

Teleac Rockscool & Styles - Styles Medley Nr 2 Medley

♩ = 120,0000000114

MEDLEY

TRACKS

-----

PROGRAM

THIS

♩ = 117,000114  
♩ = 120,000000

HAS MANY



5

MEDLEY

TRACKS

-----

THIS

8

MEDLEY

TRACKS

-----

THIS

ALL

THIS

HAS MANY



11

MEDLEY

-----

THIS

PROGRAM

ALL

THIS

HAS MANY

$\text{♩} = 140,000473$

000473

14

PROGRAM

ALL

16

PROGRAM

ALL

18

PROGRAM

ALL

20

PROGRAM

ALL

22

PROGRAM

ALL

CHANGES



24

PROGRAM

ALL

CHANGES



26

PROGRAM

ALL

CHANGES

28

PROGRAM

ALL

CHANGES



29

MEDLEY

PROGRAM

ALL

THIS

CHANGES

$\text{♩} = 120,000000$

31

MEDLEY

PROGRAM

ALL

THIS



33

MEDLEY

PROGRAM

ALL

THIS

35

MEDLEY

PROGRAM

ALL THIS



36

MEDLEY

PROGRAM

ALL THIS

37

MEDLEY

TRACKS

THIS

PROGRAM

ALL THIS



39

TRACKS

PROGRAM

ALL



41

TRACKS

THIS

PROGRAM

ALL



43

TRACKS

THIS

PROGRAM

ALL

45

TRACKS

THIS

PROGRAM

ALL



47

TRACKS

THIS

PROGRAM

ALL

49 11

TRACKS

THIS

PROGRAM

ALL



51

TRACKS

THIS

PROGRAM

ALL

53  $\text{♩} = 104,000557$

TRACKS

THIS

PROGRAM

ON

ALL

CHANGES

55

PROGRAM

ON

ALL

CHANGES

57

PROGRAM

ON

ALL

CHANGES



59

PROGRAM

ON

ALL

CHANGES

61

PROGRAM

ON

ALL CHANGES



63

PROGRAM

ON

ALL CHANGES



65

PROGRAM

ON

ALL CHANGES

67

PROGRAM

ON

ALL

CHANGES



69

PROGRAM

ON

ALL

THIS

CHANGES

= 210,003143

71

PROGRAM

ON

ALL

THIS



73

PROGRAM

ON

ALL

THIS



75

PROGRAM

ON

ALL

THIS



77

PROGRAM

ON

ALL

THIS

79

ON

ALL

THIS



81

PROGRAM

ON

ALL

THIS



83

PROGRAM

ON

ALL

THIS

85 ♩ = 100,000000 19

-----

PROGRAM

ON

ALL

THIS



87

MEDLEY

-----

PROGRAM

THIS

CHANGES

HAS MANY

88

MEDLEY

PROGRAM

THIS

CHANGES

HAS MANY



89

MEDLEY

PROGRAM

THIS

CHANGES

HAS MANY

91 ♩ = 115,002014

MEDLEY

TRACKS

THIS

PROGRAM

ON

ALL

THIS

CHANGES

♩ = 115,002014

HAS MANY

93


TRACKS




PROGRAM



ON




ALL



THIS



CHANGES



3

95

TRACKS

PROGRAM

ON

ALL

THIS

CHANGES

97

TRACKS



PROGRAM



ON



ALL



THIS



CHANGES



3



99

TRACKS

PROGRAM

ON

ALL THIS

CHANGES

101

TRACKS

PROGRAM

ON

ALL THIS

CHANGES

103

TRACKS

PROGRAM

ON

ALL

THIS

CHANGES

Detailed description of the musical score: The score is divided into six systems. The first system, labeled 'TRACKS', is a bass line starting with a rest, followed by three triplet eighth notes. The second system, labeled 'PROGRAM', consists of a grand staff with sustained chords in both hands. The third system, labeled 'ON', is a grand staff with a triplet eighth note in the bass line. The fourth system, labeled 'ALL', is a grand staff with eighth notes in both hands. The fifth system, labeled 'THIS', is a grand staff with a triplet eighth note in the treble line. The sixth system, labeled 'CHANGES', is a grand staff with a triplet eighth note in the treble line.

105

TRACKS

PROGRAM

ON

ALL THIS

CHANGES



107

ON

ALL THIS

CHANGES

109

PROGRAM

ON

ALL THIS

CHANGES



111

ON

ALL THIS

CHANGES

113

PROGRAM

ON

ALL THIS CHANGES



115

PROGRAM

ALL

30

♩ = 230,008438

117

PROGRAM

ALL

THIS

CHANGES



119

PROGRAM

ALL

THIS

121 31

PROGRAM

ALL

THIS



124

PROGRAM

ALL

THIS

HAS MANY



127

PROGRAM

ALL

HAS MANY

129

PROGRAM

ALL

HAS MANY



132

MEDLEY

PROGRAM

ALL

HAS MANY



134

MEDLEY

PROGRAM

ALL



136 MEDLEY

PROGRAM

ALL

138 MEDLEY

PROGRAM

ALL

141 PROGRAM

ALL

CHANGES

33

3

3

3

144

PROGRAM

ALL

CHANGES



146

PROGRAM

ALL

CHANGES



149

$\text{♩} = 109,001724$

PROGRAM

ALL

THIS

HAS MANY

$\text{♩} = 109,001724$

152

-----

PROGRAM

ALL

THIS

HAS MANY



154

-----

PROGRAM

ALL

THIS

HAS MANY



157

-----

PROGRAM

ALL

THIS

HAS MANY

159

-----

PROGRAM

ALL

THIS

HAS MANY



161

-----

PROGRAM

ALL

THIS

HAS MANY



163

-----

PROGRAM

ALL

THIS

HAS MANY

165 ♩ = 190,005707

TRACKS

An empty bass staff with a single flat in the key signature.

A guitar tablature staff showing fret numbers and rhythmic notation. The notes are: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165.

THIS

A musical staff in treble clef with guitar tablature. It features a complex melodic line with many accidentals and a series of vertical lines representing fret positions. The notes are: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165.

PROGRAM

A musical staff in treble clef with piano accompaniment. It features a complex melodic line with many accidentals and a series of vertical lines representing fret positions. The notes are: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165.

ON

A musical staff in treble clef with piano accompaniment. It features a complex melodic line with many accidentals and a series of vertical lines representing fret positions. The notes are: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165.

THIS

A musical staff in treble clef with guitar tablature. It features a complex melodic line with many accidentals and a series of vertical lines representing fret positions. The notes are: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165.

CHANGES

A musical staff in treble clef with guitar tablature. It features a complex melodic line with many accidentals and a series of vertical lines representing fret positions. The notes are: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165.

The image displays a musical score for guitar, consisting of six systems of staves. The first system is a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a sequence of notes with 'x' marks above them, indicating fretted notes. The second system, labeled 'THIS', has a treble clef and contains a series of chords and melodic lines. The third system, labeled 'PROGRAM', consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The fourth system, labeled 'ON', also has two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The fifth system, labeled 'THIS', has a treble clef and shows a sequence of chords. The sixth system, labeled 'CHANGES', has a treble clef and features a complex sequence of chords and melodic fragments. The entire score is written in black ink on a white background.

171

TRACKS

THIS

PROGRAM

ON

THIS

CHANGES

174

TRACKS

THIS

PROGRAM

ON

THIS

CHANGES



177

THIS

PROGRAM

ON

THIS

CHANGES



180

The musical score consists of six systems of staves, each representing a different guitar part or technique. The systems are labeled as follows:

- System 1:** An empty staff with a dashed line on the left side.
- System 2 (THIS):** A single staff with a treble clef. It contains a sequence of notes and rests, including a measure with a '7' (natural harmonics) and a measure with an 'x' (muted string).
- System 3 (PROGRAM):** A grand staff with a treble and bass clef. It contains a sequence of notes and rests, including a measure with a '7' and a measure with an 'x'.
- System 4 (ON):** A single staff with a treble clef. It contains a sequence of notes and rests, including a measure with a '7' and a measure with an 'x'.
- System 5 (THIS):** A single staff with a treble clef. It contains a sequence of notes and rests, including a measure with a '7' and a measure with an 'x'.
- System 6 (CHANGES):** A single staff with a treble clef. It contains a sequence of notes and rests, including a measure with a '7' and a measure with an 'x'.

MEDLEY

Teleac Rockscool & Styles - Styles Medley Nr 2 Medley

♩ = 120,00000000114

7 ♩ = 140,000473

14 ♩ = 120,000000

32

35

37 ♩ = 104,000557

70 ♩ = 210,003143 ♩ = 100,000000

88

90 ♩ = 115,002014 ♩ = 230,008438

2

MEDLEY

132

Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

138

Musical staff 138: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

141

8      ♪ = 109,001724      16      ♪ = 190,005707      19

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains three measures of music, each marked with a measure number (8, 16, 19) and a tempo marking (♪ = 109,001724 and ♪ = 190,005707).



2  
93

TRACKS

3

96

3

99

3 3

103

3 3 3

106

10 32

$\text{♩} = 230,008438$

149

16 6

$\text{♩} = 109,001724$        $\text{♩} = 190,005707$

173

2 7

Teleac Rockscool & Styles - Styles Medley Nr 2 Medle

♩ = 120,00000000114

7

3

♩ = 140,000473

14

16

19

22

25

28

♩ = 120,000000

30

32

V.S.

35

-----

38

40

42

44

46

48

50

52

$\text{♩} = 104,000557$   
54

57

60

63

66

69

73

77

81

85

89

V.S.



-----

92

95

98

101

104

107

110

113

116

$\text{♩} = 230,008438$

119

123

127

131

134

137

141

145

149  $\text{♩} = 109,001724$

152

155

V.S.

6

-----

158

161

164

♩ = 190,005707

168

173

178

2

THIS

Teleac Rockscool & Styles - Styles Medley Nr 2 Medle

♩ = 120,00000000114

7

11

♩ = 140,000473

16

30

♩ = 120,000000

8 4

46

4

52

♩ = 104,000557

15

70

♩ = 210,003143

16 4

♩ = 100,000000

91

♩ = 115,002014

26

♩ = 230,008438

32

♩ = 109,001724

16

2

THIS

165 = 190,005707

Musical notation for measures 165-169. The system includes a treble clef and a guitar staff. The guitar staff shows complex chordal textures with many notes, some of which are beamed together. The treble clef staff contains a few notes, including a quarter note and a half note, with some rests. A double bar line is present after measure 167.

Musical notation for measures 170-173. The system includes a treble clef and a guitar staff. The guitar staff features a series of chords with some notes beamed together. The treble clef staff has a few notes and rests. A double bar line is present after measure 172.

Musical notation for measures 174-177. The system includes a treble clef and a guitar staff. The guitar staff shows a sequence of chords with some notes beamed together. The treble clef staff has a few notes and rests. A double bar line is present after measure 176.

Musical notation for measures 178-181. The system includes a treble clef and a guitar staff. The guitar staff shows a sequence of chords with some notes beamed together. The treble clef staff has a few notes and rests. A double bar line is present after measure 180, with a '2' written above it, indicating a second ending.

PROGRAM

Teleac Rockscool & Styles - Styles Medley Nr 2 Medle

♩ = 120,000000000114                      ♩ = 140,000473

15

18

20

23

25

V.S.

PROGRAM

27

Musical notation for measures 27-28. Measure 27 features a complex melodic line in the treble clef with many accidentals and a triplet in the bass clef. Measure 28 continues with a triplet in the bass clef.

29

$\text{♩} = 120,000000$

Musical notation for measures 29-30. Measure 29 contains a sextuplet in the treble clef and triplets in both staves. Measure 30 has a triplet in the treble clef and a triplet in the bass clef.

31

Musical notation for measures 31-34. Measures 31-32 feature complex chords in the treble clef. Measures 33-34 show a melodic line in the treble clef and a bass line in the bass clef.

35

Musical notation for measures 35-37. Measures 35-36 feature complex chords in the treble clef. Measure 37 has a triplet in the bass clef.

38

Musical notation for measures 38-40. Measure 38 has a complex chord in the treble clef. Measures 39-40 feature a melodic line in the treble clef and a bass line in the bass clef.

41

Musical notation for measures 41-43. Measure 41 has a triplet in the bass clef. Measures 42-43 feature a melodic line in the treble clef and a bass line in the bass clef.

43

Musical notation for measures 43-45. Measure 43 features a complex piano accompaniment with triplets in both hands. Measure 44 has a whole rest in the right hand. Measure 45 continues the piano accompaniment with triplets.

46

Musical notation for measures 46-48. Measure 46 has a whole rest in the right hand. Measure 47 features a long, flowing melodic line in the right hand. Measure 48 continues this melodic line.

49

Musical notation for measures 49-51. Measure 49 has a whole rest in the right hand. Measure 50 features a melodic line in the right hand. Measure 51 continues with a triplet in the right hand.

52

$\text{♩} = 104,000557$

Musical notation for measures 52-55. Measure 52 has a whole rest in the right hand. Measure 53 features a melodic line in the right hand. Measure 54 continues with a triplet in the right hand. Measure 55 continues with a triplet in the right hand.

56

Musical notation for measures 56-58. Measure 56 features a triplet in the right hand. Measure 57 continues with a triplet in the right hand. Measure 58 continues with a triplet in the right hand.

59

Musical notation for measures 59-60. Measure 59 features a triplet in the right hand. Measure 60 continues with a triplet in the right hand.

61

Musical notation for measures 61-63. Measure 61 features a triplet in the right hand. Measure 62 continues with a triplet in the right hand. Measure 63 continues with a triplet in the right hand.



PROGRAM

64

Musical notation for measures 64-65. Measure 64 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 65 contains a triplet of eighth notes G5, A5, B5, followed by eighth notes C5, D5, E5, F5, G5, A5, B5, C5.

66

Musical notation for measures 66-67. Measure 66 contains a sextuplet of eighth notes G4, A4, B4, C5, D5, E5, followed by eighth notes F5, G5, A5, B5, C5, D5. Measure 67 contains eighth notes E5, F5, G5, A5, B5, C5, D5, E5, followed by eighth notes F5, G5, A5, B5, C5, D5, E5, F5.

69

♩ = 210,003143

Musical notation for measures 69-75. Measure 69 has a quarter note G4 with a fermata. Measures 70-75 are piano accompaniment with chords and arpeggios. Measure 70 has a quarter note G4 with a fermata. Measure 71 has a quarter note G4 with a fermata. Measure 72 has a quarter note G4 with a fermata. Measure 73 has a quarter note G4 with a fermata. Measure 74 has a quarter note G4 with a fermata. Measure 75 has a quarter note G4 with a fermata.

76

Musical notation for measures 76-84. Measure 76 has a quarter note G4 with a fermata. Measure 77 has a quarter note G4 with a fermata. Measure 78 has a quarter note G4 with a fermata. Measure 79 has a quarter note G4 with a fermata. Measure 80 has a quarter note G4 with a fermata. Measure 81 has a quarter note G4 with a fermata. Measure 82 has a quarter note G4 with a fermata. Measure 83 has a quarter note G4 with a fermata. Measure 84 has a quarter note G4 with a fermata.

85

♩ = 100,000000

Musical notation for measures 85-87. Measure 85 has a quarter note G4 with a fermata. Measure 86 has a quarter note G4 with a fermata. Measure 87 has a quarter note G4 with a fermata.

88

Musical notation for measures 88-89. Measure 88 has a quarter note G4 with a fermata. Measure 89 has a quarter note G4 with a fermata.

89

Musical notation for measures 89-90. Measure 89 has a quarter note G4 with a fermata. Measure 90 has a quarter note G4 with a fermata.

91 = 115,002014

Musical score for measures 91-97. The piece is in 2/4 time. Measure 91 starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 115. The first two measures of this system are marked with a '2' above the staff, indicating a second ending. The notation features complex chords and melodic lines in both the treble and bass staves, with some notes beamed together and slurs used to indicate phrasing.

98

Musical score for measures 98-103. The notation continues with complex chordal textures and melodic fragments. There are several rests in the treble staff in measures 100 and 101, while the bass staff continues with active accompaniment. The key signature remains one flat.

104

Musical score for measures 104-106. Measure 104 begins with a treble clef and a key signature of one flat. The first two measures of this system are marked with a '2' above the staff. The notation shows a continuation of the complex harmonic language with various chord voicings and melodic lines.

107

Musical score for measures 107-110. Measure 107 starts with a treble clef and a key signature of one flat. The first and last measures of this system are marked with a '2' above the staff. The notation includes a triplet of eighth notes in the bass staff in measure 108, indicated by a bracket and the number '3' below it. The piece concludes with a double bar line in measure 110.

113

Musical score for measures 113-115. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left staff (bass clef) contains a complex accompaniment with many beamed notes and rests. A key signature change to one flat is indicated by a 'b' symbol.

116

$\text{♩} = 230,008438$

Musical score for measures 116-119. The system consists of two staves. The right staff (treble clef) features a melodic line with various note values and rests. The left staff (bass clef) has a dense accompaniment with many beamed notes. A tempo marking  $\text{♩} = 230,008438$  is present above the staff.

120

Musical score for measures 120-122. The system consists of two staves. The right staff (treble clef) has a melodic line with many beamed notes and rests. The left staff (bass clef) has a complex accompaniment with many beamed notes and rests.

123

Musical score for measures 123-126. The system consists of two staves. The right staff (treble clef) has a melodic line with many beamed notes and rests. The left staff (bass clef) has a complex accompaniment with many beamed notes and rests.

127

Musical score for measures 127-129. The system consists of two staves. The right staff (treble clef) has a melodic line with many beamed notes and rests. The left staff (bass clef) has a complex accompaniment with many beamed notes and rests.

130

Musical score for measures 130-132. The system consists of two staves. The right staff (treble clef) has a melodic line with many beamed notes and rests. The left staff (bass clef) has a complex accompaniment with many beamed notes and rests.

PROGRAM

133

Musical score for measures 133-135. The system consists of two staves, treble and bass. Measure 133 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 134 continues with similar rhythmic complexity. Measure 135 shows a change in the bass line with a prominent eighth-note pattern.

136

Musical score for measures 136-141. Measures 136-140 are characterized by dense, sustained chords in both hands, with some melodic movement in the treble. Measure 141 shows a more active bass line with eighth notes.

138

Musical score for measures 138-141. Measures 138-140 feature sustained chords in the treble and bass. Measure 141 has a more active bass line with eighth notes.

142

Musical score for measures 142-145. Measures 142-144 consist of sustained chords in both hands. Measure 145 has a more active bass line with eighth notes.

146

Musical score for measures 146-148. Measures 146-147 feature sustained chords in both hands. Measure 148 has a more active bass line with eighth notes.

149 ♩ = 109,001724

Musical score for measure 149. The treble staff contains a single melodic line with eighth notes and rests.

153

Musical score for measures 153-155. Measures 153-154 feature a complex rhythmic pattern with many sixteenth notes and rests. Measure 155 shows a change in the bass line with a prominent eighth-note pattern.

156

159

161

164

♩ = 190,005707

168

173

178

♩ = 120,0000000000114                      ♩ = 140,000473    ♩ = 120,000000

**11**                      **17**                      **24**

54    ♩ = 104,000557

57

60

64

68                      ♩ = 210,003143

73

V.S.

78

Musical notation for measures 78-82, bass clef. Measure 78: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 79: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 80: quarter rest, quarter note A1, quarter note G1, quarter note F1. Measure 81: quarter rest, quarter note E1, quarter note D1, quarter note C1. Measure 82: quarter rest, quarter note B0, quarter note A0, quarter note G0.

83

♩ = 100,000000

♩ = 115,002014

Musical notation for measures 83-91, grand staff. Measure 83: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 84: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 85: quarter rest, quarter note A1, quarter note G1, quarter note F1. Measure 86: quarter rest, quarter note E1, quarter note D1, quarter note C1. Measure 87: quarter rest, quarter note B0, quarter note A0, quarter note G0. Measure 88: quarter rest, quarter note F0, quarter note E0, quarter note D0. Measure 89: quarter rest, quarter note C0, quarter note B0, quarter note A0. Measure 90: quarter rest, quarter note G0, quarter note F0, quarter note E0. Measure 91: quarter rest, quarter note D0, quarter note C0, quarter note B0.

92

Musical notation for measures 92-95, grand staff. Measure 92: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 93: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 94: quarter rest, quarter note A1, quarter note G1, quarter note F1. Measure 95: quarter rest, quarter note E1, quarter note D1, quarter note C1.

96

Musical notation for measures 96-99, grand staff. Measure 96: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 97: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 98: quarter rest, quarter note A1, quarter note G1, quarter note F1. Measure 99: quarter rest, quarter note E1, quarter note D1, quarter note C1.

100

Musical notation for measures 100-103, grand staff. Measure 100: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 101: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 102: quarter rest, quarter note A1, quarter note G1, quarter note F1. Measure 103: quarter rest, quarter note E1, quarter note D1, quarter note C1.

104

Musical notation for measures 104-107, grand staff. Measure 104: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 105: quarter rest, quarter note D2, quarter note C2, quarter note B1. Measure 106: quarter rest, quarter note A1, quarter note G1, quarter note F1. Measure 107: quarter rest, quarter note E1, quarter note D1, quarter note C1.

107

Musical notation for measures 107-110. The treble staff contains a melodic line with triplets and slurs. The bass staff provides a rhythmic accompaniment with triplets and slurs.

111

Musical notation for measures 111-114. The treble staff continues the melodic line with triplets and slurs. The bass staff continues the accompaniment with triplets and slurs.

115

$\text{♩} = 230,008438$        $\text{♩} = 109,001724$        $\text{♩} = 190,005707$

Musical notation for measures 115-118. The treble staff has measure rests of 2, 32, and 16 measures. The bass staff has measure rests of 2, 32, and 16 measures, followed by a short melodic phrase in the final measure.

166

Musical notation for measures 166-169. The treble staff has a melodic line with slurs and accidentals. The bass staff has a rhythmic accompaniment.

170

Musical notation for measures 170-173. The treble staff has a melodic line with slurs and accidentals.

174

Musical notation for measures 174-177. The treble staff has a melodic line with slurs and accidentals.

178

Musical notation for measures 178-179. The treble staff has a melodic line with slurs and accidentals.

180

Musical notation for measures 180-181. The treble staff has a measure rest of 2 measures.



The musical score is written for guitar and consists of 11 staves. The first staff begins with a tempo marking of  $\text{♩} = 120$  and a time signature change from 3/4 to 4/4. A measure rest of 8 measures is indicated above the staff. The second staff starts at measure 13 with a tempo marking of  $\text{♩} = 140$ . The score continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff, starting at measure 33, includes triplets and a sixteenth-note run. The piece concludes with a double bar line.

V.S.

This musical score consists of 12 staves of music. The first staff begins at measure 36 and includes two triplets. The second staff starts at measure 40. The third staff starts at measure 44. The fourth staff starts at measure 48. The fifth staff starts at measure 52 and includes the annotation "= 104,000557". The sixth staff starts at measure 55. The seventh staff starts at measure 59. The eighth staff starts at measure 63. The ninth staff starts at measure 66 and includes the annotation "210,003143". The tenth staff starts at measure 71. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and dynamic markings throughout.

76

81  $\text{♩} = 100,000000$

87  $\text{♩} = 115,002014$

93

96

99

102

105  $\text{3}$

108

111

V.S.

Detailed description: This is a musical score for guitar, consisting of 11 staves of music. The music is written in a single treble clef. The time signature is 4/4. The score begins at measure 76. Measures 81 and 87 include tempo markings:  $\text{♩} = 100,000000$  and  $\text{♩} = 115,002014$  respectively. The music features a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. A triplet of eighth notes is marked with a '3' over a bracket in measure 105. The piece concludes at measure 111 with a double bar line and the instruction 'V.S.' (Vivace). The notation includes various rhythmic values, slurs, and accents throughout.

114

117 230,008438

122

127

132

137

142

147 109,001724

151

154

Detailed description: This is a musical score for guitar, consisting of 11 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 7/8 time signature. The music is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each staff: 114, 117, 122, 127, 132, 137, 142, 147, 151, and 154. Two specific measure numbers are highlighted with larger text: '230,008438' above measure 117 and '109,001724' above measure 147. The score ends with a double bar line at the end of the 154th measure.

157

Musical notation for measures 157-159. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The notes are mostly in the lower register, with some accidentals (flats and sharps).

160

Musical notation for measures 160-162. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many sixteenth notes and rests.

163

♩ = 190,005707

**19**

Musical notation for measures 163-165. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern. The final measure (165) is a whole rest, indicated by a thick horizontal bar.

THIS

Teleac Rockscool & Styles - Styles Medley Nr 2 Medle

♩ = 120,0000000114

5

8 **2**

13 **16** ♩ = 140,000473 ♩ = 120,000000

32 **6** **3** **3**

35 **3** **3** **3** **3**

37 **16** ♩ = 104,000557 **16**

THIS

70 ♩ = 210,003143

Musical staff 70-71: Treble clef, 4/4 time signature. Measures 70-71 contain a sequence of eighth-note chords with stems pointing down, including notes like G4, B4, D5, and E5.

72

Musical staff 72-73: Treble clef, 4/4 time signature. Measures 72-73 continue the eighth-note chord sequence.

74

Musical staff 74-75: Treble clef, 4/4 time signature. Measures 74-75 continue the eighth-note chord sequence.

76

Musical staff 76-77: Treble clef, 4/4 time signature. Measures 76-77 continue the eighth-note chord sequence.

78

Musical staff 78-79: Treble clef, 4/4 time signature. Measures 78-79 continue the eighth-note chord sequence.

80

Musical staff 80-81: Treble clef, 4/4 time signature. Measures 80-81 continue the eighth-note chord sequence.

82

Musical staff 82-83: Treble clef, 4/4 time signature. Measures 82-83 continue the eighth-note chord sequence.

84

Musical staff 84-85: Treble clef, 4/4 time signature. Measures 84-85 continue the eighth-note chord sequence.

86 ♩ = 100,000000

Musical staff 86-88: Treble clef, 2/4 time signature. Measures 86-88 contain a sequence of eighth-note chords with stems pointing down.

90

Musical staff 89-90: Treble clef, 4/4 time signature. Measures 89-90 contain a sequence of eighth-note chords with stems pointing down. A tempo marking ♩ = 115,002014 is present above the staff.

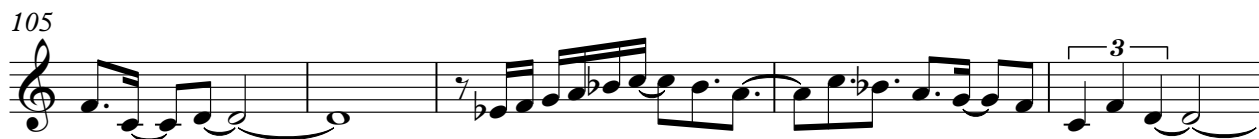
95



100



105



110



115

♩ = 230,008438



119



122



149

♩ = 109,001724



155



160





4

# THIS

165 ♩ = 190,005707

Musical staff for measures 165-170. The staff is in treble clef. Measures 165-170 contain guitar tablature. Measure 165 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 166 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 167 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 168 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 169 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 170 has a whole note chord with notes 1, 2, 3, 4, 5, 7.

171

Musical staff for measures 171-176. The staff is in treble clef. Measures 171-176 contain guitar tablature. Measure 171 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 172 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 173 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 174 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 175 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 176 has a whole note chord with notes 1, 2, 3, 4, 5, 7.

177

Musical staff for measures 177-182. The staff is in treble clef. Measures 177-182 contain guitar tablature. Measure 177 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 178 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 179 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 180 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 181 has a whole note chord with notes 1, 2, 3, 4, 5, 7. Measure 182 has a whole note chord with notes 1, 2, 3, 4, 5, 7.

2

CHANGES

Teleac Rockscool & Styles - Styles Medley Nr 2 Medle

♩ = 120,000000 11 9 = 140,000473

24

♩ = 120,000000 30 24 ♩ = 104,000557

56

59

62

66

69 3 = 210,003143 16 = 100,000000

87 3

89 = 115,002014

92



96



100



104



107



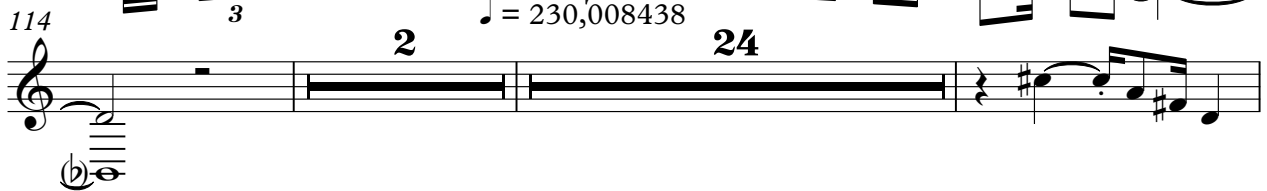
111



114

3 2 24

♩ = 230,008438



142



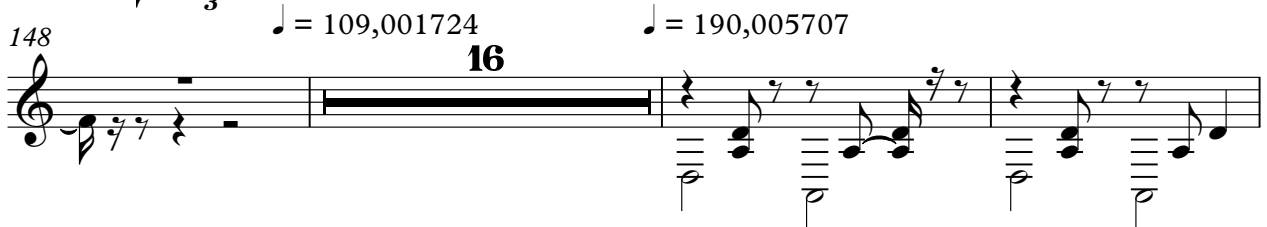
145



148

♩ = 109,001724      ♩ = 190,005707

16



CHANGES

167

Musical notation for measures 167-169. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, and a guitar accompaniment consisting of chords and single notes. Measure 167 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. The guitar accompaniment consists of a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5).

170

Musical notation for measures 170-173. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, and a guitar accompaniment consisting of chords and single notes. Measure 170 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. The guitar accompaniment consists of a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5).

174

Musical notation for measures 174-177. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, and a guitar accompaniment consisting of chords and single notes. Measure 174 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. The guitar accompaniment consists of a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5).

178

Musical notation for measures 178-179. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, and a guitar accompaniment consisting of chords and single notes. Measure 178 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. The guitar accompaniment consists of a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5).

180

Musical notation for measure 180. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, and a guitar accompaniment consisting of chords and single notes. Measure 180 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. The guitar accompaniment consists of a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The measure ends with a double bar line and a repeat sign.

2

HAS MANY

Teleac Rockschool & Styles - Styles Medley Nr 2 Medle

The musical score is written in bass clef and consists of several systems of music. The first system starts with a tempo marking of  $\text{♩} = 120, \text{0000000114}$  and a measure number of 6. The second system starts at measure 11 with a tempo marking of  $\text{♩} = 140, \text{000473}$  and a measure number of 16. The third system starts at measure 30 and contains four measures with tempo markings  $\text{♩} = 120, \text{000000}$ ,  $\text{♩} = 104, \text{000557}$ ,  $\text{♩} = 210, \text{003143}$ , and  $\text{♩} = 100, \text{000000}$ , and measure numbers 24, 16, 16, and 4 respectively. The fourth system starts at measure 87 and features triplet markings. The fifth system starts at measure 89 and also features triplet markings. The sixth system starts at measure 91 with tempo markings  $\text{♩} = 115, \text{002014}$  and  $\text{♩} = 230, \text{008438}$ , and measure numbers 26 and 8. The seventh system starts at measure 126 and features triplet markings. The eighth system starts at measure 129. The ninth system starts at measure 131 and has a measure number of 16.

2

# HAS MANY

149 ♩ = 109,001724

First system of musical notation in bass clef, measures 149-153. It features complex chordal textures with many notes beamed together and held across measures. Measure 153 ends with a fermata.

154

Second system of musical notation in bass clef, measures 154-159. Similar to the first system, it contains dense chordal passages with many notes beamed together. Measure 159 ends with a fermata.

160

Third system of musical notation in bass clef, measures 160-162. It continues the dense chordal style. Measure 162 ends with a fermata.

163

♩ = 190,005707

Fourth system of musical notation in bass clef, measures 163-165. Measure 163 has a fermata. Measure 164 ends with a fermata. Measure 165 is a whole rest, indicated by a thick black bar. The system concludes with a double bar line.

19