

Beyonce - Ave Maria

♩ = 100000690

Jazz Guitar

Electric Bass

Pad 5 (Bowed)

Solo

Generated by NoteWorthy Composer
By <Name>

3

A. Fl.

J. Gtr.

E. Bass

Solo

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2

Musical score for measures 2-8. The score is written for four staves: A. Fl., J. Gtr., E. Bass, and Solo. The A. Fl. staff features a melody with eighth notes and rests, including triplet markings (3) and a sixteenth note (7). The J. Gtr. staff features a rhythmic pattern of eighth notes with sixteenth note accents (7) and sixteenth note groupings (6). The E. Bass staff features a simple bass line with half notes. The Solo staff features a series of chords.

Musical score for measures 9-15. The score is written for four staves: A. Fl., J. Gtr., E. Bass, and Solo. The A. Fl. staff features a melody with eighth notes and rests, including triplet markings (3) and a sixteenth note (7). The J. Gtr. staff features a rhythmic pattern of eighth notes with sixteenth note accents (7) and sixteenth note groupings (6). The E. Bass staff features a simple bass line with half notes. The Solo staff features a series of chords.

12

A. Fl. 

H.C. 

J. Gtr. 

E. Bass 

Pad 5 

Solo 

15

A. Fl. 

H.C. 

J. Gtr. 

E. Bass 

Pad 5 

Solo 

18

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

21

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

24

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

27

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

30

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

33

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

36

A. Fl.

H.C.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Solo

39

H.C.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Solo

Detailed description of the musical score: The score is divided into two systems, measures 36-38 and 39-41. Each system contains six staves: A. Fl., H.C., J. Gtr., J. Gtr., E. Bass, and Solo. The J. Gtr. parts feature intricate sixteenth-note patterns, with the first staff using a '6' marking and the second staff using a '3' marking. The Solo part includes complex chordal accompaniment with various voicings. The E. Bass part provides a steady bass line. The Pad 5 part consists of sustained chords. The H.C. part has a consistent rhythmic pattern of eighth notes.

41

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

43

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

45

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

47

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

49

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

52

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

55

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

58

A. Fl.

H.C.

J. Gtr.

E. Bass

Pad 5

Solo

60

A. Fl.

J. Gtr.

E. Bass

Pad 5

Solo

62

A. Fl.

J. Gtr.

E. Bass

Pad 5

Solo

Alto Flute

Beyonce - Ave Maria

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4

8

12

17

24

28

32

35

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2

Alto Flute

41



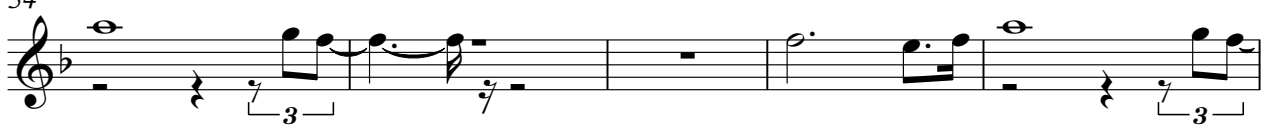
45



49



54



59



Handclap

Beyonce - Ave Maria

♩ = 700000690

12

17

22

27

32

37

42

47

52

56

3

3

3

3

5

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♩ = 100000690

4

7

10

13

16

19

22

25

28

The image shows a musical score for jazz guitar in 4/4 time. It consists of ten staves of music. The first staff includes a tempo marking '♩ = 100000690'. The music is written in treble clef and features a complex rhythmic pattern of eighth notes. Brackets under the notes indicate intervals of sixths, and slurs are used to group the notes. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 are placed at the beginning of their respective staves.

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V.S.

31

34

37

40

43

46

49

52

55

58

61

7 6 7 6 3 7

♩ = 100000690

36

3

39

3

23

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Electric Bass

Beyonce - Ave Maria

♩ = 100000690



8



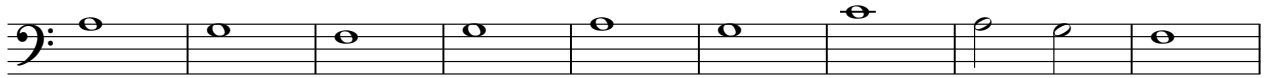
16



24



31



40



47



56



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Pad 5 (Bowed)

Beyonce - Ave Maria

♩ = 1200000690

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By <Name>12

20

27

35

43

50

57

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Beyonce - Ave Maria

Solo

♩ = 100000690

7

13

19

22

27

33

38

41

44

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V.S.

2

Solo

47

Musical notation for measures 47-50. Measure 47 features a sixteenth-note triplet with a '6' above it. Measures 48 and 49 feature sixteenth-note pairs with a '6' above them. Measure 50 features a sixteenth-note triplet with a '3' above it. Measures 51-54 are chords.

51

Musical notation for measures 51-54. Measures 51-54 are chords. Measure 55 has a sixteenth-note pair with a '6' above it. Measure 56 has a sixteenth-note pair with a '6' above it.

56

Musical notation for measures 56-60. Measures 56-60 feature sixteenth-note pairs with '6' above them.

59

Musical notation for measures 59-62. Measures 59-62 feature sixteenth-note pairs with '6' above them.

61

Musical notation for measures 61-64. Measures 61-64 are chords. Measure 65 has a sixteenth-note triplet with a '3' above it.