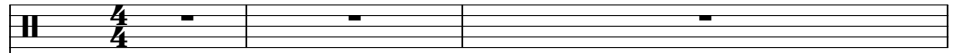


Taylor James - Carolina In My Mind

♩ = 75,000000

CAROLINA IN MY MI 10



CAROLINA IN MY MI 3



CAROLINA IN MY MI 6



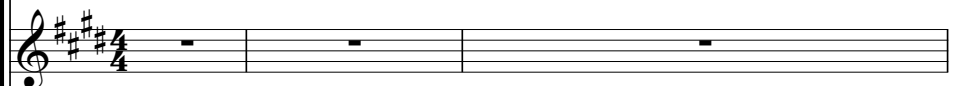
CAROLINA IN MY MI 8



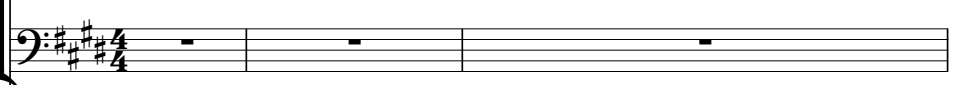
CAROLINA IN MY MI 4



CAROLINA IN MY MI 5

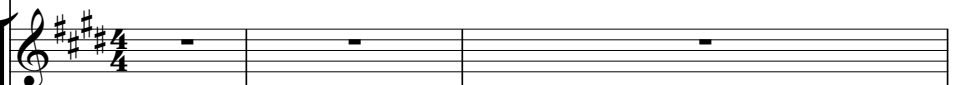


CAROLINA IN MY MI 2



♩ = 75,000000

CAROLINA IN MY MI 7



CAROLINA IN MY MI 9



CAROLINA IN MY MIND



CAROLINA IN MY MI 3



2

5

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2



6

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2



7

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

8

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2



9

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2



10

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

11

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2



12

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2



13

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

14

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



15

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

18

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



19

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

20

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



21

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MIND

22

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MIND



24

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

27

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



28

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

Musical notation for measures 27-31. The system includes staves for MI10, MI 3, MI 6, MI 8, MI 4, MI 2, and MIND. The MI10 staff shows guitar-specific notation with 'x' marks. The MI 3, MI 4, and MIND staves contain melodic lines. The MI 6, MI 8, and MI 2 staves contain harmonic accompaniment. The MIND staff features block chords.

Musical notation for measures 32-36. The system includes staves for MI10, MI 3, MI 4, MI 5, MI 2, MI 7, MI 9, and MIND. The MI10 staff continues with guitar-specific notation. The MI 3, MI 4, and MI 2 staves contain melodic and harmonic lines. The MI 5, MI 7, and MI 9 staves are mostly empty. The MIND staff features a long melodic line with a fermata.

CAROLINA IN MY MI10

Musical staff for CAROLINA IN MY MI10. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents.

CAROLINA IN MY MI 3

Musical staff for CAROLINA IN MY MI 3. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents.

CAROLINA IN MY MI 4

Musical staff for CAROLINA IN MY MI 4. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents.

CAROLINA IN MY MI 5

Musical staff for CAROLINA IN MY MI 5. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents.

CAROLINA IN MY MI 2

Musical staff for CAROLINA IN MY MI 2. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents.

CAROLINA IN MY MI 7

Musical staff for CAROLINA IN MY MI 7. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents.

CAROLINA IN MY MI 9

Musical staff for CAROLINA IN MY MI 9. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents.

CAROLINA IN MY MIND

Musical staff for CAROLINA IN MY MIND. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents.

30

CAROLINA IN MY MI10

Musical staff for CAROLINA IN MY MI10. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents, and some notes marked with an 'x' above them.

CAROLINA IN MY MI 3

Musical staff for CAROLINA IN MY MI 3. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a complex melodic line with many sixteenth notes and slurs.

CAROLINA IN MY MI 4

Musical staff for CAROLINA IN MY MI 4. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a few notes, including a triplet of eighth notes marked with a '3' below them.

CAROLINA IN MY MI 5

Musical staff for CAROLINA IN MY MI 5. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a few notes with long slurs, suggesting sustained or tied notes.

CAROLINA IN MY MI 2

Musical staff for CAROLINA IN MY MI 2. It features a bass clef, a key signature of three sharps, and a common time signature. The staff contains a few notes, including a dotted quarter note and an eighth note.

CAROLINA IN MY MI 7

Musical staff for CAROLINA IN MY MI 7. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains two whole notes.

CAROLINA IN MY MI 9

Musical staff for CAROLINA IN MY MI 9. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a few notes, including a quarter note and a dotted quarter note.

CAROLINA IN MY MIND

Musical staff for CAROLINA IN MY MIND. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a complex melodic line with many sixteenth notes and slurs.

CAROLINA IN MY MI10

Musical staff for CAROLINA IN MY MI10. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are 'x' marks above the notes, likely indicating fret positions for guitar.

CAROLINA IN MY MI 3

Musical staff for CAROLINA IN MY MI 3. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are 'x' marks above the notes, likely indicating fret positions for guitar.

CAROLINA IN MY MI 4

Musical staff for CAROLINA IN MY MI 4. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

CAROLINA IN MY MI 5

Musical staff for CAROLINA IN MY MI 5. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

CAROLINA IN MY MI 2

Musical staff for CAROLINA IN MY MI 2. It features a bass clef, a key signature of three sharps, and a common time signature. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

CAROLINA IN MY MI 7

Musical staff for CAROLINA IN MY MI 7. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

CAROLINA IN MY MI 9

Musical staff for CAROLINA IN MY MI 9. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

CAROLINA IN MY MIND

Musical staff for CAROLINA IN MY MIND. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are 'x' marks above the notes, likely indicating fret positions for guitar.

32

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



33

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

The image shows a musical score for guitar, spanning two pages (32 and 33). The score is written for a guitar in the key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. The score consists of several staves:

- Staff 1 (MI10):** Contains guitar tablature with fret numbers (10, 3, 4, 5, 2) and rhythmic notation. It includes various note values, rests, and accidentals.
- Staff 2 (MI 3):** Contains a melodic line in treble clef with eighth and sixteenth notes, often beamed together.
- Staff 3 (MI 4):** Contains a melodic line in treble clef, similar to the previous staff but with different rhythmic patterns.
- Staff 4 (MI 5):** Contains a melodic line in treble clef, primarily consisting of chords and sustained notes.
- Staff 5 (MI 2):** Contains a bass line in bass clef, providing a harmonic foundation with simple rhythmic patterns.
- Staff 6 (MI 7):** Contains a melodic line in treble clef with sustained notes.
- Staff 7 (MI 9):** Contains a melodic line in treble clef with sustained notes.
- Staff 8 (MIND):** Contains guitar tablature for the 'CAROLINA IN MY MIND' section, with fret numbers and rhythmic notation.

The score is divided into two systems by a double bar line. The first system covers measures 32-33, and the second system covers measures 34-37. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

34

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



35

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

The image displays a musical score for guitar, spanning two systems of music. The first system begins at measure 34 and the second at measure 35. The score is written for a guitar in the key of D major (indicated by two sharps: F# and C#) and in 4/4 time. The notation includes a mix of standard musical notation and guitar-specific symbols. The guitar part (MI10) features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The other parts (MI 3, MI 4, MI 2, MI 7, MI 9, and MIND) are written in standard notation, with some parts featuring complex chordal textures and melodic lines. A double bar line is present between the two systems of music.

36

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



37

CAROLINA IN MY MI10

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



39

CAROLINA IN MY MI10

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

Musical notation for measures 36-37. It includes a guitar staff with fret numbers (MI10, MI 3, MI 4, MI 5, MI 2) and a vocal line. The key signature has three sharps (F#, C#, G#). Measure 36 shows a guitar riff with a dotted quarter note and an eighth note, followed by a quarter note and a dotted quarter note. The vocal line starts with a quarter note, followed by a quarter note and a dotted quarter note. Measure 37 continues the guitar riff and vocal line.

Musical notation for measures 37-38. It includes a guitar staff with fret numbers (MI10, MI 4, MI 2) and a vocal line. The key signature has three sharps (F#, C#, G#). Measure 37 shows a guitar riff with a dotted quarter note and an eighth note, followed by a quarter note and a dotted quarter note. The vocal line starts with a quarter note, followed by a quarter note and a dotted quarter note. Measure 38 continues the guitar riff and vocal line.

Musical notation for measures 39-40. It includes a guitar staff with fret numbers (MI10, MI 4, MI 2) and a vocal line. The key signature has three sharps (F#, C#, G#). Measure 39 shows a guitar riff with a dotted quarter note and an eighth note, followed by a quarter note and a dotted quarter note. The vocal line starts with a quarter note, followed by a quarter note and a dotted quarter note. Measure 40 continues the guitar riff and vocal line.

41

CAROLINA IN MY MI10

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

43

CAROLINA IN MY MI10

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

44

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MIND

45

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MIND



47

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MIND

49

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



51

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



53

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

54

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



55

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

CAROLINA IN MY MI10

Musical staff for CAROLINA IN MY MI10. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with various articulations, including slurs and accents, and some notes marked with an 'x'.

CAROLINA IN MY MI 3

Musical staff for CAROLINA IN MY MI 3. It features a treble clef and a key signature of three sharps. The staff contains a complex melodic line with many sixteenth notes and slurs.

CAROLINA IN MY MI 4

Musical staff for CAROLINA IN MY MI 4. It features a treble clef and a key signature of three sharps. The staff contains a few notes, including a triplet of eighth notes marked with a '3' below them.

CAROLINA IN MY MI 5

Musical staff for CAROLINA IN MY MI 5. It features a treble clef and a key signature of three sharps. The staff contains several chords, some of which are held for a duration, indicated by a long horizontal line.

CAROLINA IN MY MI 2

Musical staff for CAROLINA IN MY MI 2. It features a bass clef and a key signature of three sharps. The staff contains a few notes, including a dotted quarter note and an eighth note.

CAROLINA IN MY MI 7

Musical staff for CAROLINA IN MY MI 7. It features a treble clef and a key signature of three sharps. The staff contains two whole notes.

CAROLINA IN MY MI 9

Musical staff for CAROLINA IN MY MI 9. It features a treble clef and a key signature of three sharps. The staff contains a few notes, including a quarter note and a dotted quarter note.

CAROLINA IN MY MIND

Musical staff for CAROLINA IN MY MIND. It features a treble clef and a key signature of three sharps. The staff contains a few notes, including a quarter note and a dotted quarter note.

57

CAROLINA IN MY MI10

Musical staff for CAROLINA IN MY MI10. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents, and some notes marked with an 'x'.

CAROLINA IN MY MI 3

Musical staff for CAROLINA IN MY MI 3. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents, and some notes marked with an 'x'.

CAROLINA IN MY MI 4

Musical staff for CAROLINA IN MY MI 4. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents, and some notes marked with an 'x'.

CAROLINA IN MY MI 5

Musical staff for CAROLINA IN MY MI 5. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents, and some notes marked with an 'x'.

CAROLINA IN MY MI 2

Musical staff for CAROLINA IN MY MI 2. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents, and some notes marked with an 'x'.

CAROLINA IN MY MI 7

Musical staff for CAROLINA IN MY MI 7. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents, and some notes marked with an 'x'.

CAROLINA IN MY MI 9

Musical staff for CAROLINA IN MY MI 9. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents, and some notes marked with an 'x'.

CAROLINA IN MY MIND

Musical staff for CAROLINA IN MY MIND. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including slurs and accents, and some notes marked with an 'x'.

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

60

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



61

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

63

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



64

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

65

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MIND



66

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

Musical score for measures 65-66, first system. The score includes guitar tablature for MI10 and MI3, and standard notation for MI4, MI2, MI7, and MIND. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 65 starts with a guitar riff on MI10 and MI3, followed by a melodic line on MI4 and a bass line on MI2. Measure 66 continues the melodic and bass lines, with a guitar part on MI7 and MIND.

Musical score for measures 66-67, second system. The score includes guitar tablature for MI10, MI3, MI6, MI4, MI2, MI7, MI9, and MIND. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 66 continues the melodic and bass lines, with a guitar part on MI7 and MIND. Measure 67 continues the melodic and bass lines, with a guitar part on MI10, MI3, MI6, MI4, MI2, MI7, MI9, and MIND.

67

CAROLINA IN MY MI10

Musical notation for CAROLINA IN MY MI10, featuring a guitar tablature staff with fret numbers and a standard staff with notes.

CAROLINA IN MY MI 3

Musical notation for CAROLINA IN MY MI 3, featuring a standard staff with notes.

CAROLINA IN MY MI 6

Musical notation for CAROLINA IN MY MI 6, featuring a standard staff with notes.

CAROLINA IN MY MI 4

Musical notation for CAROLINA IN MY MI 4, featuring a standard staff with notes.

CAROLINA IN MY MI 2

Musical notation for CAROLINA IN MY MI 2, featuring a bass staff with notes.

CAROLINA IN MY MI 7

Musical notation for CAROLINA IN MY MI 7, featuring a standard staff with notes.

CAROLINA IN MY MI 9

Musical notation for CAROLINA IN MY MI 9, featuring a standard staff with notes.

CAROLINA IN MY MIND

Musical notation for CAROLINA IN MY MIND, featuring a standard staff with notes.

68

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



69

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

The musical score is presented in two systems, each containing seven staves. The top staff of each system is for guitar, with fret numbers 10, 3, 6, 4, 2, 7, and 9 indicated above the notes. The remaining six staves are for vocal parts, with lyrics written below each staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 68-74) features a complex guitar melody with triplets and slurs, and vocal lines with various note values and rests. The second system (measures 75-81) continues the guitar melody and vocal parts. A double bar line is placed between the two systems.

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

72

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



73

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

74

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



75

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

76

$\text{♩} = 71,000038$ $\text{♩} = 64,000000$

CAROLINA IN MY MI10

Musical notation for CAROLINA IN MY MI10, featuring a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a final whole note chord.

CAROLINA IN MY MI 3

Musical notation for CAROLINA IN MY MI 3, featuring a treble clef and a key signature of three sharps. The notation includes a series of eighth notes and a final whole note chord.

CAROLINA IN MY MI 2

Musical notation for CAROLINA IN MY MI 2, featuring a bass clef and a key signature of three sharps. The notation includes a series of eighth notes and a final whole note chord.

CAROLINA IN MY MI 7

$\text{♩} = 71,000038$ $\text{♩} = 64,000000$

Musical notation for CAROLINA IN MY MI 7, featuring a treble clef and a key signature of three sharps. The notation includes a series of eighth notes and a final whole note chord.

CAROLINA IN MY MI 9

Musical notation for CAROLINA IN MY MI 9, featuring a treble clef and a key signature of three sharps. The notation includes a series of eighth notes and a final whole note chord.

CAROLINA IN MY MIND

Musical notation for CAROLINA IN MY MIND, featuring a treble clef and a key signature of three sharps. The notation includes a series of eighth notes and a final whole note chord.

CAROLINA IN MY MI10

Taylor James - Carolina In My Mind

♩ = 75,000000

4

7

9

11

13

15

17

19

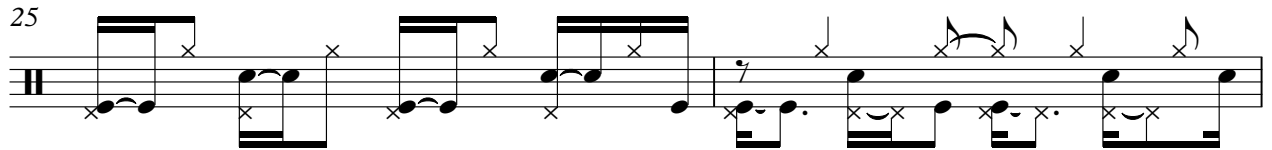
21

23

V.S.

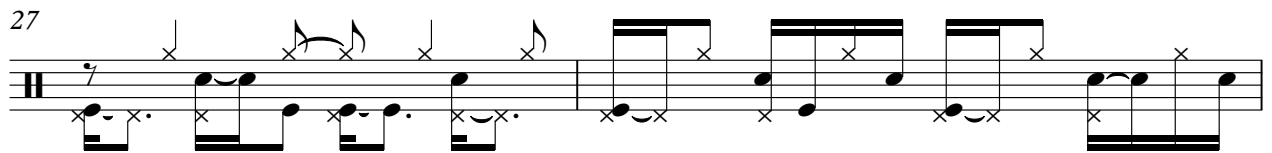
CAROLINA IN MY MI10

25



Musical notation for measures 25 and 26. Measure 25 contains four eighth-note chords with an 'x' above each. Measure 26 contains a quarter rest followed by four eighth-note chords with an 'x' above each.

27



Musical notation for measures 27 and 28. Measure 27 contains a quarter rest followed by four eighth-note chords with an 'x' above each. Measure 28 contains four eighth-note chords with an 'x' above each.

29



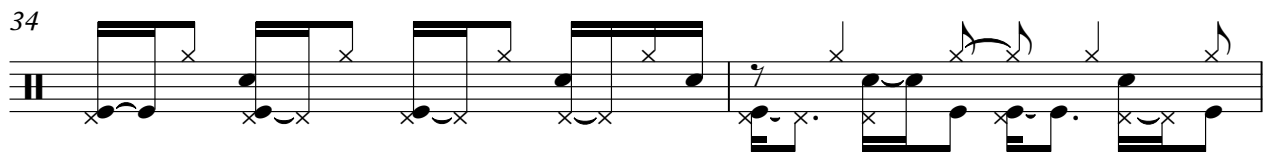
Musical notation for measures 29, 30, and 31. Measure 29 contains four eighth-note chords with an 'x' above each. Measure 30 contains a quarter rest followed by four eighth-note chords with an 'x' above each. Measure 31 contains four eighth-note chords with an 'x' above each.

32



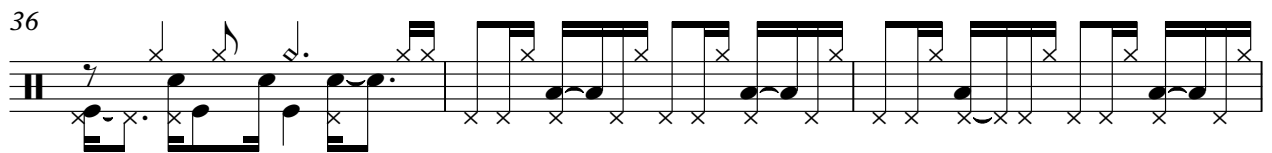
Musical notation for measures 32 and 33. Measure 32 contains a quarter rest followed by four eighth-note chords with an 'x' above each. Measure 33 contains four eighth-note chords with an 'x' above each.

34



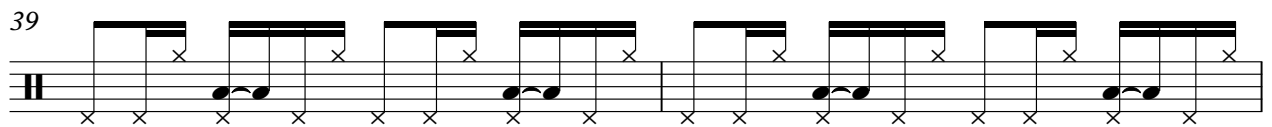
Musical notation for measures 34 and 35. Measure 34 contains four eighth-note chords with an 'x' above each. Measure 35 contains a quarter rest followed by four eighth-note chords with an 'x' above each.

36



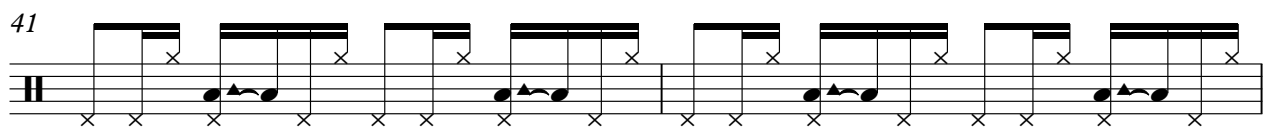
Musical notation for measures 36, 37, and 38. Measure 36 contains a quarter rest followed by four eighth-note chords with an 'x' above each. Measure 37 contains four eighth-note chords with an 'x' above each. Measure 38 contains four eighth-note chords with an 'x' above each.

39



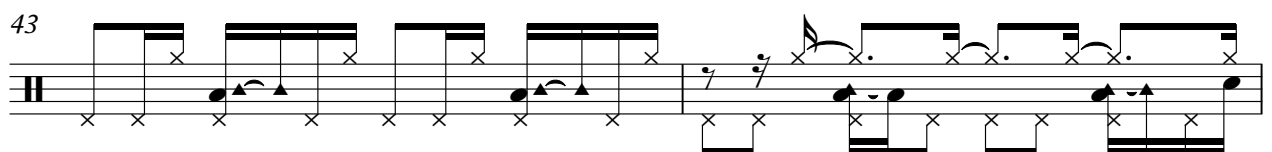
Musical notation for measures 39 and 40. Measure 39 contains four eighth-note chords with an 'x' above each. Measure 40 contains four eighth-note chords with an 'x' above each.

41



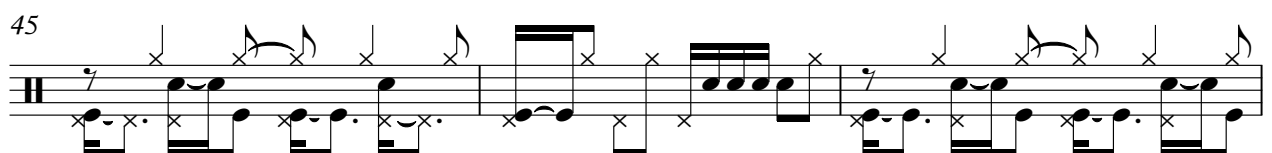
Musical notation for measures 41 and 42. Measure 41 contains four eighth-note chords with an 'x' above each. Measure 42 contains four eighth-note chords with an 'x' above each.

43



Musical notation for measures 43 and 44. Measure 43 contains four eighth-note chords with an 'x' above each. Measure 44 contains a quarter rest followed by four eighth-note chords with an 'x' above each.

45



Musical notation for measures 45 and 46. Measure 45 contains a quarter rest followed by four eighth-note chords with an 'x' above each. Measure 46 contains four eighth-note chords with an 'x' above each.

CAROLINA IN MY MI10

48 4

55

57

59

61

63

65

67

69

71

V.S.

4

CAROLINA IN MY MI10

73

Musical notation for measures 73 and 74. The notation is on a single staff with a treble clef. It features a series of eighth notes with beamed pairs, each accompanied by a guitar chord diagram above it. The chords are indicated by 'x' marks on the strings. The piece concludes with a double bar line.

75

Musical notation for measures 75 and 76. The notation is on a single staff with a treble clef. It features a series of eighth notes with beamed pairs, each accompanied by a guitar chord diagram above it. The chords are indicated by 'x' marks on the strings. Above measure 76, there is a guitar chord diagram labeled '7 6 4 0 0 0 8 8 0'. The piece concludes with a double bar line.

CAROLINA IN MY MI 3

Taylor James - Carolina In My Mind

♩ = 75,000000

V.S.

Musical score for 'CAROLINA IN MY MI 3' showing measures 22 through 48. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a 7/8 or 6/8 feel. Measure 26 contains a triplet of eighth notes. Measure 36 contains a 7-measure rest. Measure 48 contains a triplet of eighth notes. The notation includes various rests, accidentals, and articulation marks.

51

53

55

57

59

61

63

65

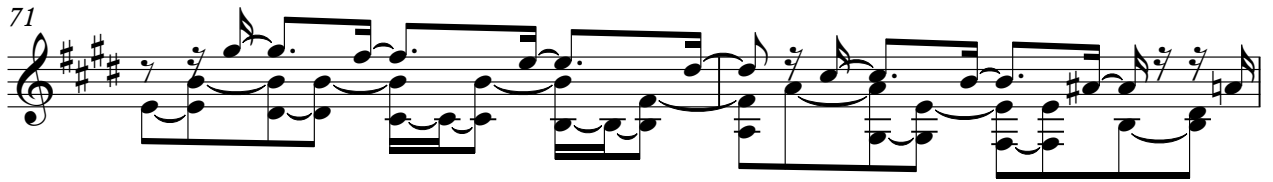
67

69

V.S.

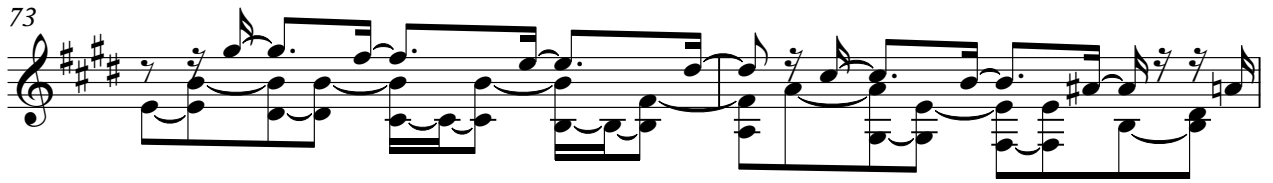
CAROLINA IN MY MI 3

71



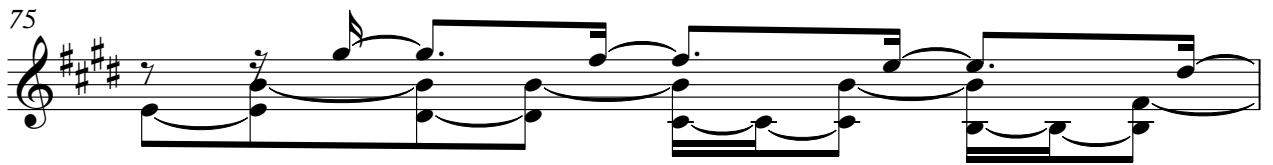
Musical notation for measures 71 and 72. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs. The bass line features a steady eighth-note accompaniment.

73



Musical notation for measures 73 and 74. The key signature is three sharps (F#, C#, G#). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

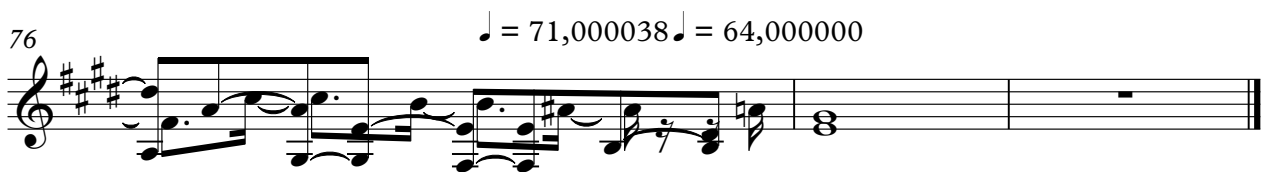
75



Musical notation for measures 75 and 76. The key signature is three sharps (F#, C#, G#). The melody features a mix of eighth and quarter notes. The bass line continues with eighth-note accompaniment.

76

♩ = 71,000038 ♩ = 64,000000



Musical notation for measures 76 and 77. The key signature is three sharps (F#, C#, G#). The melody concludes with a final chord. The bass line ends with a whole note chord. A tempo or performance instruction is provided above the staff: ♩ = 71,000038 ♩ = 64,000000.

CAROLINA IN MY MI 6

Taylor James - Carolina In My Mind

♩ = 75,000000

2 10

This system contains measures 1 through 6. Measure 1 has a whole rest with a '2' above it. Measure 2 has a quarter rest followed by a quarter note. Measure 3 has a whole rest with a '10' above it. Measures 4, 5, and 6 each contain a whole note chord with a circled 'e' above it.

18

4

This system contains measures 18 through 23. Measures 18-20 feature a melodic line of eighth notes. Measure 21 has a whole rest with a '4' above it. Measure 22 has a quarter note followed by a quarter rest. Measure 23 has a whole note chord with a circled 'e' above it.

28

16

This system contains measures 28 through 33. Measure 28 has a whole rest with a '16' above it. Measures 29-32 feature a melodic line of eighth notes with ties. Measure 33 has a whole note chord.

49

15

This system contains measures 49 through 63. Measures 49-50 feature a melodic line of eighth notes. Measure 51 has a whole rest with a '15' above it. Measure 52 has a quarter note followed by a quarter rest. Measures 53-63 feature a melodic line of eighth notes.

67

7 3

♩ = 71,000000

This system contains measures 67 through 71. Measures 67-70 feature a melodic line of eighth notes. Measure 71 has a whole rest with a '7' above it, followed by a whole rest with a '3' above it.

CAROLINA IN MY MI 8

Taylor James - Carolina In My Mind

♩ = 75,000000

2 10 9

17

4

27

9 16

48

25 3 3

♩ = 71,060,000000

CAROLINA IN MY MI 4

Taylor James - Carolina In My Mind

♩ = 75,000000

4

3

8

11

14

17

21

24

27

31

34

V.S.



CAROLINA IN MY MI 4

74

CAROLINA IN MY MI 5

Taylor James - Carolina In My Mind

♩ = 75,000000

27

31

2

36

18

57

2

62

12

3

♩ = 71,000000

CAROLINA IN MY MI 2

Taylor James - Carolina In My Mind

♩ = 75,000000

4

9

15

21

27

32

38

43

49

55

V.S.

CAROLINA IN MY MI 2

60



66



71



74

♩ = 71,000,000



CAROLINA IN MY MI 7

Taylor James - Carolina In My Mind

♩ = 75,000000

20 4

29

36 8 6

55

62

68

73

♩ = 71,000000

♩ = 75,000000

27

32

18

55

62

69

74

♩ = 71,060,000000

CAROLINA IN MY MIND

Taylor James - Carolina In My Mind

♩ = 75,000000
12

16

20

24

28

33

37

41

46

50

CAROLINA IN MY MIND

54

60

65

70

74

♩ = 71,00643800000