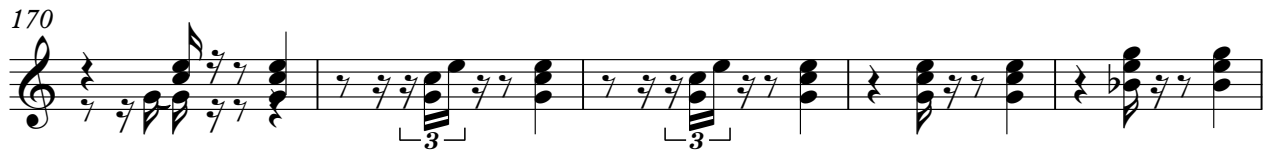
134

139

144

149

V.S.



203

Musical staff 203: Treble clef, key signature of one flat (Bb). The staff contains five measures. The first measure is a whole rest. The second measure has a triplet of eighth notes (Bb, D, F) followed by a quarter note G. The third measure has a quarter note Bb, a quarter note D, and a quarter note F. The fourth measure has a quarter note G, a quarter note Bb, and a quarter note D. The fifth measure has a quarter note F, a quarter note G, and a quarter note Bb.

209

Musical staff 209: Treble clef, key signature of one flat (Bb). The staff contains five measures. The first measure has a triplet of eighth notes (Bb, D, F) followed by a quarter note G. The second measure has a quarter note Bb, a quarter note D, and a quarter note F. The third measure has a quarter note G, a quarter note Bb, and a quarter note D. The fourth measure has a quarter note F, a quarter note G, and a quarter note Bb. The fifth measure has a quarter note Bb, a quarter note D, and a quarter note F.

214

Musical staff 214: Treble clef, key signature of one flat (Bb). The staff contains five measures. The first measure has a quarter note Bb, a quarter note D, and a quarter note F. The second measure has a quarter note G, a quarter note Bb, and a quarter note D. The third measure has a quarter note F, a quarter note G, and a quarter note Bb. The fourth measure has a quarter note Bb, a quarter note D, and a quarter note F. The fifth measure has a quarter note G, a quarter note Bb, and a quarter note D.

219

Musical staff 219: Treble clef, key signature of one flat (Bb). The staff contains five measures. The first measure has a triplet of eighth notes (Bb, D, F) followed by a quarter note G. The second measure has a quarter note Bb, a quarter note D, and a quarter note F. The third measure has a quarter note G, a quarter note Bb, and a quarter note D. The fourth measure has a quarter note F, a quarter note G, and a quarter note Bb. The fifth measure has a quarter note Bb, a quarter note D, and a quarter note F.

224

Musical staff 224: Treble clef, key signature of one flat (Bb). The staff contains five measures. The first four measures each have a quarter note Bb, a quarter note D, and a quarter note F. The fifth measure has a quarter note G, a quarter note Bb, and a quarter note D.

229

Musical staff 229: Treble clef, key signature of one flat (Bb). The staff contains five measures. The first measure has a triplet of eighth notes (Bb, D, F) followed by a quarter note G. The second measure has a quarter note Bb, a quarter note D, and a quarter note F. The third measure is a whole rest. The fourth and fifth measures each have a whole note chord consisting of Bb, D, and F.

233

Musical staff 233: Treble clef, key signature of one flat (Bb). The staff contains five measures. The first measure has a whole note chord consisting of Bb, D, and F. The second measure has a quarter note Bb, a quarter note D, and a quarter note F. The third measure has a whole note chord consisting of Bb, D, and F. The fourth and fifth measures are whole rests.

♩ = 190,005707

9

17

25

33

41

49

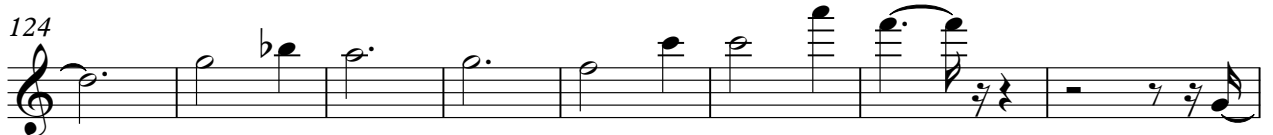
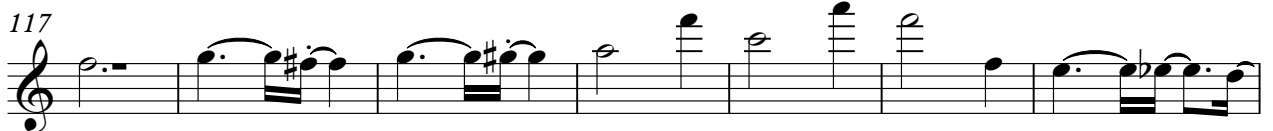
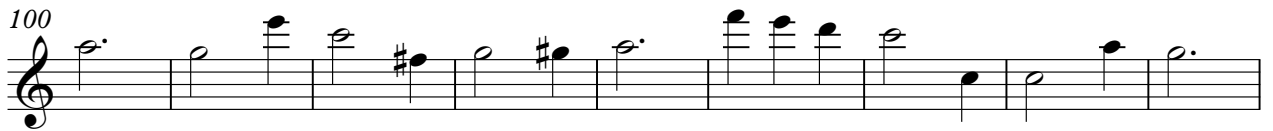
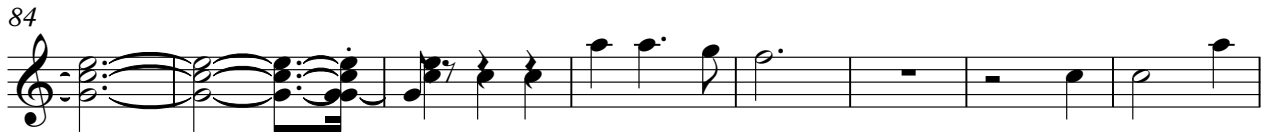
57

64

71

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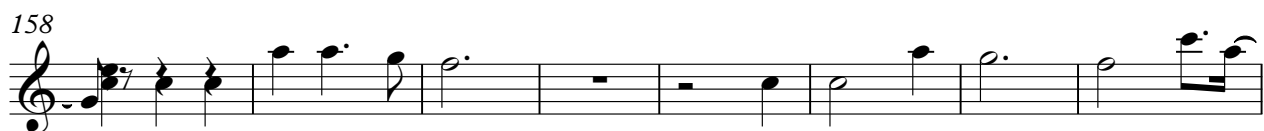
V.S.



151



158



166



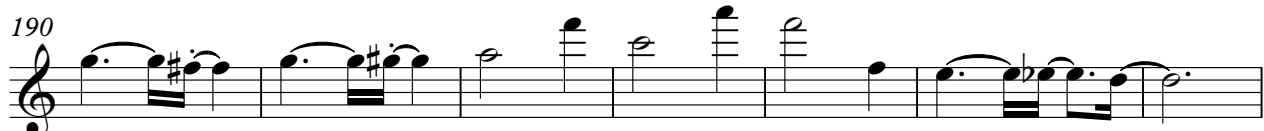
174



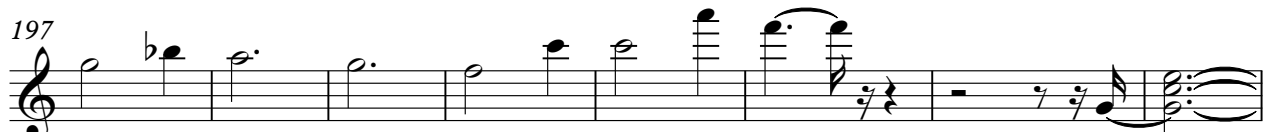
182



190



197



205



212

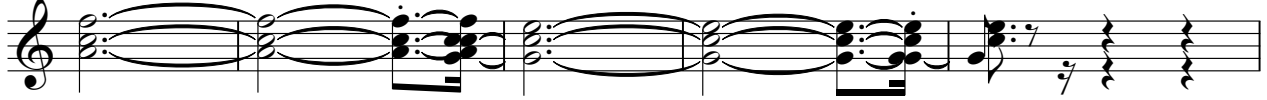


219



V.S.

226



231



236



Electric Guitar

Tastor Camillo - Das Kufsteiner Lied 2

♩ = 190,005707

7

12

17

26

33

40

5

Detailed description: The image shows a musical score for electric guitar in 3/4 time. It consists of six staves of music. The first staff starts with a tempo marking of ♩ = 190,005707. The music features a variety of chords, including triads and dyads, and is characterized by frequent rests. Some measures contain fingerings (e.g., '4', '2', '5') and accidentals (e.g., flats). The score is divided into measures, with measure numbers 7, 12, 17, 26, 33, and 40 indicated at the beginning of their respective staves. The final measure of the sixth staff contains a '5' above a long horizontal line, likely representing a five-finger exercise or a specific chord.

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48

53

58

63

68

73

78

83

89

98

The image displays ten staves of music for an electric guitar. Each staff begins with a measure number: 48, 53, 58, 63, 68, 73, 78, 83, 89, and 98. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of accidentals, specifically flat symbols (b) placed above notes. Two staves, 89 and 98, feature a thick horizontal line with a number above it, representing a measure rest for 4 and 2 measures respectively. The music is written on a single-line staff with a key signature of one flat (Bb).

105

2

112

5

121

126

131

136

141

146

151

Electric Guitar

156

Musical staff 156: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 has a whole rest. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole rest.

161

Musical staff 161: Treble clef, 4/4 time signature. Measure 1 has a whole rest with a "4" above it. Measure 2 has a whole rest. Measure 3 has a whole note chord with a flat. Measure 4 has a whole note chord with a flat. Measure 5 has a whole rest. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole rest.

170

Musical staff 170: Treble clef, 4/4 time signature. Measure 1 has a whole note chord with a flat. Measure 2 has a whole rest with a "2" above it. Measure 3 has a whole note chord with a flat. Measure 4 has a whole note chord with a flat. Measure 5 has a whole rest. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole rest.

177

Musical staff 177: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 has a whole rest with a "2" above it. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole rest.

184

Musical staff 184: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 has a whole rest with a "5" above it. Measure 6 has a whole rest. Measure 7 has a whole note chord with a flat. Measure 8 has a whole note chord with a flat.

193

Musical staff 193: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 has a whole rest. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole rest.

198

Musical staff 198: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 has a whole rest. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole rest.

203

Musical staff 203: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 has a whole rest. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole rest.

208

Musical staff 208: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 has a whole rest. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole rest.

213

Musical staff 213: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords. Measure 5 has a whole rest. Measure 6 has a whole note chord with a flat. Measure 7 has a whole note chord with a flat. Measure 8 has a whole rest.

Electric Guitar

218

Musical staff for measures 218-222. The staff contains a sequence of chords and rhythmic patterns. Measure 218 starts with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The chords are primarily triads and dyads.

223

Musical staff for measures 223-227. The notation continues with similar rhythmic patterns and chord structures. Measure 227 ends with a whole rest.

228

Musical staff for measures 228-231. Measure 228 begins with a key signature change to two flats. The notation features a mix of eighth and quarter notes with rests.

232

Musical staff for measures 232-235. Measure 232 starts with a key signature change to one flat. The notation includes chords and rhythmic patterns, ending with a whole rest in measure 235.

236

Musical staff for measure 236, which consists of a single whole rest.

♩ = 190,005707

3

12

22

32

42

52

63

74

83

Detailed description: The image displays a musical score for a Pedal Steel Guitar. It consists of nine staves of music, each starting with a measure number (12, 22, 32, 42, 52, 63, 74, 83). The first staff includes a tempo marking '♩ = 190,005707' and a triplet marking '3' over the first three notes. The music is written in a treble clef with a 3/4 time signature. The notes are primarily quarter and eighth notes, with some rests and slurs. The key signature is one flat (B-flat). The score ends with a final measure on the ninth staff.

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192



202



213



223



231



236



Tastor Camillo - Das Kufsteiner Lied 2

Kora

♩ = 190,005707
10

18

28

38

47

57

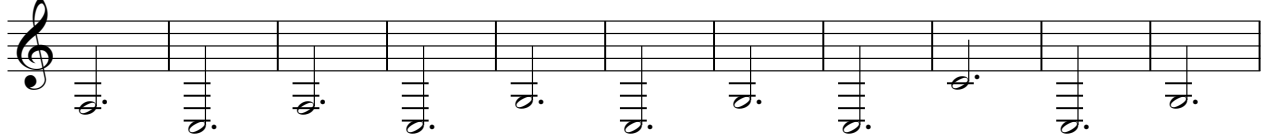
67

77

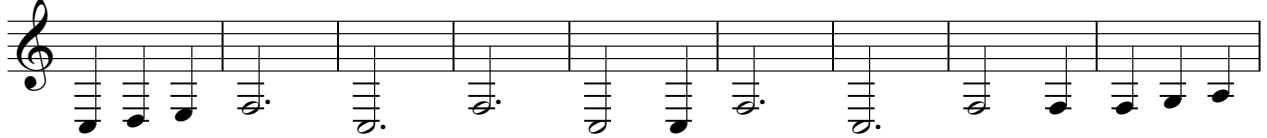
85

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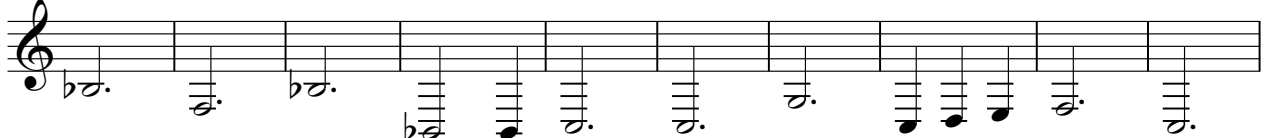
92



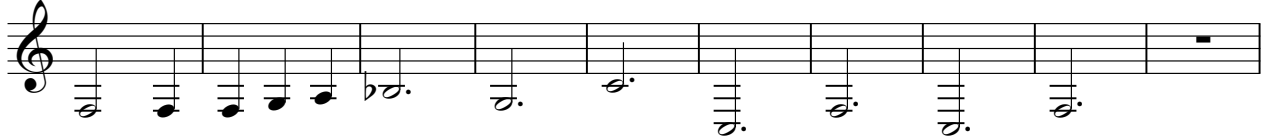
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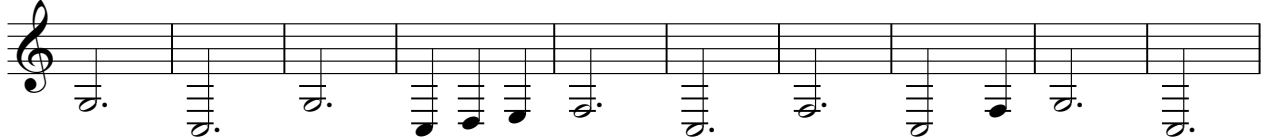
112



122



132



142



152



162



172



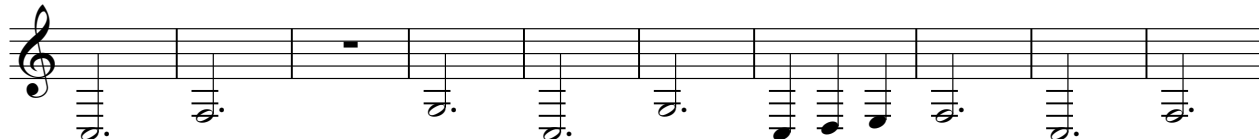
182



191



201



211



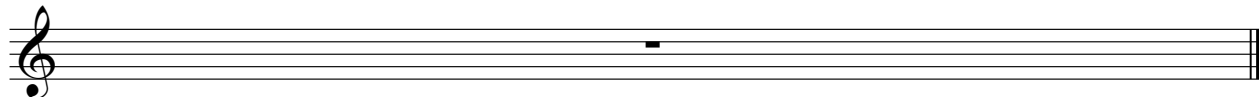
221



229



236



Tastor Camillo - Das Kufsteiner Lied 2

Bandoneon

♩ = 190,005707

9

15

23

31

39

47

55

61

68

75

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V.S.

82

90

98

106

114

122

129

135

142

148

154

162

170

178

186

194

201

207

214

220

V.S.

4

Bandoneon

226



231



236



Tastor Camillo - Das Kufsteiner Lied 2

FX 7 (Echoes)

♩ = 190,005707

57

63

70

77

84

41

130

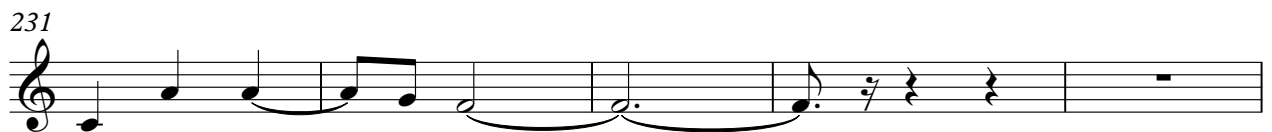
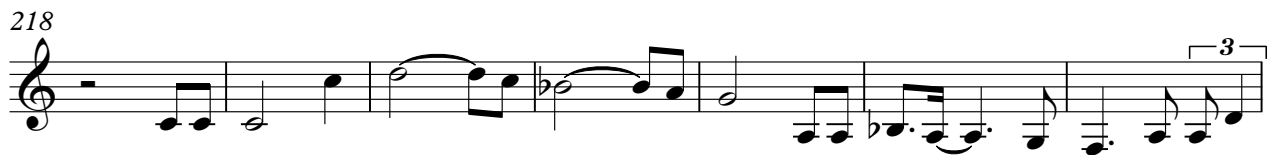
137

144

151

156

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236



♩ = 190,005707

57

63

70

76

83

89

41

135

142

148

155

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 190,005707 and a measure number of 57. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'p' (piano). The measure numbers 63, 70, 76, 83, 89, 135, 142, 148, and 155 are placed at the beginning of their respective staves. The piece concludes with a final measure on the tenth staff.

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236



Tastor Camillo - Das Kufsteiner Lied 2

Solo

♩ = 190,005707

9

15

21

25

29

33

37

41

45

49

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V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex melodic line with many slurs and ties, and a rhythmic accompaniment consisting of chords and single notes. The systems are numbered 54, 60, 65, 70, 76, 81, 86, 92, 96, and 100. The score ends with a sharp sign (#) on the final note of the 100th measure.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 104, 108, 112, 116, 120, 125, 130, 135, 140, and 145. Each system contains a single staff of music with a treble clef. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous slurs and ties used throughout the piece. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 125. The music is written in a style typical of a guitar solo, with a focus on melodic lines and harmonic accompaniment.

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number at the beginning. The systems are numbered 150, 155, 160, 166, 170, 174, 178, 182, 187, and 192. Each system contains a single staff of music with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical lines of stems and flags, often with slurs or ties. The piece concludes with a final double bar line at the end of the 192nd measure.

This musical score is for a guitar solo, spanning measures 197 to 236. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into eight systems, each containing a staff of music with a treble clef and a staff of guitar tablature below it. The tablature uses numbers 1-6 to indicate fret positions and 'x' for natural harmonics. Measure numbers 197, 202, 207, 212, 217, 222, 227, and 236 are placed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of beamed eighth notes and sixteenth notes, as well as longer note values with ties. The solo concludes with a final measure (236) that ends with a double bar line.