

Tears For Fears - Everybody Want`s To Rule The World

♩ = 111,000114

GT/SAW/HRN

DRUMS

E.GTR/SAWT

E.PNO/SAWT

This system of music includes four staves. The top staff is for guitar/saw/horn, showing a whole note chord of G#8. The drum staff shows a pattern of sixteenth notes with 'x' marks above them. The electric guitar/saw staff features a sequence of sixteenth notes with a '6' fret marker and a slur. The electric piano/saw staff also features a sequence of sixteenth notes with a '6' fret marker and a slur. A tempo marking '♩ = 111,000114' is placed above the first two staves.

3

GT/SAW/HRN

DRUMS

E.GTR/SAWT

E.PNO/SAWT

This system continues the musical score with four staves. The guitar/saw/horn staff shows a triplet of eighth notes on G#8. The drum staff continues with sixteenth notes and 'x' marks. The electric guitar/saw staff continues with sixteenth notes and a '6' fret marker. The electric piano/saw staff continues with sixteenth notes and a '6' fret marker. A triplet marking '3' is placed above the first staff.

5

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

7

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

8

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

3

6

6

9

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

3

6

6

10

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

12

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

14

DRUMS

FINGERDBAS

E.PNO/SAWT

16

DRUMS

FINGERDBAS

E.PNO/SAWT

17

DRUMS

FINGERDBAS

E.PNO/SAWT

18

DRUMS

FINGERDBAS

E.PNO/SAWT

19

DRUMS

FINGERDBAS

E.PNO/SAWT

21 7

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

22

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

23

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

24

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT



25

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

26

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

27

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

28

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

29

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

30

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

31

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

32

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

33

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

34

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

35

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

36

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

37 15

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

38

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

39

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

40

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT



41

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

43

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

44

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

45

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

46

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

47

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

48

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

49

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

50

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

51

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

52

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

53

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

54

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

55

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

57

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

58

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT



59

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

Detailed description of the musical score for measures 59-60. The score is written for five instruments: GT/SAW/HRN, DRUMS, E.GTR/SAWT, FINGERDBAS, and E.PNO/SAWT. The key signature is one sharp (F#) and the time signature is 7/8. Measure 59 shows a long sustain for the guitar and piano, and a drum pattern. Measure 60 continues the piano accompaniment and drum pattern.

60

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

Detailed description of the musical score for measures 60-61. The score is written for five instruments: GT/SAW/HRN, DRUMS, E.GTR/SAWT, FINGERDBAS, and E.PNO/SAWT. The key signature is one sharp (F#) and the time signature is 7/8. Measure 60 shows a long sustain for the guitar and piano, and a drum pattern. Measure 61 continues the piano accompaniment and drum pattern.

61

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

62

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

63

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

64

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

65

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

66

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

67

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

68

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

69

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

70

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

71 31

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

72

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

73

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

74

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT



75

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

76

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

77

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

78

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

79

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

80

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

81

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

Detailed description of the musical score for measures 81 and 82. The score is written for five instruments: GT/SAW/HRN, DRUMS, E.GTR/SAWT, FINGERDBAS, and E.PNO/SAWT. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 81: GT/SAW/HRN has a whole note chord (F#4, C#5, G5). DRUMS has a snare drum on the first beat and a hi-hat on the second and fourth beats. E.GTR/SAWT has a sixteenth note on the first beat, followed by a triplet of eighth notes on the second beat, and another triplet of eighth notes on the fourth beat. FINGERDBAS has a steady eighth-note bass line. E.PNO/SAWT is silent. Measure 82: GT/SAW/HRN has a whole note chord (F#4, C#5, G5). DRUMS has a snare drum on the first beat and a hi-hat on the second and fourth beats. E.GTR/SAWT has a sixteenth note on the first beat, followed by a triplet of eighth notes on the second beat, and another triplet of eighth notes on the fourth beat. FINGERDBAS has a steady eighth-note bass line. E.PNO/SAWT is silent.

82

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

Detailed description of the musical score for measures 82 and 83. The score is written for five instruments: GT/SAW/HRN, DRUMS, E.GTR/SAWT, FINGERDBAS, and E.PNO/SAWT. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 82: GT/SAW/HRN has a whole note chord (F#4, C#5, G5). DRUMS has a snare drum on the first beat and a hi-hat on the second and fourth beats. E.GTR/SAWT has a sixteenth note on the first beat, followed by a triplet of eighth notes on the second beat, and another triplet of eighth notes on the fourth beat. FINGERDBAS has a steady eighth-note bass line. E.PNO/SAWT is silent. Measure 83: GT/SAW/HRN has a whole note chord (F#4, C#5, G5). DRUMS has a snare drum on the first beat and a hi-hat on the second and fourth beats. E.GTR/SAWT has a sixteenth note on the first beat, followed by a triplet of eighth notes on the second beat, and another triplet of eighth notes on the fourth beat. FINGERDBAS has a steady eighth-note bass line. E.PNO/SAWT is silent.

83

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

84

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

85

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

86

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

87

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

88

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

89

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

90

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT



91

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

92

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

93

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

94

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

95

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

96

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

97

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

98

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

99

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

100

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

101

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

102

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

103

GT/SAW/HRN

DRUMS

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

104

GT/SAW/HRN

E.GTR/SAWT

FINGERDBAS

E.PNO/SAWT

♩ = 111,000114

16

24

29

32

2

6

5

44

51

58

66

68

71

3

V.S.



73

Musical notation for measures 73-74. The key signature is one sharp (F#). The notation is in a 6/8 time signature. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) plays a melodic line with eighth notes and some beamed sixteenth notes.

75

Musical notation for measures 75-76. The key signature is one sharp (F#). The notation is in a 6/8 time signature. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) plays a melodic line with eighth notes and some beamed sixteenth notes.

77

Musical notation for measures 77-78. The key signature is one sharp (F#). The notation is in a 6/8 time signature. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) plays a melodic line with eighth notes and some beamed sixteenth notes.

79

Musical notation for measures 79-84. The key signature is one sharp (F#). The notation is in a 6/8 time signature. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) plays a melodic line with eighth notes and some beamed sixteenth notes.

85

Musical notation for measures 85-92. The key signature is one sharp (F#). The notation is in a 6/8 time signature. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) plays a melodic line with eighth notes and some beamed sixteenth notes.

93

Musical notation for measures 93-100. The key signature is one sharp (F#). The notation is in a 6/8 time signature. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) plays a melodic line with eighth notes and some beamed sixteenth notes.

101

Musical notation for measures 101-102. The key signature is one sharp (F#). The notation is in a 6/8 time signature. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) plays a melodic line with eighth notes and some beamed sixteenth notes. The piece ends with a double bar line and a fermata.

DRUMS

Tears For Fears - Everybody Want`s To Rule The World

♩ = 111,000114

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

Drum notation for measures 23 through 41. The notation is presented on ten staves, each starting with a measure number (23, 25, 27, 29, 31, 33, 35, 37, 39, 41). Each staff contains two lines of music: the top line represents the snare drum and the bottom line represents the bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The bass drum part features a consistent pattern of eighth notes, often grouped in pairs or triplets. The snare drum part features a mix of eighth and sixteenth notes, with some measures containing rests. The overall pattern is a complex, syncopated drum groove.

DRUMS

Drum notation for measures 43 through 61. The notation is written on a single staff with a double bar line. It features a complex rhythmic pattern consisting of eighth and sixteenth notes, often grouped into triplets and sextuplets. The notes are marked with 'x' to indicate specific drum sounds. The measures are numbered 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The notation includes various rhythmic values and groupings, such as eighth notes, sixteenth notes, and rests, all organized into measures of 2 or 4 beats.

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 62 through 72. Each staff contains two lines of music: a top line with a treble clef and a bottom line with a bass clef. The notation includes various rhythmic patterns such as sixteenth notes, eighth notes, and quarter notes. Brackets above the notes indicate groupings, with numbers '3' and '6' placed below the brackets to denote triplets and sixteenth-note groups, respectively. The patterns are consistent across the staves, showing a complex, syncopated rhythm. The notation is presented in a standard musical score format with stems, beams, and note heads.

DRUMS

74

75

77

79

81

83

85

86

87

89

The image displays a series of ten musical staves, each representing a measure of drum notation. The staves are numbered 74 through 89. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets and numbers (3 and 6) are used to indicate triplets and sextuplets. Some notes are marked with an 'x', likely representing a specific drum sound. The notation is arranged in a standard musical format, with the staff lines and notes clearly visible.

V.S.

DRUMS

Drum notation for measures 90 through 101. The notation is presented on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern consisting of eighth and sixteenth notes, often grouped into triplets and sextuplets. The notes are marked with 'x' to indicate specific drum sounds. Measure numbers 90, 91, 92, 93, 95, 97, 98, 99, 100, and 101 are printed to the left of their respective staves. The word 'DRUMS' is centered at the top of the page.

103

DRUMS

7

The image shows a musical score for drums, with guitar notation used to represent the drum parts. The score is divided into two measures. The first measure contains a complex rhythmic pattern of sixteenth notes and sixteenth rests, with a triplet of sixteenth notes in the second half. The second measure is a triplet of three eighth notes. The word "DRUMS" is centered above the first measure. The number "103" is in the top left, and "7" is in the top right. The number "6" is written below the first measure, and "3" is written below the second measure.



♩ = 111,000114

4

8

14

27

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34

36

38

V.S.

E.GTR/SAWT

41

44

48

55

59

62


65

68

71

74

77



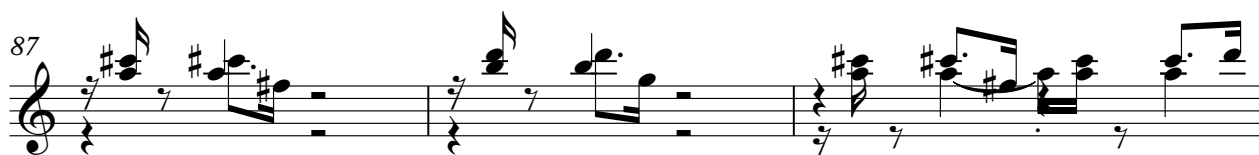
80



84



87



90



93



96



99



102



♩ = 111,000114  
5





46



49



52



54



56



59



64



69



73



75



V.S.

77



79



81



83



85



88



90



93



97



99







♩ = 111,000114

4

8

14

20

27

V.S.

33

39

46

48

50

54

59

62

65

68

71

76

83

V.S.

87

90

93

96

99

102