

Teleac Rockscool & Styles - Reggae Got Blues Reggae

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

14

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

16

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

18

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

26

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

28

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

30

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

32

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

♩ = 125

35

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

♩ = 125

37

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

39

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

41

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

43

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

8

45 $\text{♩} = 125$

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

47 $\text{♩} = 125$

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

49 $\text{♩} = 125$

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

51

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

53

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

55

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

58 

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

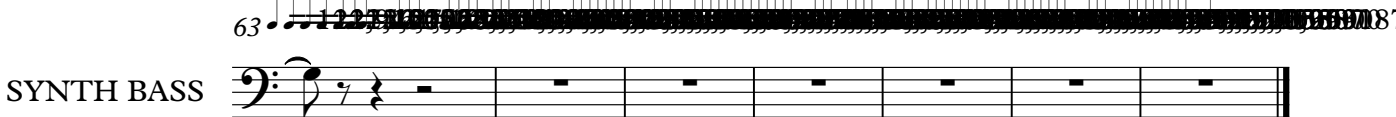
60 

DRUMS

E.GUITAR

OVERDRIVE

SYNTH BASS

63 

SYNTH BASS

DRUMS

3
6
9
12
15
18
21
24
27
31

V.S.

2

36

39

42

45

48

51

54

58

63

The image displays a musical score for guitar, organized into systems. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The score is divided into measures, with measure numbers 2, 36, 39, 42, 45, 48, 51, 54, 58, and 63 clearly marked. The notation includes various rhythmic values, accidentals, and specific guitar techniques such as triplets (indicated by a '3' over a bracket) and slurs. The music is written in a key signature of one flat (B-flat) and a 12/8 time signature. The notation is dense, with many notes and rests, and includes some complex rhythmic patterns.

1
4
3

Musical staff 1: Treble clef, 4/4 time signature. Chords: G4, A4, B4, C5, D5, E5, F5, G5. Includes a triplet of eighth notes on the G5 chord.

5

Musical staff 2: Treble clef, 4/4 time signature. Chords: G4, A4, B4, C5, D5, E5, F5, G5. Includes a triplet of eighth notes on the G5 chord.

10

Musical staff 3: Treble clef, 4/4 time signature. Chords: G4, A4, B4, C5, D5, E5, F5, G5. Includes a triplet of eighth notes on the G5 chord.

14

Musical staff 4: Treble clef, 4/4 time signature. Chords: G4, A4, B4, C5, D5, E5, F5, G5. Includes a triplet of eighth notes on the G5 chord.

18

Musical staff 5: Treble clef, 4/4 time signature. Chords: G4, A4, B4, C5, D5, E5, F5, G5. Includes a triplet of eighth notes on the G5 chord.

22

Musical staff 6: Treble clef, 4/4 time signature. Chords: G4, A4, B4, C5, D5, E5, F5, G5. Includes a triplet of eighth notes on the G5 chord.

26

3

Musical staff 7: Treble clef, 4/4 time signature. Chords: G4, A4, B4, C5, D5, E5, F5, G5. Includes a triplet of eighth notes on the G5 chord.

30

Musical staff 8: Treble clef, 4/4 time signature. Chords: G4, A4, B4, C5, D5, E5, F5, G5. Includes a triplet of eighth notes on the G5 chord.

33

Musical staff 9: Treble clef, 4/4 time signature. Chords: G4, A4, B4, C5, D5, E5, F5, G5. Includes a triplet of eighth notes on the G5 chord.

E. GUITAR

36

40

44

48

52

56

60

63

OVERDRIVE

Teleac Rockscool & Styles - Reggae Got Blues Reggae

3

3

6

10

14

18

22

26

30

33

3

3

2

OVERDRIVE

36

40

44

47

51

54

58

62

SYNTH BASS

Teleac Rockscool & Styles - Reggae Got Blues Reggae

The image displays a musical score for a synth bass part in 4/4 time. The score is written in bass clef and consists of ten staves, each representing a measure of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplet markings (indicated by a '3' in a bracket) over groups of notes. The overall style is reggae, characterized by syncopated rhythms and a steady bass line. The score is presented as a series of musical staves with notes and rests, typical of a guitar or bass tablature sheet.

V.S.

2 SYNTH BASS

37

40

44

47

50

53

57

61

64

The image shows a musical score for a synth bass line. It consists of 64 measures, starting from measure 2. The time signature is 12/8. The notation is in bass clef. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several trills and triplet markings throughout the piece. The score ends with a final measure containing a whole rest.