

Teleac Rockscool & Styles - Reggae 6

♩ = 128,000000

DRUMS

STEEL DRUM

FINGERDBAS

ORGAN 2

ORGAN 3

♩ = 128,000000



DRUMS

STEEL DRUM

MARIMBA

FINGERDBAS

FRETLESS

ORGAN 2

ORGAN 3

Musical score for measures 5 and 6. The score includes staves for DRUMS, STEEL DRUM, MARIMBA, FINGERDBAS, FRETLESS, ORGAN 2, and ORGAN 3. Measure 5 features a complex drum pattern with a '5' above it and a triplet of eighth notes in the steel drum. Measure 6 continues the patterns with a triplet of eighth notes in the steel drum and a '3' above it. The organ parts play chords and moving lines.



Musical score for measures 7 and 8. The score includes staves for DRUMS, STEEL DRUM, MARIMBA, FINGERDBAS, FRETLESS, ORGAN 2, and ORGAN 3. Measure 7 features a complex drum pattern with a '7' above it and a triplet of eighth notes in the steel drum. Measure 8 continues the patterns with a triplet of eighth notes in the steel drum and a '3' above it. The organ parts play chords and moving lines.

9

DRUMS

STEEL DRUM

MARIMBA

FINGERDBAS

FRETLESS

ORGAN 2

ORGAN 3



11

DRUMS

STEEL DRUM

MARIMBA

FINGERDBAS

FRETLESS

ORGAN 2

ORGAN 3

Musical score for measures 13-14. The score includes staves for DRUMS, STEEL DRUM, MARIMBA, FINGERDBAS, FRETLESS, ORGAN 2, and ORGAN 3. Measure 13 features a complex drum pattern with a '3' above it, and a triplet of eighth notes in the steel drum, marimba, and organ parts. Measure 14 continues the patterns with another triplet in the organ parts.



Musical score for measures 15-16. The score includes staves for DRUMS, STEEL DRUM, MARIMBA, FINGERDBAS, FRETLESS, ORGAN 2, and ORGAN 3. Measure 15 features a complex drum pattern with a '15' above it, and a triplet of eighth notes in the steel drum, marimba, and organ parts. Measure 16 continues the patterns with another triplet in the organ parts.

17

DRUMS

STEEL DRUM

MARIMBA

FINGERDBAS

FRETLESS

ORGAN 2

ORGAN 3

Detailed description: This system contains measures 17 and 18. The DRUMS part features a complex, syncopated rhythm with many 'x' marks indicating cymbal or snare hits. The STEEL DRUM part plays a rhythmic pattern of eighth notes with accents. The MARIMBA part has a similar eighth-note pattern. The FINGERDBAS and FRETLESS parts play a melodic line with eighth notes and a half note. The ORGAN 2 and ORGAN 3 parts play a harmonic accompaniment with chords and moving lines.



19

DRUMS

STEEL DRUM

MARIMBA

FINGERDBAS

FRETLESS

ORGAN 2

ORGAN 3

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with a similar complex rhythm. The STEEL DRUM part plays a rhythmic pattern of eighth notes. The MARIMBA part has a similar eighth-note pattern. The FINGERDBAS and FRETLESS parts play a melodic line with eighth notes and a half note. The ORGAN 2 and ORGAN 3 parts play a harmonic accompaniment with chords and moving lines.

21 3

DRUMS

STEEL DRUM

MARIMBA

FINGERDBAS

FRETLESS

ORGAN 2

ORGAN 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure is marked with a '21' and a '3' above the drum staff. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks), STEEL DRUM (second staff, playing a rhythmic melody), MARIMBA (third staff, playing a rhythmic melody), FINGERDBAS (fourth staff, playing a simple bass line), FRETLESS (fifth staff, playing a simple bass line), ORGAN 2 (sixth staff, playing chords and a simple bass line), and ORGAN 3 (seventh staff, playing chords and a simple bass line). The notation includes various rhythmic values, rests, and articulation marks.

23 ³ 7

DRUMS

STEEL DRUM

MARIMBA

FINGERDBAS

FRETLESS

ORGAN 2

ORGAN 3

The image shows a musical score for a reggae ensemble. It consists of seven staves, each labeled with an instrument: DRUMS, STEEL DRUM, MARIMBA, FINGERDBAS, FRETLESS, ORGAN 2, and ORGAN 3. The score is divided into two measures. The first measure starts with a drum pattern marked with a '3' over a triplet of eighth notes. The steel drum, marimba, and fingerbass parts play a rhythmic melody. The fretless bass part follows a similar pattern. The two organ parts play chords and a bass line. The second measure continues the rhythmic patterns. The page number '23' is at the top left, and '7' is at the top right.

The image displays a musical score for a multi-instrument ensemble, spanning two measures starting at measure 25. The instruments are arranged vertically as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds (represented by 'x' marks) and melodic lines. A triplet of eighth notes is marked with a '3' in the second measure.
- STEEL DRUM:** Plays a melodic line with eighth notes and rests.
- MARIMBA:** Plays a melodic line with eighth notes and rests.
- FINGERBAS:** Plays a melodic line in the bass clef with eighth notes and rests.
- FRETLESS:** Plays a melodic line in the bass clef, mirroring the Fingerbas part.
- ORGAN 2:** Consists of two staves (treble and bass clef) playing chords and melodic fragments.
- ORGAN 3:** Consists of two staves (treble and bass clef) playing chords and melodic fragments, mirroring Organ 2.

The image displays a musical score for a reggae ensemble, spanning measures 27 to 28. The score is arranged in a vertical stack of seven staves, each labeled with an instrument name on the left. The instruments are: DRUMS, STEEL DRUM, MARIMBA, FINGERDBAS, FRETLESS, ORGAN 2, and ORGAN 3. The DRUMS staff begins at measure 27 with a triplet of eighth notes on the snare, followed by a pattern of eighth and sixteenth notes. The STEEL DRUM, MARIMBA, and FINGERDBAS staves play a rhythmic pattern of eighth notes with rests. The FRETLESS staff plays a similar pattern. The ORGAN 2 and ORGAN 3 staves play a harmonic accompaniment with chords and moving bass lines. The score concludes at measure 28.

29

DRUMS

STEEL DRUM

MARIMBA

FINGERDBAS

FRETLESS

ORGAN 2

ORGAN 3



31

DRUMS

STEEL DRUM

MARIMBA

FINGERDBAS

FRETLESS

ORGAN 2

ORGAN 3

33 11

DRUMS

STEEL DRUM

MARIMBA

FINGERDBAS

FRETLESS

ORGAN 2

ORGAN 3



35

DRUMS

STEEL DRUM

MARIMBA

FINGERDBAS

FRETLESS

ORGAN 2

ORGAN 3

36

DRUMS

STEEL DRUM

MARIMBA

FINGERDBAS

FRETLESS

ORGAN 2

ORGAN 3

DRUMS

Teleac Rockscool & Styles - Reggae 6

♩ = 128,000000

3

3

5

3

3

6

3

3

3

8

3

10

3

12

3

3

3

14

15

17

V.S.

DRUMS

19

21

23

25

27

29

30

31

33

35

This image shows a page of drum notation for measures 19 through 35. The notation is written on two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The triplet markings are indicated by a '3' above or below the notes. The page is numbered '2' in the top left corner, and the title 'DRUMS' is centered at the top.

STEEL DRUM

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6

9

13

16

20

23

26

29

32

2

STEEL DRUM

35



Teleac Rockscool & Styles - Reggae 6

MARIMBA

♩ = 128,000000

2

6

9

13

16

20

23

26

29

32

♩ = 128,000000



ORGAN 2

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♩ = 128,000000

Measures 1-4 of the organ part. The music is in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic bass line.

5

Measures 5-7 of the organ part. The music continues with the same rhythmic pattern.

8

Measures 8-10 of the organ part. The music continues with the same rhythmic pattern.

11

Measures 11-13 of the organ part. The music continues with the same rhythmic pattern.

14

Measures 14-16 of the organ part. The music continues with the same rhythmic pattern.

17

Measures 17-19 of the organ part. The music concludes with a final chord in the right hand and a rhythmic pattern in the left hand.

V.S.

ORGAN 3

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♩ = 128,000000

Measures 1-4 of the organ part. The music is in 4/4 time. The right hand plays chords, and the left hand plays a rhythmic bass line.

5

Measures 5-7 of the organ part. The right hand continues with chords, and the left hand plays a rhythmic bass line.

8

Measures 8-10 of the organ part. The right hand continues with chords, and the left hand plays a rhythmic bass line.

11

Measures 11-13 of the organ part. The right hand continues with chords, and the left hand plays a rhythmic bass line.

14

Measures 14-16 of the organ part. The right hand continues with chords, and the left hand plays a rhythmic bass line.

17

Measures 17-19 of the organ part. The right hand continues with chords, and the left hand plays a rhythmic bass line.

20

Measures 20-23 of the organ part. The right hand continues with chords, and the left hand plays a rhythmic bass line.

V.S.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a treble staff with a whole rest followed by a dotted quarter note chord, and a bass staff with a rhythmic pattern of eighth notes. Measure 25 continues with similar chordal textures in the treble and eighth-note patterns in the bass. Measure 26 shows a more complex treble staff with sixteenth-note chords and eighth-note patterns in the bass.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 has a treble staff with a whole rest and a dotted quarter note chord, and a bass staff with eighth-note patterns. Measure 28 continues with similar textures. Measure 29 features a treble staff with a whole rest and a dotted quarter note chord, and a bass staff with eighth-note patterns.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 has a treble staff with a whole rest and a dotted quarter note chord, and a bass staff with eighth-note patterns. Measure 31 continues with similar textures. Measure 32 features a treble staff with a whole rest and a dotted quarter note chord, and a bass staff with eighth-note patterns.

33

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 has a treble staff with a whole rest and a dotted quarter note chord, and a bass staff with eighth-note patterns. Measure 34 continues with similar textures.

35

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 has a treble staff with a whole rest and a dotted quarter note chord, and a bass staff with eighth-note patterns. Measure 36 continues with similar textures.