

Taylor James - Handy Man

♩ = 89,000038

Panpipes

Back Vocal

Percussion

DO AND TIGHTS IN THE NIGHT FOR RENFAL.

Jazz Guitar

Jazz Guitar

Acoustic Bass

Electric Piano

♩ = 89,000038

Violin

Violin

♩ = 89,000038

Viola



5

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

9

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Hey, girls, gath



12

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

er round. Listen to what I'm put tin'down. Hey, ba by.

16

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vln.

I'm your hand y man. Immothekind tous



20

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vln.

Vln.

pen cilor rule. I'mandy with love and I'm no fool I fix brcke hearts. I know

24

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vln.

Vln.

Vla.

but I truly can. If your brokenheart should



28

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vln.

Vln.

Vla.

re pair, then I am the man to see, yeah. I wish per everthings you

32 $\text{♩} = 87,000023$ $\text{♩} = 85,000046$ $\text{♩} = 89,000038$

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vln. $\text{♩} = 87,000023$ $\text{♩} = 85,000046$ $\text{♩} = 89,000038$

Vln. $\text{♩} = 87,000023$ $\text{♩} = 85,000046$ $\text{♩} = 89,000038$

Vla. $\text{♩} = 87,000023$ $\text{♩} = 85,000046$ $\text{♩} = 89,000038$



36

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vln.

Vln.

40

Pan.

Perc.

J. Gtr. but I tru ly can.

J. Gtr.

A. Bass

E. Piano

Vln.

Vln.



43

Pan.

Perc.

J. Gtr. Come a, come a, come a, come a, come, come. Come. Yes.

J. Gtr.

A. Bass

E. Piano

Vla.

46

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vla.

yeah, yeah, Come-a, come-a, come-a, come-a, come, come. Oh now,



49

$\text{♩} = 87,000 \text{ } \text{♩} = 85,000 \text{ } \text{♩} = 89,000 \text{ } \text{♩} = 89,000 \text{ } \text{♩} = 85,000 \text{ } \text{♩} = 89,000 \text{ } \text{♩} = 87,000 \text{ } \text{♩} = 85,000 \text{ } \text{♩} = 89,000 \text{ } \text{♩} = 89,000 \text{ } \text{♩} = 85,000 \text{ } \text{♩} = 89,000 \text{ } \text{♩} = 87,000 \text{ } \text{♩} = 85,000 \text{ } \text{♩} = 89,000 \text{ } \text{♩} = 89,000 \text{ } \text{♩} = 85,000 \text{ } \text{♩} = 89,000$

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vln.

Vln.

Vla.

they'll come runnin' to me. Here's the main thing I want to say:

53

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vln.

Vln.

I'm bus y twen ty-four hours a day. I fix bro ken hearts. Ba by,



56

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vln.

Vln.

I'n your hand y man.

59

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vla.

Come-a come-a, come-a come-a come, come. Come. Yeah, yeah.

62

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vla.

Yeah. Come-a, come-a come-a come-a, come, come. Come.

65

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vla.

Yeah, yeah, yeah. That's me. Come-a, come-a, come-a.

68

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vla.

come-a, come, come. I'm your hand y man. Yeah, yeah, yeah. Thank me



71

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Vla.

Come a, come a, come a, come-a, come, come. I'm your hand y

♩ = 86,000053 ♩ = 82,999947

73

Pan. 

Perc. 
man. Yeah, yeah, yeah.

J. Gtr. 

J. Gtr. 

A. Bass 

E. Piano 

Vla. 

♩ = 86,000053 ♩ = 82,999947

Taylor James - Handy Man
Panpipes

♩ = 89,000038

10

14

19

23

28

33

♩ = 87,000046 ♩ = 89,000038

37

40

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Panpipes

43



48

$\text{♩} = 87,0000000046$ $\text{♩} = 89,000038$



52



56



61



66



70

$\text{♩} = 86,00000000947$



Taylor James - Handy Man

Percussion

♩ = 89,000038

Back Vocal **2**

DEIGHTS REIGATEHS NIGTIFOR IRANFAL.

5

8

10

12

15

18

21

24

26

Hey, girls, gath
er 'round. Listen to what I'm put tin' down.
Hey, ba by, I'm your hand y man.
I'm othind touse a pen cilorule.
I'm andy with love and'm no fool. I fix brackearts. I know,
but I tru ly can.
If you broke heart showed repair, then I'

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(C) 1994 Tune 1000 Corporation ;1959 Renewed 1987 Unart Music. Int'l Rights Secured.

V.S.

Percussion

29 am than to see, yeah. I whis per swethings, you
♩ = 87,085,023046 3 ♩ = 89,000038

32 tell allyofriends. They'll come run nin' to me.

35 Hereis thain thing that I wanto say: I'nbus ytwen tyfour

38 hours a day. I fix bro kenhearts. I know,

40 butI tru ly can.

42 Come- a, come- a, come- a,

44 come- a, come, come. Come. Yeah,

46 yeah, yeah. Come- a, come- a, come- a,
♩ = 87,085,02304689,

48 come- a, come, come. Ohnow, they'll come run nin' to me.

51 Hereis thain thing I wanto say: I'nbus ytwen tyfour hours

54 a day. I fix bro kenhearts. Ba by,

56 I your hand y man.

58 Come- a, come- a, come- a,

60 come- a, come, come. Come. Yeah, yeah,

62 yeah. Come- a, come- a, come- a, come-

64 a, come, come. Come. Yeah,

66 yeah, yeah. That's me. Come- a, come- a, come- a,

68 come- a, come, come. I'm yourhand y man. Yeah,

70 yeah, yeah. That's me. Come- a, come- a, come- a,

72 come- a, come, come. I'm yourhand y man. Yeah,

V.S.

4

74

♩ = 86,000053 ♩ = 82,999947

Percussion

yeah, yeah.

Taylor James - Handy Man
Jazz Guitar

♩ = 89,000038

5

8

11

14

17

20

24

28

32

♩ = 87,000038

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V.S.

36

40

44

47

50

♩ = 87,000023 ♩ = 85,000004 600038

54

58

61

64

67

70

Musical notation for measures 70 and 71. The key signature is one sharp (F#). Measure 70 contains a series of chords and eighth notes. Measure 71 features a triplet of eighth notes.

72

Musical notation for measures 72 and 73. The key signature is one sharp (F#). Measure 72 contains a series of chords and eighth notes. Measure 73 features a triplet of eighth notes.

74

♩ = 86,000053 ♩ = 82,999947

Musical notation for measures 74 and 75. The key signature is one sharp (F#). Measure 74 contains a series of chords and eighth notes. Measure 75 is a whole rest.

Taylor James - Handy Man
Jazz Guitar

♩ = 89,000038

5

8

11

14

17

20

24

28

32

♩ = 87,000038

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V.S.

36



40



44



47



50

$\text{♩} = 87,000023 \quad \text{♩} = 85,000046 = 89,000038$



53



57



60



63



66



Detailed description: This page contains ten staves of musical notation for jazz guitar, numbered 36 through 66. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, chords, and melodic lines. Measure 50 includes a tempo or speed marking: $\text{♩} = 87,000023 \quad \text{♩} = 85,000046 = 89,000038$. A triplet of eighth notes is marked with a '3' above it in measure 60. The notation uses stems, beams, and slurs to indicate phrasing and rhythm.

69

Musical notation for measures 69-71. The key signature is one sharp (F#). Measure 69 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Measure 70 features a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), a quarter note chord (A4, C5, E5), and a quarter note chord (F#4, A4, C5). Measure 71 begins with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5).

72

Musical notation for measures 72-73. Measure 72 starts with a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), a quarter note chord (A4, C5, E5), and a quarter note chord (F#4, A4, C5). Measure 73 begins with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5).

74

♩ = 86,000053 ♩ = 82,999947

Musical notation for measure 74. The key signature is one sharp (F#). The measure begins with a quarter note chord (F#4, A4, C5), followed by a quarter note chord (G4, B4, D5), a quarter note chord (A4, C5, E5), and a quarter note chord (F#4, A4, C5). The notation includes slurs and ties over the chords, and the measure ends with a quarter rest.

Taylor James - Handy Man
Acoustic Bass

♩ = 89,000038

5



11



16



21



26



31

♩ = ~~87,86000046~~ = 89,000038



36



41



46

♩ = ~~87,86000046~~ = 89,000038



52



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V.S.

57



62



67



72



Taylor James - Handy Man
Electric Piano

♩ = 89,000038

5

11

18

23

28

34

♩ = 87,000023 ♩ = 89,000038

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V.S.

39

Musical notation for measures 39-43. The piece is in G major (one sharp) and 4/4 time. Measure 39 features a treble clef with a half note G4 and a bass clef with a whole note G2. Measure 40 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 41 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 42 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 43 has a treble clef with a half note D5 and a bass clef with a half note G2.

44

Musical notation for measures 44-49. The piece is in G major (one sharp) and 4/4 time. Measure 44 has a treble clef with a half note E4 and a bass clef with a half note G2. Measure 45 has a treble clef with a half note F#4 and a bass clef with a half note G2. Measure 46 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 47 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 48 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 49 has a treble clef with a half note C5 and a bass clef with a half note G2.

50

$\text{♩} = 87,000046$ $\text{♩} = 89,000038$

Musical notation for measures 50-54. The piece is in G major (one sharp) and 4/4 time. Measure 50 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 51 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 52 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 53 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 54 has a treble clef with a half note G4 and a bass clef with a half note G2.

55

Musical notation for measures 55-59. The piece is in G major (one sharp) and 4/4 time. Measure 55 has a treble clef with a half note F#4 and a bass clef with a half note G2. Measure 56 has a treble clef with a half note E4 and a bass clef with a half note G2. Measure 57 has a treble clef with a half note D4 and a bass clef with a half note G2. Measure 58 has a treble clef with a half note C4 and a bass clef with a half note G2. Measure 59 has a treble clef with a half note B3 and a bass clef with a half note G2.

60

Musical notation for measures 60-65. The piece is in G major (one sharp) and 4/4 time. Measure 60 has a treble clef with a half note A3 and a bass clef with a half note G2. Measure 61 has a treble clef with a half note G3 and a bass clef with a half note G2. Measure 62 has a treble clef with a half note F#3 and a bass clef with a half note G2. Measure 63 has a treble clef with a half note E3 and a bass clef with a half note G2. Measure 64 has a treble clef with a half note D3 and a bass clef with a half note G2. Measure 65 has a treble clef with a half note C3 and a bass clef with a half note G2.

66

Musical notation for measures 66-70. The piece is in G major (one sharp) and 4/4 time. Measure 66 has a treble clef with a half note B2 and a bass clef with a half note G2. Measure 67 has a treble clef with a half note A2 and a bass clef with a half note G2. Measure 68 has a treble clef with a half note G2 and a bass clef with a half note G2. Measure 69 has a treble clef with a half note F#2 and a bass clef with a half note G2. Measure 70 has a treble clef with a half note E2 and a bass clef with a half note G2.

Electric Piano

71

♩ = 86, 082, 059, 947



Taylor James - Handy Man
Violin

♩ = 89,000038

18

24

♩ = ~~87,85,000204~~ 89,000038

6

36

43

♩ = ~~87,85,000204~~ 89,000038

7

55

58

♩ = 86,0002999947

15

3

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Taylor James - Handy Man

Violin

♩ = 89,000038

20

26

♩ = ~~87,85000046~~ 89,000038

6

37

43

♩ = ~~87,85000046~~ 89,000038

7

55

58

♩ = 86,0000999947

15

3

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Taylor James - Handy Man

Viola

♩ = 89,000038

26

2

31

♩ = 87,00000046 ♩ = 89,000038

9

44

50

♩ = 87,00000046 ♩ = 89,000038

6

60

66

71

♩ = 86,00000047

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