

Teleac Rockschool & Styles - Rolling 6

♩ = 120,000000

DRUMS

FINGERDBAS

♩ = 120,000000

STRINGS

STRINGS

A.PIANO 2

DRUMS

ACOU BASS

FINGERDBAS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

The image displays a musical score for the piece 'Teleac Rockschool & Styles - Rolling 6'. The score is divided into two systems. The first system includes parts for DRUMS, FINGERDBAS, two STRINGS parts, and A.PIANO 2. The second system includes parts for DRUMS, ACOU BASS, FINGERDBAS, three STRINGS parts, and two A.PIANO 2 parts. The tempo is marked as ♩ = 120,000000. The time signature changes from 4/4 to 3/4 and back to 4/4. The score features various musical notations including triplets, sextuplets, and dynamic markings. A double bar line with a repeat sign is located between the two systems.

The musical score consists of six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with triplets and sextuplets. The second staff is 'ACOU BASS' (Acoustic Bass) with a simple eighth-note pattern. The third staff is 'FINGERDBAS' (Finger Bass) with a steady eighth-note line. The next three staves are labeled 'STRINGS' and contain long, sustained notes with a slight downward curve. The bottom two staves are labeled 'A.PIANO 2' and feature piano accompaniment with chords and melodic lines, including a triplet in the first staff.

5

The musical score consists of several staves:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests. Brackets labeled '6' indicate sixteenth-note groupings.
- ACOUBASS:** A bass line with eighth notes and rests.
- FINGERDBAS:** A bass line with eighth notes and rests, also featuring brackets labeled '6'.
- STRINGS:** Three staves showing sustained string textures with long, curved lines indicating continuous sound.
- A.PIANO 2:** Two staves of piano accompaniment. The upper staff has a treble clef and includes a triplet of eighth notes. The lower staff has a treble clef and includes a triplet of eighth notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves:

- DRUMS:** Features a complex rhythmic pattern with sixteenth and thirty-second notes, including sixteenth-note triplets and sixteenth-note pairs. A large bracket labeled '6' spans the first two measures, and another bracket labeled '6' spans the last two measures.
- ACOU BASS:** Plays a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- FINGERDBAS:** Plays a steady bass line with eighth notes, featuring two sixteenth-note triplet markings.
- STRINGS:** Three staves are shown, each starting with a whole note chord in the first measure.
- A.PIANO 2:** Two staves are shown. The upper staff contains a piano accompaniment with a triplet of eighth notes in the final measure. The lower staff contains a piano accompaniment with eighth notes and rests.

The image displays a musical score for five instruments: DRUMS, ACOU BASS, FINGERDBAS, STRINGS, and A.PIANO 2. The score is organized into five systems, each with a staff label on the left.

- DRUMS:** The top staff features a complex rhythmic pattern. It includes a 7-measure rest at the beginning, followed by a 6-measure phrase, a 3-measure phrase, another 6-measure phrase, a 3-measure phrase, and a final 5-measure phrase. The notation uses 'x' marks for cymbals and various note values for other drums.
- ACOU BASS:** The second staff shows a bass line with eighth notes and rests, primarily in the lower register.
- FINGERDBAS:** The third staff features a bass line with eighth notes, including two 6-measure phrases.
- STRINGS:** The next three staves (labeled STRINGS, STRINGS, and STRINGS) show sustained notes with long, curved lines indicating a gradual fade or sustain over the duration of the piece.
- A.PIANO 2:** The bottom two staves show piano accompaniment. The first staff includes a 3-measure phrase and other notes. The second staff continues the piano part with various chords and notes.

The musical score consists of five staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes and a sixteenth-note triplet. Above the staff, there are markings for '8', '6', and '6' with arrows pointing to specific rhythmic groups. The second staff is labeled 'ACOU BASS' and shows a bass line with eighth notes and rests. The third staff is labeled 'FINGERDBAS' and features a bass line with eighth notes, with two groups of six notes bracketed and labeled '6'. The fourth and fifth staves are both labeled 'STRINGS' and contain long, sustained notes with a slight downward curve, indicating a sustained harmonic or drone. The sixth and seventh staves are both labeled 'A.PIANO 2' and feature piano accompaniment with chords and melodic lines, including a triplet of eighth notes in the sixth staff.

9 7

DRUMS

ACOUBASS

FINGERDBAS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

The image shows a musical score for a band. The top staff is for DRUMS, featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for ACOUBASS (Acoustic Bass), showing a steady eighth-note pattern. The third staff is for FINGERDBAS (Finger Bass), featuring a sixteenth-note pattern with sixteenth rests. The next three staves are for STRINGS, each containing a long, sustained note with a slight swell. The final two staves are for A.PIANO 2 (Acoustic Piano 2), with the top staff playing a melodic line and the bottom staff playing a rhythmic accompaniment with triplets.

The musical score for page 8 consists of several staves. At the top left, the number '10' is written above the first measure of the Drums staff. The Drums staff uses a standard drum set notation with various rhythmic patterns, including triplets and sixteenth notes. The Acoustic Bass staff is in bass clef and features a melodic line with triplets and sixteenth notes. The Finger Bass staff is also in bass clef and contains two sixteenth-note triplets. The Strings section consists of three staves, each starting with a whole note chord. The A. PIANO 2 section has two staves in treble clef; the upper staff shows a complex chordal texture with a triplet, and the lower staff shows a rhythmic accompaniment with triplets.

This musical score is divided into several parts:

- DRUMS:** Features a complex rhythmic pattern starting at measure 11. It includes sixteenth-note runs with accents and rests, with bracketed sections of six and nine measures.
- ACOU BASS:** Provides a steady bass line with quarter notes and rests.
- FINGERDBAS:** Features a bass line with eighth-note triplets, bracketed in groups of six.
- STRINGS (top two staves):** Play melodic lines with eighth-note triplets and some chromatic movement.
- STRINGS (bottom staff):** Plays a long, sustained note with a hairpin crescendo and decrescendo.
- A.PIANO 2 (top staff):** Features a complex piano accompaniment with multiple voices, including sixteenth-note runs and sustained chords.
- A.PIANO 2 (bottom staff):** Provides a rhythmic accompaniment with eighth notes and rests.

The musical score for page 10 consists of six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with sixteenth notes and rests, including a measure starting at bar 12. The second staff is 'ACOU BASS' (Acoustic Bass), showing a simple bass line with quarter notes and rests. The third staff is 'FINGERDBAS' (Finger Bass), featuring a bass line with eighth notes and sixteenth notes, including a sixteenth-note triplet. The fourth, fifth, and sixth staves are labeled 'STRINGS' and contain various musical notations, including rests and notes. The seventh and eighth staves are labeled 'A.PIANO 2' (Acoustic Piano 2) and feature a piano part with chords, eighth notes, and triplets.

This musical score is arranged in a vertical stack of staves. At the top, the measure numbers 13, 6, 6, and 11 are positioned above the drum staff. The **DRUMS** staff features a complex rhythmic pattern with various note values and rests. The **ACOUBASS** staff shows a bass line with eighth notes and rests. The **FINGERDBAS** staff contains a bass line with sixteenth notes and rests, including a sixteenth-note triplet. The **STRINGS** section consists of three staves: the top two have melodic lines with a triplet and a sixteenth-note triplet, while the bottom one has a long, sustained note. The **A.PIANO 2** section at the bottom has two staves with piano accompaniment, including chords and melodic fragments.

The musical score consists of six staves. The top staff is labeled 'DRUMS' and starts at measure 14. It features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note triplets. The second staff is 'ACOU BASS' (Acoustic Bass), showing a simple bass line with quarter notes and rests. The third staff is 'FINGERDBAS' (Finger Bass), featuring a bass line with eighth notes and rests, including a sixteenth-note triplet and a quarter-note triplet. The fourth and fifth staves are labeled 'STRINGS' and contain a sustained chord. The sixth staff is 'A.PIANO 2', which includes a treble clef staff with a triplet of eighth notes and a piano part with a triplet of eighth notes and a quarter note.

15 6 6 13

DRUMS

ACOU BASS

FINGERDBAS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This is a page of a musical score, likely for a film or television production, covering measures 15 to 13. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with sixteenth and thirty-second notes, and rests. Above the drum staff, there are markings '15', '6', '6', and '13' which likely indicate measure numbers or specific rhythmic patterns. The second staff is for ACOU BASS (Acoustic Bass), showing a simple bass line with a triplet of eighth notes. The third staff is for FINGERDBAS (Finger Bass), also showing a simple bass line with a triplet of eighth notes. The next three staves are for STRINGS, with the first two in treble clef and the third in bass clef, all featuring triplet patterns. The bottom two staves are for A.PIANO 2 (Acoustic Piano 2), with the top staff in treble clef showing sustained chords and the bottom staff in treble clef showing a rhythmic accompaniment.

The musical score for page 14 consists of six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with sixteenth notes, eighth notes, and rests, including triplet and sextuplet markings. The second staff is 'ACOU BASS' (Acoustic Bass), showing a simple bass line with quarter notes and rests. The third staff is 'FINGERDBAS' (Finger Bass), which includes a long, sustained note with a slur and a triplet of eighth notes at the end. The next three staves are labeled 'STRINGS' and show sustained notes with slurs, indicating a string section playing a harmonic accompaniment. The bottom two staves are labeled 'A.PIANO 2' (Acoustic Piano 2), with the first staff showing a complex chordal texture and the second staff showing a more rhythmic accompaniment with eighth notes and rests.

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each with a specific instrument label on the left:

- DRUMS:** The top staff uses a drum set notation. It features a 3-measure triplet of eighth notes on the first beat, followed by a quarter note on the second beat. The third measure contains a 6-measure triplet of eighth notes. The notation includes 'x' marks above notes, indicating cymbal hits.
- ACOU BASS:** The second staff is in bass clef. It begins with a long, sweeping slur over the first two measures, followed by a quarter note on the second measure and a 3-measure triplet of eighth notes on the third measure.
- FINGERDBAS:** The third staff is in bass clef and contains a rhythmic pattern of quarter notes with eighth rests, repeated across the measures.
- STRINGS:** There are three staves labeled 'STRINGS'. The top two staves are in treble clef and show a sustained, high-pitched chord with a long, tapering slur. The bottom staff is in bass clef and shows a sustained, low-pitched chord.
- A.PIANO 2:** The bottom two staves are in treble clef. They feature a complex rhythmic pattern with 3-measure triplets and 6-measure triplets of eighth notes, interspersed with quarter notes and rests.

18

DRUMS

ACOU BASS

FINGERDBAS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2



19

DRUMS

ACOU BASS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

20

DRUMS

ACOU BASS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2



21

DRUMS

ACOU BASS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

Musical score for measures 22-24. The score includes parts for DRUMS, ACOU BASS, FINGERDBAS, STRINGS (two staves), and A.PIANO 2 (two staves). Measure 22 starts with a drum pattern and a bass line featuring a triplet of eighth notes. The FingerDBAS part has a sixteenth-note pattern with a bracketed '6' under the first six notes. The piano parts feature chords and triplets. The strings play a sustained note.



Musical score for measures 23-25. The score includes parts for DRUMS, ACOU BASS, FINGERDBAS, STRINGS (two staves), and A.PIANO 2 (two staves). Measure 23 continues the drum pattern and bass line with triplets. The FingerDBAS part continues with the sixteenth-note pattern. The piano parts have more complex chordal textures with triplets. The strings remain sustained.

24

DRUMS

ACOU BASS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for ACOU BASS, featuring a bass line with a triplet of eighth notes in measure 24 and a sixteenth-note triplet in measure 25. The third staff is for FINGERDBAS, with a bass line consisting of eighth notes and sixteenth notes, including two sixteenth-note triplets. The fourth and fifth staves are for STRINGS, both showing a single sustained note. The sixth and seventh staves are for A.PIANO 2, with two staves each. The piano part features a series of chords and melodic lines, including a triplet of eighth notes in measure 25. A double bar line is present between measure 24 and 25.



25

DRUMS

ACOU BASS

FINGERDBAS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for ACOU BASS, featuring a bass line with a triplet of eighth notes in measure 25 and a sixteenth-note triplet in measure 26. The third staff is for FINGERDBAS, with a bass line consisting of eighth notes and sixteenth notes, including two sixteenth-note triplets. The fourth and fifth staves are for STRINGS, both showing a single sustained note. The sixth and seventh staves are for A.PIANO 2, with two staves each. The piano part features a series of chords and melodic lines, including a triplet of eighth notes in measure 26. A double bar line is present between measure 25 and 26.

The musical score for page 20 is divided into several staves. At the top, a measure number '26' is indicated. The **DRUMS** staff features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above a bracket. The **ACOU BASS** staff shows a simple bass line with quarter notes and rests. The **FINGERDBAS** staff contains a bass line with eighth notes and rests, also marked with a '6' above a bracket. The **STRINGS** section consists of three staves: the top two are in treble clef with a 3/8 time signature, and the bottom one is in bass clef. The top two string staves have melodic lines with a triplet of eighth notes marked with a '3'. The **A.PIANO 2** section at the bottom has two staves in treble clef with a key signature of one sharp (F#). The upper staff features a complex melodic line with a triplet of eighth notes marked with a '3', while the lower staff provides a harmonic accompaniment with chords and rests.

27 6 3 21

DRUMS

ACOU BASS

FINGERDBAS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is divided into several staves. At the top, there are three measures of music, with measure numbers 27, 6, 3, and 21 indicated above. The instruments are: DRUMS (top staff), ACOU BASS (second staff), FINGERDBAS (third staff), three STRINGS staves (fourth, fifth, and sixth staves), and two A.PIANO 2 staves (seventh and eighth staves). The drums part features a complex rhythmic pattern with sixteenth notes and rests. The acoustic bass part has a simple bass line with eighth notes and rests. The finger bass part has a similar bass line with sixteenth notes. The strings part consists of three staves, each with a single note. The piano parts feature complex chordal structures with triplets and sixteenth notes.

The musical score for page 22 consists of the following parts:

- DRUMS:** Features a complex rhythmic pattern starting at measure 28. It includes a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').
- ACOU BASS:** Provides a steady bass line with eighth notes and rests.
- FINGERDBAS:** Features a bass line with a sixteenth-note sextuplet (marked '6') and a quarter note.
- STRINGS:** Three staves for strings. The top two staves play a sixteenth-note sextuplet (marked '6') with a sharp sign. The bottom staff plays a quarter note.
- A.PIANO 2:** Two staves for piano. The top staff has a complex chordal structure with a sixteenth-note sextuplet (marked '6'). The bottom staff has a rhythmic accompaniment with eighth notes and rests.

29 6 6 23

DRUMS

ACOU BASS

FINGERDBAS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This musical score page features five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes and a sixteenth rest. Above the drum staff are two slurs, each labeled with the number '6', indicating sixteenth-note patterns. The second staff is for ACOU BASS, featuring a simple eighth-note pattern with rests. The third staff is for FINGERDBAS, showing a steady eighth-note pattern with slurs and a '6' below, likely indicating a sixteenth-note subdivision. The fourth, fifth, and sixth staves are labeled STRINGS and contain long, sustained notes with a hairpin-like shape, indicating a long note with a dynamic change. The seventh and eighth staves are for A.PIANO 2, showing a sequence of chords and rests, with a triplet of eighth notes in the first measure. The page number '29' is at the top left, and '23' is at the top right.

The musical score for page 24 consists of the following parts:

- DRUMS:** Features a complex rhythmic pattern starting at measure 30. It includes several triplet markings (indicated by a '3' above the notes) and various drum symbols.
- ACOU BASS:** A single bass line with a simple, rhythmic pattern of eighth notes.
- FINGERDBAS:** A bass line with a melodic pattern of eighth notes, featuring two sixteenth-note groupings marked with a '6' below.
- STRINGS:** Three staves of string music. The top two staves use a grand staff (treble and bass clefs) and feature long, sweeping phrases with slurs. The bottom staff is in bass clef and plays a simple, steady line.
- A.PIANO 2:** Two staves of piano accompaniment in treble clef. The top staff has a complex, multi-voiced texture with many notes and slurs. The bottom staff has a simpler accompaniment with chords and single notes.

31

DRUMS

ACOU BASS

FINGERDBAS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

Teleac Rockschool & Styles - Rolling 6

DRUMS

♩ = 120,000000

The drum notation consists of 12 staves, each representing a different drum part. The notation includes various rhythmic patterns such as triplets (marked with '3'), sixteenth notes (marked with '6'), and eighth notes. The first staff starts with a tempo marking of ♩ = 120,000000. The notation is complex, with many notes and rests, and includes various articulation marks like slurs and accents. The staves are numbered 4 through 12, with the first staff being the top staff. The notation is written in a standard drum notation style with stems and heads for the drums.

V.S.

DRUMS

13 **6** **6** **6** **6**

14 **6** **6** **6** **6**

15 **6** **6** **6** **6**

16 **6** **6** **3** **6**

18 **6** **6** **6** **6**

19 **3** **3** **3** **3**

20 **3** **3** **3** **3**

21 **3** **3** **6** **3**

22 **3** **3** **3** **3**

23 **3** **3** **3** **3**

The drum notation is presented on two staves per measure. The upper staff uses 'x' marks to denote hits, with beams and slurs indicating rhythmic groupings. The lower staff uses solid dots for notes, with stems and beams. Measures 13-15 feature sixteenth-note patterns with sixteenth-note groupings. Measure 16 introduces triplet groupings. Measure 18 features a complex pattern with sixteenth-note groupings. Measures 19-23 feature eighth-note patterns with eighth-note groupings.

DRUMS

24

Musical notation for drum set at measure 24. It features a double bass drum line with eighth notes and a snare drum line with eighth notes. A bracket labeled '6' spans the first six notes of the snare line. Another bracket labeled '6' spans the last six notes of the snare line.

25

Musical notation for drum set at measure 25. It features a double bass drum line with eighth notes and a snare drum line with eighth notes. A bracket labeled '3' spans the first three notes of the snare line. A bracket labeled '6' spans the next six notes of the snare line. A bracket labeled '3' spans the final three notes of the snare line.

26

Musical notation for drum set at measure 26. It features a double bass drum line with eighth notes and a snare drum line with eighth notes. A bracket labeled '6' spans the first six notes of the snare line. Another bracket labeled '6' spans the last six notes of the snare line.

27

Musical notation for drum set at measure 27. It features a double bass drum line with eighth notes and a snare drum line with eighth notes. A bracket labeled '6' spans the first six notes of the snare line. A bracket labeled '3' spans the next three notes of the snare line.

28

Musical notation for drum set at measure 28. It features a double bass drum line with eighth notes and a snare drum line with eighth notes. A bracket labeled '6' spans the first six notes of the snare line. A bracket labeled '3' spans the next three notes of the snare line. Another bracket labeled '3' spans the final three notes of the snare line.

29

Musical notation for drum set at measure 29. It features a double bass drum line with eighth notes and a snare drum line with eighth notes. A bracket labeled '6' spans the first six notes of the snare line. Another bracket labeled '6' spans the last six notes of the snare line.

30

Musical notation for drum set at measure 30. It features a double bass drum line with eighth notes and a snare drum line with eighth notes. A bracket labeled '3' spans the first three notes of the snare line. A bracket labeled '3' spans the next three notes of the snare line. A bracket labeled '3' spans the last three notes of the snare line.

ACOU BASS

Teleac Rockscool & Styles - Rolling 6

♩ = 120,000000



5



8



11



15



19



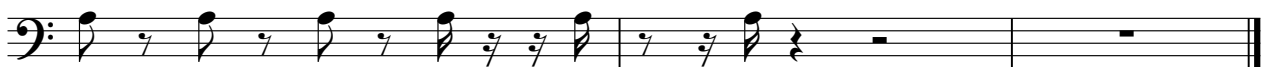
23



27



30



♩ = 120,000000

6 6 6 6

5

6 6 6 6 6 6

8

6 6 6 6 6 6

11

6 6 6 6 6 6

14

6 3 3

18

6 6 6 6 6 6

21

6 6 6 6 6 6

24

6 6 6 6 6 6

27

6 6 6 6 6 6

30

6 6

STRINGS

Teleac Rockscool & Styles - Rolling 6

♩ = 120,000000

The first staff shows the beginning of the piece with three time signatures: 1/4, 3/4, and 4/4. The notes are half notes, each spanning the duration of its respective time signature.

10

Staff 10 starts with a whole rest. The first triplet consists of eighth notes: G4, A4, B4. The second triplet consists of eighth notes: C5, B4, A4. The third triplet consists of eighth notes: G4, F4, E4. The staff ends with a whole note G4.

15

Staff 15 begins with two eighth-note triplets: G4, A4, B4 and C5, B4, A4. This is followed by a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The staff concludes with a 7-measure rest.

26

Staff 26 starts with a whole rest. The first triplet consists of eighth notes: G4, A4, B4. The second triplet consists of eighth notes: C5, B4, A4. The staff ends with a 6-measure rest.

29

Staff 29 begins with a 6-measure rest. The first melodic line consists of eighth notes: G4, A4, B4, C5, B4, A4. The second melodic line consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The staff ends with a whole rest.

STRINGS

Teleac Rockscool & Styles - Rolling 6

♩ = 120,000000

A musical staff in bass clef. It begins with a 2/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. The first two measures are rests. The third measure contains a half note G. The fourth measure contains a half note A. The fifth measure contains a half note B. The sixth measure contains a half note C. The seventh measure contains a half note D. The eighth measure contains a half note E. The ninth measure contains a half note F. The tenth measure contains a half note G. The notes are connected by a slur.

10

A musical staff in bass clef. It starts with a whole rest. The second measure contains a triplet of eighth notes: G, A, B. The third measure contains a whole note C. The fourth measure contains a whole rest. The fifth measure contains a sextuplet of eighth notes: G, A, B, C, D, E. The sixth measure contains a whole note F.

15

A musical staff in bass clef. The first measure contains a triplet of eighth notes: G, A, B. The second measure contains a triplet of eighth notes: C, D, E. The third measure contains a quarter note F. The fourth measure contains a quarter note G. The fifth measure contains a quarter note A. The sixth measure contains a quarter note B. The seventh measure contains a quarter note C. The eighth measure contains a quarter note D. The ninth measure contains a quarter note E. The tenth measure contains a quarter note F. The notes from the seventh to the tenth measure are connected by a slur.

22

A musical staff in bass clef. It starts with a whole note G. The second measure contains a whole note A. The third measure contains a whole note B. The fourth measure contains a whole note C. The fifth measure contains a whole rest. The sixth measure contains a triplet of eighth notes: G, A, B. The seventh measure contains a whole note C.

28

A musical staff in bass clef. The first measure contains a sextuplet of eighth notes: G, A, B, C, D, E. The second measure contains a whole note F. The third measure contains a whole note G. The fourth measure contains a whole note A. The fifth measure contains a whole note B. The sixth measure contains a whole note C. The seventh measure contains a triplet of eighth notes: D, E, F. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest.

STRINGS

Teleac Rockscool & Styles - Rolling 6

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-3 contain rests. Measures 4-6 contain quarter notes with slurs: G2, F2, E2, D2, C2, B1.

10

Musical staff 2: Bass clef. Measures 10-11 contain quarter notes with slurs: G2, F2, E2, D2. Measure 12 contains eighth notes with slurs: C2, B1, A1, G2, F2, E2, D2, C2.

18

Musical staff 3: Bass clef. Measures 18-25 contain quarter notes: G2, F2, E2, D2, C2, B1, A1, G2.

26

Musical staff 4: Bass clef. Measures 26-32 contain quarter notes with slurs: G2, F2, E2, D2, C2, B1, A1, G2. Measure 32 contains eighth notes with slurs: F2, E2, D2, C2.

Teleac Rockscool & Styles - Rolling 6

A.PIANO 2

♩ = 120,000000

The musical score is written for piano and guitar. It begins with a tempo marking of 120,000000. The score is divided into systems, with measure numbers 5, 7, 9, 12, 14, 17, 19, 22, and 24 indicated on the left. The music is characterized by frequent changes in time signature, including 4/4, 3/4, 7/4, 7/8, 6/8, and 6/4. A prominent feature is the use of triplets, marked with a '3' and a bracket, which are often played in a syncopated or 'rolling' fashion. The piano part is written in treble clef, while the guitar part is in bass clef. The key signature is one sharp (F#). The score concludes with a 'V.S.' (Vivace) marking.

V.S.

2

A.PIANO 2

27

Musical notation for measures 27 and 28. Measure 27 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A triplet of eighth notes is marked with a bracket and the number '3'. Measure 28 continues the melodic and bass lines, also featuring a triplet of eighth notes. The key signature has one sharp (F#).

29

Musical notation for measures 29 and 30. Measure 29 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A triplet of eighth notes is marked with a bracket and the number '3'. Measure 30 continues the melodic and bass lines, also featuring a triplet of eighth notes. The key signature has one sharp (F#).

31

Musical notation for measures 31 and 32. Measure 31 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 32 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The key signature has one sharp (F#).

Teleac Rockscool & Styles - Rolling 6

A.PIANO 2

♩ = 120,000000

5

8

11

14

17

19

22

25

28

Detailed description: The musical score is written for a piano and consists of ten staves. The tempo is marked as ♩ = 120,000000. The music is in a 4/4 time signature and features a complex rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#). The score includes several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket) in the 17th measure. The notation includes various note values, rests, and dynamic markings.

V.S.

2

A.PIANO 2

30

