

# Teleac Rockscool & Styles - Last Call 6

♩ = 126,000130

DRUMS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

A.PIANO 1

♩ = 126,000130



DRUMS

CLAVINET

BRASS 1

A.PIANO 1

4

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

The musical score is arranged in a system of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The two Fretless bass staves have a similar rhythmic pattern. The Clavinet part features a triplet of eighth notes. The Organ 3 part has a melodic line in the treble clef and a bass line in the bass clef. The Brass 1 and A. Piano 1 parts have staccato chords. The A. Piano 1 part at the bottom has a long, sweeping line with a tremolo effect.

5

The musical score consists of eight staves. The top four staves are grouped by a brace on the left. The first staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with accents. The second and third staves are labeled 'FRETLESS' and contain a melodic line of eighth notes with accents. The fourth staff is labeled 'CLAVINET' and shows a bass line with chords and accents. The fifth and sixth staves are labeled 'BRASS 1' and contain a few notes with a flat symbol. The seventh staff is labeled 'A.PIANO 1' and shows a few chords. The eighth staff is also labeled 'A.PIANO 1' and features a complex melodic line with a large slur and a guitar fretboard diagram below it.

6

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for DRUMS, showing a rhythmic pattern with snare and bass drum hits. The next two staves are for FRETLESS instruments, likely electric guitars, with a melodic line of eighth notes. The CLAVINET staff has a bass line with a triplet of eighth notes. The ORGAN 3 staff has a few notes, including a triplet. The two BRASS 1 staves have a melodic line with rests. The two A.PIANO 1 staves have a complex melodic line with many notes and slurs. A large number '6' is at the top left of the score area.

7

DRUMS

FRETLESS

FRETLESS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for page 5, starting at measure 7. The instruments are: DRUMS, two FRETLESS basses, CLAVINET, two BRASS 1s, and two A.PIANO 1s. Measure 7: Drums play a consistent pattern of eighth notes. The two FRETLESS basses play a rhythmic pattern of eighth notes with triplets in measures 8 and 9. The CLAVINET has a complex pattern with triplets and sextuplets. The two BRASS 1s are silent until measure 9, where they enter with a melodic line featuring sextuplets and triplets. The two A.PIANO 1s play a melodic line with triplets and sextuplets.

8

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for page 6, starting at measure 8. The instruments are: DRUMS (top staff), two FRETLESS basses (second and third staves), CLAVINET (fourth staff), ORGAN 3 (fifth staff, grand staff), two BRASS 1 parts (sixth and seventh staves), and two A.PIANO 1 parts (eighth and ninth staves). Measure 8: Drums play a pattern of eighth notes. The two FRETLESS basses play a rhythmic pattern of eighth notes. The CLAVINET plays a bass line with a triplet of eighth notes. The ORGAN 3 part has a few notes in the bass clef. The BRASS 1 parts have a few notes in the treble clef. The A.PIANO 1 parts have a few notes in the treble clef. Measure 9: Similar to measure 8, but the CLAVINET has a triplet of eighth notes. Measure 10: The BRASS 1 parts have a few notes in the treble clef. The A.PIANO 1 parts have a few notes in the treble clef. Measure 11: The A.PIANO 1 parts have a few notes in the treble clef.

9

DRUMS

FRETLESS

FRETLESS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The two Fretless bass staves have a similar eighth-note pattern. The Clavinet staff features a triplet of eighth notes in measure 10. The two Brass 1 staves play a simple harmonic line. The two A. Piano 1 staves provide accompaniment, with the bottom staff including guitar tablature for the first two measures.

10

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1



11 3

DRUMS

FRETLESS

FRETLESS

CLAVINET 6 6

ORGAN 3

BRASS 1 3

BRASS 1 3

A.PIANO 1

A.PIANO 1 3

Detailed description of the musical score: This page contains a musical score for nine instruments. The instruments are arranged vertically from top to bottom: DRUMS, FRETLESS, FRETLESS, CLAVINET, ORGAN 3, BRASS 1, BRASS 1, A.PIANO 1, and A.PIANO 1. The score is written in a common time signature. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes at the beginning and a double bar line with two asterisks at the end. The two FRETLESS parts play a similar rhythmic pattern of eighth notes. The CLAVINET part has a melodic line with two sixteenth-note sextuplets. The ORGAN 3 part has a few notes in the right hand. The two BRASS 1 parts play a melodic line with a triplet of eighth notes. The two A.PIANO 1 parts play a sparse accompaniment with some chords and a triplet of eighth notes. The page number '9' is in the top right corner, and the measure number '11' is at the top left. There are various musical notations such as stems, beams, and slurs throughout the score.

12

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

12

13

14

15

3

3

3

3

13

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

6

3

3

3

14

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

The musical score for page 12, measures 14-17, is arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents.
- FRETLESS (two staves):** Both staves play a similar eighth-note bass line with accents.
- CLAVINET:** The upper staff has a triplet of eighth notes in measure 15. The lower staff provides a bass line with chords.
- ORGAN 3:** Plays a sparse line with chords in measures 15 and 16.
- BRASS 1 (two staves):** Both staves play a similar line with chords in measures 15 and 16.
- A.PIANO 1 (two staves):** The upper staff plays chords in measures 15 and 16. The lower staff has a melodic line in measure 17.

15

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

16

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

17

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

18

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1



19

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

20

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

21

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'FRETLESS' and contain a melodic line with eighth notes and rests. The fourth staff is labeled 'CLAVINET' and shows a bass line with chords and single notes. The fifth and sixth staves are both labeled 'BRASS 1' and contain a few notes with a flat symbol. The seventh staff is labeled 'A.PIANO 1' and features a melodic line with a long note and a triplet. The eighth staff is also labeled 'A.PIANO 1' and contains a complex melodic line with a triplet and various note values.

22

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth and sixteenth notes. The next two staves are for FRETLESS instruments, likely electric basses, with a similar rhythmic pattern. The CLAVINET staff has a bass clef and includes a triplet of eighth notes. The ORGAN 3 staff has a treble clef and includes a triplet of eighth notes. The two BRASS 1 staves have treble clefs and play a melodic line with rests. The two A.PIANO 1 staves have treble clefs; the bottom one has a long, low note with a slur and a triplet of eighth notes at the end.

23

DRUMS

FRETLESS

FRETLESS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

3

3

3

3

6

24

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score, page 22, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a drum set icon), two FRETLESS instruments (likely electric guitars), CLAVINET, ORGAN 3 (with a treble and bass clef), two BRASS 1 instruments, and two A.PIANO 1 instruments. The notation includes various rhythmic patterns, rests, and melodic lines. The bottom two piano staves feature a long, sweeping line with a fermata, suggesting a sustained chord or melodic phrase. The overall style is that of a professional music manuscript.

25

DRUMS

FRETLESS

FRETLESS

CLAVINET

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

26

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents.
- FRETLESS (two staves):** Both staves play a rhythmic eighth-note pattern with accents.
- CLAVINET:** The upper staff has a melodic line with triplets and accents. The lower staff provides a bass line with triplets and accents.
- ORGAN 3:** The upper staff is mostly silent with some rests. The lower staff has a few notes, including a chord with a flat.
- BRASS 1 (two staves):** Both staves play a rhythmic eighth-note pattern with accents.
- A.PIANO 1 (two staves):** The upper staff plays chords with accents. The lower staff has a long, sustained chord in the first measure.



27

3

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with a triplet of eighth notes. The two FRETLESS staves (likely electric guitar) play a melodic line with a triplet. The CLAVINET part consists of two staves with a rhythmic accompaniment. The ORGAN 3 part is on a single staff with a few notes. The two BRASS 1 staves play a harmonic line. The two A.PIANO 1 staves play a melodic line with a triplet. The page number 25 is in the top right, and the measure number 27 is at the start of the first staff. A triplet of 3 is indicated above the drum and fretless parts.

28

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

29

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

The musical score for page 27, measures 29-32, features the following parts and notation:

- DRUMS:** A drum set part with a consistent rhythmic pattern of eighth and sixteenth notes.
- FRETLESS:** Two fretless bass lines, both playing a steady eighth-note pattern.
- CLAVINET:** A clavinet part with a sparse, syncopated melody.
- ORGAN 3:** An organ part consisting of a sustained chord.
- BRASS 1:** Two brass parts playing a triplet of eighth notes followed by a quarter note.
- A.PIANO 1:** Two piano parts. The first part plays a triplet of eighth notes followed by a quarter note. The second part plays a long, sustained note followed by a triplet of eighth notes.

30

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

31

Musical score for multiple instruments. The score includes parts for DRUMS, two FRETLESS instruments, CLAVINET, ORGAN 3, two BRASS 1 instruments, and two A.PIANO 1 instruments. The notation includes various rhythmic patterns, triplets, and rests. The Clavinet part features a triplet of eighth notes. The Organ 3 part has a melodic line with rests. The Brass 1 parts have a triplet of eighth notes. The A.PIANO 1 parts have a melodic line with a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests.

32

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

33 31

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '33' is written, and at the top right, the number '31' is written. The instruments listed on the left side of the staves are: DRUMS, FRETLESS (two staves), CLAVINET (two staves), ORGAN 3, BRASS 1 (two staves), A.PIANO 1, and A.PIANO 1. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FRETLESS staves show melodic lines with slurs and a triplet of eighth notes. The CLAVINET staves have a rhythmic accompaniment with chords and single notes. The ORGAN 3 staff has a sustained chordal texture. The BRASS 1 staves play a rhythmic pattern of eighth notes. The A.PIANO 1 staves have a complex accompaniment with chords and melodic lines, including a triplet of eighth notes. The bottom of the page contains a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- FRETLESS:** Two staves showing a melodic line with a sixteenth-note triplet (marked '6') in the latter half.
- ORGAN 3:** A grand staff (treble and bass clefs) with a melodic line in the bass clef, including a triplet (marked '3') in the final measure.
- BRASS 1:** Two staves with a melodic line in the treble clef, including a triplet (marked '3') in the final measure.
- A.PIANO 1:** Two staves with a melodic line in the treble clef, including a triplet (marked '3') in the final measure.

The score is written in a common time signature and includes various musical notations such as rests, note values, and articulation marks.



35

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 35, features eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with accents. The two FRETLESS staves are in bass clef, playing a simple melodic line. The CLAVINET is in grand staff, with a rhythmic accompaniment of eighth notes. ORGAN 3 is in grand staff, playing block chords. BRASS 1 consists of two staves, both in treble clef, playing block chords. A.PIANO 1 consists of two staves, both in treble clef, playing block chords. The key signature has one flat, and the time signature is 4/4.

36

DRUMS

FRETLESS

FRETLESS

CLAVINET

ORGAN 3

BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1

37

BRASS 1

BRASS 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, measure 36 is indicated. The DRUMS part features a complex, multi-layered pattern with various note values and rests. The two FRETLESS bass parts play a simple, rhythmic pattern of quarter notes. The CLAVINET part consists of chords and single notes, primarily in the lower register. The ORGAN 3 part plays a similar rhythmic pattern to the basses. The two BRASS 1 parts play a melodic line with some rests. The two A.PIANO 1 parts play a complex, multi-layered pattern with various note values and rests. Measure 37 is indicated at the bottom of the score, showing a continuation of the brass and piano parts.

DRUMS

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The drum notation is presented on a single staff with a complex time signature of 6/8. The piece begins with a 4-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The main body of the piece consists of 18 measures of music. Measures 1 through 10 feature a complex, multi-layered rhythmic pattern with many sixteenth and thirty-second notes. Measures 11 through 15 continue this pattern with some variations, including a triplet in measure 11. Measures 16 through 18 show further rhythmic development, including a change to a 7/8 time signature in measure 16 and a return to 6/8 in measure 18. The notation includes various drum symbols, such as snare, tom, and cymbal, indicated by different note heads and stems.

V.S.

DRUMS

20

Musical notation for drum set at measure 20. The top staff shows a snare drum with eighth notes and a cross symbol. The bottom staff shows a bass drum with eighth notes and a cross symbol.

22

Musical notation for drum set at measure 22. The top staff shows a snare drum with eighth notes and a cross symbol. The bottom staff shows a bass drum with eighth notes and a cross symbol.

24

Musical notation for drum set at measure 24. The top staff shows a snare drum with eighth notes and a cross symbol. The bottom staff shows a bass drum with eighth notes and a cross symbol.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum with eighth notes and a cross symbol. The bottom staff shows a bass drum with eighth notes and a cross symbol.

27

3

Musical notation for drum set at measure 27. The top staff shows a snare drum with eighth notes and a cross symbol. The bottom staff shows a bass drum with eighth notes and a cross symbol. A triplet of eighth notes is marked with a '3' above it.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum with eighth notes and a cross symbol. The bottom staff shows a bass drum with eighth notes and a cross symbol.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum with eighth notes and a cross symbol. The bottom staff shows a bass drum with eighth notes and a cross symbol.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum with eighth notes and a cross symbol. The bottom staff shows a bass drum with eighth notes and a cross symbol.

33

3

Musical notation for drum set at measure 33. The top staff shows a snare drum with eighth notes and a cross symbol. The bottom staff shows a bass drum with eighth notes and a cross symbol. A triplet of eighth notes is marked with a '3' above it.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum with eighth notes and a cross symbol. The bottom staff shows a bass drum with eighth notes and a cross symbol.

DRUMS

36

Musical notation for drums, measures 36 and 37. Measure 36 contains a complex rhythmic pattern with various note values and rests. Measure 37 contains a single note with a '2' above it, indicating a double hit or a specific drum sound.

FRETLESS

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V.S.

25



27



30



32



34



FRETLESS

Teleac Rockscool & Styles - Last Call 6

♩ = 126,000130



V.S.



25



27



30



32



34



CLAVINET

Teleac Rockscool & Styles - Last Call 6

♩ = 126,000130

5

7

9

11

12

14

V.S.

15

Musical notation for measures 15 and 16. Measure 15 features a bass line with a triplet of eighth notes and a treble line with a whole rest. Measure 16 continues the bass line and introduces a treble line with eighth notes and a key signature change to one sharp.

17

Musical notation for measures 17 and 18. Measure 17 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 18 continues with a treble line triplet and a bass line with a triplet of eighth notes.

19

Musical notation for measures 19 and 20. Measure 19 features a treble line with eighth notes and a bass line with eighth notes. Measure 20 has a treble line with a triplet of eighth notes and a bass line with eighth notes.

21

Musical notation for measures 21 and 22. Measure 21 has a bass line with eighth notes and a treble line with a triplet of eighth notes. Measure 22 continues the bass line and has a treble line with a triplet of eighth notes.

23

Musical notation for measures 23 and 24. Measure 23 features a bass line with a triplet of eighth notes and a treble line with eighth notes. Measure 24 continues the bass line and has a treble line with eighth notes.

25

Musical notation for measures 25 and 26. Measure 25 has a treble line with a triplet of eighth notes and a bass line with eighth notes. Measure 26 continues the treble line triplet and has a bass line with eighth notes.

27

Musical notation for measures 27 and 28. Measure 27 features a treble line with eighth notes and a bass line with eighth notes. Measure 28 continues the treble line and has a bass line with eighth notes.

29

Musical notation for measures 29-30. Measure 29 features a treble clef with a dotted quarter note chord and a quarter note chord. Measure 30 features a bass clef with a dotted quarter note chord, a quarter note chord, and a triplet of eighth notes.

31

Musical notation for measure 31. Bass clef with a dotted quarter note chord, a quarter note chord, and a triplet of eighth notes.

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a triplet of eighth notes and a quarter note chord. Measure 33 features a treble clef with a quarter note chord and a bass clef with a quarter note chord.

34

Musical notation for measures 34-35. Measure 34 features a treble clef with a quarter note chord and a bass clef with a quarter note chord. Measure 35 features a treble clef with a quarter note chord and a bass clef with a quarter note chord. The system ends with a double bar line and a '2' above and below the staff.

ORGAN 3

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♩ = 126,000130

8

12

16

20

22

Detailed description of the musical score: The score consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The first system starts with a tempo marking of 126,000130. The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations: rests, chords, triplets, and accidentals. The first system has a triplet of eighth notes in the bass clef. The second system has a triplet of eighth notes in the bass clef. The third system has a triplet of eighth notes in the bass clef. The fourth system has a triplet of eighth notes in the bass clef. The fifth system has a triplet of eighth notes in the bass clef. The sixth system has a triplet of eighth notes in the bass clef.

ORGAN 3

26

Musical score for measures 26-30. The score is written for a grand staff (treble and bass clefs). Measure 26 starts with a whole rest in the treble and a quarter note in the bass. Measure 27 features a quarter note in the treble and a quarter note in the bass. Measure 28 has a half note in the treble and a quarter note in the bass. Measure 29 contains a half note in the treble and a quarter note in the bass. Measure 30 ends with a quarter note in the treble and a quarter note in the bass, marked with a triplet bracket and the number 3.

31

Musical score for measure 31. The score is written for a single staff (treble clef). The measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The second half of the measure contains a half note, a half note, and a half note. The final part of the measure features a half note, a half note, and a half note.

34

Musical score for measures 34-36. The score is written for a grand staff (treble and bass clefs). Measure 34 starts with a quarter rest in the treble and a quarter note in the bass. Measure 35 features a quarter note in the treble and a quarter note in the bass. Measure 36 ends with a quarter note in the treble and a quarter note in the bass, marked with a triplet bracket and the number 3. The final two measures of the system (measures 37 and 38) are marked with a double bar line and the number 2, indicating a repeat or a specific performance instruction.

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BRASS 1

♩ = 126,000130

7

11

13

16

20

24

28

31

34

Teleac Rockscool & Styles - Last Call 6

BRASS 1

♩ = 126,000130

7

11

13

16

20

24

28

31

34



Teleac Rockscool & Styles - Last Call 6

A.PIANO 1

♩ = 126,000130

7

10

14

18

23

27

31

34

2

Detailed description: This is a piano introduction for the piece 'Teleac Rockscool & Styles - Last Call 6'. The score is written in treble clef and begins with a tempo marking of ♩ = 126,000130. The piece starts in 4/4 time, then changes to 2/4, and finally to 4/4. The music is characterized by dense, complex chordal textures, often using triads and dyads. There are several measures of rests, particularly at the beginning of the piece. The score is divided into measures, with measure numbers 7, 10, 14, 18, 23, 27, 31, and 34 indicated. A triplet of eighth notes is marked with a '3' over a bracket in measure 31. The piece concludes with a final measure marked with a '2' over a double bar line.

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A.PIANO 1

♩ = 126,000130

6

10

13

16

19

21

23

26

29

V.S.

A.PIANO 1

32

Musical score for measures 32 and 33. Measure 32 features a treble clef with a melodic line and a bass clef with a bass line. Measure 33 contains a complex chordal texture with a treble clef and a bass clef. A triplet of eighth notes is marked with a '3' above the notes in measure 33.

34

Musical score for measures 34 and 35. Measure 34 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 35 features a treble clef with a melodic line and a bass clef with a bass line. A double bar line is present at the end of measure 35, with a '2' above it, indicating a second ending.