

# Ted Hawkins - Bad Dog

♩ = 145,001083

vocal lea

drums

lead 1

lead 2

lead 3

bass

♩ = 145,001083

steel

The musical score is arranged in a vertical stack of seven staves. The top staff is labeled 'vocal lea' and contains three measures of rests. The second staff is labeled 'drums' and contains three measures: the first two are rests, and the third has a snare drum hit followed by a bass drum hit. The third staff is labeled 'lead 1' and contains three measures: the first two are rests, and the third has a melodic line starting with a quarter note. The fourth staff is labeled 'lead 2' and contains three measures: the first two are rests, and the third has a sustained chord. The fifth staff is labeled 'lead 3' and contains three measures of rests. The sixth staff is labeled 'bass' and contains three measures: the first two are rests, and the third has a sustained note. The seventh staff is labeled 'steel' and contains three measures of rests. The tempo is marked as ♩ = 145,001083 at the top and bottom of the score.

4

drums

lead 1

lead 2

bass

steel

Detailed description: This musical system covers measures 4, 5, and 6. The drums part features a pattern of eighth notes with accents and a snare drum on the second and fourth beats. Lead 1 plays a melodic line with eighth notes and a half note. Lead 2 plays a complex chordal accompaniment with many beamed notes. The bass line consists of a steady eighth-note pattern. The steel guitar part is mostly silent, with a final chord in measure 6.

7

drums

lead 1

lead 3

bass

steel

Detailed description: This musical system covers measures 7, 8, and 9. The drums part has a consistent eighth-note pattern with accents. Lead 1 continues its melodic line. Lead 3 enters in measure 9 with a few notes. The bass line maintains its eighth-note pattern. The steel guitar part features a melodic line with long, sweeping slurs across measures 7, 8, and 9.

10

vocal lead

drums

lead 1

lead 3

bass

steel

12

vocal lead

drums

lead 1

bass

14

vocal lea

drums

lead 1

bass

Measures 14-15. The vocal line (vocal lea) starts with a quarter rest in measure 14, followed by eighth notes in measure 15. The drums play a steady eighth-note pattern. The lead guitar (lead 1) and bass provide harmonic support with eighth notes and chords.

16

vocal lea

drums

lead 1

bass

Measures 16-17. The vocal line (vocal lea) starts with eighth notes in measure 16 and continues in measure 17. The drums play a steady eighth-note pattern. The lead guitar (lead 1) and bass provide harmonic support with eighth notes and chords.

18

vocal lea

drums

lead 1

bass

Measures 18-19. The vocal line (vocal lea) starts with eighth notes in measure 18 and continues in measure 19. The drums play a steady eighth-note pattern. The lead guitar (lead 1) and bass provide harmonic support with eighth notes and chords.

21

vocal lea

drums

lead 1

bass

23

vocal lea

drums

lead 1

bass

26

vocal lea

drums

lead 1

lead 2

bass

29

drums

lead 2

bass

32

vocal lea

drums

lead 1

lead 2

bass

35

vocal lea

drums

lead 1

bass

8

37

vocal lea

drums

lead 1

bass

39

vocal lea

drums

lead 1

bass

41

vocal lea

drums

lead 1

bass



43

vocal lea

drums

lead 1

bass

45

vocal lea

drums

lead 1

bass

47

vocal lea

drums

lead 1

bass

49

vocal lea

drums

lead 1

bass

52

vocal lea

drums

lead 1

bass

55

vocal lea

drums

lead 1

bass

58

vocal lea

drums

lead 1

bass

This system covers measures 58, 59, and 60. The vocal line (vocal lea) is mostly silent, with a few notes in measure 58. The drums part features a steady rhythm with cymbals and snare. Lead 1 plays a melodic line with slurs, and the bass line provides a simple accompaniment.

61

drums

lead 1

bass

This system covers measures 61, 62, and 63. The drums part continues with a complex pattern. Lead 1 plays a melodic line with slurs, and the bass line provides a simple accompaniment.

64

vocal lea

drums

lead 1

bass

This system covers measures 64, 65, and 66. The vocal line (vocal lea) is mostly silent. The drums part features a steady rhythm with cymbals and snare. Lead 1 has a melodic line with slurs and a triplet in measure 64. The bass line provides a simple accompaniment.

12

67

vocal lea

drums

lead 1

bass

68

vocal lea

drums

lead 1

bass

70

vocal lea

drums

lead 1

bass

72

vocal lea

drums

lead 1

bass

74

vocal lea

drums

lead 1

bass

76

vocal lea

drums

lead 1

bass

79

vocal lea

drums

lead 1

bass

81

vocal lea

drums

lead 1

bass

84

vocal lea

drums

lead 1

bass

86

vocal lea

drums

lead 1

bass

88

vocal lea

drums

lead 1

bass

91

vocal lea

drums

95

vocal lea

drums

98

vocal lea

drums

lead 1

bass

101

vocal lea

drums

lead 1

bass

103

vocal lea

drums

lead 1

bass



106

vocal lea

drums

lead 1

bass

109

drums

lead 1

bass

112

vocal lea

drums

lead 1

bass

115

vocal lea

drums

lead 1

lead 2

lead 3

bass

steel

The musical score for page 18, measures 115-117, is presented in a multi-staff format. The staves are labeled as follows from top to bottom: vocal lea, drums, lead 1, lead 2, lead 3, bass, and steel. The vocal lea staff uses a treble clef and contains a melodic line with notes on the first and second measures, followed by rests. The drums staff uses a drum clef and features a triplet of eighth notes in the first measure, followed by a cymbal hit (marked with an asterisk) in the second measure. The lead 1 staff uses a treble clef and contains a melodic line with notes on the first and second measures, followed by rests. The lead 2, lead 3, and steel staves are empty, indicating that these instruments are silent during these measures. The bass staff uses a bass clef and contains a bass line with notes on the first and second measures, followed by rests. The score concludes with a double bar line at the end of measure 117.

# Ted Hawkins - Bad Dog

vocal lea

♩ = 145,001083

10

14

18

22

26

36

38

40

42

45

V.S.

48

52

56

67

69

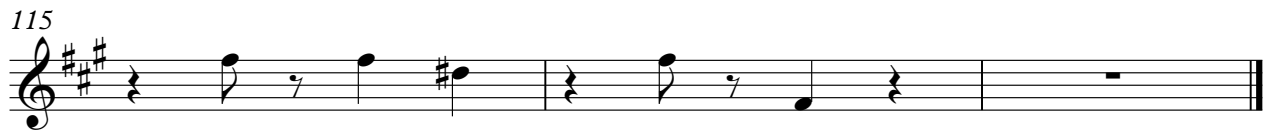
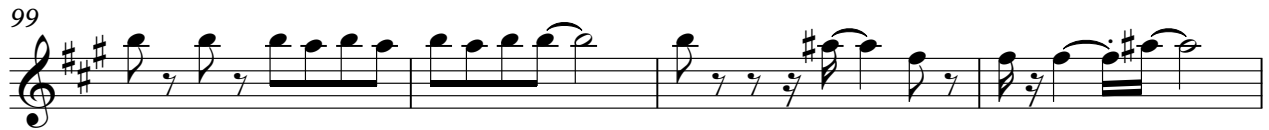
71

74

79

83

87



Ted Hawkins - Bad Dog

drums

♩ = 145,001083

7

12

17

22

27

32

36

41

45

V.S.

50

55

60

65

69

74

78

83

88

93

drums

98

Musical notation for drums, measures 98-102. The notation consists of a single staff with a double bar line on the left. Above the staff, there are rhythmic markings: vertical lines with 'x' symbols indicating hits. Below the staff, there are notes and rests representing the drum's pitch and duration. The pattern is a steady eighth-note rhythm with occasional accents.

103

Musical notation for drums, measures 103-107. Similar to the previous system, it features a single staff with rhythmic 'x' markings above and notes below. The pattern continues with a consistent eighth-note pulse and some dynamic accents.

108

Musical notation for drums, measures 108-112. The notation shows a continuation of the eighth-note drum pattern with various accents and dynamic markings.

113

Musical notation for drums, measures 113-117. This system includes triplets, indicated by a '3' over a group of notes, and a final measure with a double bar line. The notation includes rhythmic 'x' markings and notes below the staff.



Ted Hawkins - Bad Dog

lead 1

♩ = 145,001083

5

9

13

16

19

22

25

7

Detailed description: This is a musical score for a guitar lead in 4/4 time. The tempo is marked as 145,001083. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 5 and includes some chords. The third staff starts at measure 9 and features a mix of eighth and sixteenth notes. The fourth staff starts at measure 13 and is a dense, fast-moving line of sixteenth notes. The fifth staff starts at measure 16 and continues the sixteenth-note pattern. The sixth staff starts at measure 19 and has a similar texture to the fourth and fifth staves. The seventh staff starts at measure 22 and continues the sixteenth-note line. The eighth staff starts at measure 25 and ends with a final chord and a fermata over a whole note.





99



102



105



109



112



115



lead 2

# Ted Hawkins - Bad Dog

♩ = 145,001083

2 21

27

31

34

81 2

lead 3

# Ted Hawkins - Bad Dog

♩ = 145,001083

8

3

11

104

2

# Ted Hawkins - Bad Dog

bass

♩ = 145,001083



8



13



18



23



29



34



39



44



49



V.S.

54



59



64



69



74



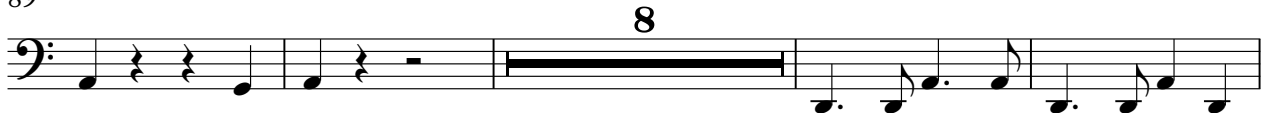
79



84



89



8

101



106







steel

# Ted Hawkins - Bad Dog

♩ = 145,001083

5

10

105 2