

Teleac Rockscool & Styles - Percola 6

♩ = 98,000786

DRUMS

VIBRAPHONE

FRETLESS

PIZZICATO

PIZZICATO

CALLIOPE

♩ = 98,000786

STRINGS



4

DRUMS

VIBRAPHONE

VIBRAPHONE

FRETLESS

FRETLESS

PIZZICATO

PIZZICATO

STRINGS

6

DRUMS

VIBRAPHONE

VIBRAPHONE

FRETLESS

FRETLESS

PIZZICATO

PIZZICATO

CALLIOPE

STRINGS



8

DRUMS

VIBRAPHONE

VIBRAPHONE

FRETLESS

FRETLESS

PIZZICATO

PIZZICATO

STRINGS

10

DRUMS

VIBRAPHONE

VIBRAPHONE

FRETLESS

FRETLESS

PIZZICATO

PIZZICATO

CALLIOPE

STRINGS



12

DRUMS

VIBRAPHONE

VIBRAPHONE

FRETLESS

FRETLESS

PIZZICATO

CALLIOPE

STRINGS

14

Musical score for measures 14-15. The score includes staves for DRUMS, two VIBRAPHONE parts, two FRETLESS parts, PIZZICATO, CALLIOPE, and STRINGS. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE parts play melodic lines with slurs and accents. The FRETLESS parts play sustained notes. The PIZZICATO and CALLIOPE parts play melodic lines with slurs and accents. The STRINGS part plays a melodic line with a triplet of eighth notes.



16

Musical score for measures 16-17. The score includes staves for DRUMS, two VIBRAPHONE parts, two FRETLESS parts, PIZZICATO, CALLIOPE, and STRINGS. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE parts play melodic lines with slurs and accents. The FRETLESS parts play sustained notes. The PIZZICATO and CALLIOPE parts play melodic lines with slurs and accents. The STRINGS part plays a melodic line with a triplet of eighth notes.

17

DRUMS

VIBRAPHONE

VIBRAPHONE

FRETLESS

FRETLESS

PIZZICATO

CALLIOPE

STRINGS



18

DRUMS

VIBRAPHONE

VIBRAPHONE

FRETLESS

FRETLESS

PIZZICATO

CALLIOPE

STRINGS

20

Musical score for measures 20-21. The score includes staves for DRUMS, two VIBRAPHONE parts, two FRETLESS parts, two PIZZICATO parts, and STRINGS. The key signature has one flat (B-flat). The drums play a complex rhythmic pattern with various accents. The vibraphones play melodic lines with slurs and accents. The fretless parts play a steady eighth-note bass line. The pizzicato parts play chords. The strings play a long, sustained chord that changes slightly over the two measures.



22

Musical score for measures 22-23. The score includes staves for DRUMS, two VIBRAPHONE parts, two FRETLESS parts, two PIZZICATO parts, CALLIOPE, and STRINGS. The key signature has one flat (B-flat). The drums continue with their complex rhythmic pattern. The vibraphones play melodic lines. The fretless parts play a steady eighth-note bass line. The pizzicato parts play chords. The calliope part plays a melodic line. The strings play a long, sustained chord that changes slightly over the two measures.

24 7

DRUMS

VIBRAPHONE

VIBRAPHONE

FRETLESS

FRETLESS

PIZZICATO

PIZZICATO

STRINGS



26

DRUMS

VIBRAPHONE

VIBRAPHONE

FRETLESS

FRETLESS

PIZZICATO

PIZZICATO

CALLIOPE

STRINGS

28

DRUMS

VIBRAPHONE

VIBRAPHONE

FRETLESS

FRETLESS

PIZZICATO

PIZZICATO

CALLIOPE

STRINGS

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DRUMS

♩ = 98,000786

The image displays a drum score for the song 'Percola 6'. It begins with a tempo marking of ♩ = 98,000786. The score is organized into 12 numbered measures. Each measure is represented by two staves: the top staff shows the snare drum part with various rhythmic patterns, and the bottom staff shows the bass drum part. The notation includes standard drum symbols such as 'x' for snare, 'o' for bass drum, and 'x' for cymbal. The first measure starts with a 2/4 time signature, followed by a 1/4 time signature, and then continues in 4/4 time. The drum patterns are complex, featuring syncopated rhythms and multi-measure rests.

V.S.

DRUMS

13

Drum notation for measure 13, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

14

Drum notation for measure 14, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

15

Drum notation for measure 15, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. A triplet of eighth notes is marked with a '3' above it. A sixteenth rest is marked with a '6' below it.

16

Drum notation for measure 16, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

17

Drum notation for measure 17, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

18

Drum notation for measure 18, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

19

Drum notation for measure 19, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. A triplet of eighth notes is marked with a '3' below it.

20

Drum notation for measure 20, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

21

Drum notation for measure 21, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

22

Drum notation for measure 22, featuring a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

DRUMS

23

Musical notation for drum set 23, showing a four-measure pattern with various drum strokes and rests.

24

Musical notation for drum set 24, showing a four-measure pattern with various drum strokes and rests.

25

Musical notation for drum set 25, showing a four-measure pattern with various drum strokes and rests.

26

Musical notation for drum set 26, showing a four-measure pattern with various drum strokes and rests.

27

Musical notation for drum set 27, showing a four-measure pattern with various drum strokes and rests.

28

Musical notation for drum set 28, showing a four-measure pattern with various drum strokes and rests, including a triplet and a double bar line.

VIBRAPHONE

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♩ = 98,000786

5

7

9

11

13

15

17

19

21

V.S.

VIBRAPHONE

23



25



27



VIBRAPHONE

Teleac Rockscool & Styles - Percola 6

♩ = 98,000786

5

7

9

11

13

15

17

19

21

V.S.

VIBRAPHONE

23



25



27



FRETLESS

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Musical staff 1: Bass clef, 2/4 time signature. Measures 1-3 contain rests. Measure 4 starts with a bass note followed by eighth notes. Measure 5 continues with eighth notes and a sharp sign. Measure 6 continues with eighth notes and a sharp sign.

6

Musical staff 2: Bass clef. Measures 7-10 contain eighth notes with a sharp sign.

10

Musical staff 3: Bass clef. Measures 11-13 contain eighth notes with a sharp sign. Measure 14 contains a half note.

14

Musical staff 4: Bass clef. Measures 15-18 contain eighth notes with a sharp sign.

21

Musical staff 5: Bass clef. Measures 19-20 contain eighth notes with a sharp sign.

24

Musical staff 6: Bass clef. Measures 21-23 contain eighth notes with a sharp sign.

27

Musical staff 7: Bass clef. Measures 24-26 contain eighth notes with a sharp sign. Measure 27 ends with a double bar line and a '2' above it.

FRETLESS

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Musical staff 1: Bass clef, 2/4 time signature. Measures 1-3 contain rests. Measure 4 starts with a bass note followed by eighth notes. Measure 5 continues with eighth notes and a sharp sign. Measure 6 continues with eighth notes and a sharp sign.

6

Musical staff 2: Bass clef. Measures 7-10 contain eighth notes with a sharp sign.

10

Musical staff 3: Bass clef. Measures 11-14 contain eighth notes with a sharp sign.

14

Musical staff 4: Bass clef. Measures 15-20 contain eighth notes with a sharp sign.

21

Musical staff 5: Bass clef. Measures 21-23 contain eighth notes with a sharp sign.

24

Musical staff 6: Bass clef. Measures 24-26 contain eighth notes with a sharp sign.

27

Musical staff 7: Bass clef. Measures 27-29 contain eighth notes with a sharp sign. The staff ends with a double bar line and a '2' above it.

PIZZICATO

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Musical notation for measures 1-6. The piece is in 2/4 time. Measures 1 and 2 are whole rests. Measure 3 contains a bass line with a quarter rest, a quarter note G2, and a dotted quarter note F2. The treble clef has a quarter rest, a quarter note G4, and a dotted quarter note F4. Measures 4-6 show a complex rhythmic pattern in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Musical notation for measures 7-9. Measure 7 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 8 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 9 has a quarter rest in the treble and a quarter note G2 in the bass. The treble clef has a complex rhythmic pattern in measure 9.

Musical notation for measures 10-11. Both measures feature a whole rest in the treble clef and a whole note G2 in the bass clef, with the number '9' written above the bass line. Measure 11 also includes a complex rhythmic pattern in the treble clef.

Musical notation for measures 12-14. Measure 12 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 13 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 14 has a quarter rest in the treble and a quarter note G2 in the bass. The treble clef has a complex rhythmic pattern in measure 14.

PIZZICATO

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Musical notation for measures 1-5. The piece is in 2/4 time. Measures 1 and 2 are whole rests. From measure 3, the right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with chords and eighth notes. The key signature has two flats (B-flat and E-flat).

Musical notation for measures 6-8. The right hand continues the melodic line, and the left hand plays a consistent bass line with chords and eighth notes.

Musical notation for measures 9-11. The right hand continues the melodic line, and the left hand plays a consistent bass line with chords and eighth notes.

Musical notation for measures 12-16. This system shows only the right hand part, featuring a melodic line with slurs and ties. The key signature has two flats.

Musical notation for measures 17-20. This system shows only the right hand part, continuing the melodic line with slurs and ties. The key signature has two flats.

Musical notation for measures 21-24. This system shows both hands. The right hand has a melodic line with slurs and ties, while the left hand has a bass line with chords and eighth notes. The key signature has two flats.

2

PIZZICATO

25

2

2

Detailed description: This is a musical score for guitar, specifically a Pizzicato section. It consists of four measures. Measure 25: Treble clef, key signature of one flat (B-flat), time signature of 7/8. The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note G, a quarter note F, and an eighth note E. Measure 26: Treble clef, key signature of one flat, time signature of 7/8. The melody starts with a quarter rest, followed by a quarter note D, an eighth note C, a quarter note B-flat, and an eighth note A. Measure 27: Treble clef, key signature of one flat, time signature of 7/8. The melody starts with a quarter rest, followed by a quarter note G, an eighth note F, a quarter note E, and an eighth note D. Measure 28: Treble clef, key signature of one flat, time signature of 7/8. The melody starts with a quarter rest, followed by a quarter note C, an eighth note B-flat, a quarter note A, and an eighth note G. The bass line in all measures is mostly rests, with some chords in measures 27 and 28. The piece ends with a double bar line and repeat dots. The number '2' appears above the treble clef in measure 28 and below the bass clef in measure 28.

CALLIOPE

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12



17



23



