

Teleac Rockschool & Styles - Custers Last Stand Heavy

♩ = 117,000114

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

3

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

5

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

7

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

9

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

12

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

14

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

16

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

18

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

This musical score is divided into four systems, each containing three staves: DRUMS, OVERDRIVE, and SYNTH BASS. The E. GUITAR staff is present in the first system but is silent in the subsequent three systems.

- System 1 (Measures 20-21):** The DRUMS staff features a complex pattern of eighth notes with triplet markings. The OVERDRIVE staff has a dense texture of chords and triplets. The SYNTH BASS staff plays a steady eighth-note line with triplet markings.
- System 2 (Measures 22-23):** The DRUMS staff continues with eighth-note patterns and triplets. The OVERDRIVE staff has a more melodic line with some triplets. The SYNTH BASS staff maintains its eighth-note pattern with triplets.
- System 3 (Measures 24-25):** The DRUMS staff has a similar eighth-note pattern. The OVERDRIVE staff features a melodic line with triplets. The SYNTH BASS staff continues with eighth notes and triplets.
- System 4 (Measures 26-27):** The DRUMS staff has a complex eighth-note pattern with triplets. The OVERDRIVE staff has a melodic line with triplets. The SYNTH BASS staff continues with eighth notes and triplets.

28

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

30

DRUMS

OVERDRIVE

SYNTH BASS

31

DRUMS

OVERDRIVE

SYNTH BASS

32

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

33

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

34

DRUMS

OVERDRIVE

SYNTH BASS

35

DRUMS

OVERDRIVE

SYNTH BASS

36

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

37

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

38

DRUMS

OVERDRIVE

SYNTH BASS

39

DRUMS

OVERDRIVE

SYNTH BASS

40

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

42

DRUMS

OVERDRIVE

SYNTH BASS

44

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

46

DRUMS

OVERDRIVE

SYNTH BASS

48

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

50

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

The image shows a musical score for four instruments: DRUMS, E.GUITAR, OVERDRIVE, and SYNTH BASS. The score is written on four staves. The DRUMS staff starts at measure 50 and features a complex rhythmic pattern with sixteenth notes and eighth notes, marked with a '6' above and below the staff. The E.GUITAR, OVERDRIVE, and SYNTH BASS staves all start at measure 50 and feature a single chord or note in the first measure, followed by rests in the subsequent measures. The SYNTH BASS staff is in the bass clef, while the others are in the treble clef. The overall style is minimalist and focuses on rhythmic and harmonic elements.

Teleac Rockscool & Styles - Custers Last Stand Heavy

DRUMS

♩ = 117,000114

The image displays a drum score for a piece titled "Teleac Rockscool & Styles - Custers Last Stand Heavy". The score is written in 4/4 time and begins with a tempo marking of ♩ = 117,000114. The notation is presented on ten systems, each consisting of a snare drum staff (top) and a bass drum staff (bottom). The snare drum part features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and triplet figures. The bass drum part provides a steady accompaniment with quarter and eighth notes, often playing in a simple 2-beat pattern. The score is marked with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 27. The notation includes various drum symbols such as 'x' for snare hits and 'o' for bass drum hits, along with stems and beams to indicate the timing and grouping of notes.

V.S.

♩ = 117,000114

5

9

15

18

21

29

36

42

48

Detailed description: The score is written for E.Guitar in 4/4 time. It begins with a tempo marking of ♩ = 117,000114. The first four staves (measures 1-12) consist of dense, rhythmic chordal patterns. The fifth staff (measures 13-14) features a measure with a '2' above it, indicating a double bar line. The sixth staff (measures 15-17) includes a triplet of eighth notes. The seventh staff (measures 18-20) is filled with continuous triplet eighth notes. The eighth staff (measures 21-22) has two measures with '2' above them. The ninth staff (measures 23-24) has two measures with '2' above them. The tenth staff (measures 25-26) has two measures with '2' above them. The eleventh staff (measures 27-28) has two measures with '2' above them. The twelfth staff (measures 29-30) has two measures with '2' above them. The thirteenth staff (measures 31-32) has two measures with '2' above them. The fourteenth staff (measures 33-34) has two measures with '2' above them. The fifteenth staff (measures 35-36) has two measures with '2' above them. The sixteenth staff (measures 37-38) has two measures with '2' above them. The seventeenth staff (measures 39-40) has two measures with '2' above them. The eighteenth staff (measures 41-42) has two measures with '2' above them. The nineteenth staff (measures 43-44) has two measures with '2' above them. The twentieth staff (measures 45-46) has two measures with '2' above them. The twenty-first staff (measures 47-48) has two measures with '2' above them.

OVERDRIVE

Teleac Rockscool & Styles - Custers Last Stand Heavy

♩ = 117,000114

4

7

10

14

17

20

24

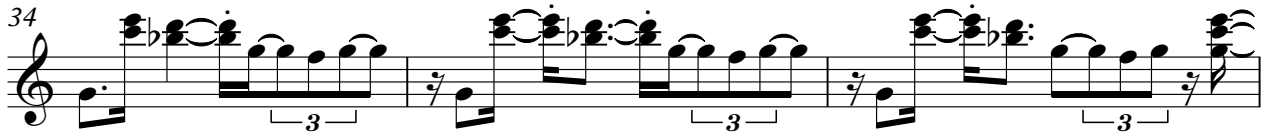
28

31

V.S.

OVERDRIVE

34



37



40



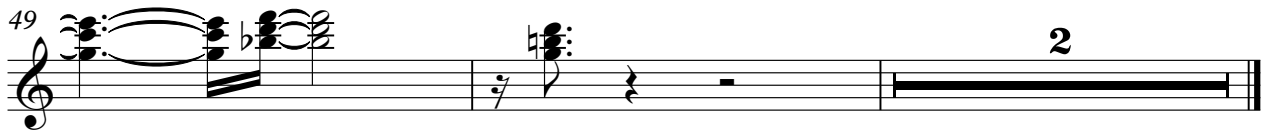
43



46



49



SYNTH BASS

Teleac Rockscool & Styles - Custers Last Stand Heavy

♩ = 117,000114

4

7

11

15

18

20

24

28

32

Detailed description: This musical score is for a Synth Bass part in 4/4 time. It begins with a tempo marking of ♩ = 117,000114. The score is divided into ten systems, each starting with a measure number (4, 7, 11, 15, 18, 20, 24, 28, 32). The notation includes a variety of rhythmic patterns: eighth-note runs, quarter-note patterns, and dotted rhythms. Several measures feature triplets, indicated by a '3' under a bracket. The key signature has one flat (B-flat), and the piece concludes with a double bar line and a repeat sign.

V.S.

2

SYNTH BASS

36



40



44



48

